



Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
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President's Message

Dear Guild Members,

Every Founders' Day our guild recaps the prior year. It is a reminder of another year gone by, and for me it is a transition and reflection time -- a not so gentle reminder that time marches on whether we like it or not. We ponder the guild's challenges and accomplishments, and then move on to reflecting on our own lives and what we have done, while mourning those we have loved and lost. It stays with me long after the closing gavel.

We have been on this journey together connecting through emails, phone calls, Zoom Meetings, Library (and More) Days, and our committee projects for a long time. We have created and worked diligently and done so much together to keep our guild afloat the past three years with major events: finding a facility that works for us after losing our beloved Scottish Rite facility; finding storage for our library and moving our massive library and guild paraphernalia to an off-site facility; fires year after year that have impacted all of us, especially those who lost everything; the Covid-19 pandemic and mask making activities, and possible variants to come; the "Stay at Home" mandates, and more. It has been a difficult time for all of us.

Let's look forward to the future. Leaves are changing color, children are walking to and from school, and nights are chilly. Yep, it must be Fall and a sign that life is starting to move forward. What a beautiful sight! And there is a nice surprise coming at our October 7 meeting. Our Nominating Committee will announce the proposed slate of 2022 Officers, and our Board is very pleased with the people who have volunteered to step up into these Board positions! The names will not be announced until October 7. Don't think a bribe (well maybe chocolate?) will help reveal their names. Don't miss the Community Quilts Quiltathon that day sponsored by our Community Quilts Committee (more in this Newsletter)!

I personally want to thank all of you for the Honorary Life Membership Award you bestowed on me at the Founders' Day Meeting. I am very humbled, grateful and thankful!

Good news! Our September test of having in-person meetings and Zoom 'live-streaming' has been a success. We had a couple of minor bumps, but it allowed our members to decide if they want to meet in person (with masks and proof of vaccination) or watch from other locations via Zoom. Our General Meetings (first meeting of each month) are recorded and are available on our SRQG.org website under BLOG. They can be watched via our website for several days after the meeting.



"CHAT" ETIQUETTE ON ZOOM

The CHAT feature on Zoom allows everyone on Zoom to make comments or ask questions. CHAT has worked well, particularly for Speaker Meetings and Workshops where the Speaker can take a break from his/her presentation to ask the Co-Host if there are any questions, and answer them at their chosen time. This same feature will work best during general meetings and Board meetings if it is used with the same meeting decorum as it is with a Speaker Meeting.

Many members have concerns that while on Zoom, the chat feature during the speaker's presentation can be distracting. The pop-ups can take the attention away from the person speaking. In order to accommodate Zoom questions and observations, while respecting the person speaking, please direct a text to an appointed Co-Host, who will monitor the urgency of the question, to determine what can be answered immediately vs what can wait until the end of the meeting when we will ask for questions. Think of it as raising your hand at a meeting and being called upon when it is your turn. At the conclusion of the meeting, chat will be open for general discussion as it would be at a physical meeting. Being respectful will go a long way to helping our guild begin a process of coming together in the spirit it once was before Covid. Keep in mind that CHAT cannot be seen at the physical meeting.

"Chat" Etiquette continued on page 11 →

Awards

As children we were warned to be good near Christmas so that we would be on Santa's GOOD list. I have always enjoyed making lists. Some people have lists of bad four-letter words, but I keep a list of GOOD four-letter words (love, free, zest, wise, able, pure, calm, care, glow, kind, play, safe, true, zany – just to name a few). During COVID I have added three words to that GOOD list: glue, mask, and Zoom. And “Why?” you will ask. (“Why” is definitely on my list of GOOD three-letter words.)



At the beginning of COVID we were advised to wear masks. Our Vice President, Jan Nilsen, coordinated our efforts to make masks for ourselves, our families, neighbors, and friends, and for total strangers in our community. She assembled patterns to share, let us know where to find hard-to-get elastic, and located venues for distributing

masks, such as Village Sewing Center. As a token of our appreciation, Jan was presented with a Merit Award. She is definitely our very own “Florence Nightingale” who endeavored to keep us all healthy.



As COVID forced us to shelter-in-place Ann Nolen found a way for us to meet safely: Zoom. Ann set up a Zoom account for our guild, taught members how to use it, and spent countless hours formatting videos and slide shows. We started out using Zoom for guild meetings,

speaker meetings, workshops, and sew days in the comfort of our own homes, and have now progressed to a hybrid of in-person/Zoom meetings as the guild tries to meet the needs of all of its members. Ann was acknowledged for her forward-thinking with a Merit Award.



And my third four-letter word: glue. Our President, Genelle Voorhees has spent more hours than there is in each day figuring out how to keep our Santa Rosa Quilt Guild together. She has been our glue.

Awards continued →

Awards continued

Genelle's efforts during COVID alone would have qualified her for recognition, but her tireless work for our guild goes back to the minute she joined in 2011. Genelle served as Co-Program Chair-Elect, and then Co-Program Chair. Her work on various special projects has shown how competent, organized, and creative she is. Genelle absolutely shines as our newest Honorary Life Member, and we are so very lucky to have her as the glue that helps keep us together.



Honoring and remembering our our Merit Award recipients and our Honorary Life Members on Founders' Day, celebrated on our Guild's 45th anniversary on September 16, was just a very small way our guild has of showing our appreciation to members who go above and beyond any expectations to make the Santa Rosa Quilt Guild the best. I have searched and searched for a four-letter word synonymous with THANKS, but I am stumped – gratitude, appreciation all have too many letters – what these guild members have done for us is so much, much more than four-letter words can express.

Sharon Fry, Awards Chairperson

Awards Committee: Joy McGoran and Heidi Mitarai

Block-of-the-Month

Hello everyone.

Well it's October so of course we need a costume!

We call this BOM “Broom Hilda's Hat.”

The instructions are so easy you don't even have to know how to read! (Hilda knows magic! Just follow the pictures and poof!) You've completed the block.



The background should be light and the hat should be dark but let your wild imagination take you wherever you want to go!!!

 Carolle LeMonnier
Joanie Bellinghausen

Programs and Workshops

October 21, 2021

Linda Ballard

Program: The Versatility of Strips
(Veterans Building)

October 22, 2021

Workshop: Curved Log Cabin
(Luther Burbank Arts and Garden Center)

Linda will be presenting her newest lecture presentation showcasing how many versatile ways you can use strips (jelly rolls or varied strip widths) and the unbelievable beauty of these quilts. This presentation is in person and has a slide show component, the best of both worlds! Come and find out what Linda was doing during the Covid lockdown!



****Members only for this presentation. We expect limited seating due to Covid restrictions. Sign-up for seating at the Vets Hall in early October; proof of vaccination is required; masks are required. We will zoom the presentation for members only if you are unable to attend. No recording of the presentation will be done.**

Workshop: *Curved Log Cabin*

Curved Rail Fence

Luther Burbank Art Center, 9am – 3:30pm



The workshop we are offering is the extremely popular and unique curved log cabin. This is the quilt that, depending on your colors, can be the show-stopper for the holidays, weddings, gifts, and table toppers! We will be creating and sewing at the Luther Burbank Art Center. 9am-3:30pm. \$40.00 workshop fee includes her pattern

(which normally sells for \$12.00). The supply list is available now with your paid reservation. Linda will preview your fabrics if you would like prior to the workshop date by e-mail.

We have met the minimum for the workshop, but we can increase our participants to 20.

I encourage you to sign up quickly with me if you would like to be included.



Bonnie Butler-Sibbald

2021 Quilt Challenge

We have a final date for revealing our quilts at the November 5, 2021 meeting.

I will be gathering the quilts throughout September and October, either at the meetings or by picking them up. The last day to turn in a quilt will be October 21, 2021.

The quilts will then be displayed at the November 5 meeting and awards will be announced at that time.

The theme is "Rainy Days" and the minimum size is 30" square.

If you are making a quilt, please e-mail me and let me know which category your quilt falls into: traditional, art quilt, word quilt, pictorial quilt, or landscape quilt. Awards will be \$40.00 gift certificates from the quilting store of your choice.

We only have four entries at this time, so everyone in a winner so far. Thanks to everyone who participates and I can't wait to see your rainy day quilts. Please contact me if you need for me to pick up your quilt.



Debbie Faris-Cole



Sew-A-Row ...



The Sew-A-Rows are coming along great!

There are only a few now that have not been completed!

December will be here before you know it, and the Sew-A-Rows will be given out to the lucky winners of a dice throw.



A great big thank you goes to Margo Pitter and Jeanne Parent who have taken over the lead for this committee.

For any questions please contact Margo. I will remain in a support position for the remainder of this year.



Toni Anderson

2022 Programs and Workshops

2022 Programs and Workshops

“A Little Bit of Everything”

In 2022, SRQG is offering a wide range of programs and workshops that have something for everyone.

Want to explore quilting techniques from around the world? Try our Programs on “The Alluring World of Japanese Quilts” or “Quilting with African Fabrics.”

Interested in Modern quilting? We’ll feature a program from the UK on “What Makes it Modern?,” or workshop with Seattle Modern Quilt Artist, David Owen Hastings, using indigo fabrics for “Indi-Go-Modern.”

Like art quilts? Come to the in-person Laura Fogg trunk show and workshop of “Collage Quilting,” or a fun, wonky technique with “Conquer Your Fear of Sewing Curves with Cosmos” workshop.

Traditional quilting more your style? Don’t miss the paper piecing trunk show and workshop by a Judy Neimeyer Certified instructor, or a program and workshop about Baltimore Album quilts.

Want to hone in on your design skills? How about a program on “Approaching Quilts as a Graphic Designer,” or “Got Colour?”

Love hand work and appliqué? We will offer you workshops on the “Double Friendship Knot” and “Baltimore Blooms.”

Are you interested in trying a class, but don’t want to spend \$40? Try one of our three-hour mini-workshops, “Quilted in a Flash” or “Ankara String Quilting,” offered this year at a reduced rate of \$25!

How about adding some global fabric to your stash? We’ll be able to do some online shopping for Japanese fabrics @ Okan Arts in Seattle and African fabrics @ Cultured Expressions on the East Coast (one of our speakers does yearly buying trips to Africa).

Want to meet the teachers or get info about their workshops BEFORE signing up for a workshop? We’ll provide links to teachers’ videos, pictures of their work, and class descriptions. We also plan to have some of the teachers drop in via Zoom in advance, so you can meet them before signing up for a workshop.

Do you look forward to in-person workshops? Both the collage quilting and paper piecing workshops will be in-person.

Programs and Workshops continued

Prefer Zoom? All of our programs and many of our workshops will be on Zoom, so you can join from home. Many of the Zoom Workshops are broken into two three-hour workshops, some are six hours and some are the three hour mini-workshops. See below for details.

Check out the 2022 schedule below for our exciting 2022 lineup. *Hope you can join us!*

January 20, 2022

Sheri Cifaldi Morrill

“Approaching Quilts as a Graphic Designer”

Zoom Program

January 21, 2022

Sheri Cifaldi Morrill

“Double Friendship Knot”

(First of two three-hour workshops)

Zoom Workshop

January 28, 2022

Sheri Cifaldi Morrill

“Double Friendship Knot”

(Second of two three-hour workshops)

Zoom Workshop

February 17, 2022

Jaimie Davis

“History of the Baltimore Album Quilt”

Zoom Program

February 18, 2022

Jaimie Davis

“Baltimore Blooms”

(First of two three-hour workshops)

Zoom Workshop

February 25, 2022

Jaimie Davis

“Baltimore Blooms”

(Second of two three-hour workshops)

Zoom Workshop

March 17, 2022

Linda Sullivan

“Got Colour?”

Zoom Program

March 18, 2022

Linda Sullivan

“Conquer Your Fear of Sewing Curves w/ Cosmos”

(First of two three-hour workshops)

Zoom Workshop

Programs and Workshops continued →

Programs and Workshops continued →

Programs and Workshops continued

March 25, 2022

Linda Sullivan

“Conquer Your Fear of Sewing Curves w/ Cosmos”
(Second of two three-hour workshops)

Zoom Workshop

April 21, 2022

Patricia Belyea

“The Alluring World of Japanese Quilts”

Zoom Program

April 22, 2022

David Owen Hastings

“Indi-Go-Modern”

(Six hour workshop)

Zoom Workshop

May 19, 2022

Laura Fogg

“Collage Quilting”

In-Person Program

May 20, 2022

Laura Fogg

Collage Quilting

(Six hour workshop)

In-Person Workshop

June 16, 2022

Judi Kirk (from the United Kingdom)

“What Makes it Modern?”

Zoom Program

June 17, 2022

Judi Kirk (from the United Kingdom)

“Quilted in a Flash”

Three hours, reduced rate of \$25

Zoom Workshop

July 21, 2022

Lisa Shepard Stewart

“Quilting with African Fabrics”

Zoom Program

July 22, 2022

Lisa Shepard Stewart

“Ankara String Quilting”

Three hour workshop, reduced rate of \$25

Zoom Workshop

August 18, 2022

Jeanette Walton

“Passion for Paper Piecing Trunk Show”

In-Person Program

August 19, 2022

Jeanette Walton

“Star Baby” paper piecing

In-Person Workshop

Programs and Workshops continued →

Programs and Workshops continued

September 15, 2022

No Program

Founder’s Day

October 20, 2022

No Program

Pacific International Quilt Festival

November 17, 2022

Stay tuned for a fun end of the year surprise!

Information for the first three lectures and workshops of 2022 are in this newsletter and reservations for upcoming classes are OPEN NOW, so don’t miss out.

Sign up now by emailing Elaine Ramires.

For more information on upcoming programs, workshops & teachers, including supply lists and pictures of quilts, please check out the SRQG Workshop website [here](#).



Elaine Ramires

All Star Sampler Platter via Zoom!



The Board has approved registration for the next All Star Sampler Platter via Zoom on October 2 and October 3. In this live Zoom event, an All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques over two different days. It’s a showcase of a wide variety of styles and techniques, from traditional to modern and art quilting techniques with something to please everyone. The link to join will be sent out shortly before the event and don’t worry, we’ll remind you! And new this year, members will be able to view a RECORDING OF THE DEMOS FOR 24 HOURS AFTER THE EVENT.

This registration covers ALL members of our Guild, so let’s join in for some FREE TO YOU live demonstrations from some great teachers.

October 2, 2021 3-6pm EST (12 noon- 3 pm PST)

April Sproule, Brandy Maslowski, Candy Grisham
Carole Lyles Shaw, Daisy Aschehoug, Jane
Hauptprich, Jane Haworth, Jenny Kae Parks, Julia
McLeod

October 3, 2021 3-6pm EST (12 noon- 3 pm PST)

Kena Tangi Dorsey, Lisa Walton, MJ Kinman
Rhonda Denney, Sandra Chandler, Susie Monday
Tina Craig, Tori McElwain, Valerie Goodwin

See you on Zoom!



Elaine Ramires

January Programs and Workshops

January 20, 2022

Sheri Cifaldi Morrill

Program: Content, Concept and Quilts:
Approaching Quilts as a Graphic Designer
(Zoom Program)

January 21 and 28, 2022

Workshop: Double Friendship Knot
(Zoom Program)

“Content, Concept & Quilts: Approaching Quilts as a Graphic Designer”



Our own life experiences can play a big role in our work as quilters. In this virtual online presentation and trunk show, Sheri will share how she applies her graphic design training and practices to design quilts, while showing a selection of her award-winning quilts. Tune in and

be inspired by Sheri as she describes her creative journey and process.

Sheri Cifaldi-Morrill is a designer, quilt pattern publisher, award-winning quilter, and educator. As a trained and practicing graphic designer, her quilts start with a concept and research shapes the design. Sheri strives to enhance people’s everyday lives through beautiful meaningful design.

Sheri’s quilts have gained international recognition, including awards from QuiltCon, International Quilt Festival, Quilt Week/Paducah, and the Modern Quilt Guild. As an active member of the modern quilt community, Sheri collaborates with many leading industry organizations. She designed, created, and filmed two segments for Fresh Quilting, a public television show co-produced by the Modern Quilt Guild and KS Productions.

Learn more about Sheri and her work at [Whole Circle Studio](http://WholeCircleStudio.com).

Watch Sheri’s intro Video at [here](#)

Programs and Workshops continued →

Programs and Workshops continued

January 21, 2022, 10 am - 1 pm PST and

January 28, 2022, 10 am- 1 pm

“Double Friendship Knot”

This is a machine sewing and handwork class, taught by Sheri Cifaldi-Morrill of Whole Circle Studio.



Learn how to make the Double Friendship Knots mini-quilt (18” x 18”). This block incorporates foundation paper piecing on a machine and hand needle-turn appliqué. In the first class, students will foundation paper piece their “scrappy knots” using a sewing machine. In the second class, we’ll slow it down and kick back with some handwork learning how to prepare the appliqué and how to apply the layered motif by alternating basting and needle-turn appliqué techniques. Along the way, Sheri will share all of her tips and tricks for both foundation paper piecing and needle-turn appliqué. When complete, students can make their mini-quilt into a wall hanging or pillow. It makes an excellent gift for a friend, partner, or special couple.

All skill levels, confident beginner to advanced, are welcome! Previous experience with foundation paper piecing is helpful, but not required.

No kit required - use your stash! Pattern included in price of class.



Elaine Ramires



February Programs and Workshops

February 17, 2022

Jaimie Davis

Program: Baltimore Album Quilts
(Zoom Program)

February 18 and 25, 2022

Workshop: Baltimore Blooms, or
Love Baltimore Style
(Zoom Workshop)

February 17, 2022- Jaimie Davis -“The History and Mystery of the Baltimore Album Quilt”



The history of the Baltimore Album Quilt is a fascinating journey into an America headed for the Civil War. Discover how the Industrial Revolution, the struggle over slavery, and the social and moral climate of the time contrib-

uted to this beautiful art form. Through stories, Jaimie will explore how the demise of Baltimore Album quilts leads us into the hearts and minds of the women who made them, and find out how a pregnancy, a Christmas gift, and a quilt class gone horribly wrong helps to explain the mystery of why these quilts disappeared almost overnight. It's a funny, provocative, and insightful look into some of America's most beautiful treasures.

Formerly a scientist, Jaimie Davis is an award-winning quilter who began quilting in 1993. In addition to making quilts, she designs patterns, kits, and technique-based workshops and travels widely to teach for quilt guilds, retreats, and quilting festivals.



Her work has been shown in national and international exhibits including the International Quilt Show in Houston, Texas and the Pacific International Quilt Festival in Santa Clara, California.

Programs and Workshops continued

Jaimie draws inspiration from color and curvy lines and loves to add a touch of whimsy to every project.

Learn more about Jaimie and her work at

[Loopy Tulips](#)

Watch Jaimie's intro Video

<https://www.youtube.com/watch?v=dOdjwy600Ns&t=33s>

Feb 18, 2022 10 am - 1pm and Feb 25, 2022, 10 am - 1 pm Baltimore Blooms

This class is a great introduction to the art of Baltimore Album Quilt making. Students will learn the basics of hand appliqué, the dimensional floral technique of ruching, and hand embroidery. The focus is on freezer paper on the bottom method of appliqué, which is ideal for beginners, but this class is easily adapted for advanced students.



Kit fee is \$10 or you can order the complete kit w/ fabric & ribbons for \$45.



Elaine Ramires



These are just a few of the 70-some Friendship quilt blocks made by guild members as a “thank you” to Sharon “The Librarian” Fry for her amazing efforts to keep our library functioning, especially during the last couple years.

Programs and Workshops continued →

March Programs and Workshops

March 17, 2022

Linda Sullivan
Program: Got Colour?
(Zoom Program)

March 18 and 25, 2022

Workshop: Conquer Your Fear of Sewing
Curves with Cosmos
(Zoom Workshop)

March 17, 2022 - Linda Sullivan - "Got Colour?"



Boost your "colour" confidence and learn to use every colour of the rainbow in your quilts. Linda will discuss the basics of colour theory, demon-

strate colour concepts, mood boards, and share her tips and tricks on how to find colour inspiration in everyday objects to inspire, infuse, and ignite the colour in your next quilting project.

It's no surprise that Linda and Carl love colour and love creating colourful contemporary fabric designs and patterns!

With over 20 years' experience as professional designers and quilt makers, Linda and Carl are intensely passionate about bold bright colours and gorgeous pattern designs. Always searching for a twist on the traditional, their quilt patterns are well known for their modern look, spontaneous movement and fearless use of colour.

Today, they reside in Palm Desert, California, and collaborate together in their design company, Colourwerx. They enjoy traveling across the country to share their love of colour, quilting and contemporary design.

Learn more about Linda and Carl's work at <https://colourwerx.com>

Programs and Workshops continued

March 18, 2022 10 am- 1 pm

March 25, 2022 10 am- 1pm

Conquer Your Fear of Sewing Curves with Cosmos

Liberated slash 'n sew strips come together in a traditional drunkard's path block to form the gorgeous, strippy, 22 inch diameter Cosmos circle. This workshop is perfect for beginning or advanced students to learn fun, easy, and wonky strip piecing while conquering their fear of sewing curves with Linda's easy tips and tricks.



Use your stash or a strip set/jelly roll. Pattern included in class fee!



Elaine Ramires

Mystery Quilt

It's time to reveal the lay out of the 9-patch mystery quilt.

I hope that you enjoyed the journey of block making, and will also enjoy the final process of assembly.

When I first did this mystery, we were able to meet together in a room that was large enough so that we could all lay out our blocks and have a grand

viewing! This is something I had hoped for us as well, but that just isn't in the cards.



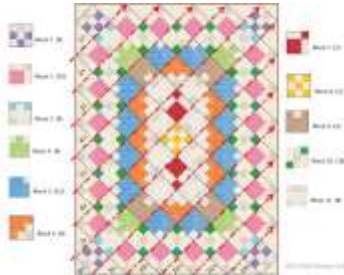
Programs and Workshops continued →

Mystery Quilt continued →

Mystery Quilt continued

So, let's move on to the lay out.

I would suggest before you start sewing these rows together that you lay out the entire quilt as you might want to move a block or two around for a more placement pleasing view.



Jan Westerman was gracious enough to use her EQ software to make a lay out for you to follow. The colored view she created should help you with the proper block orientation for the final design. (See TSW at <http://www.santaroquiltguild.org/tsw.php>.)

Blocks are set on point and there are 13 rows. Rows 1-7 will be sewed together as one unit, and rows 8-13 the second unit. The final seam will be sewing Unit 1 (1-7) to Unit 2 (8-13).

Once you have selected the blocks that you want in each row, you will need to cut the corner setting triangles from your remaining background fabric(s). See the notes at the end for cutting suggestions.*

Rows 6 and 8 do NOT have a setting triangle on the RIGHT side of the row.

Note the orientation of the setting triangle on the right side of Row 7 (it is where you will be turning the corner).**

Sew the rows together 1 – 7 and 8 – 13.

Sew the two units together and add the four corner triangles and your quilt top is complete.

If you chose to use 3-1/2" squares, the cutting instructions are as follows:

***Cutting setting triangles:** Cut each of the six 16-1/2" squares on both diagonals, creating 24 setting triangles.

****Cutting the corners:** Cut each of the 11" squares in half on ONE diagonal, creating four corner triangles. Set aside until completing the top.

Thank you for taking on this mystery. I hope you enjoyed the process, that you used up some of your favorite fabrics, and you enjoy your quilt as much as I do mine.



Carol Behlke

Quilt Police



Perfect Points Perry

by Sam Gordon

Perfect Points Perry

Nothing satisfies Inspector Perry more than seeing a perfect pair of matching points.

You should know, Inspector Perry has never been satisfied.

He has an uncanny ability to find fault in any angle, to see one slightly womperjaw stitch, even if it is off only a degree or two. He is also not shy at all to let you know what transgressions you have committed.

Sure being the captain on the eight time league champions precinct bowling team brings him some bit of happiness, but not true satisfaction.

So he continues to spend his days searching for those perfect points, leaving a trail of broken hearts, dashed dreams, and gallons of tears in the wake of his critiques.

Favorite Possession:

Magnifying Glass

Most Common Quote:

"If they aren't perfect points, then what's the point?"



Check in next month for the idiotic iterations
of
Iona the Iron Lady

Membership

In spite of Covid-19 and the shelter-in-place, quilters have to quilt and gather in whatever way they can. SRQG has been lucky to welcome nine new members since March of 2020 in spite of it all.

Please join Membership in welcoming the following new members, and if you see them at a meeting, introduce yourself:

Sandy Lee, Cheryl Anderson, Chris Bradshaw, Teresa Pace, Marilyn Droppers, Carolyn Erratt, Sharon Bauer, Suzi Hall, Susan Kennedy-Grant, Martha Skinner, Sharri Marich, and Dale Yamamura.

A new year is right around the corner, and we all look forward to a more productive and fun year. It is also a great time to review your information in our Membership Roster and notify Jan Andrews of any corrections.

Also, did you know that by October 24, 2021, you will need to dial a "1" and the Area Code 707 to call numbers in our area? For example, if you want to call Jenny Quilter, you will have to dial "1-707-555-5309." I am adjusting the Membership Roster to include this information, and we will all have to adjust the contacts on our phones.



Jan Andrews

Baby Closet Update

Thank you so very much for your generous donations for the baby closet in early September.

Eleven people turned in 97 items including beautiful journals, receiving blankets (some with darling crocheted edgings), dolly blankets, crocheted baby blankets, quilts, 28 pairs of socks, sleepers, bibs, stuffed animals, books, hats, onsies, t-shirts, rompers, lovely bags (to hold the loot) and a big bag of gently used and/or brand-new baby gear.

October's challenge: any baby item, Autumn or Halloween-themed for fun.

A gentle reminder that the baby closet items can be dropped off at Village Sewing Center. Items are kept behind the front desk. It is important that you let me know if you have left something there for pick up. I need to get the items as soon as possible so we don't occupy valuable space behind the counter.

Your continued support means the world to struggling families in our own community. We are changing lives with kindness. If you have any questions or concerns, please feel free to email or call - my number can be found in the guild directory.



Rhonda Denny

October 2021

Sewlutions ...

Are you a beginner quilter and not sure where to start? Here is a helpful shopping list of ten of the most useful tools for beginners.

Fabric scissors: Choose a lightweight pair that fits comfortably in your hand, yet is long enough to slice through quilting fabric.

Rotary cutter and replacement blades: The two most common rotary cutter sizes for general quilting have 45 mm and 60 mm blades. Try out both to see which you like best

A self-healing cutting mat: Pick the largest cutting mat you have space for. It makes it easier to spread out your fabric without damaging your table underneath.

A seam ripper: No matter your skill level, you will need one.

An acrylic ruler: With their see-through material and easy-to-read markings, acrylic rulers make measuring a breeze so you can accurately cut your fabric.

A basic sewing machine and feet: You only need a basic machine to start quilting. If you plan to quilt and bind your quilt, you will also need a walking foot.

Thread: When starting out, get a few neutral colors that can be used with many fabrics. Light and medium gray go with many colors, so they can be a good beginner's go to.

Pins and a pincushion: Get sharp and sturdy pins, and either a magnetic pin bowl or pincushion to store them.

Clips: for securing your binding, or holding block layers together.

Needles: A sharp needle can make all the difference in the ease of piercing a fabric.

Now you have a nice supply of basics, and you can dive right in to your project with everything you need to complete your beginning quilts. Other goodies will eventually find their way into your sewing space if you stay at it long enough, but these 10 essentials will always be your most needed tools.

Happy Quilting!



Toni Anderson



Little Bits with Jackie Pitts

There is one group of people nobody has thought to blame for the condition of the world. No doubt when they are older, the children will make their share of human mistakes, but they haven't had a chance to do this yet. And it's going to be a tough year at the North Pole. Anyone assisting Santa Claus and company had better get a move on.

Toys are not for children only. Do you know anyone at all who doesn't need a socially distanced hug? If you make a stuffed toy for someone who claims to be an adult, you might have to put a pin on it and call it a brooch. Or make it a keychain. Or a pin cushion. Or a pillow. A small soft toy is very nice to give with a quilt, it looks cool peeping out of a Christmas stocking.

If you want to donate a lot of them to a worthy cause, such as Rhonda's baby closet or [Samaritan's Purse](#), or that group that equips the police with teddy bears to give to suddenly traumatized kids, consider having a "One Day Toy Factory." It can be within a family or a group of friends. A dozen or fewer people set it up assembly line style. It is similar to a Quiltathon in format. At least one person uses the sewing machine, others cut, turn, stuff, draw faces, and so on. Hand work is kept to a minimum, for this a pancake style toy, with two identical pieces, front and back, cutting on the straight of the goods, is especially helpful.

There's a new cat pattern available at [Ann Wood Handmade](#). It is free and comes in two sizes. It is a pancake and very simple to make. This design would also make a good applique, especially for a child's quilt, although it is fresh and witty enough that most adults would enjoy it. While checking out Ann Wood's freebie page, consider buying one of her lovely little paintings which often includes her cats. She also has patterns for sale and a lot of good links.



Another good free pattern for fast construction can be found at [Dolly Donation](#). This comes in two sizes and in both boy and girl versions. The hair and clothes are built in. The head and body form a unit with only two

very gentle concave. The faces can be drawn with a sharpie or other permanent pen, or appliqued, or painted with fabric paint. Dolly Donation was de-

Little Bits continued ➔

Little Bits continued

signed by a professional toy designer who wanted to make a doll for each child in her favorite orphanage. This pattern can use a wide variety of scraps to advantage. The smaller version was sized for people who wanted to donate dolls to Samaritan's Purse. This size doll fits well into a shoe box with plenty of room for school supplies and hygiene items. When I make a cloth doll and have no idea to whom it is going, I often make it in a generic tan with dark or bright hair and eyes.

The oldest soft toy known to exist is a rag doll, about 2000 years old. She came from Egypt and now lives in the British Museum. Cloth toys of ancient and medieval times are rare, but in more recent centuries cloth toys developed as folk toys. In the East, one folk doll was made of an oblong and a circle. The circle, gathered around the edge, becomes the head and the oblong the body, arms, and legs. The Chinese version is often seen in a ring around a pin cushion. The Japanese version often wears a garment that looks like a bib or an apron. These are now used mainly to ornament something like a pin cushion or for a counting game, something like jacks. In the Ukraine, folk dolls were mainly made by rolling fabric. Some of these are elaborate and some simple. Many are beautiful. In Northern Europe, a toy making tradition gave rise to the Waldorf doll. In America, a cartoonist found an old cloth doll in his mother's attic and painted a face on it to give to his daughter. That is how we now have Raggedy Ann.



Jackie Pitts

... To be continued in November

"Chat" Etiquette continued

Bottom line - At the start of each meeting, I will announce the person you can text, if urgent. We are trying to make these meetings fun for everyone and adapting to a new structure is challenging. We are counting on everyone helping, and thank you for your help and understanding.



Genelle Voorhees

Friendship Blocks

If you check the signature at the bottom of article you will be totally confused. Yes, this is Sharon “the Librarian” Fry writing, not the Friendship Block Chair, Heidi Mitarai (and don’t tell Heidi that I am writing this, which, hopefully, will generate lots of work for her).

Receiving the surprise gift of blocks on Founders’ Day from so many guild friends as a thank you for coordinating the Library (and More) Days reminded me of the numerous Friendship Blocks (FB) I have received over the years. I am having such fun positioning the blocks on my design wall, admiring the creativity, and thinking of each of the makers.

I have probably made more FBs for others, and may have requested more FBs and created more quilts (and even a wearable) than any other guild member. If you have not participated in the FB program, you really are missing out on an excellent way to collect pieces of art from fellow guild members.

In order to request FBs you must first make three blocks for other members. And here is a classic “catch-22” – if no one is requesting FBs, no one can make blocks, and members who have never participated in the FB program cannot get into the program.

To remedy this problem, several years ago I came up with the idea to give three of my FB credits to members if the members promised to request FBs, and then of course, start making FBs for others. This enabled several people to jump into the FB program. One of those people was Fran Threewit. She immediately had us making FBs that she turned into the most adorable prize-winning Russian nesting dolls quilt you can imagine.



Some people want to make a quilt with all the same blocks, but do not want to make that same block over and over again themselves, so the person can put together kits of fabrics and instructions for others to make.

Some people desire a variety of blocks for a themed project (jars filled with bugs, or jars filled with Christmas fabrics, or jars filled with hearts; or holiday-themed blocks; and for more ideas go to our guild’s website’s Friendship Block page to see individual blocks that have been made, and then to our Show-

Friendship Blocks continued →

Friendship Blocks continued

and-Tell page, scroll down to “Archives,” then in the “Search” box type in Friendship Blocks to view some finished projects).

This is the perfect time for you to think about making a FB project. Let me know if you would like three of my credits to get started, and then contact FB Chair Heidi Mitarai to help you finalize your idea and get the ball rolling to make your very own FB quilt.



Sharon “The Librarian” Fry

Opportunity Quilt

Happy September,
Quilt Guild Members!

Just a note to let you know we hope to have our Opportunity Quilt on display at our September meeting, if we return to meeting in person.

We have tickets for everyone. Suggested donation is \$1.00 per ticket, or 10 tickets for \$5.00. Pick up your tickets and complete your information on the stubs and then return the stubs with cash or check made out to SRQG to me or Alana Colburn. Please remember, due to Federal regulations we cannot mail the tickets or monies. Please contact me if you have questions.

Hope to see you soon.

Thanks for your support!



Frances Evans
Alana Colburn



Community Quilts

On October 7, we will have an 'abbreviated' **Quiltathon**. We will begin with a short business meeting, followed by sewing on labels, quality control, a distribution of layered quilts to work on at home, a parade of quilts, a 'roving reporter' that will enable our Zoom participants to visit with the in-person participants, and a fun ice cream treat to be enjoyed outside. We will not have sewing machines at this Quiltathon. You can arrive any time after 9:30 AM, and we will wrap things up by 12:00 PM.

Our last in-person Quiltathon was February 2020. Many people are eager to get back to sewing with their friends, but we think it is best to take it slowly and build on the success of the first two hybrid in-person/Zoom meetings in September 2021. We will continue to maintain a safe distance by having only two people seated at a table, and wearing a face covering for the entire meeting while inside the building. All in-person attendees must be vaccinated, and no food will be allowed in the building.

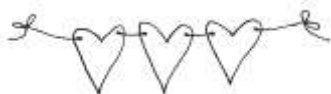
It has been a long stretch of time since we've had an opportunity to visit with each other. The Quiltathon meetings provide a great chance to catch up with your friends, and to make new friends. The Zoom committee has come up with a creative way to make the link between the members on Zoom and the in-person members at the Quiltathon. A roving reporter will move around the room at the Vets Building with an iPad or laptop, and this will give the Zoom attendees a chance to visit with the members at the Vets Building.

Keep an eye out for an email with more details for how you can participate in our Quiltathon – whether on Zoom or in-person.

Thank you to all who so generously participate in making quilts for our community! Our greatest need is for VOM quilts and lap quilts for adults.

Stay safe and well.

Laura Barrett
Nancy Stedman
Janet Tonkin
Margo Pitter



For the Record

The minutes of our meetings can be found archived on the blog on our website. Please review them and report any corrections to the secretary or the president.

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.



Looking forward to a Quiltathon when we can all sew together again.



2021 Elected Board and Committee Chairs

2021 ELECTED BOARD

President	Genelle Voorhees	Fair Liaison	Pam McVey
Vice President	Jan Nilsen	Field Trip	Lynette Whitman
Treasurer	Carole Behlke	Friendship Blocks *	Heidi Mitarai
Secretary	Jan Andrews	Historian *	Sharon Fry
Program Chair	Bonnie Butler-Sibbald	Hospitality *	Carolle LeMonnier
Program Chair Elect	Elaine Ramires	Library *	Sharon Fry
Parliamentarian	Sharon Fry	Membership *	Jan Andrews
Members-at-Large	Toni Anderson	Newsletter Editor	Jim Jensen
	Vicki David	Newsletter Proofreader	Sharon Fry
	Alana Colburn	Nominating Committee	Sharon Fry
	Heidi Mitarai	Opportunity Quilt Ticket Sales *	Frances Evans
	Margo Pitter	Placemats	Barbara Courtelyou
	Mary Wood	Sew-A-Row *	Margo Pitter
		Sewing Room Sale	Joy McGoran
		Sunshine *	Jan Westerman
		Technique Sharing Workshop *	
		UFO Challenge	Ellindale Wells
		Videographer *	Linda Hooper
		Website*	Linda Hooper
		Welcoming Committee	Rhonda Denny
		Past President	Jim Jensen
		Zoom Committee*	
		* Standing Committee	

2021 COMMITTEES

Block-of-the-Month*	Carolle LeMonnier
Boutique *	Betty Upchurch
Budget	Carole Behlke
Challenge Quilt	Debbie Faris-Cole
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator *	Sharon Fry

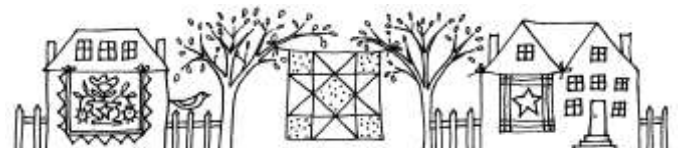
SRQG 2021 Calendar

OCTOBER

- 2 and 3** All Star Sampler Platter - Zoom
- 7** General Meeting - VB and Zoom
- General Meeting:
Quiltathon
Board Member Nominations Announced
- 14 - 17** PIQF
- 21** Program Meeting - VB and Zoom
- Program: Linda Ballard -
"The Versatility of Strips"
- 22** Works/rop- LBAGC
- "Curved Rail Fence"
- 28** Board Meeting - Zoom

NOVEMBER

- 4** General Meeting - VB and Zoom
- General Meeting
Voting 2022 Officers
Present 2022 Budget
Sew-A-Row: Final Row due
Quilt Challenge
- 18** Program - Gery Rosemurgy - VB and Zoom
Broadway Quilts
- 19** Works/rop- TBA
- 25** Thanksgiving - No Board Meeting



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co

Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>
info@boltcloverdale.com

10% discount for SRQG members

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Custom Machine Quilting
Marian Drain
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Ukiah, CA 95482
472-0195

Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945

Seven days a week
11:00 - 4:00

<http://quiltedangel.com/>

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway
Sonoma, CA 95476
707-938-7312

www.broadwayquilts.com

Mon-Sat 9:30-5:30, 11-3 Sunday

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529

Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm

<https://villagesewing.com/>
john@villagesewing.com

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com

Hours by Appointment

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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Local Quilt Guilds

NORTHERN CALIFORNIA QUILT COUNCIL
<http://www.ncqc.net/>

Carquinez Straight Stitchers (Benicia)
<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)
<http://www.diablovalleyquilters.com/>

East Bay Heritage Quilters (Albany)
<http://ebhq.org/>

Guild of Quilters of Contra Costa County
<http://www.gqccc.org/>

Ladies of the Lake Quilt Guild (Kelseyville)
<http://www.llqg.org/>

Mendocino Quilt Artists Guild (Ukiah)
<http://mendocinoquiltartists.blogspot.com/>

Monterey Peninsula Quilters Guild
<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County
<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)
<http://www.mtqg.org/>

Napa Valley Quilters Guild
<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)
<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)
<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)
pvqa.org

Peninsula Quilters Guild (Redwood City)
<https://www.peninsulaquilters.org/>

Petaluma Quilt Guild
<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
<http://www.piecemakersguild.org/>

San Francisco Quilters Guild
<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)
<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads
<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild



www.santarosaquiltguild.org

PRESIDENT

Genelle Voorhees
president@santarosaquiltguild.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Bonnie Butler-Sibbald

MEETINGS AND MEMBERSHIP

When we are able to meet again, in-person, the Santa Rosa Quilt Guild will meet on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just some of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

October 2021 Newsletter