



Stitch 'n Times

Santa Rosa Quilt Guild

P.O. Box 9251, Santa Rosa, CA 95405

November/December 2021 • Vol. 45 • No. 10

President's Message

Dear SRQG members,

This is my last President's message as our three year adventure comes to an end officially on January 6, 2022.

I have loved being your President and appreciate all the support and caring you gave to our guild. It is my happy place!

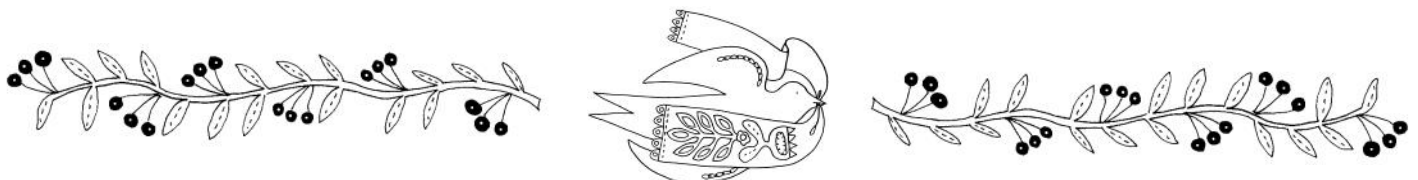
The past three years have brought many changes to our guild:

- Finding a new home for our meetings when the Scottish Rite facility was sold and we were forced to find another location.
- Securing and moving our guild's library, important financial documents, Community Quilts, Hospitality items etc., to a climate controlled storage unit.
- Updating the SRQG Bylaws, and the SRQG Policies, Procedures, and Reference Manual.
- Creating tons of quilts for our guild members and friends who lost everything, plus quilts for fire survivors of the Redding and Paradise fires, and blocks for fire survivors in Wollongon, Australia.
- Tracking our members during several fire events and dealing with broken hearts and the depression aftermath it brought to all of us, not just those who lost their homes.
- Finding ways to keep our guild together during the worst pandemic in our lifetime.
- Testing Zoom for General, Speaker, and Board Meeting venues, which allowed us to create meetings using Zoom to keep our guild connected. It was a success!
- Having Speaker meetings and workshops from all over the world via Zoom.
- After vaccines became available, a survey was created. The survey results proved that many wanted to remain using Zoom and others wanted to meet in person, with some restrictions. Hybrid meetings were created having live-streaming via Zoom during the in-person General and Speaker meetings.
- Recording General Meetings on Zoom and posting to our SRQG Blog for everyone to view at their convenience.

In addition, all our Committee Chairs have been very active. For example, our Library, Sew-A-Rows, Block-of-the-Month, Mystery Quilt, Community Quilts, TSWs, Sew Days, Guild Challenge, UFO Challenge, Guild Awards, Fifth Thursday Retreats, Opportunity Quilt, and more have all continued. These were not easy tasks to keep up and running during the fires and pandemic. This is because of you, and all the love and hard work you put into making our guild wonderful and loved.

I am very proud to know each of you and I thank you!

With love,



2022 Board Candidates

This year's Nominating Committee was comprised of Sharon Fry, Parliamentarian; Mary Wood and Margo Pitter, Board Members; and Pam McVey and Dianne Cheli, Active Members. Our thanks go to them for presenting us with an excellent list of candidates.

Election for the 2022 Board by the Active Members will take place during the meeting on November 4.

The Nominating Committee is pleased to announce the following slate of candidates for the 2022 Santa Rosa Quilt Guild Board:

President – Diana Codding

Vice President – Candi Delgado

Treasurer – Janet Tonkin

Secretary – Lynette Whitman

Parliamentarian – Sharon Fry

Program Chair – Elaine Ramires

Program Chair Elect – Trina Jahnsen

Member-at-Large – Jeanne Parent

Member-at-Large – Linda Hooper

Member-at-Large – Kay Hartman

Member-at-Large – Carole Behlke

Member-at-Large – Joy Wakefield

Member-at-Large – Jan Andrews

We are grateful to have such a talented group to guide us in the next year.

Welcome Committee

From your Welcome Committee 2021

Santa Rosa Quilt Guild wants you to know that we have a Welcome Committee.

If you are new to the guild and/or have questions about the guild, please feel free to contact me using the guild directory.

I have been a member for 14 years and have chaired or co-chaired many an activity. If I cannot answer the questions, I can put you in touch with the right person. Please do not be shy. Welcome Committee could use a few helping hands to guide new members, if you can be a friend to someone new, please let me know. Thank you!

Santa Rosa Quilt Guild is the happiest place on earth, IMHO.

Rhonda Denny

Membership

It's the time of year again for membership renewal, and dues for 2022 will remain at \$35.00.

One might wonder why it is important to support Santa Rosa Quilt Guild if they are not attending meetings in person, but it IS important. Our dues pay for rent of the Vet's Building, Luther Burbank Art and Garden Center, our storage facility, the Zoom account and much, much more. Given the absence of other income generators like the Silent Auction and Boutique, our income has been reduced for the past twenty months.

As in the past, it is best for Membership if dues are paid by the first meeting in January to facilitate faster completion of the annual Membership Roster.

Payment may be made by check payable to SRQG in the amount of \$35.00, and may be submitted to the Membership table at any meeting beginning November 4, 2021. No forms to fill out-- simply give your check to Sue Gragg or Rhonda Denny.

Checks may also be mailed to:

Santa Rosa Quilt Guild

P.O. Box 9251

Santa Rosa, CA 95405

We do accept cash payments at meetings, but need to have the exact amount as we are unable to make change, so grab a coffee on the way to the meeting and you'll be all set.

Thanks so much! If you have questions, please contact **Jan Andrews**.

Mystery Quilt

The Mystery solutions that have been shared are just wonderful! And changing up the sizes of blocks and borders selections too are just wonderful. I would like to ask everyone who has made the mystery to share a photo of your quilt (top or completed quilt) with Linda Hooper. I would love to share your results with the sweet lady in Ohio who so long ago came up with this layout and the clues to keep us engaged. She is up in her 90s now, but I know she is still interested in quilting even if she can no longer create the works of art.

I will be at the Luther Burbank Arts and Garden Center for the final "Sew Day" of this year if anyone has questions or would just like to stop in. That is Friday, November 19. I look forward to seeing all the results.

Thank you for following the mystery. When I suggested it a year or so ago it was Pre-Covid and who knew it would be something to occupy our time.

Carole Behlke

January Programs and Workshops

January 20, 2022

Sheri Cifaldi Morrill

Program: Content, Concept and Quilts:
Approaching Quilts as a Graphic Designer
(Zoom Program)

January 21 and 28, 2022

Workshop: Double Friendship Knot
(Zoom Workshop)

“Content, Concept & Quilts: Approaching Quilts
as a Graphic Designer”



Our own life experiences can play a big role in our work as quilters. In this virtual online presentation and trunk show, Sheri will share how she applies her graphic design training and practices to design quilts while showing a selection of her award-winning quilts. Tune in and

be inspired by Sheri as she describes her creative journey and process.

Sheri Cifaldi-Morrill is a designer, quilt pattern publisher, award-winning quilter, and educator. As a trained and practicing graphic designer, her quilts start with a concept, and research shapes the design. Sheri strives to enhance people’s everyday lives through beautiful meaningful design.

Sheri’s quilts have gained international recognition, including awards from QuiltCon, International Quilt Festival, Quilt Week/Paducah and the Modern Quilt Guild. As an active member of the modern quilt community, Sheri collaborates with many leading industry organizations. She designed, created, and filmed two segments for Fresh Quilting, a public television show co-produced by the Modern Quilt Guild and KS Productions.

Learn more about Sheri and her work at <http://www.wholecirclestudio.com/>

Watch Sheri’s intro Video at <https://www.youtube.com/watch?v=AkReyFjtp1g>

Programs and Workshops continued →

Programs and Workshops continued

January 21, 2022, 10 am - 1 pm PST and

January 28, 2022, 10 am - 1 pm

“Double Friendship Knot”

This is a machine sewing and handwork class, taught by Sheri Cifaldi-Morrill of Whole Circle Studio.



Learn how to make the Double Friendship Knots mini-quilt (18” x 18”). This block incorporates foundation paper piecing on a machine and hand needle-turn

appliqué. In the first class, students will foundation paper piece their “scrappy knots” using a sewing machine. In the second class, we’ll slow it down and kick back with some handwork learning how to prepare the appliqué and how to apply the layered motif by alternating basting and needle-turn appliqué techniques. Along the way, Sheri will share all of her tips and tricks for both foundation paper piecing and needle-turn appliqué. When complete, students can make their mini-quilt into a wall hanging or pillow. It makes an excellent gift for a friend, partner, or special couple.

All skill levels, confident beginner to advanced, are welcome! Previous experience with foundation paper piecing is helpful, but not required.

No kit required - use your stash! Pattern included in price of class.

Elaine Ramires

Placemats ...

This has been a very productive year for the placemat project. Thank you all for your participation and support.



We have had over 400 placemats turned in so far this year, and I expect many more by the first of December which will be the deadline for this year’s count. At that time, I will be taking them to the Council on Aging for their Meals on Wheels holiday festivities.

I wish you all a wonderful holiday season, and look forward to seeing you in the coming year.

Barbara Cortelyou

February Programs and Workshops

February 17, 2022

Jaimie Davis

Program: Baltimore Album Quilts
(Zoom Program)

February 18 and 25, 2022

Workshop: Baltimore Blooms, or
Love Baltimore Style
(Zoom Workshop)

February 17, 2022- Jaimie Davis -“The History and Mystery of the Baltimore Album Quilt”



The history of the Baltimore Album Quilt is a fascinating journey into an America headed for the Civil War. Discover how the Industrial Revolution, the struggle over slavery, and the social and moral climate of the time contributed to this beautiful art form.

Through stories, Jaimie will explore how the demise of Baltimore Album quilts leads us into the hearts and minds of the women who made them, and find out how a pregnancy, a Christmas gift, and a quilt class gone horribly wrong helps to explain the mystery of why these quilts disappeared almost overnight. It's a funny, provocative, and insightful look into some of America's most beautiful treasures.

Formerly a scientist, Jaimie Davis is an award-winning quilter who began quilting in 1993. In addition to making quilts, she designs patterns, kits, and technique-based workshops and travels widely to teach for quilt guilds, retreats, and quilting festivals.



Her work has been shown in national and international exhibits including the International Quilt Show in Houston, Texas, and the Pacific International Quilt Festival in Santa Clara, California.

Programs and Workshops continued

Jaimie draws inspiration from color and curvy lines and loves to add a touch of whimsy to every project.

Learn more about Jaimie and her work at

<https://www.loopytulips.com>

Watch Jaimie's intro Video

<https://www.youtube.com/watch?v=dOdjwy600Ns&t=33s>

February 18, 2022, 10 am - 1pm and February 25, 2022, 10 am - 1 pm - Baltimore Blooms

This class is a great introduction to the art of Baltimore Album Quilt making. Students will learn the basics of hand appliqué, the dimensional floral technique of ruching, and hand embroidery. The focus is on freezer paper on the bottom method of appliqué, which is ideal for beginners, but this class is easily adapted for advanced students.



Kit fee is \$10 or you can order the complete kit w/ fabric and ribbons for \$45.

Elaine Ramires

Block-of-the-Month

What clothing item is more important in November than the apron!!!!??? It's a must wear when preparing the Thanksgiving feast! And so, for November's BOM we are introducing the apron block. The block measures 12-1/2" square unfinished (like all the other ones this year.) So before you start making the pies and the relishes, get to your sewing room and make a block for yourself and as many as you can to enter into the drawing and win!



For December, the BOM will be the ugly Christmas sweater. Sorry no pictures yet, but we will keep you posted.

Carolle LeMonnier and Joanie Bellinghausen

Programs and Workshops continued →

Programs

Can you believe it? 2021 has almost come to an end and with it, the end of my year as your program chair.

I think this year was just “a little more difficult” for us individually, as a board, and as a guild. This year as your program chair has been bittersweet. It was both satisfying and frustrating. On the plus side – I talked with many guild members about their interest in techniques and skills for the workshops, and I had the opportunity to research different topics and workshop options. Another BIG plus was that I was able to talk with the instructors about their unique presentations and workshops. Getting to know these talented women and tapping into their enthusiasm for their art is as big a perk as you can get!

On the downside, unfortunately, Covid restrictions and our well-founded fears of getting together prevented the dynamic involvement in the presentations/workshops that I had hoped for and planned. Fortunately, our Thursday presentations were always a “big-deal” and were well attended on Zoom. Great job everyone on becoming tech savvy enough to enjoy them!

I am indebted to many people for helping me this year. My thank-you list starts with our Zoom gurus, Ann Nolan and Elaine Ramires (and their committee) for all their work on our Zoom infrastructure behind the scenes. They made it possible for our members to truly enjoy our guest speakers’ presentations and workshops.

Thank you to my program support team for two years -- Ann, Elaine, Genelle, and Barbara Cortelyou; AND Jim Jensen and Linda Hooper both of whom added great pictures to my submissions to the monthly newsletter and website.

Thank you to our monthly instructors, many who had to scramble and learn how to transfer in-person learning to a Zoom format. They incurred unexpected expenses and frustrations to bring SRQG and other guilds their interesting and informative presentations and workshops.

Thank you, Ann Nolen, for stepping in and teaching two Zoom workshops this summer – they were great!

I also send all of you who took any of the workshops, despite the challenges, my sincerest thanks for your participation and support!

Our October presentation and workshop with Linda Ballard was a huge success. She was entertaining and informative, and she had lots of giveaways for us! She came with two huge suitcases of quilts to show us a large variety of quilt patterns using various sizes of strips.

A tip she forgot to share with us while she was on stage was – when folding quilts for storage or packing: **Fold the quilt along the equator, not longitude first. That way when you hang the quilt, the fold line drops out due to the weight of the quilt!

Programs continued

My November and final presentation for your in-person or Zoom viewing pleasure is Gery Rosemurgy, owner of Broadway Quilts. We have all wondered what it would be like to own or work in a quilt/fabric shop. Gery is going to give us the “reality check” we need regarding this occupation. (Spoiler alert – rose-colored glasses won’t be worn here!) Gery has a wonderful sense of humor and lots of funny and heartwarming stories! I know you will enjoy this presentation.

Now that we are all getting used to learning online, please be sure to support Elaine Ramires and her Program Committee in 2022; she has wonderful list of worldwide artists and workshops scheduled for us.

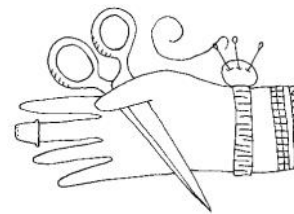
Watch for her upcoming letters in the newsletter for opening dates on workshop registrations.

It has been my privilege to be your 2021 Program Chair, thank you for this opportunity and your trust.

My best wishes to everyone for a healthy, safe, and happy holiday season.

Love,

Bonnie Butler-Sibbald



Programs continued →

Little Bits with Jackie Pitts

Continued from the October issue ...

As soon as printed patterns were created, toy patterns were included. These patterns appeared in women's magazines and as stand-alone products. In the 1880s, Butterick produced a cloth doll pattern that was cut in one piece except for her arms, which were added. She is formed by a series of shaped darts into the idealized female figure of the time. She has a broad chest, a big behind, and is pigeon toed. Idealized faces for women of three heritages are given. It became usual for four legged animals to be represented with two sides, a separate piece for the underbelly and the insides of the legs, and sometimes a gusset to make a more shapely head.



A good example of this is the Scotty Dog pattern from the early 20th century which first appeared in "Women's Weekly" and now can be downloaded free at [Fabric Art DIY](#). He appears as a door stop, but also as a very playable toy. He is appealing in plaid, but also in print. He

would work in a smaller size if the seam allowances are adjusted. For toys 8" tall or less I prefer to make a template for the stitching line and trace it onto the fabric. Then I cut it out, giving it a seam allowance. If it is a pancake toy, I trace the stitching line on one piece and do not cut it out, but pin it right side together to the fabric for the other side. I sew it just inside the stitching line and then I cut it out. This makes for greater accuracy in small toys.

Toys for the youngest children are a joy to make. Use a pentagon template to make 12 paper pentagons. Baste fabric to them. Use English paper piecing technique to attach five around one and five around another, forming two bowls. Then sew the bowls together, stuffing the ball before you close it. A ball is a good place to fussy cut some pieces for an I-spy effect. By the time you have made a baby ball, you know whether or not you like English paper piecing. This is less tuition than you might pay to find that out.



Little Bits continued →

Little Bits continued

Another toy for the very young is made of a hemmed square about the size of a bandana. If you prefer, you can line your square edge to edge. In the middle of one side you put a wad of stuffing the size of a small mandarin orange. Tie it off securely. (This is easier in the lined version.) Tie an overhand knot in each corner to represent hands and feet, and you are all finished. This toy is especially nice in a soft texture and is a favorite for teething. Just make sure the head is secure. Other folk toys are dolls and animals made of socks. This is a happy use for socks which have no mates.



During the Great Depression, and again during WWII, people became very inventive in the use of scraps. Yoyos were made into clowns and animals. Usually there was a stuffed head with the body and limbs made of yoyos strung together with a jingle bell at each hand and foot. If you

make it for a baby, skip the jingle bells which could be detached and swallowed.

In the 1920s it was popular to make a sort of art doll, often of cloth, to decorate a bed or sofa. These had long arms and legs. The cloth bodies were fairly simple but the costumes often elaborate period costumes, or folk costumes or from the Comedia del Arte tradition. They were called by various names.

In the '40s and '50s there were a great many cloth toy patterns produced. There were dolls with "baseball heads," meaning that they had stitching similar to that on a baseball, generally through both eyes, producing a rounder head. There were abundant animals. There were hand puppets and even a few marionettes. There were tea cozies and beanbags and topsy-turvy dolls with two heads, one always covered by their long skirt. The 'awake' side in



Little Bits continued on page 7 →

Little Bits continued

a pretty dress and the 'asleep' side with closed eyes in a nightgown. This era produced wonderful patterns, many of which can be found on line and downloaded for little or nothing. There are pajama bags which could be diaper bags, or made smaller, pencil cases. It's pretty easy to resize toy patterns on a computer.

But what do you use for stuffing? The choices of an earlier era were very limited. Bran was often used to stuff printed toys, such as came on flour and feed sacks. Cotton batting was a favorite and was used in Raggedy Ann. Both of these are fairly heavy. Cotton can be washed but takes time to dry. Kapok doesn't always wash well. It leaks out so the toy gets softer and softer as it ages. Tiny scraps of fabric chopped fine work well for some toys. Old nylons are washable, if a bit heavy. If you use dried corn (not popcorn!) you can make a "toy" that an adult can heat in the microwave or cool in the refrigerator and cool or warm whatever aches. Use fabric with no metal content. Don't use dryer lint for stuffing. Use it for tinder when you go camping. It's very flammable. In the '50s there was a stuffing made of chopped foam. It was lumpy and smelled bad when it was old, although it was washable. Wool is washable and highly traditional. It holds warmth well which makes it ideal for a cuddle toy for a young child. It is a bit pricy but often worth the price. Polyester fiberfill is washable, lightweight, and easy to obtain. You can get a smooth surface with it. Polyester doesn't trigger anyone's allergies. The bits of polyester batting trimmed off the edges of your quilts could be used to stuff wonderful toys. It is good to combine the patterns of yesterday with the stuffings available today.



There are a lot of toy patterns on line. Many are free. A great many are inexpensive. Some cost a bit and are worth the cost. Besides [Ann Wood Handmade](#), "Bernie the Cat" can be found at [Sew Toy](#) and can be made of scraps of many colors. He is a very easy pattern.

[Dollmaker's Journey](#) has a lot of free patterns and patterns for sale, including some by Elenore Peace Bailey who once spoke to our guild. One of her books is in our library. At [Pixie Faire](#), click on shop by designers. Go to "Thimbles and Acorns" where you will find two soft dolls with the measurements of popular 18" dolls. They can wear the patterns and use the

Little Bits continued →

Little Bits continued

props. One is simple in construction and dressed for "Little House on the Prairie." This pattern would be ideal for teaching a child to sew. The other is more complex in construction and wears 18th century clothes. She is based on the fashion dolls of old.

Any way you look at it, this would be a good time to make someone, somewhere, something soft to the touch and comfortable to look at.

Jackie Pitts

Challenge Quilt ...

The "rainy days" quilts have been turned in.

The categories are traditional, landscape quilt, word quilt, pictorial quilt, or abstract quilt.

Six quilts were entered and there are five awards available so the awards were divided into six \$35.00 gift certificates from The Village Sewing Center.



The entries are: Traditional quilt: Laura Barrett; Landscape quilt: Rhonda Denny; Word quilt: Sharon Fry; Pictorial quilt: Janet Tonkin; Abstract quilt: Jim Jensen; and Special Award for a traditional, pictorial, and word quilt: Diana Codding.

This was a challenging assignment and the results are amazing.

Debbie Faris-Cole



Keeping a Memory Alive

Sometimes the best way to honor someone we love is to carry on their passion when they have passed on.

Yvonne Branson had a love of quilting. She was a member of the Windsor Quilting Group. Betty Upchurch met Yvonne when Betty was invited to give the group a lesson in Free Motion Quilting. Yvonne was an avid quilter and Betty invited her and the others to join Santa Rosa Quilt Guild. They attended a handful of meetings, but their group in Windsor met their social and quilting needs.

When Yvonne's husband Gene retired, he realized just what a passion quilting was for his wife. Gene tired of spending so much time alone so he asked Yvonne to teach him how to quilt. That way he could spend more time with her. Soon Gene bought his own sewing machine and fabrics that suited his taste. He designed his own patterns. With his background as an engineer he enjoyed making his own templates for the pattern pieces.

When Yvonne got cancer, Gene reached out to Betty to quilt some of Yvonne's quilts. When Betty delivered the quilts to Yvonne and Gene's house, Betty met Gene for the first time. Betty noticed what a loving caregiver Gene was to Yvonne. Betty and Gene spoke briefly at this first meeting.

Gene called Betty to see if she would quilt a special quilt that Yvonne had made. Betty put aside her other projects and started on this special quilt. It would be Yvonne's last quilt. This special quilt was given to Yvonne's son, just days before Yvonne died.

After Yvonne's passing, Gene called Betty and asked her to come and pick up Yvonne's sewing machines and all the fabric because he would not be doing any more quilting. All he asked Betty was that she find a good home for the sewing machines and fabric. Betty reached out to SRQG to find good homes for Yvonne's machine. One member who received a Bernina machine named it Yvonne in her memory and wrote Gene a lovely thank you note.

Then Covid entered our world. In early summer 2021, Betty got a call from Gene asking if she had given away all the fabrics he gave her. Betty told Gene she still had most of the fabric because during Covid she wasn't able to give it away. Gene was relieved and asked Betty "Can you bring me some of the fabric? I have been sitting way too much."

Memory continued →

Memory continued

Betty brought Gene lots of fabric. In addition to the variety of squares she had pre-cut from Yvonne's fabrics, Betty included some yardage. About a week later Gene called Betty to say "I have something to show you." Betty went to Gene's house, where he had a lap size top laid out on the bed with a pattern he had designed. This has become Gene's 'signature block.' "That's for your Community Quilts," Gene told Betty. For the next four weeks, Gene called Betty with a top every week. Then he made a top for his grandchild, and a special top for his neighbor. For some of the special tops, Gene spends two to three weeks designing, cutting, and sewing the tops.

Betty has quilted all the tops that Gene has made. That is their deal.

One day when Gene delivered a top to Betty, he told her "Betty, I don't need any more fabric". "But Gene, look in this box" Betty replied as she showed him a box of Jelly Rolls. "OMG!" Gene said, "I'll take all of this." Responding as a true quilter always does.

Laura Barrett



Signature Block



Grandson's Quilt



Community Quilt



Community Quilt

Sewlutions

Are you a beginner quilter and not sure where to start? Here is a helpful shopping list of 10 of the most useful tools for beginners.

Fabric scissors: Choose a lightweight pair that fits comfortably in your hand, yet is long enough to slice through quilting fabric.

Rotary cutter and replacement blades: The two most common rotary cutter sizes for general quilting have 45 mm and 60 mm blades. Try out both to see what you like best

A self-healing cutting mat: Pick the largest cutting mat you have space for. It makes it easier to spread out your fabric without damaging your table underneath.

A seam ripper: No matter your skill level, you will need one.

An acrylic ruler: With their see-through material and easy-to-read markings, acrylic rulers make measuring a breeze so you can accurately cut your fabric.

A basic sewing machine and feet: You only need a basic machine to start quilting. If you plan to quilt and bind your quilt, you will also need a walking foot.

Thread: When starting out, get a few neutral colors that can be used with many fabrics. Light and medium gray go with many colors, so they can be a good beginner's go to.

Pins and a pincushion: Get sharp and sturdy pins, and either a magnetic pin bowl or pincushion to store them.

Clips: for securing your binding, or holding block layers together.

Needles: A sharp needle can make all the difference in the ease of piercing a fabric.

Now you have a nice supply of basics, and you can dive right in to your project with everything you need to complete your beginning quilts.

Other goodies will eventually find their way into your sewing space if you stay at it long enough, but these ten essentials will always be your most needed tools.

Happy Quilting!

Toni Anderson



A Note from Toni

November is a month when we typically reflect on the past year with gratitude. Being the Sew-a-Row Chair this year has been interrupted twice with personal and health challenges. Both times, I was approached immediately by members who stepped in to take over while I took time to attend to my personal life. That shows you the spirit of the Guild. Thank you Ann Nolen, Margo Pitter, and Jeanne Parent for support when I needed it. The Sew-a-Rows this year are fun and interesting and I appreciate all of you who have participated. The Guild did some shape shifting this year, and I am impressed with the transition from Zoom to in-person meetings with a Zoom option. Thank you to those who worked so hard to make it a success.

Over the few years I have been a member, I have found that volunteering with the Guild has been a very rewarding experience. It has put me in a position to get to know other members in a way that I would not have otherwise.

Some of our members are dedicated volunteers who focus on doing the same position year after year and have become so invaluable to us that I can't even imagine how the Guild would function without them. The Library team, and the Hospitality team, and the Membership team come immediately to mind.

But it takes the efforts of many members to have the awesome Guild that we have. It has been tremendously impressive to watch and experience. Through volunteering I have developed bonds and lifetime friendships that I would have otherwise missed out on.

If you ever thought that you would like to volunteer for any of the committees, or pop-up projects that inevitably come up, I really encourage you to do so. It will expose you to a much fuller Guild experience, and I bet you will be more willing to step up to a board position at some point. Don't be shy, there is always a need.

Happy Quilting!

Toni Anderson

Quilt Police



Iona the Iron Lady

by Sam Gordon

Iona the Iron Lady

Officer Iona knows the world is round, but she wishes the “flat earthers” were right.

She loves everything flat and smooth and wrinkle free. She passionately believes in prepressing, post pressing, and even has a patent pending for “sew pressing.” She has invented a heated sewing machine foot that will literally iron your fabric as you sew.

Nothing gets her more upset than quilts that don't lie flat, except for when people compliment Patti's earrings instead of hers (Iona had hers years before Patti copied her idea).

Iona loves to point out that if you would have just ironed your work the wonky shaped squares, scrunchy scrunkled up fabrics, and wavy wobbly bound quilts could have been perfect.

Quilters beware, Iona has been known to fine violators who skip their ironing station, with three months of short bobbins.

Favorite Possession:

Ironing earrings

Most Common Quote:

“Could have used more ironing.”



Check in next year for the scolding of
Self-Doubt Sally

Baby Closet

October has been kind to the baby closet. Here are some totals:

From SRQG 53 baby basics came in, and Snoopy did a drive-by to deliver 80 items. That's 133 items so far this month and it's still October!

Loni Mac has donated acres of flannels and panels for making Well-Baby Bags along with scrumptious cotton chenille to make hoodie towels and or extra plush blankets. Tina W. has been collecting cuddly baby clothing from the internet.

Marlene S. delivered 27 gorgeous doll quilts and three baby quilts. (See photo) I was thinking that the Well-Baby Bags were going to represent the quilter in the quilt guild, but it turns out that the dolly quilts do. I am so glad about it.



Jeanie P. has been delightful in sharing stuffed teddy bears, reindeer, and other comforting soft toys.

Carolyn M. has been shopping for baby clothes since February with faithful deliveries monthly. I really like how creative Trina J. uses her Kohl's points to buy baby socks. Socks are one of the basics we need every month. One of the comforts that are extended to preschool- and toddler-aged siblings of the new baby is that they get new socks, too. They also get a stuffed animal with a simple blankie and any clothing they may need. Warm, dry feet make happy feet.

Brenda K. and Debbie F.-C. have consistently delivered Well-Baby Bags along with burp clothes and bibs – recently, one with a spooky theme!

Jan A., Janice J., and Sharon F. have been knitting heirloom-quality baby hats. I am knitting, too, but when I see their work, I want to hide mine.

Then Snoopy came over with a giant box the size of a freezer loaded with pjs, sweatshirts, long sleeved t-shirts, Onsie galore, sweatpants, cozy-footed sleepers, coats, and leggings. Some are even Christmas themed.

The **challenge** for **November and December** is any baby basics with a **winter or holiday theme**. What are baby basics? Burp cloths, bibs, receiving blankets, socks (sizes newborn through preschooler),

Baby Closet continued on page 11 →

Community Quilts

I'm sending a big "thank you" to Laura Barrett and all her helpers for the success of the October Quiltathon.

Many quilts were finished up with labels and quality control. They are now ready to go out into the community.

Lots of quilt parts were taken home for people to finish.

The quilt parade was fun to see with so many fun quilts.

And the great treats from Frozen Art really topped off the day.

Quilts will be donated to the community in the next two months.

Our biggest need at this time continues to be lap size quilts (40x60) for kids and adults.

Thank you so much for sharing your time and talents with community quilts.

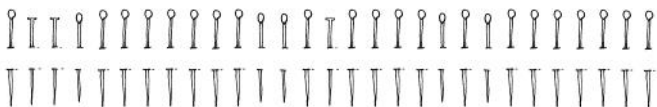
Stay safe and well.

Janet Tonkin

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.



Opportunity Quilt

Hello Quilters, one and all,

Since this is the last newsletter for the year, I just want to remind you that we have plenty of Opportunity Quilt Raffle tickets for everyone. I am usually at the meetings unless I have to go out of town, so please bring your stubs and your cash, or checks, made payable to SRQG, to our scheduled meetings.



I'm grateful for all of you who do so much to support the Guild. It's great to see all the beautiful work you all do.

Any questions, feel free to contact me.

I hope you have a Happy Thanksgiving Day in November.

Frances Evans

◆ Baby Closet continued from page 10 ◆

hats to keep the noggin warm, small, stuffed critters, a simple blanket or dolly quilt, and a journal for mom. Diapers and wipes are donated by the Sonoma County Food Bank. It all goes into a quilted or simple bag for delivery.

Speaking of small, stuffed critters, it is time for dog people to get in on the action. Dogs need to be represented, too. I took my kitty pattern and gave it floppy ears and – viola – puppies! You can find 'Rhonda Denny's Community Project' patterns and challenges at www.SantaRosaQuiltGuild.org on the TWS (Technique Sharing Workshops) tab. Scroll down.

Thank you all so much for every kind thought and gesture. The baby closet would not be a thing without your tremendous support. I am incredibly grateful. If you have any questions or concerns, please feel free to contact me via my home phone or email. My contact information is in the guild directory.



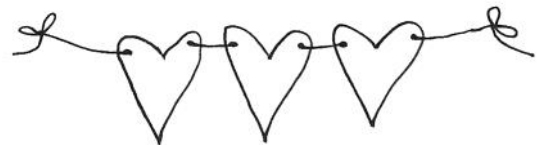
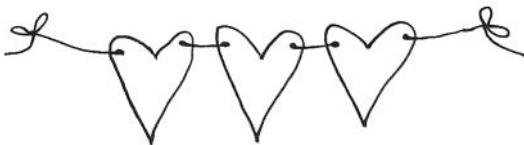
2021 Elected Board and Committee Chairs

2021 ELECTED BOARD

President	Genelle Voorhees	Fair Liaison	Pam McVey
Vice President	Jan Nilsen	Field Trip	Lynette Whitman
Treasurer	Carole Behlke	Friendship Blocks *	Heidi Mitarai
Secretary	Jan Andrews	Historian *	Sharon Fry
Program Chair	Bonnie Butler-Sibbald	Hospitality *	Carolle LeMonnier
Program Chair Elect	Elaine Ramires	Library *	Sharon Fry
Parliamentarian	Sharon Fry	Membership *	Jan Andrews
Members-at-Large	Toni Anderson	Newsletter Editor	Jim Jensen
	Vicki David	Newsletter Proofreader	Sharon Fry
	Alana Colburn	Nominating Committee	Sharon Fry
	Heidi Mitarai	Opportunity Quilt Ticket Sales *	Frances Evans
	Margo Pitter	Placemats	Barbara Courtelyou
	Mary Wood	Sew-A-Row *	Margo Pitter
		Sewing Room Sale	Joy McGoran
		Sunshine *	Jan Westerman
		Technique Sharing Workshop *	
		UFO Challenge	Ellindale Wells
		Videographer *	Linda Hooper
		Website*	Linda Hooper
		Welcoming Committee	Rhonda Denny
		Past President	Jim Jensen
		Zoom Committee*	Elaine Ramires
		* Standing Committee	

2021 COMMITTEES

Block-of-the-Month*	Carolle LeMonnier
Boutique *	Betty Upchurch
Budget	Carole Behlke
Challenge Quilt	Debbie Faris-Cole
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator *	Sharon Fry



SRQG 2021 Calendar

NOVEMBER

4 General Meeting - VB and Zoom

General Meeting
 Voting 2022 Board
 Present 2022 Budget
 Quilt Challenge Reveal
 Sew-A-Row: Final Row due

18 Program: - VB and Zoom
 Gery Rosemurgy
 Broadway Quilts

19 Sew Day at LBAGC with Carole Behlke

25 Thanksgiving - No Board Meeting

DECEMBER

2 General Meeting - VB and Zoom

General Meeting:
 Holiday Gathering
 Sew-a-Row Lottery

7 Joint Board Meeting - TBA

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends and help our guild!



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218
<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co
Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway
Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259
<http://www.meissnersewing.com/>
Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

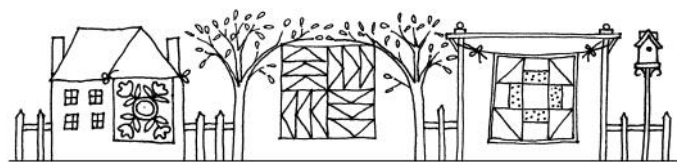
QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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Local Quilt Guilds

NORTHERN CALIFORNIA QUILT COUNCIL
<http://www.ncqc.net/>

Carquinez Straight Stitchers (Benicia)
<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)
<http://www.diablovalleyquilters.com/>

East Bay Heritage Quilters (Albany)
<http://ebhq.org/>

Guild of Quilters of Contra Costa County
<http://www.gqccc.org/>

Ladies of the Lake Quilt Guild (Kelseyville)
<http://www.llqg.org/>

Mendocino Quilt Artists Guild (Ukiah)
<http://mendocinoquiltartists.blogspot.com/>

Monterey Peninsula Quilters Guild
<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County
<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)
<http://www.mtqg.org/>

Napa Valley Quilters Guild
<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)
<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)
<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)
pvqa.org

Peninsula Quilters Guild (Redwood City)
<https://www.peninsulaquilters.org/>

Petaluma Quilt Guild
<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
<http://www.piecemakersguild.org/>

San Francisco Quilters Guild
<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)
<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads
<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org



PRESIDENT

Genelle Voorhees
president@santarosaquiltguild.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Bonnie Butler-Sibbald

MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

November/December 2021 Newsletter