



STITCH 'N TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
March 2022 • Vol. 46 • No. 3

President's Message

And here comes March! And hopefully there goes the crisis of the pandemic that started two years ago! Wow, what a busy time for me these past two years. I got a lot of projects completed and since I am a bit of a homebody, it suited me well to stay home. But I am ready to get on with it and make plans and be able to get busy away from the house, see some new sights, meet new people and enjoy the moments.

As a 'newish' quilter, I strive for those perfect 1/4" seams, straight seams, seams that are pressed correctly, and good color choices so I can be proud of my finished project. I don't know if I will ever achieve the quality that I hold as a good end result for my own projects. Especially when I try a new technique or type of project, there will be a few portions that are not quite right in accordance with my expectations. In my latest project, it is all angles and color choices. Now that I mostly have it sewn together, I can see where some of my colors are off, and my straight seams are not as straight as they should be. So, I wonder how much more time do I spend trying to make this project right?

And this reminds me of the Common Tailorbird. I recently saw a few YouTube videos about this little bird, a songbird found across tropical Asia. This bird sews leaves together to make a nest for its eggs. The bird spends some time finding just the right leaves, then looks for plant fiber or spiderwebs to sew the leaves together after it pierces the edges of the leaves for the sewing. If the sewing does not go well, and the nest is not quite right, the bird will start all over. (This scenario sounds a bit familiar, likely to most of us who sew.) If you are curious, search YouTube for the "Common Tailorbird" and see some of these little birds sewing to make a nest for their eggs.



I feel like this when I am making a project – that I most likely will have to redo a portion or all of it to have a satisfactory finished project. We all have seam rippers, I am sure and I sure put mine to good use for those do-overs. I have heard of someone in our guild who uses a straight edge razor in lieu of a seam ripper. Now that is some precision technique!

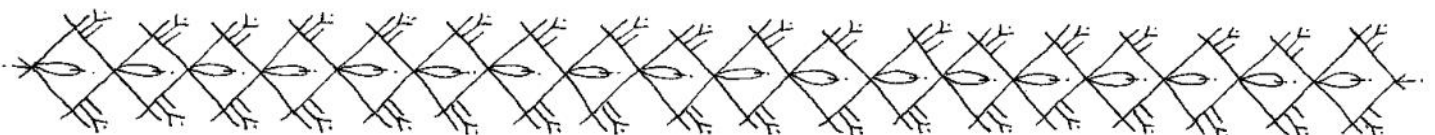
In my experience, it is rare for me to get things just right the first time and have the kind of results I strive for. For those who have been in the education field, you know of the different types of learning styles. I have learned that I am not an auditory learner, as just listening does not always keep me engaged. However, if I can make notes and it is an interesting topic, I can stay with it a bit more readily. I am not a mathematical learner as that does not compute with my brain. I am a hands-on, or a kinesthetic learner. My real preference is to listen, watch, and get my hands-on experience all within the same presentation. I am not one to sit still for very long if at all possible, unless I have something in my hands to keep them active.

It is how I have been approaching this role as president of your guild. I have been observing, making notes, and then diving in and trying it out to see how it comes together. I can bet that there will be a few do-overs along the way for me in this year to come. And of course, there are always new things to learn all along the way.

Should you be aware of something that could use some "adjustment," please let me know and we will try and see if a do-over or an adjustment will take care of whatever needs tending to. After all, it's practice and striving for good results for all of us, in all we do.

Enjoy your March and let's hope for rain.

Diana Coddling
President



Opportunity Quilt

Per the Membership Handbook: "Each year an opportunity quilt is made by the Guild and raffled to generate operating funds."

This is the biggest fund raiser our quilt guild has each and every year. During Covid, our guild was hit with an unprecedented situation where we were not able to promote and sell tickets for our Opportunity Quilt as we had in previous years. We are now exiting the pandemic and entering into an endemic era. We are able to go back to in-person meetings again where we can see one another and buy tickets for the Opportunity Quilt along with all of our other activities. Yippee!

There is usually an Opportunity Quilt Coordinator with a committee to work with this Coordinator. And there is usually an Opportunity Quilt Ticket Chair along with a committee to help promote and sell the tickets. This is a collaborative effort and a mighty important one.

Frances Evans is the one person who has been handling the tickets for a few years now. Thank you, Frances!! She did have help from Alana Colburn, but Alana has stepped down. Can you imagine one person who must handle all the details for the one aspect of the guild that generates the most income?

When we have our Opportunity Quilt drawing on April 7, Frances is retiring her position!

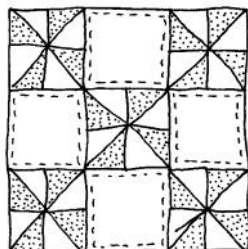
Wow! In two months, there will not be an Opportunity Quilt Chair, Coordinator, or committee.

As the President of SRQG, I have asked numerous times for members to help with the Opportunity Quilt. Please consider working on this committee. Each person brings their own unique perspective and talents to whatever they are involved with. This is especially true of the committees in our guild. You can call Frances and chat with her to get a better idea of what this position is all about, or better yet, chat with her at the meetings when she is there selling tickets. And you can bring your own perspective and ways to help with the Opportunity Quilt committee.

Please talk to any board member if you are interested.

Thank you.

Diana Coddling



Welcome Committee

Did you know....

The Opportunity Quilt is one of SRQG's largest fundraisers of each year. The Opportunity Quilt is a two-year endeavor divided between the year we make the quilt and the year we get to generate operational funds with it. Sometimes the team that builds the quilt also manages the raffle tickets. Other times, one team or person builds it and another team or person does the fundraising.

I have been asked to help make the Op Quilt on several occasions. Each time was an honor I wasn't worthy of, but I did enjoy hanging out and playing with the big girls. I did volunteer to be co-chair with Pam M of the Op Quilt one year. Pam has been the guild's liaison to Sonoma County Fair as long as I've been a member. I don't drive, I don't schlep, I don't set up, but I do sit pretty and like to gab. Pam doesn't drive at night. There is a cat that needs to be in her lap as the sun goes down. Still, we had a great year of fundraising.

The Opportunity Quilt Chair books dates for the quilt to travel to quilt shows, other guilds, local fabric shops, and other local public events. She or he also puts together signup sheets for members to help with bookings such as with the Sonoma County Fair. Membership is asked to pony up and exchange \$20 for raffle tickets. This is a great way to kick off the year. There are so many ways one can volunteer. Please consider this all-important committee as chairperson or persons.

Rhonda Denny

Needle and Thread
by Jim Jensen

Janet Tonkin

Our gratitude goes to Janet Tonkin for stepping up and accepting the position of Treasurer for Santa Rosa Quilt Guild. As one whose only head for numbers these days is figuring out how much more fabric with all those 1/4" seams, it's a good thing that there is someone here who will make sure that everything will be taken care of ... no pressure there.

Needle and Thread continued on Page 7

March Programs and Workshops

March 17, 2022

Linda Sullivan
Program: Got Colour?
(Zoom Program)

March 18 and 25, 2022

Workshop: Conquer Your Fear of Sewing Curves with Cosmos
(Zoom Workshop)

March 17, 2020 - Linda Sullivan: "Got Colour?"

Boost your color confidence and learn to use every color of the rainbow in your quilts. Linda will discuss the basics of color theory, demonstrate color concepts, mood boards, and share her tips and tricks on how to find color inspiration in everyday objects to inspire, infuse, and ignite the color in your next quilting project.



It's no surprise that Linda and Carl love color and love creating colorful contemporary fabric designs and patterns!

With over 20 years experience as a professional designers and quilt makers, Linda and Carl are intensely passionate about bold bright

colors and gorgeous pattern designs. Always searching for a twist on the traditional, their quilt patterns are well known for their modern look, spontaneous movement, and fearless use of color.

Today they reside in Palm Desert, California, and enjoy collaborating together in their design company, Colorwerx, and traveling across the country to share their love of color, quilting and contemporary design.

Learn more about Linda and Carl's work at <https://colourwerx.com>.

Programs and Workshops continued →

Programs and Workshops continued

March 18 2022, 10 am - 1pm, and March 25 2022, 10 am - 1pm

Workshop: Conquer Your Fear of Sewing Curves with Cosmos

Liberated slash 'n sew strips come together in a traditional drunkard's path block to form the gorgeous, strippy, 22 inch diameter Cosmos circle. This workshop is perfect for beginning or advanced students to learn fun, easy, and wonky strip piecing while conquering their fear of sewing curves with Linda's easy tips and tricks.



Use your stash or a strip set/jelly roll. Pattern included in class fee!

Elaine Ramires

Opportunity Quilt

The countdown is on!

You have 38 Days left to purchase Opportunity Quilt tickets. Our raffle is currently scheduled for April 7, 2022, at noon, at our general meeting.

Tickets are \$1.00 per ticket, or 10 tickets for \$5.00. Funds from this raffle support the operating expenses of the guild.



I will then have the Quilt on display at our meetings in March and April 7.

If you are feeling lucky, you have the March meetings and up until the time of the drawing April 7 to pick up tickets and turn in stubs and monies.

Good Luck everyone!

Frances Evans

April Programs and Workshops

April 21, 2022

Patricia Belyea

Program: "The Alluring World of Japanese Quilts"

(Zoom Program)

April 22, 2022 - 9 AM - 3 PM

David Owen Hastings

Workshop: Indi-Go-Modern

(Zoom Workshop)

April 21, 2022 - Patricia Belyea

A creative quilt maker, speaker, and teacher, Patricia co-owns Okan Arts with her daughter Victoria. The small family business imports vintage Japanese textiles for adventuresome quilters. Patricia is the author of East-Meets-West Quilts, a book about making improv quilts with Japanese fabrics.



Join Patricia Belyea as she takes you on a virtual tour of the Tokyo Quilt Festival. Then get swept away to a *chusen*-dyeing workshop where you will watch the elaborate hand-dyeing process. Patricia finishes with a trunk show of her quilts made with Japanese cottons, and talks

about how the fabrics inspired her quilt compositions. Learn more about Patricia and her Japanese textiles (available at her store in Seattle for purchase online) at [OkanArts.com](https://okanarts.com)

April 22, 2022 - David Owen Hastings

9 am - 3 pm on Zoom

Workshop: "Indi-Go-Modern"

David is a quilter, graphic designer, print, and textile artist, and a former president of the Seattle Modern Quilt Guild. He creates contemporary art and modern-minimal quilt and textile designs. David's creative approach to modern quilting has led to a busy schedule of workshops and lectures on quilting, branding for artists, and textile techniques.

Programs and Workshops continued



Indi-Go-Modern:

From classic kimonos to denim jeans, indigo has been used by many cultures for dyeing cloth, and the Japanese have refined the use of indigo to an art form.

This is the class to use all those lovely blue and white shi-ori fabrics you've dyed yourself, or use carefully curated blue and white fabrics from your stash.

Each participant will develop a simple geometric block design based on unfolded origami shapes, set a theme and create variations, and combine them into the beginning of a fresh and modern mini-quilt top.

We will start out by stitching practice blocks on blue and white paper to explore composition using modern-minimal shapes inspired by origami.

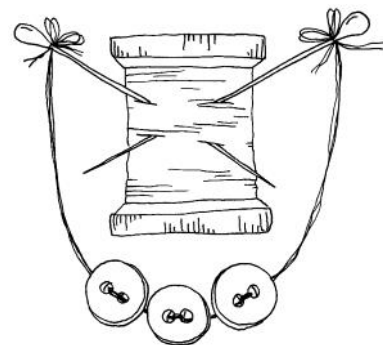


A PDF will be supplied with blue and white images of fabric, which you can print at home or at a local copy center. We'll then translate our ideas to fabric, and I will demonstrate simple pattern making using cereal box cardboard.

If you don't have any Japanese-inspired blue and white fabric already, I recommend purchasing vintage Japanese yukata cotton fabric from <https://okanarts.bigcartel.com/>. Note that Okan Arts will reopen in March, 2022.

Please stick to the blue and white theme. You will want to have some solid dark blues plus some whites/creams to blend with the patterned fabrics.

Elaine Ramires



Programs and Workshops continued →

May Programs and Workshops

May 19, 2022

Laura Fogg - Collage Quilting
Program: Baltimore Album Quilts
(VMB and Zoom Program)

May 20, 2022

Workshop: Collage Quilting
(LBAGC)

May 19, 2022 - Laura Fogg - *In Person*

Laura has been an art quilter for twenty-five years. Her work is shown regularly in major quilt shows across the country, including Visions, Quilt National, and numerous SAQA shows. Articles and photos of Laura's work have been published in most of the quilting magazines in the US, as well as in a number of national and international books and calendars on art quilting. She has also been featured in two documentary films (one by the American Quilters Society and the other by Lifetime TV in conjunction with the Vagina Monologues production,) and on the Alex Anderson show.



Laura is the recipient of two art-related awards in Mendocino County – the Women's Art: Women's Vision award in 2008 and the Art Champion award in 2012.

Laura has lived all of her adult life in Mendocino County where she worked for 30 years as a teacher of the visually impaired. In that capacity, she won the Schoolmaster of the Year award in 2011. She is now retired.

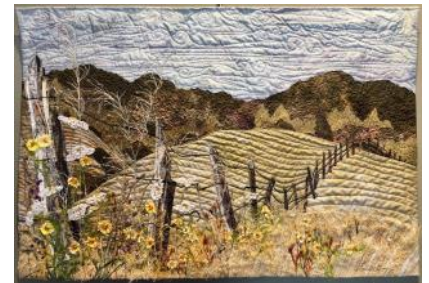
Laura was an art history major at UC Berkeley, with a minor in art, and has a Master's in Education from California State University – San Francisco. She is mostly a self-taught quilter, although she studied briefly under Natasha Kempers-Kullen many years ago. She currently lectures and teaches art quilting classes and retreats throughout northern California.

Programs and Workshops continued

May 20, 2022 – Collage Quilting *LBAGC*
9 am- 3:30 pm - **IN PERSON**

Expect this to be a fun, creative, beginner-friendly, out-of-the-box class. You do not need to have any quilting skills besides basic knowledge of how to do freehand machine quilting on your home sewing machine, nor do you need to be a recognized artist. You will discover the "artist within" as you play with the fabrics of your choice to create a small (about 18"x24") collage wall quilt.

Subject matter can be a landscape, a still life, or even a fantasy scene ... whatever moves you to want to create it in fabric. You will start with a photo of your chosen scene for inspiration, and beyond



that your own imagination is the limit. One caution though... for beginners it is smart to avoid subjects that include people, pets or complicated architecture. You will get frustrated trying to get the perspective and details "right." It will be more fun to stick to nature scenes, where nothing you do can possibly be "wrong."

Basic technique is raw-edge fabric collage, where cut or torn pieces of fabric (and/or other materials) are layered and freely arranged to create as much or as little detail in your piece as you see fit. Nothing is pinned or sewn until you are happy with your design, so the stakes are low and the composition can be changed infinitely. There are no patterns, no directions, and no rules.

The piece you create in class can be machine quilted in class or at home.

Elaine Ramires

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help our guild!



Programs and Workshops continued →

Little Bits with Jackie Pitts

Much of the history of quilting has involved doing a lot with a little. The depression era quilts at the Smithsonian are a good example of this. Quilters from that time often used the good parts from worn out garments in their quilts because that was what they had, but these were put together with care and dignity and tell a story of valor and hope. As daughters and sons of such quilters, we also need to respect our materials and get as much comfort and color as we can in order to wrap everybody possible in warmth and beauty. We use the best materials we can, but often the most valuable thing that goes into our quilts is our time. Many projects are planned in such a way that they result in a lot of scraps. Sometimes the materials are expensive and hard to come by – for some people that's all the time. So it's good to take note of ways to use our scraps.

Ann Wood of [ann wood handmade](#) has announced the Fourth International Scrap Festival. She also has another scrap-size free pattern, "Dancing Hare". His construction is simple and he would make a lovely addition to a child's Easter basket, or a sweet reminder of spring to a grownup. Her free mouse pattern, made of felt, makes a good small bunny when equipped with long felt ears. He has an oval tummy overlay which is just the spot for a bit of fabric too pretty to throw away.



Also good for spring is the Easter egg at [Easter is in the air \(retro-mama.blogspot.com\)](#) where you will find out how to make a scrappy Easter egg keep its shape egg-like by keeping the stretch lengthwise. This way the egg doesn't morph into a ball. Anything that teaches us how fabric behaves makes us better quilters.



There are things that everyone needs which can be made of fabric scraps. Everyone needs things to keep things in. We've all admired the rope baskets made of clothesline rope and scrap fabric. [Basket \(susiescraps.com\)](#) tells how these are made.

Little Bits continued →

Little Bits continued

Everyone can use a drawstring bag – a .bag for the chess pieces; a small one for a pair of earrings; one for your dress shoes in your suitcase; one to give someone a present in. Some carrot-shaped ones for the kids' Easter egg hunt are cute. You will find an especially nice tutorial for a drawstring bag at [Honey Folk Fabric Scrap Pouch Pattern](#).



Another thing everyone needs is cording. Rope. Ribbon. If you have a handful of scraps about 1-1/2" wide you can make yards and yards of the pretty stuff without sewing a stitch while you watch tv or are otherwise involved.

Check out [Scrapbusting: How to make Fabric Twine | My Poppet Makes](#).

Many other pleasant and useful things can be made of scraps such as needlebooks, hot water bottle covers, heating/cooling pads (these can be made washable), toys and charms. "Charms" are toys for grownups.

There's a tiny tetra charm (a little pyramid) which can be made with a few stitches from an oblong scrap 1" x 2" or 3" x 7" at [mairuru](#). The blogger even puts a few together as a bracelet. [mairuru: How to make a tetra charm](#) This is simple and pretty.



Since this blogger is Japanese, she also shows how to make traditional "sarubobo" with a few variations. [mairuru: How to make Sarubobo plush](#) These small, scrappy dolls are used often to be seen holding hands around a pin cushion. These are very quick and easy to

make and use scraps to good advantage.

Bunting is a scrap-friendly project. Bunting adds a lot to parties, especially outdoor ones, and a lot of parties are outside these days. [Fabric Stash Buster Bunting — Sum of their Stories Craft Blog](#) She

Little Bits continued →

UFO Challenge

Each year we challenge ourselves to finish UFOs long languishing in our sewing rooms.



At the March 3 business meeting, members will show their UFOs to the Guild and declare whether they will finish the project or some phase of it. Each entry will require a \$5 "bet". Please bring the exact amount of money you will need to make your bet(s). The challenges are due the first meeting in September at which time the participants will reveal their UFOs to the Guild. If they meet their goal, they will have their \$5 returned and be further rewarded with chocolate and a fat quarter of fabric.

If some members cannot attend the March meeting in person, but wish to participate in the challenge, please contact me. We can arrange to meet and sign up those members for the challenge.

This is your reminder to look at your UFOs and find one (or more) projects you would love to finish. And bet on it!

I'm not sure who will be attending the March meeting that I could ask to help me. I would love to have two or three volunteers to hold up UFOs, sign members in, and take their \$5 bets.

I can be reached by email or telephone and I'm listed on the Guild's roster.

Elizabeth McDonnell

Needle and Thread continued from page 2

Janet has been sewing clothes for many years before she started quilting 40 to 45 years ago. Her first quilts grew out of the scraps she had left over, and she made tied quilts for the kids. This was in the day that there were no rotary cutters or rulers and you had to pull threads to get a straight line to cut.

Always eager to learn new things, she has taken many on-line classes with teachers like Alex Anderson and Phyllis Naylor. She enjoys trying different techniques and learning how to be more precise with her cutting and sewing. She also learned a lot about her fancy new sewing machine – things that she would never get from a manual.

Janet prefers to use regular piecing in her quilts. She's tried paper piecing, but is no fan of having to remove the paper. She's thinking of trying Judy

Needle and Thread continued →

March 2022

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Little Bits continued

makes her banners back to back so that they are fully lined and pretty on both sides. She uses scraps of bias binding and/or makes her own from scraps using the handy tool made for that purpose.



The narrowest scraps (some appeared to be about 1/8") can be made into a fabric which is tough, beautiful and memorable. The YouTube tutorial [How I Turn Narrow Fabric Scraps Into New Fabric](#) shows how. She does not cover her composition with tulle or more expensive specialized substances. She begins instead by ironing some of her larger pieces onto scraps of iron-on fabric. She then adds smaller pieces, and maybe thick thread. She then zigzags the daylights out of it. The video is worth watching for entertainment value alone. Her gleaming eyes! The bags and bags of tiny scraps! But what she makes is beautiful and interesting and well worth doing.

Another thing good to do with scraps is to learn a new technique. Toward the end of the last century, there was a magazine called "Miniature Quilts." Our Guild Library has binders and binders of it, perhaps a complete collection. A great many techniques are introduced in these small projects. If you don't want to make a small quilt as such, or a place mat, or a doll quilt, you might make a piece just right to ornament the bib of an overall, or the pocket of an apron, or even the flap of a [Sew Powerful](#) purse to help encourage a girl in a developing country to stay in school. Quite a splendid thing to do with scraps.

Jackie Pitts

Needle and Thread continued

Mathieson's method with freezer paper. Janet has started to learn appliqué from Alex Anderson, both turned edge and machine. Her favorite quilt is a Christmas quilt she made a year ago that is raw-edged.

She loves bright colors like Tula Pink and Kaffe Fasset – loves it bright! For something different, she's looking forward to her next session with Alex Anderson that will be done with neutrals, using solids more than prints.



Needle and Thread continued page 11 →

www.srqq.org

Global Quilt Connection Sampler Platter

Save the dates!

March 19 and 20, 12noon – 3pm on Zoom

SRQG will be participating in another “Global Quilt Connection Sampler Platter.” This is free to SRQG members and here’s the lineup:

Saturday, March 19

12 noon - 3:00 pm Pacific time

- *Kim Brownell: Artful Memories*
- *Ana Buzzalino: Acrylic Skins*
- *Christina Cameli: Free Motion Blends*
- *Kristin Echols: Two-Sided Binding*
- *Dana Jones: Demystifying Design for Foundation Piecing*
- *MJ Kinman: Playing With Pixels*
- *Carolina Moore: Cutting Machines - Learn the basics!*
- *Linda Sullivan: Easy Wonky Piecing*
- *Carol Wilhoit: English Paper Piecing by Machine*

Sunday, March 20

12 noon - 3:00 pm Pacific time

- *Vicki Conley: Code Breaker*
- *Michele Crawford: Explore the World of English Paper Piecing*
- *Beth Helfter: Consistency in the Chaos*
- *Jenny K. Lyon: Make a statement with sheer fabrics*
- *Scarlett Rose: Scarlett's Cultural Embroidery Journey*
- *Lisa Shepard Stewart: Quilted Memo Pad Cover*
- *Brenda Gael Smith: Improvise with ImproVines!*
- *Margaret Willingham: Added Dimension*
- *Valerie Wilson: The Eyes Have It*

You'll notice there are a couple of teachers in this lineup who will be teaching workshops for SRQG later in the year, so check them out. And don't forget to let Elaine Ramires (current Program Chair) or Trina Jahnsen (2023 Program Chair) know if you enjoyed a particular presentation so we can possibly book them for workshops.

Can't join the fun on March 19 or 20? GQC will make each day's event accessible to you to watch for 24 hours after each live event ends!

Elaine Ramires



Sew-A-Row

We have nine row starters and eleven medallion starters. Maybe we should call them “Sew-A-Rows” and “Sew-A-Rounds.” Thanks to each person who turned in a starter kit. You have been very generous with your time and fabric. We are now set to get them



all out for the April 7 (suggested) return date. We have already had three second rows turned in and I expect we may get more at the March 3 meeting.

Please stop by the Sew-A-Row table and take home a Sew-A-Row. We all miss those who cannot come to the meetings in person. If you cannot come to the meeting, please visit the website which is constantly updated by Linda Hooper and e-mail me for a choice to make. It is easy for me to mail or drop off kits so don't hesitate.

I know I have been going on about how beautiful the Sew-A-Rows are and I have heard some comments from people about not wanting to “mess up” a Sew-A-Row. There are no quilt police in our guild, and I have never seen a messed up Sew-A-Row. Besides it is all about experimenting and having fun trying something new. Several times I have taken a Sew-A-Row to a local quilt store and have had really good suggestions, and there are plenty of people in the guild who will give you ideas. Part of the fun of the quilt guild is sharing ideas. The best part of our guild is all the people who are willing to help.

Debbie Faris-Cole



It's almost time!

Think Spring Flowers!



Fabrics and yardage recommendations were posted on the SRQG website in mid-February!

Cutting instructions will follow in mid-March. It will take about six months to complete, with the expected finale in August. I'm looking forward to sharing this experience with you all!

Shelley Bowers

Sew Organized

by Debbie Faris-Cole

My work stations are looking pretty good except for my hand sewing station which I will put off for a bit. My next big tackle is fabric. I have several old boxes from relatives and friends. The first time I tried to organize my fabric I used the boxes labeled: Keep, Donate, and Throw away as suggested online. Well, you know how quilters are, I could see a use for every piece of fabric I had no matter how big or small, beautiful or ugly, ancient or new. Everything ended up in the Keep Box. So this time, I am going to sort by purpose. My boxes are labeled: 1) Cotton for quilting 2) Linen for embroidery or applique; 3) Fleece, Flannel or Fur for Halloween costumes; 4) Canvas for Totes; 5) Placemat Fabrics and Leftover Batting; 6) Decorator Fabric for Pillows and Curtains. No one in my family appreciates or likes pillows even though I have some beautiful fabric. The box of Decorator Fabric is going to be donated. Wait, maybe I can make totes out of that fabric! I really hope this pre-planning helps.

Now, back to my quilting fabric. My boxes are going to be labeled: 1) Scraps; 2) Children's prints for the iRead program; 3) Baby quilts; 4) Holiday themes; 5) T-shirt material for my grandson's quilt; 6) Solids. and 7) Remaining fabric sorted by color. I plan to donate all of my holiday theme fabric which I have to admit is very little. This is my new strategy, to pre-plan what I will do. I'll let you know what happens.

I gathered all the fabric in my house and, well, out of my son's attic, since my mom's fabric was stored there. It is now all in my fabric room and sorted into boxes. I had to add two boxes: one for backing fabric for quilts and one for polyester and knit fabric. I have three boxes to give away. All the polyester and knit fabrics are going as well as all the fur and fleece. I gave all the flannel to my daughter. So, three large tote boxes are gone. I found quite a bit of fabric perfect for placemats, and made 15 which also depleted my supply of scrap batting. I used crumb fabric scraps to make a rainbow star quilt for community quilts and my scrap box is looking good. I am still overrun with decorator fabric. I have enough to make many, many tote bags.

I always work on several projects at a time and one of the main problems is cleaning up between quilting projects. It seems challenging to re-sort fabric and put it back in boxes sorted by color or theme. One idea that I have been trying is to fold my fabric when I am done and put it in a "To be Put Away" box. As I

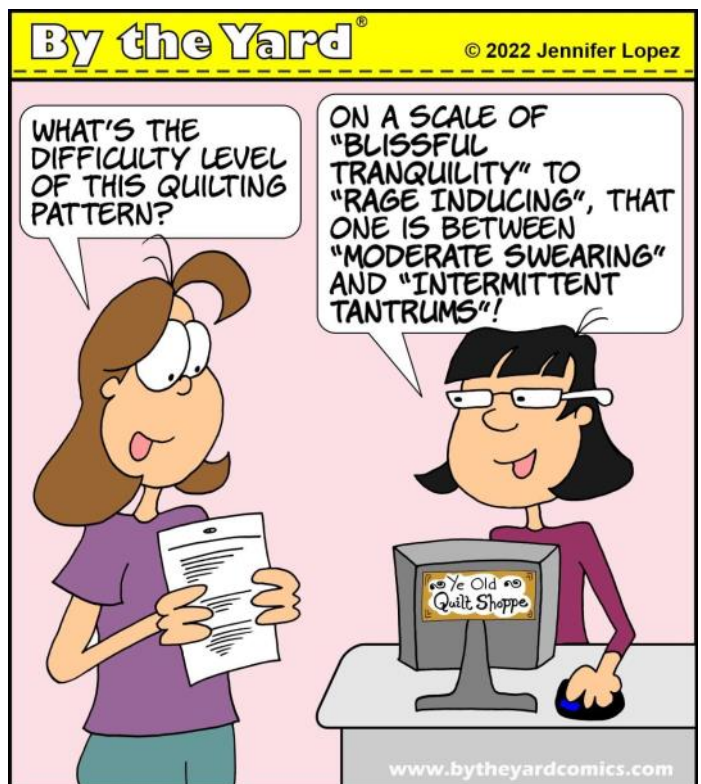
Sew Organized continued

fold the fabric, I sort it by color and when the box is full usually after a couple of weeks, it is easier to file sections of color rather than take time to file away individual pieces of fabric. It's working better than having piles here and there. See the photo with my treasured friendship quilt in the background.



After giving away and putting away all my fabric lying around the sewing room, I will have to reassess where I am and what to tackle next. Slowly but surely, I am starting to make sense of what I have and what I want to keep. It was hard to be motivated this month because the fabric issue seemed overwhelming. Sorting first without thinking about giving things away helped. Then when I looked at the boxes, it was easier to give away things I know I will not use. I still have too much and I think I might still have fabric hidden somewhere. By the way, where is that box of denim for purses?

Debbie Faris-Cole



Sew Organized continued →

Sunshine

Here's a big thank you to the following Guild members who generously shared photos of their favorite quilts:

- Chris Bradshaw
- Jean Chirhart
- Marge Foulks
- Barbara Southard
- Janet Tonkin
- Elaine Tucker
- Jim Jensen



These photos are used to make the Sunshine Cards that bring good wishes to our members.

If you have a photo of a favorite quilt to share, please email an actual size jpeg to Janice Juul. I'll happily turn your photo into a card to bring a smile to one of our members.

Help spread the Sunshine!

Janice Juul

Citrus Fair



The new dates for the Cloverdale Citrus Fair are April 21 – 24, 2022.

Entry forms are due April 8 by 5:00 pm. You can get your entry forms from their website ([Cloverdale Citrus Fair](http://CloverdaleCitrusFair.com)).

Quilts must be delivered to the fairgrounds on April 9 from 10:00 am to 5:00 pm. If you want, you can bring your quilts to the April 7 meeting. Our Vice President, Candi Delgado, will deliver them to the fair.

We award the **Best Hand Quilted** exhibit with \$25.00 and a ribbon. We also give a ribbon and \$10:00 to the **Best Use of Color and Design** in the Youth division.

It's always a fun fair to attend and with this later date the weather should be better than previously.

If you have any questions about entering your quilt/s please let me know.

Pam McVey

Block-of-the-Month

The March block is a basic Card Trick pattern using the half square triangle method. We'd like you to use white or off-white fabric for the background of your blocks this year, and then use any colors you'd like. All of our blocks are 12-1/2" square.



Please sew as many blocks as you'd like, and write your name on a back side seam. Then submit them to us next month to be entered into the drawing in May. If you cannot attend guild meetings, you can bring your blocks to Village Sewing Center, mail them, or contact us to arrange pick-up.

The directions for all of our BOM's are on posted on our website at:

[Block of the Month at the Santa Rosa Quilt Guild](http://www.srqq.org)

Rena Ferrera

Kay Hartman

Placemats

My thanks go out to all of you who dropped off finished placemats and picked up kits at our last *Library and More Day*. I picked up a new issue of "Quilts and More" magazine just recently, mostly because there was a picture of a placemat on the cover. It looked easy enough so I decided to give it a try (pictured above). The instructions were for two placemats so I made one according to directions, and then I decided to make the second one a little wider. I did not follow directions to make the center star scrappy – I think I would have liked it better scrappy.



The background fabric was made using 5" squares the darker fabric for the star and sides are all 2-1/2" squares. On the second one I added a 1-3/4" strip to either side of the center piece to make it a little wider. The original measures 12-1/2" by 17", the second one is 12-1/2" by 19".

If you would like any other information, please feel free to contact me. I am in the directory.

Barbara Cortelyou

Friendship Blocks

Friendship Blocks are getting off to a nice start this year. Making a Friendship Block is something that you can do that allows you to accumulate “credits” for each block made. When you have three credits to your name, you can then request twenty Friendship Blocks be made for you. Of course the balance of credits will be repaid by you making Friendship Blocks for others. There is no deadline to this obligation. Please look at Friendship Blocks on the Santa Rosa Quilt Guild website. It will have pictures of the blocks made in the past as well as current requests.

Diana Coddling, our President, has requested star blocks to be made in 6”, 8”, or 10” finished squares. All of the requested twenty sign-ups have been taken.

Jim Jensen is requesting 24 blocks to be made using a “healthy food” theme. They can be collage, paper-pieced or appliqued (machine or hand). Jim is handling his own sign-ups (jjimens@sonic.net) so that no two subjects are duplicated. This quilt is going to be displayed at the Food for Thought facility or going to be raffled to raise money for this organization.



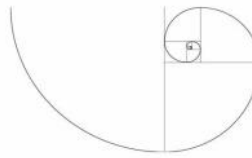
Ann Nolen is soon to have a request submitted that should satisfy everyone. The size of the block is set and the predominant color is pink, but beyond that the subject of your block will be open-ended. When I have specifics, I will send an email to everyone in the guild.

Please think about requesting Friendship Blocks if you have enough credits, or making these blocks for others so that you can begin accumulating the credits to request your own Friendship Blocks.

Vicki David



Quilt Challenge



Good People, it's time to get excited about the Challenge Quilt, “The Fibonacci Sequence Spiral.”

Leonardo Fibonacci (Fib-a-notch-ee) of Pisa, Italy, wrote a book in 1202 about a number system of mathematical relationships that I can understand without getting nauseous. Ordinarily, math gives me an upset stomach, but I found the spirals so intriguing and beautiful I was unafraid and thought, “This is it the challenge I've been looking for.” For inspiration, I suggest you Google the Fibonacci Sequence to see dozens of examples of the sequence in nature and art.

On my work sample I used bias tape to indicate a spiral. The bias tape is not required as part of the challenge. The quilt or project can be any size and is due the first guild meeting in September, 2022. Mark your calendars (it's September 1), let Leonardo inspire you, and know that there will be dark chocolate and fabric treats for the reveal!

Questions? Concerns? Ideas? I can be found in the guild directory. Thank you so much and have fun with Fibonacci!

Rhonda Denny

Needle and Thread continued from Page 7

Janet likes to see things through ... a good trait for the new treasurer. She has maybe two or three UFOs, but prefers to work on one project until it's finished, unless it is really big. Her next project is going to be SRQG's Mystery Quilt, and another mystery quilt with Ann Nolen's virtual quilters group.

Pre-Covid she was a member of a church group with Jan Ulmer and Laura Barrett, but that stopped. In these days of isolation, Janet is very secure in her life. She has lots of friends, but doesn't feel the need to be social anymore. She is secure in her isolation, and appreciates not having any interruptions when she's sewing.

A long-time member of the Community Quilts committee, Janet likes making all kinds of quilts and knowing they will be useful for someone else. She enjoys making the deliveries to hospitals and Valley of the Moon, but the greatest experience is getting to know her fellow committee members.

Thank you, Janet.

Jim

www.srqg.org

Community Quilts

Many thanks go to our guild members who recently donated a completed quilt for NICU families and for Valley of the Moon recipients.

These 21 unique and beautiful quilts were filmed by Elaine Ramires and were seen on our "Parade of Quilts" at the February 3 Zoom Quiltathon. The Quiltathon was so much fun!

Congratulations to one of our new members, Suzy Phillips, who won the free workshop certificate! The three winners of the Boudin soup gift certificates were Diana Coddling, Jana Ulmer and Susan Bazzano! Thank you also to guild members who picked up "sandwich quilts" and kits for completion during our recent Library Day. You know that your hard work makes a difference in someone's life! If you need a kit or want to turn in quilt(s) and won't be able to make it to an in-person meeting, please contact any of our committee members and we will be happy to arrange drop off/pick-ups.

Please note that our next scheduled Sew day, when we work on community quilts or our own projects is on March 31, (Fifth Thursday event) at the Luther Burbank Art and Garden Center. We are planning on a 9 AM – 3 PM session.

Laura Barrett

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Technique Sharing Workshops

Our first TSW this year will be a presentation on March 3 by Rena Ferraro, who is co-chair of the Block of the Month committee. She will share some techniques for creating half square triangles, and how to use these in constructing the current Blocks of the Month. Her demonstration is a video and will be presented on Zoom and hopefully projected for viewing at the in-person meeting.



Our next TSW will be a video presentation on April 7 by Shelley Bowers, the chair and author of this year's Mystery Quilt. She is introducing the project at the March 3 meeting, and in April will demonstrate the construction of one of the unique blocks, using the required template, which will then be available.

These videos will be posted on the website on the TSW page for all members to access and review. We thank Linda Hooper for her willingness and expertise in making these presentations available in this format for all of us to enjoy.

I hope other members will contact me with ideas for other techniques they would like to share or learn. We would all appreciate it!

Georgiann Morrissey

And you wondered why it can be so difficult to thread the needle!

A needle and thread under an electron microscope.



2022 Elected Board and Committee Chairs

2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

2022 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator	Sharon Fry

Fair Liaison	Pam McVey
Field Trip	
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	

SRQG 2022 Calendar

MARCH

APRIL

- | | |
|---|---|
| <p>3 General Meeting - VB and Zoom
UFO Challenge begins
Quilt Challenge Introduced
TSW - Rena Ferrero - HST's</p> <p>17 Program - Zoom
Linda Sullivan -
"Got Color?"</p> <p>18 First Workshop- Zoom
Linda Sullivan -
"Conquer Your Fears of Sewing
Curves with Cosmos"</p> <p>24 Board Meeting - Zoom</p> <p>25 Second Workshop- Zoom
Linda Sullivan -
"Conquer Your Fears of Sewing
Curves with Cosmos"</p> <p>31 5th Thursday Retreat - LBAGC</p> | <p>7 General Meeting - VB and Zoom
Sew-a-Row: Row 2 due
Valley of the Moon parade
2022 Opp Quilt Drawing
2023 Opp Quilt Intro
TSW - Shelley Bowers - Mystery Quilt</p> <p>21 Program - Zoom
Patricia Belyea Smith
Alluring World of Japanese Quilts</p> <p>22 Workshop - Zoom
David Owen Hastings
Indi-Go Modern</p> <p>28 Board Meeting - Zoom</p> |
|---|---|



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co

Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>
info@boltcloverdale.com

10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com

Hours by Appointment

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

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Ukiah, CA 95482
472-0195

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cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945

Seven days a week
11:00 - 4:00

<http://quiltedangel.com/>

QUILTERS STUDIO SONOMA

Kathy Lanza
5721 Brigadoon Way
Santa Rosa, ca 95409
707-787-7982

Tuesday - Saturday 10 am to 4 pm
In person by appointment

Quilters Studio Sonoma
quiltersstudiosonoma@gmail.com

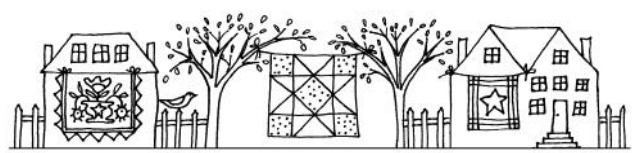
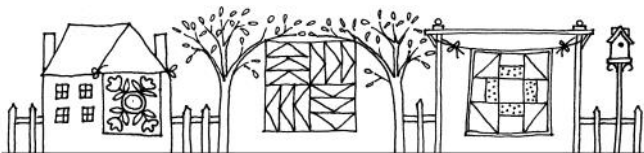
VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529

Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm

<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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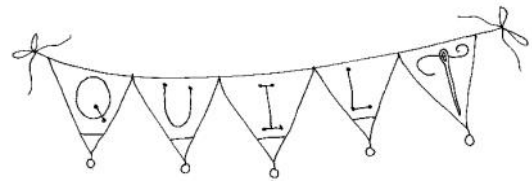
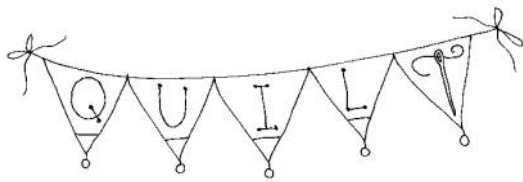


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Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**
pvqa.org
- Peninsula Quilters Guild (Redwood City)**
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org

PRESIDENT

Diana Codding
president@santarosaquiltguild.org

VICE PRESIDENT

Candi Delgado

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews

PROGRAMS

Elaine Ramirez



MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

March 2022 Newsletter