



Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
September 2021 • Vol. 45 • No. 8

President's Message

I am so excited about heading back to in-person meetings at the Veterans Building on September 2. It will be our test period to see if it works for our guild. We will also be recording, either on Zoom or videotaping.

Our August 26 board meeting was quite a challenge in more ways than one. The results from our recent email survey showed that 68 members wanted to meet in-person, and 76 do not want to meet in-person. That is a difference of only eight people of the 144 members who responded to our survey. The 'winner-take-all' approach does not work in this scenario. Our goal was to allow as many guild members as possible access to our meetings, either in-person, or on Zoom, or via videotaping.

Our first desire is to Zoom the in-person meetings, but there are technical issues that have to be met in order to be successful with Zoom. We ask for your patience as the board and committee chairs navigate this new way of presenting meetings from our in-person meetings. Zoom will allow our viewers to see the meeting from a viewpoint that is focused on the podium area (on stage, and on ground floor level in front of the podium). Getting this up and running may take some time, so please be patient with us.

The board received reports from the Moonlight Quilters of Sonoma County (MQSC) and the Petaluma Quilt Guild (PQG). The MQSC had their first in-person meeting with Zoom streaming live on August 18 and it was a success. PQG plans to have their first in-person meeting in September.

Here are the Guidelines established by MQSC:

- Anytime there is an in-person meeting, it will be zoomed.
- Only fully vaccinated persons are allowed to attend an in-person meeting.
- Wearing a mask is mandatory per the Sonoma County Dept. of Health guidelines.
- No food is allowed.
- Seating arrangement – chairs will be set up and spaced apart.

Our board decided to adopt these guidelines and use the month of September as a test to see if it is effective in delivering our meetings to as many of our guild members as possible, and in the most efficient method, keeping your safety as our first and foremost goal.

In order to do that, we are adding these restrictions for the month of September:

- Only SRQG members will be allowed to attend our in-person meetings. Guests and non-vaccinated members can view our general meetings (the first meeting in each month) on Zoom or video. And everyone is welcome to view our recorded general meetings on our SRQG.org website. We will send an email to let you know when it is posted.
- All in-person attendees for the September 2 general meeting need to respond to an email that Sharon Fry will send to you asking IF you plan to attend the in-person meeting. We need to know how many of you will be attending so we have a count of the number of chairs to be set up for this meeting. We don't want to play that children's party game of "musical chairs" the day of the meeting.
- For our September 16 Founders' Day Meeting, we will **not** have a luncheon as food is not allowed. Vicki David will send an email asking everyone to RSVP to the Founders' Day Meeting in order to get a count of the number of chairs needed. We plan to have door prizes and they are available to all members, whether in-person or on Zoom. It is a day of thanks to those who have done so much for others.

President's Message continued →

President's Message continued

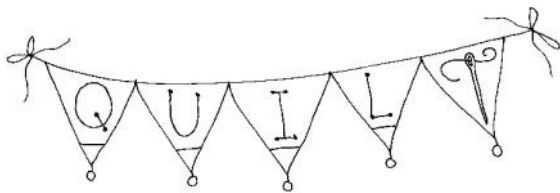
At Founders' Day, we will be honoring two of our Affiliates, Jim and AnnMarie Wiley for their many years of service to Sonoma County as the proprietors of Parkside Sewing Center, and we are also honoring John Furtado, proprietor of Village Sewing Centers for all his work keeping our mask production and our sewing machines in working order during our "Stay in Place" mandate.

You will hear more in the next few days, but please bear with us for the changes we are trying to implement in September.

Let's move forward together into this unknown future with hope and enthusiasm!



Genelle Voorhees



Founders' Day Request

SRQG is hoping to resume meetings on September 2, 2021. We are then planning to have our Founders' Day Meeting on September 16. You will receive more information about that at a later time. I am bringing this up now because we would like to have some nice things at the meeting to make it extra special. We plan to have some sewing related gift baskets that everyone has a chance of winning, whether attending in person or via Zoom.

We are looking for fabric, notions, or book donations that you would be proud to contribute to our efforts. If you have fabrics or notions that you no longer need, and that you think are nice enough to go into these special baskets, we would appreciate them. There are two ways that you can get them to me: Margo Pitter in Healdsburg, and myself in Santa Rosa are drop-off locations. We will also collect them at our first meeting in September at the Veterans Building. If you need them picked up, please contact me so that I can make arrangements for them to be collected. You will find our contact information in the Membership Roster. Thank you so much for taking the time to aid our endeavor to make this day special.



Vicki David

BOARD NOMINATIONS ARE OPEN – PLEASE VOLUNTEER

Which Elected SRQG Board position will you volunteer for? President, Vice President, Secretary, Treasurer, Program Coordinator-Elect, Parliamentarian, or one of the six Members-at-Large? The one-year term begins Thursday, January 6, 2022. No prior experience necessary.

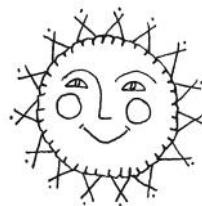
No one ever wants to seem boastful and nominate themselves, but due to COVID it is impossible for the Nominating Committee to meet with our members and personally ask them; therefore we really need your help this year to let us know of your desire to step up and share your talents. If you would be so kind as to notify one of the members of the Nominating Committee we promise that we will keep it a secret that anyone actually nominated themselves.

Please consider this opportunity to take on a position on the Elected Board.

Sharon Fry, Parliamentarian, Nominating Committee Chair

Nominating Committee: Dianne Cheli, Pam McVey, Margo Pitter, and Mary Wood

Sunshine ...



A melding of great board member minds came up with the idea of sending a birthday card to our 90 and over members. I looked into some history of our guild recognizing our "older" guild members. Realizing that our guild membership grows older each year, keeping it a smaller birthday group would be more manageable for me.

I personally didn't have grandparents, or parents who lived to be 90, but am aware that many who live this long outlive their family and friends and may welcome a little extra "love" from time to time.

If you are 89 and older, here is what I need from you to help make this successful:

- Member's name (membership must be in good standing)
- Month, date, year born

Sunshine continued →

Programs and Workshops

October 21, 2021

Linda Ballard

Program: The Versatility of Strips
(at Veterans Building)

October 22, 2021

Workshop: Curved Log Cabin
(at Luther Burbank Arts & Garden Center)

Linda will be presenting her newest lecture presentation showcasing how many versatile ways you can use strips (jelly rolls or varied strip widths) and the unbelievable beauty of these quilts. This presentation is in person and has a slide show component, the best of both worlds! Come and find out what Linda was doing during the Covid lockdown!



**Members only for this presentation. We expect limited seating due to Covid restrictions. Sign-up for seating at the Vets Hall in early October; proof of vaccination is required; masks are required. We will zoom the presentation for members only if you are unable to attend. No recording of the presentation will be done.

Workshop: Curved Log Cabin (Waiting List Only)

Curved Rail Fence

Luther Burbank Art Center, 9am – 3:30pm



The workshop we are offering is the extremely popular curved rail fence. This is the quilt that, depending on your colors, can be the showstopper for the holidays, weddings, gifts, and table toppers! The \$40.00 workshop fee includes her pattern (which normally sells for \$12.00).

We have met the limit set by Linda of only 13 participants, I encourage you to sign up for the wait list if you would like a chance to be included. beb-sla@aol.com



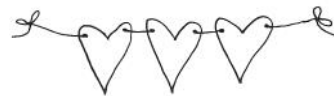
Bonnie Butler-Sibbald

Sunshine continued

- Favorite color
- Favorite flower
- Hobbies, knitting, reading (what kind), what kind of quilting, etc.
- Anything else interesting you might want to share with me.

You may pass on this information to someone who may not be computer savvy, but THIS INFORMATION MUST COME FROM THE MEMBER THEMSELF, and it cannot be a surprise. I will personally keep this information private!

If you are currently 89 years old, please let me know so we can celebrate your 90th birthday together.



Jan Westerman

August Block-of-the-Month

I know, I know, it's a month late, but here it is.

We'll be doing catch up so that by the December we have twelve Blocks-of-the-Month.

Despite the cool weather, our August block is a bikini! The background should be light and preferably solid or batik because making half square rectangles requires flipping the fabric (you'll find out with the instructions.)

The bikini can be any color! It can even be yellow polka dots just like the song! The top of the bikini should be a contrast but it's up to you. It takes 15 minutes to make this block.

You'll find the pattern for this fun block at <http://www.santaroquiltguild.org/block.php>.

So get your sun tan lotion out, get out into the sun, and enjoy!



Carolle LeMonnier
Joanie Bellinghausen



Opportunity Quilt

Happy September,
Quilt Guild Members!

Just a note to let you know we hope to have our Opportunity Quilt on display at our September meeting, if we return to meeting in person.

We have tickets for everyone. Suggested donation is \$1.00 per ticket, or 10 tickets for \$5.00. Pick up your tickets and complete your information on the stubs and then return the stubs with cash or check made out to SRQG to me or Alana Colburn. Please remember, due to Federal regulations we cannot mail the tickets or monies. Please contact me if you have questions.

Hope to see you soon.

Thanks for your support!



Frances Evans
Alana Colburn

Friendship Blocks

It looks like we are returning to something kind of “back-to-normal,” or what some refer to as our new normal. For me getting back into “life” is kind of like getting in a large creek. I know I want to go swimming with everybody, but instead of just jumping in with both feet I need to move more cautiously. I prefer to wade in one foot at a time and test the waters to see how cold it is and how deep. I know other people who feel the same as I do and I admire those who jump in with both feet. Both are good. So let us go forward wearing our masks, and remember it’s always good to wash our hands and not touch our faces.



Friendship Block has been one of our guild’s programs that has produced some outstanding quilts. Whether they be themed or not, each block has been a work of art by some very talented people. Just think of the Mariska doll blocks made for Fran Threewitt, or the gnomes made for Janice Juul for the “You Gnome I Love You.” Then remember how fun those kittens were in Ann Nolan’s “Scrappy Kittens Galore” and the just red and white anything goes blocks for Janet Tonkin. There were so many beautiful blocks and so many outstanding ideas. I am looking forward to seeing what new ideas and requests come as we start sticking our toes in the water again.



Heidi Mitarai

Sew-A-Row ...



Sew-A-Row is one of the committees I enjoy the most. To me it is very cool to see the progression of the rows, the creativity and teamwork is inspiring. This is the second time I have chaired, and I find it really fun. That being said, I intend to take some time off starting next year. I will be traveling and spending lots of time with family,

so this committee will need a new chair. So give it some thought and let one of the Board members know if you might be interested in taking over in 2022.

I will be showing all the available SARs at the next meeting, so stay tuned so you can be first in line to be the next one to work on your favorite! Quite a few are completed already, so it will be a fun drawing at the end of the year. Thank you to all who participate in this fun group activity.



Toni Anderson

Snips and Pieces

I recently was trying to hang a quilt by myself and was becoming very frustrated. I like to switch out quilts and they all seem to be different sizes. It’s hard to find the correct length board, or curtain rod, or whatever you use, and then trying to figure out how to hang the quilt is another problem. I thought there must be another way to do this.

There is!!!! I found “Hang It Dang It” on Amazon, but I know it is available on other websites. It consists of a lightweight hollow tube with another tube inside of it that is adjustable to the width you need.

Snips and Pieces cont. page 9 continued →

Library

We will have a library table at our September 2 in-person meeting at the Veterans Memorial building, and if all goes well, again on September 16.

Visit our SRQG website and click on LIBRARY to view information about all of our library items. The newest books are listed on the Library's Home Page. For assistance in navigating the library website, consult the excellent tutorial Linda Hooper wrote, which can be found near the top of the Home Page, or email and I will give you some hints.

Bring along your reading glasses to assist in searching for your name on the Reserve Lists of the items on the library table. We may not all recall books, magazines, and/or DVDs we requested before March 2020, and it would help me greatly if I did not have to schlep any more items home after the meeting than necessary. This will help keep the items circulating.

Email me well before in-person meeting days with your library requests so that I can retrieve them from the storage unit ahead of time.

If you wish to follow me to the storage unit after the meetings so that you can paw through the stacks while I file books, let me know as we can accommodate two or three people in the storage unit (wearing masks, of course).

As always, let me know if you find items we "need" for our library.

I will be wearing my nametag in case you don't recognize me with my Covid hairstyle!

SILENT AUCTION TABLES WILL NOT BE AVAILABLE!

Until we get our bearings, please hold off from bringing items you have been collecting for our Silent Auction Table(s).

We have all really missed finding new treasures on the tables while we help support the guild with our monetary donations.

Stay tuned – I will notify you via newsletters and emails when it is time.



Quilt Challenge



What I wouldn't give for a nice, gentle rainy day!

Second best is to see the rainy day quilts made by the guild members.

We have a final date for revealing our quilts at the November 4, 2021 meeting.

I will be gathering the quilts throughout September and October, either at the meetings or by picking them up. The last day to turn in a quilt will be October 21, 2021. The quilts will then be displayed at the November 5 meeting and awards will be announced at that time.

So, we have plenty of time to finish up those quilts and get them turned in. Please let me know how I can help you if you are unable to attend meetings. I would like to know who is participating in the challenge. If you are making a quilt, please e-mail me and let me know which category your quilt falls into: traditional, art quilt, word quilt, pictorial quilt, or landscape quilt.

Awards will be given to those who best express the feel of rainy days or the results of not enough rainy days. Awards will be \$40.00 gift certificates from the quilting store of your choice. With five categories, chances of winning are pretty good.

Thanks to everyone who participates and I can't wait to see your rainy day quilts.

 Debbie Faris-Cole

Boutique

This is just a reminder that I have thread available for anyone who needs it.

Several members have contacted me and picked up thread and thread catchers, including special orders.

I also have all the stencils at my house and happy to loan them to anyone wanting to practice their quilting skills.

I do hope everyone is healthy and happy and staying as busy as I am.

 Betty Upchurch

Little Bits with Jackie Pitts

At our most recent speaker meeting we saw layers of texture laid out to make breathtaking wall hangings. At least one of the techniques used arose, as patchwork itself most likely did, from starkest necessity. The long lines of large visible hand stitches which add so much to the art pieces come from boro quilting which originated in the north of Japan. In the 1800s fabric was rare and precious, and work garments and robes for warmth had to last for generations. They were patched and re-patched. Thread was harvested from defunct garments to do the patching. To this visible mending and patching a certain style began to appear. The work has been compared to the recent exhibit of quilts by African American quilters at the de Young Museum. Both are the work of artists who didn't know they were artists. In 1892 the railroad was built bringing cotton to add to the hemp and wool available to these Japanese quilters.



There are two ways we can use what we learn from these quilters of the past. We can use their techniques in visible mending or as decoration. Or, delightfully, we can combine them. Their basic folk costume is the kimono. The Victoria and Albert Museum has an online exhibit of 1000 years of kimonos.

But the kimonos in the Amuse Japanese Textile Museum are of a different sort. They are of the sort that kept whole families alive for generations. A photographer has put people clothed in these garments online. Another museum has displayed the garments lighted from the inside. These are the fabrics of life.



Our own best loved folk costume is probably blue jeans. Nearly all of us in the United States, from babies to great-grandparents, wear jeans from time for work or play or both. We are very hard on our jeans, which makes them a natural candidate for visible mending and patching. Worn and patched blue jeans have an authenticity that "fresh-from-the-store" jeans do not. They make you look as if you've been doing something, whether you have or not. The same can be said of other denim garments. They

Little Bits continued

wear for years and get softer and softer and look all the better for being patched ... and patched some more. Boro techniques work well for this.



You can get sashiko thread and needles online. These are traditional for boro quilting and they are related. But if you don't care to spend \$20 for stuff to mend your jeans (and why should you?) you can use either pearl cotton or embroidery thread.

You probably have one of these in the house. There's a lot of choice of color but I'd use white or maybe shades of blue. You can use an embroidery needle with a large eye. This is a good place to use any indigo blue scraps you have or anything yarn dyed. Black prints look good on dark blue denim. For functional patches like on jeans it might be stronger to turn under the edges of your patch all around before pinning it to the outside of your jeans. Be sure that you pin the patch only to the layer to be mended.

What happens next has been called "slow stitch," but it's probably a lot faster than deconstructing your jeans every time they need fixing. On her website, Jennie Wren speaks of her efforts to do boro patching on a doll outfit. "Strips of cotton were ripped on the straight grain and pinned in place. I tried to use the sewing machine to simulate simple sashiko-style stitching. You can too, but I warn you the monofilament thread breaks every 45 seconds and every time you re-thread you are forced to ask yourself if it wouldn't be faster to do it by hand!" She gave up and finished the patching by hand. You have been warned. You are a big girl. You can do this.

You can simply sew down your patch(es) with the white embroidery thread taking about four to eight stitches per inch and call it a day. Begin and end on the inside of the garment with a knot. If you can conveniently hide your knot between the garment and the patch, all the better. BUT if you want to you can do a lot of things with that patch. Someone at www.restoration1dn.com showed how she transferred a grid and worked boro crosses on her patch. This can be done without formal measuring just by eyeballing. Or you can make your patch extra strong by sewing several lines back and forth



Little Bits continued →

Little Bits continued page 7 →

All Star Sampler Platter via Zoom!



The Board has approved registration for the next "All Star Sampler Platter" via Zoom on October 2 and 3. In this live Zoom event an All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques over two days. It's a showcase of a wide variety of styles and techniques, from traditional to modern and art quilting techniques, with something to please everyone! You will receive a PDF that includes written instructions to go along with each teacher's demonstration. We'll send out more information on each teacher as well as handouts to their demos. The link to join will be sent out shortly before the event, and don't worry, we'll remind you!

This registration covers ALL members of our Guild, so let's join in for some FREE TO YOU live demonstrations from some great teachers. See below for the list of teams featured this time (note that Rhonda Denney is not our Rhonda Denny). Please let me know if you enjoy any of their presentations - maybe we can book them for 2022!

October 2, 2021 3-6pm EST (12 noon- 3 pm PST)

April Sproule, Brandy Maslowski, Candy Grisham, Carole Lyles Shaw, Daisy Aschehoug, Jane Hauprich, Jane Haworth, Jenny Kae Parks, Julia McLeod

October 3, 2021 3-6pm EST (12 noon- 3 pm PST)

Kena Tangi Dorsey, Lisa Walton, MJ Kinman, Rhonda Denney, Sandra Chandler, Susie Monday, Tina Craig, Tori McElwain, Valerie Goodwin

See you on Zoom!



Elaine Ramires

UFO Challenge

Due to all the uncertain circumstances and the split on who is attending the meeting and who is uncomfortable. I am postponing the awarding of the fat quarters until a safer, saner, more relaxed time.



Ellindale Wells



Another thing which can be done with crumbs, and takes very little time, is to cover containers with them using Mod Podge or white glue (think Elmer's.) These make beautiful zero waste gift wrap and are generally handy to have around.



Jackie Pitts



Little Bits continued from Page 6

on it about 1/2" apart. It's your patch, you decide. Ann Wood also has a lot on her blog about visible mending, though not specifically about boro patching. Many of the traditional patterns for boro and sashiko are in the public domain and are easy to find online. There are several tutorials on YouTube for small items, especially bags made with all over boro. Typically they start with a foundation and lay on oblong patches overlapping by about 1/4", but raw-edged. These are tacked down with a glue stick or fabric glue. Then the stitching is done by hand and the object is completed typically by machine. Some of these are small projects and quite charming.

Another way to use the boro technique is to make a fabric collage like the ones shown on <http://justsomethingimade.com/> by Cathe Holden, a local blogger. She had people in her studio use a background fabric which might have parts you want to show through in the finished work so you don't have to have your elements overlap, but you can. Then they took a lot of different bits: scraps of vintage fabric and lace, crochet flowers, yoyos, labels from clothing, bits of embroidery salvaged from tattered sources, and so on. People arranged these things on the background fabric until they liked the look. Then they glued them down using fabric glue. This protects from the ardent breath of the air conditioner and the jaws of kleptomaniacal cats. I used Liquid Thread for this. When the glue is dry you can roll the project up, put it in a sandwich bag and take it anywhere to stitch. Small projects, such as bunting or small pillows, work well for this. By the way, Cathe Holden has a line of fabric from Moda named "Flea Market Mix." It features old trade cards, antique flowers, recipe cards, and vintage ephemera. She shops at local flea markets. You can see her work in a recent Keepsake Quilting catalogue.



Quilt Police



Thread Tension Tim

by Sam Gordon

Thread Tension Tim

Officer Tim has ulterior motives to be on the force. Sure it drives him crazy when you don't check and recheck your thread tension every time you change fabrics, threads, or bobbins. Yes, the sight of even the littlest "birds nest" makes his blood boil and unsolicited criticism spews from his mouth like an exploding volcano. And yes, he loves to point out how you were probably using the wrong needle for this fabric. But... the real reason Officer Tim works for the Quilt Police is that no matter how hard he has tried he can't grow his own mustache. So he spends his days searching your quilts for loose threads to steal and glue onto his upper lip. He thinks that nobody can tell the difference, we should probably just let him keep thinking that.

Favorite Possession:

Mustache

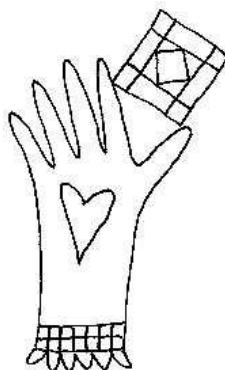
Most Common Quote:

"Bobbin UP, turn tension DOWN!
Top Thread DOWN, turn tension UP!"



Check in next month for the persistent pursuits of
Points Perfect Perry

Sew-lutions



One thing that all human beings have in common is aging. Quilting is one of the ways we can stay happier and healthier as we age. Considered "exercise for the brain", it has countless benefits, especially ongoing learning. The process of combining colors and shapes and all the choices that entails stimulate the brain in a specific way that activates "happy chemicals" such as dopamine and serotonin.

The act of selecting colors for various shapes exercises the brain in a unique way, by activating areas of the cerebral cortex controlling vision and guiding fine motor skills. At the same time it gives your brain a break from every day stresses, which is especially useful given the challenges of our lives at the moment. The act of performing a craft is incompatible with worry, anger, obsession, and anxiety. And the good news is that you don't have to be an accomplished quilter to benefit from sewing or quilting. Novices receive the same level of benefit.

So, enjoy your craft. It is serving you well. And encourage your non-sewing friends to try a simple small project like a placemat. You never know, it might just make a big difference in their lives also!

Happy Quilting!

 Toni Anderson

Mystery Quilt




"It's a Mystery" is still under construction.

I have several participants who are asking for a little more time, and I, too, need a little extra time.

I was so hoping that we would be able to do a reveal in-person, but I don't want to make anyone wait until the environment is safe and stable, so we will be revealing the final layout and cutting instructions via a "Sharon Fry" email blast.

I hope this doesn't upset anyone and that you will be pleased with the final vision.

Carry on and stay as healthy as you can.

 Carole Behlke

Community Quilts



As we continue in uncertain times, I remembered pictures I had taken in my own yard. So I just wandered out and took some pictures. It is good to see the beauty and fun.

Remember to keep your eyes open and enjoy your blessings.


Thank you for continuing to make community quilts. We are needing VOM sized and lap quilts for adults.

We all thank Pam Beebe for all her work on Community Quilts in the past 10 years. Laura and I moved all the community fabric she had and found room at my house. We also welcome Margo Pitter to the committee.

Stay safe and well.

Thank you to all who so generously participate in making quilts for our community!




 Laura Barrett
 Nancy Stedman
 Janet Tonkin
 Margo Pitter

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

| | |
|--------------------------|--|
| 32" x 40" Baby Quilts | For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics. |
| 40" x 60" | For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers. |
| 50" x 65" | For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House. |
| 40" x 60" | Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others. |
| Doll Quilts | For little girls and boys. We collect them throughout the year and donate during the holidays. |

Snips and Pieces continued

You insert this pole into the sleeve of your quilt matching the indentation on the outside tube with a pin that you have used to mark the middle of your quilt. Then all you do is snap on a plastic clamp to the sleeve of your quilt and the pole that runs through it. You have already found the middle of the quilt so making it hang level is already done for you. The plastic clamp has a hole in it for hanging on the wall.

I was able to switch out quilts in less than five minutes. We all need extra help these days and this gadget sure helped me!

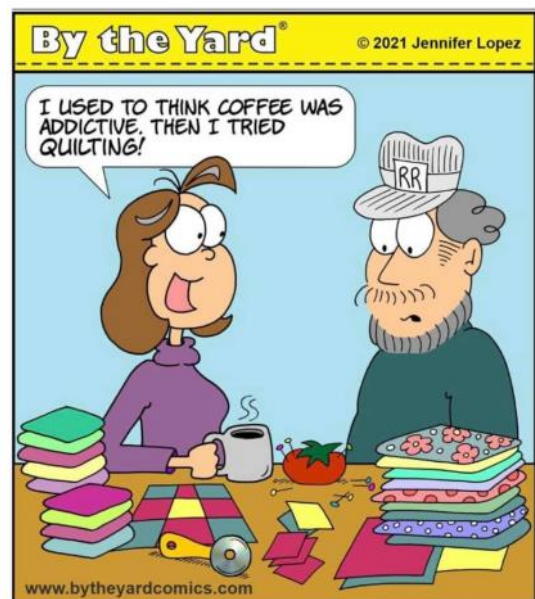


Vicki David

While attending recent SRQG Zoom sewing events I listened as various members shared their creative ways of dealing with those numerous pesky robo calls we are all plagued with. A couple of members went into great detail with the ways they like to keep the robo caller on the line for long lengths of time, asking questions, chatting. I was reminded of a robo caller's scam that started out with asking, "Can you hear me?" As soon as a person responds, "Yes," the robo caller hangs up because they now have your voice responding "Yes" and they can use that however they wish. The same goes with the robo callers who seem oblivious to people's schemes to chat away and waste the caller's time because they are recording the conversation and they can extract the words they need or want and use them against you in scams. The best way to deal with robo callers is to not answer the phone until you check your caller ID to make sure you know the person who is calling you.



Sharon Fry



2021 Elected Board & Committee Chairs

2021 ELECTED BOARD

| | | | |
|---------------------|-----------------------|----------------------------------|--------------------|
| President | Genelle Voorhees | Field Trip | Lynette Whitman |
| Vice President | Jan Nilsen | Friendship Blocks * | Heidi Mitarai |
| Treasurer | Carole Behlke | Historian * | Sharon Fry |
| Secretary | Jan Andrews | Hospitality * | Carolle LeMonnier |
| Program Chair | Bonnie Butler-Sibbald | Library * | Sharon Fry |
| Program Chair Elect | Elaine Ramires | Membership * | Jan Andrews |
| Parliamentarian | Sharon Fry | Newsletter Editor | Jim Jensen |
| Members-at-Large | Toni Anderson | Newsletter Proofreader | Sharon Fry |
| | Vicki David | Nominating Committee | Sharon Fry |
| | Alana Colburn | Opportunity Quilt Ticket Sales * | Frances Evans |
| | Heidi Mitarai | Placemats | Barbara Courtelyou |
| | Margo Pitter | Sew-A-Row * | Toni Anderson |
| | Mary Wood | Sewing Room Sale | Joy McGoran |
| | | Sunshine * | Jan Westerman |

2021 COMMITTEES

| | | | |
|-------------------------|-------------------|------------------------------|-----------------|
| Block-of-the-Month* | Carolle LeMonnier | Technique Sharing Workshop * | Laurie Biundo |
| Boutique * | Betty Upchurch | UFO Challenge | Ellindale Wells |
| Budget | Carole Behlke | Videographer * | Linda Hooper |
| Challenge Quilt | Debbie Faris-Cole | Website* | Linda Hooper |
| Community Quilts * | Laura Barrett | Welcoming Committee | Rhonda Denny |
| Corresponding Secretary | Janice Juul | Past President | Jim Jensen |
| Crafts Fair | | Zoom Committee* | |
| Email Coordinator * | Sharon Fry | * Standing Committee | |
| Fair Liaison | Pam McVey | | |

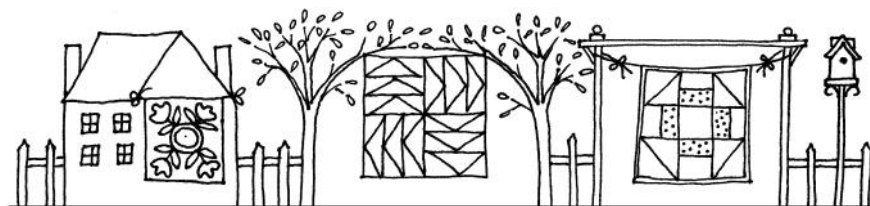
SRQG 2021 Calendar

SEPTEMBER

- 2** **General Meeting - VB and Zoom**
 General Meeting: Welcome Back!
 Sign-up for Founders' Day Luncheon
 Show-and-Tell (please limit to one quilt)
- 16** **Founders' Day - VB and Zoom**
 Founders Day Meeting (no food permitted,
 reservations required)
 Guild Awards Presented
- 23** **Board Meeting - Zoom**

OCTOBER

- 7** **General Meeting - VB and Zoom**
 General Meeting:
 Quiltathon
 Board Member Nominations Announced
- 12 - 14** **PIQF**
- 21** **Program Meeting - VB and Zoom**
 Program: **Linda Ballard** -
 "The Versatility of Strips"
- 22** **Workshop- LBAGC**
 "Curved Rail Fence" - Waiting List Only
- 28** **Board Meeting - Zoom**



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey & Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218
<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co
Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway
Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment

MEISSNER SEWING & VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259
<http://www.meissnersewing.com/>
Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

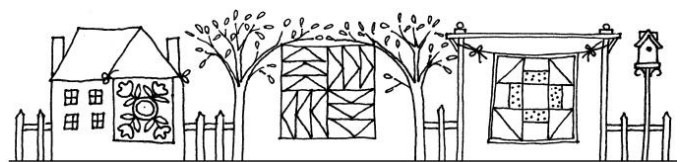
QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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Facebook, Instagram, Pinterest, YouTube icons

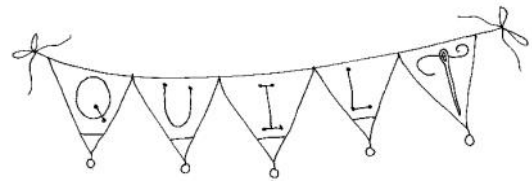


PROUD TO BE AN AUTHORIZED DEALER **BERNINA** **brother** **JANOME** **Miele** **RICCAR**
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Santa Rosa
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(707) 575-5259

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Local Quilt Guilds

- | | | |
|--|---|--|
| <p>NORTHERN CALIFORNIA QUILT COUNCIL http://www.ncqc.net/</p> <p>Carquinez Straight Stitchers (Benicia) http://www.cssquilter.org/</p> <p>Diablo Valley Quilters (Danville) http://www.diablovalleyquilters.com/</p> <p>East Bay Heritage Quilters (Albany) http://ebhq.org/</p> <p>Guild of Quilters of Contra Costa County http://www.gqccc.org/</p> <p>Ladies of the Lake Quilt Guild (Kelseyville) http://www.llqg.org/</p> <p>Mendocino Quilt Artists Guild (Ukiah) http://mendocinoquiltartists.blogspot.com/</p> <p>Monterey Peninsula Quilters Guild http://www.mpqg.org/</p> | <p>Moonlight Quilters of Sonoma County http://www.mqsc.org/</p> <p>Mt. Tam Quilt Guild (Marin County) http://www.mtqg.org/</p> <p>Napa Valley Quilters Guild http://www.napavalleyquilters.org/</p> <p>North Wind Quilters Guild (Fairfield) http://www.northwindquiltersguild.com/</p> <p>Pacific Piecemakers Quilt Guild (Gualala) http://www.pacificpiecemakers.org/</p> <p>Pajaro Valley Quilt Association (Aptos) pvqa.org</p> <p>Peninsula Quilters Guild (Redwood City) https://www.peninsulaquilters.org/</p> | <p>Petaluma Quilt Guild http://www.petalumaquiltguild.org/</p> <p>Piecemakers Quilt Guild of So. Alameda Co. (Fremont) http://www.piecemakersguild.org/</p> <p>San Francisco Quilters Guild http://www.sfquiltersguild.org/</p> <p>Santa Clara Valley Quilt Association (Campbell) http://www.scvqa.org/</p> <p>Sonoma Quilters United in Loose Threads http://sonomaquilt.webs.com/</p> <p>Vallejo Piecemakers (Vallejo) http://vallejopiecemakers.org/</p> |
|--|---|--|

Santa Rosa Quilt Guild



www.santarosaquiltguild.org

PRESIDENT

Genelle Voorhees
president@santarosaquiltguild.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Bonnie Butler-Sibbald

MEETINGS AND MEMBERSHIP

When we are able to meet again, n-person, the Santa Rosa Quilt Guild will meet on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just some of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

September 2021 Newsletter