



STITCH 'N TIMES

Santa Rosa Quilt Guild
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May 2023 • Vol. 47 • No. 5

President's Message

Enough or not enough?

Oh boy. I was thinking about the word “enough,” then added “not” to enough and I started to really spin with sorting through what is enough. What is not enough? And strangely, many things fit into both categories.

I think it is universal that we all concern ourselves with what is enough – are we ourselves enough? Enough of a partner in our relationships? Enough of a good friend? Enough of a financial saver? Enough of a conservationist? We tend to be hard on ourselves and compare ourselves and abilities to others. But it's interesting that the very abilities or skill sets that we use to compare ourselves to others, those “others” may very well be doing the same comparisons with us, putting themselves in the “not enough” category.

When we have time to sew, is there enough time? I find there is never quite enough time for many things. The issue for me is that I need my sleep, and if I do not get enough of that, there is not enough of me to do anything well enough. So, what is enough sleep? I am envious of those who can get by comfortably on 5 or 6 hours of sleep and call that enough. Good golly, that is not near enough for me as a solid 8 or a wee bit more is usually enough for me. More than that is too much. It is hard to find that sweet spot between “enough,” not enough,” or “too much.” I am thinking of Goldilocks right now.

How much is too much fabric? Well, start on a project and it is really cruddy to find out you do not have enough of a certain fabric to finish the project as you would like it to be. But I think we all say we have enough, but does that stop us from adding more to our stash? Heavens no! So where is the stopping point of enough fabric? Or notions or thread? But after hearing Bridget O'Flaherty speak to us at our Speaker Meeting in March, and her stats showed that 80% of textiles eventually end up in landfills, it makes me aware that my “not enough” of any one category of stuff, which leads me wanting more of some things, is a worldwide problem. Even the British Royals are aware of the environmental issues with producing textiles and are reusing some of their fine clothing.

Upcycling and recycling is a good place to try and find that sweet spot of not adding more stuff to the

environment. And with that, I include our homes, and more specifically our sewing stuff. I have made two quilts out of jeans and I have a stack of blue jeans waiting to be made into a quilt or two now, or some other project. I love acquiring fabrics and things from the guild's silent auction table. Borrowing books from the library is another way to keep an item in circulation. When a current member of our guild recently had surgery, her husband gently relayed that she had to have a cadaver bone graft. (I had that years ago for a dental procedure.) I never really thought about my recycling in that capacity, but it is worth a thought or two, and I suppose some need to do that for the betterment of the health of others.

I try to be aware of how I am kind to the earth, but this is again where I feel I am not doing enough. A home compost area sounds good for plant waste, and it is rather doable, but I haven't done this yet. I do keep a green waste bin on the kitchen counter and add that to the large green waste for garbage pickup when we have loaded it up with leaves and plant trimmings from the yard. I think every community should look into a green waste program and turn all the green waste into mulch. I wonder why they do not as it seems to be such an environmentally friendly path?

I enjoy going through thrift stores just looking. I never know what I will find if anything. I also like to send stuff to thrift stores in the hopes that someone else will want the item that is no longer of use to me. Oh I would love to go into a home décor store and design my home with picture perfect items. And those photos on Pinterest are so nice and kinda' make one want to have a home makeover. My kitchen works just fine, but wouldn't it be grand if I could have it remodeled a bit to make it suit my style just so? However, I have this thrifty side of me that seems to be pretty happy with what I have and what I can find and repurpose, with maybe a few scattered new additions here and there, especially from travels.

I think I have written enough for this time around. But maybe some more rambling thoughts will come to me and I can add them. You see, here is a good example of “when is enough enough?”

Diana Coddington

May 2023 Programs and Workshops

May 18, 2023

Karen Bolan

Program: "Collaboration is Fun"
(In-person and Zoom)

May 19, 2023

Karen Bolan

Workshop: "Piece Curves and Play
with Transparency"
(Zoom Workshop)

May 18, 2023 - Program

Karen Bolan is a textile addict, civil engineer-turned-quilter from Santa Rosa, California. Karen is drawn to the layers of design and expression possible in quilting. She loves the learning that comes from experimenting. Her designs are out-of-the box, and integrate a love of geometry, experimentation, inter-connection, depth, and texture. Karen has been featured in magazines, and has exhibited at local and international quilt shows, including teaching at QuiltCon in Atlanta a year ago this past February.



Create, collaborate, connect

The program on Thursday, May 18, will be in-person, and is titled *Collaboration Is Fun*. For those new to collaboration and seasoned collaborators alike, sit back and enjoy this candid discussion. View a gallery of over 25 stunning collaborative quilts while learning tips for successfully designing, managing, and participating in collaborative quilting projects. Get ready for a discussion of different kinds of collaborative quilt projects, dealing with difficult situations, and a fun surprise.

May 19, 2023 - Workshop (LBAGC)



The in-person workshop on Friday, May 19, is at the LBAGC and is called *Piece Curves and Play with Transparency*. Are you intimidated by curves but love precision piecing? Make the *Cool as a*

May Programs and Workshops continued

Cactus quilt in class featuring pieced curves, a unique border treatment, and color palette that features transparency. Class will begin with an exercise in creating transparency effects, and then we work from paper templates to accurately cut and piece large diameter curves. Students must purchase the digital pattern. You will leave class with at least one block and border complete.

Students will learn to cut and precisely piece large-diameter curves from templates, assemble a quilt top with pieced borders, and plan a color palette that includes a transparency effect. This is a six-hour class with instructive lecture, demonstration, discussion, and ample time for practice and personal attention. To enroll, send an email to SRQGPrograms@gmail.com.

Trina Jahnsen

WHERE ARE YOU?

With a guild of well over 200 members, I wonder where everyone is and what you are all doing?

I am still, yes still, learning the names of members. Those that I interact with on a regular basis are easy. But I wonder with so many members, where are you all hanging out during our meetings? I am waiting for our meeting attendance to reach well over 100, but it has not happened yet.

What needs to happen to get you to come back to our meetings and be a bit more active with our guild? There are so many members with skills and talents to share, it would be wonderful to see you back in our fold. And it is so much fun when we have a very full house for our meetings. We do have fun no matter what, but more is merrier.

Give me a surprise and join in our next meeting on May 4 and let's get our attendance on a roll to well over 100!

If you have anything you would like to share with me regarding why you have not been attending, please send me an email or call me. My contact information is in the roster.

SRQG President

Diana Coddling



May Programs and Workshops continued →

June 2023 Programs and Workshops

June 15, 2023

Jacquie Gering

Program: "Walk and So Much More"
(Zoom Program)

June 16, 2023

Jacquie Gering

Workshop: "Quilting Rotational Designs"
(Zoom Workshop)

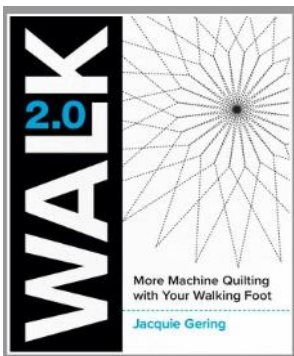
June 15, 2023 - Program (Zoom)

Jacquie is known for her two books Walk and Walk 2.0 about walking foot quilting.

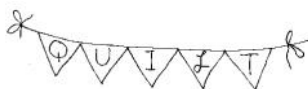
Jacquie Gering's Bio:

I began quilting in 2009 after being exposed to the work of the Gee's Bend quilters and the African American quilting tradition. My heritage is Mennonite, and the history of quilting as an art and craft is part of my family history.

As I began to explore traditional quilt making I quickly diverged into my own way of making and creating designs that spoke to my modern, minimalist aesthetic and designs that communicated issues I am passionate about. I choose to make quilts to access, understand, and become a part of the quilting community and the rich history of quilting. I quilt to share who I am and what I believe through my work, and to encourage a wider audience to engage with quilts as an artistic medium. I value and honor the traditions of the quilting community so my quilt work utilizes simple shapes and lines with non-traditional settings, structures, and content. I have no desire to remake what has already been done. I rethink quilting through the lenses of simplicity and graphic impact.



June Programs and Workshops continued page 4 →



July 2023 Programs and Workshops

July 20, 2023

Jane Sassaman

Program: "Under the Influence"
(Zoom Program)

July 21, 2023

Workshop: "Suns and Moons"
(Zoom Workshop)

July 20, 2023 - Program (Zoom)

The July speaker and workshop is with Jan Sassaman. Jane began to quilt in 1980. She found that these "soft paintings" satisfied the draftsman, the craftsman, and the artist in her. Consequently, she is now a dedicated (some say "obsessed") quilt artist and fabric designer.



Her art quilts have been shown in many national and international exhibits, including Quilt National 1989 through 2005 and Contemporary American Quilts, the first major exhibit of American art quilts in England. Her quilt "Willow" was named as "One of the One Hundred Best American Quilts of the Century." Jane is also the author of The Quilted Garden. The book includes twenty years of her work and exercises for making nature-inspired quilts.

Jane's love for historic decorative arts can be seen in all facets of her work, but it is especially evident in the exuberant fabric she is currently designing for FreeSpirit. Her designs are oversized and colorful and have been coined as "William Morris on antidepressants." They are created for quilts, wearables, and home decorating. Her latest book, Patchwork Sassaman Style, beautifully illustrates her fabric "in action."

Jane's talk on Thursday, July 20, 2023, is titled "Under the Influence" and is a lecture of the visual and philosophical ideas that have influenced her and her work. There is an extraordinary range of wonderful images. This is a very colorful lecture. Jane hopes to excite and inspire her audience by exposing them to an unusual combination of fantastic images. This will be Zoom only.

July Programs and Workshops continued page 4 →

June Programs and Workshops continued

June 16, 2023 - Workshop (Zoom)

Quilting Rotational Designs- This class focuses on learning to quilt rotational designs with the walking foot. Students will learn to use a beam compass and how to mark and quilt both linear and shape-based rotational designs. Students will also be introduced to and practice a quilt-as-you-go technique which can make quilting these designs easier on large quilts.

Trina Jahnsen

Membership

It's hard to believe that 2023 is one fourth of the way behind us, and that it is finally Spring!

Two new members joined our Guild in March, so please go out of your way to seek out and welcome:

LaVerne Hunter

Diane Herrera

The Membership Roster first quarter update page has been emailed via Sharon Fry, and you may always request a full copy of the current roster, as it is updated after every meeting. As ever, please check your listing for any errors.

Jan Andrews

Sunshine

Do you know of a member who is ill or in need of some sunshine in their life? Let me know, and I will be happy to send a card full of greetings from the members of the Santa Rosa Quilt Guild.



I use photos of members' quilts as cards. If you would like to add a photo of your favorite quilt to be used by the Sunshine Committee, just send an actual size jpeg to my email address.

Janice Juul



Sew-A-Rows

May 2023

July Programs and Workshops continued

July 21, 2023 - Workshop (Zoom)

Jane's workshop on Friday July 21, 2023, "Suns and Moons," is a machine appliqué workshop based on the circle motif. Using Jane's appliqué techniques and experimenting with our decorative stitches, we will begin by making a series of colorful fabric discs which will then be arranged into a dramatic and contemporary composition.



This will be Zoom only. There is one spot left, and then I will start waitlist for this workshop. Please contact Trina at SRQGPrograms@gmail.com if you are interested in taking this workshop.

Trina Jahnsen

Block-of-the-Month

For me, this **Wooden Spools** block brings back a special childhood memory. When I was a little girl, my mom would give me her empty wooden spools and a bar of soap to make bubbles. I'd sit in the yard, rub the end of the spool over the soap with water and blow on the opposite end. The bubbles would float into the air and I'd watch them sail away.



Maybe this simple block for May will bring back a special memory for you and give you some practice cutting and sewing trapezoids. As usual, accurate 1/4" seams are important. Please write your name on an inside seam to be included in the drawing for the block at our meeting on July 6.

Instructions for constructing every Block-of-the-Month are posted on our website at: <http://www.santarosaquiltguild.org>.

Rena Ferrero

Kay Hartman



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www.srqg.org

2023 Opportunity Quilt

“The Mountains Are Calling”

Our lovely 2023-2024 Opportunity Quilt, made by Janet Tonkin, was unveiled April 6, 2023. The drawing for this quilt will be April 4, 2024. Tickets will be available to purchase at our next meeting, April 20. Twenty dollars will get you 40 tickets. You may take 40 tickets, then return the stubs (with your name and number on them) and your \$20 at a meeting. Please take additional tickets to sell. Proceeds from this major fundraiser help to defer the expenses of the guild.



Remember the tickets have a scan code which will enable you to access a photo of the quilt using your mobile phone. This is a great feature to show your family, friends, and neighbors the quilt to encourage them to purchase raffle tickets. If you are attending a quilt retreat please take tickets to sell to your fellow quilters.

Candi Delgado

Fifth Thursday Sew Day

Although I couldn't join in the fun due to my broken wrist, SRQG members had a great time at our Fifth Thursday Sew Day on March 30. Check out the pictures taken by Diana Coddling and my husband, who I asked to check in for me! Lots of sewing, visiting with friends, and Sew-a-Row adoptions took place.

Mark your calendars now for our next Sew Day, August 31, at Luther Burbank Art and Garden Center. Jan Westerman will be offering an Accuquilt demonstration, and stay tuned for more surprises.

Thanks again to our SRQG Angels, especially Joanie Bellinghausen and Debbie Faris-Cole, who filled in for me while my “bad wing” is mending.

Elaine Ramires

2022 Opportunity Quilt

Congratulations to Sheri Niarraez (not a SRQG member), the winner of the 2022-2023 Opportunity Quilt, “Puzzled”.

Her winning ticket was drawn at our April 6 meeting.

We called her right then and there and she answered her phone! She was absolutely surprised and thrilled to be the winner of this fabulous quilt.

Genelle Voorhees met her in the parking lot after the meeting to present the quilt to her.

Candi Delgado



Sew Day Smiles



Debbie Faris- Cole



Eileen McAllister



Jackie Pitts and Pam Brown



Joanie Bellinghausen,
Alana Colburn, and
Cathy Conover

*If You Are What You Eat ...
Then I Am Delicious
by Sam Gordon*

MEDIA:

32" x 42" quilted plastic cereal bags and thread

You may recall getting a kick out of Sam Gordon's "Quilt Police" series of articles that ran in *Stitch'n Times* beginning in March, 2021. ([2021 March news-letter](#))

Please enjoy his most recent inspiration:

I clearly remember my Mommy telling me, "When you are an adult you can eat whatever you want, but for now you will eat what I put in front of you." Well ... come to find out all these years later, what I want to eat is the same thing I did back then: Lucky Charms, Cap'n Crunch, and Reese's Puffs. I consume one of these incredible delights for at least 14 of my weekly 21 meals. To be more cost efficient, I started buying the bulk bags.

As I sat there with a happy mouth and tummy eating my cereal, I noticed the radiant colors of the bags. Then I harkened back to the quilting history around flour sacks, and realized I was looking at the same situation. Undeniable inspiration had struck, and you can't ignore the muse or she doesn't come back anymore. To my surprise, plastic cereal bags are a fairly cooperative material.

I really enjoyed finding all the bits of colors I needed to put together the image, but I am not sure my scissors or the many, many, many needles that gave their life to create this wall hanging had the same experience as I did. One unexpected challenge I had was finding the right lighting to photograph the quilt as it is soooooo shiny and reflective. Then I found a spot in the shade on a cloudy day that worked for me. Now that I have shared this with you I am feeling a craving for some toasted oats and marshmallows swimming in their private pool of milk.

Have a ridiculously beautiful day (or not, no pressure).

Sam Gordon

Somehow his article is even more timely considering all of our recent discussion about recycling, repurposing, and reusing. I never considered cereal bags! How about you? Want to share your ideas about reducing consumption? ~ **Jim**



Sam Gordon

Global Quilt Connection

The **Global Quilt Connection All Star Sample Platter** is May 6 and 7 from noon - 3 PM. There will be 18 virtual teachers. Each will offer a 15 minute educational demonstration. The event is streamed live via You Tube, and recordings will be available for 48 hours following the event. Further information will be provided when available.

Trina Jahnsen

LIBRARY TIME

As many of you know, our guild has a quilt display up at the Rincon Valley Library. It went up on March 8 and will be there until the early part of June. The library manager, Jennifer, asked if we would have a small reception for the quilt display. It worked out perfectly that National Quilting Day was on Saturday, March 18, and that was one of the days that the library had requested for our reception.

Several members brought cookies or snack items and we welcomed about 50 people to that reception. It was so nice to see the community interest. As I was cleaning up the leftover refreshments, Jennifer asked me if our guild would be open to teaching sewing at the library. I relayed to her that I would have to check with the guild, but we did have one member, Debbie Faris-Cole, who had put together sewing classes at the Roseland Library.

Debbie and I discussed the need for sewing classes in the community. Sewing classes are expensive and the guild has lots of resources in terms of fabric, sewing notions, and expertise. Many of our members have taught sewing in the past. Although our emphasis is on quilting, our hearts go out to young people who want to learn to sew. Sewing is a craft that brings great fulfillment and joy, and helps us cope with the stresses of daily life.

The classes at Roseland Library have been tailored to fit the community. Most of the people interested have very little knowledge of sewing. Many of them have sewing machines, but they do not know how to use them. It has been very rewarding to assist people who are so eager to learn. The guild provides everything the sewer needs to make a project. The set-up is like a workshop in which people receive individual tutoring. The tutors spend two hours helping two or three people complete their projects. The emphasis is on having fun and everyone going at their own pace.

As sewing is no longer taught in school, we can see there is a great demand. People want to reuse and recycle, and use products that do not harm the environment. Being able to sew has become a way to be a better citizen and many of the young people are dedicated to making it a cleaner world with less plastics and less waste. Even mending clothes is making a comeback.

At our last guild meeting Debbie and I had a chat in regards to this topic, and after our meeting she had three members say they would like to be involved in teaching sewing at the library. Although, teaching sewing is not our primary purpose as a guild, many

Library Time continued →

Library Time continued

of our members have the energy and drive to want to pass on our wonderful hobby to others. If we use our resources wisely, we may be able to reach some people who want to learn to sew. The good thing about the sewing lessons is that each series lasts about eight weeks, so people who want to teach can drop in and out of the process. There have also been some people who have volunteered to substitute when regular teachers cannot make it to a lesson. There is much to think about, and we need and want everyone's ideas on how to meet the requests of the libraries in our communities.

There are many logistics to work out, but Debbie has a roadmap of what goes into this, so I gave her the contact information for the Rincon Valley Library so she could work directly with them. Debbie has been in contact with the Rincon Valley Library staff and they are very excited to work with us. We will work with the teachers and library staff to find what works for Rincon Valley.

Diana Coddling

Sewing Room Sale

Sewing Room Sale July 6, 2023

Sell your extra sewing room items like fabric, lamps, notions, or rulers of all kinds to fellow members to fund those new items you need for your sewing room. You price your items and make your own change, but not during the meeting. There are six tables 30" wide by 100" long. Choose either 1/2 table or a whole table. I have fliers available with all the details. Please stop by and see me at the library, or go the Santa Rosa Quilt Guild website, go to Download Forms on the left, click it, scroll down to Sewing Room Sale 2023 just below click, [click here to download](#), and print your form.

Joy McGoran



Roseland Library

Pins and Needles Sewing Club

We continue to meet on the second and fourth Tuesdays of every month from 5:30 -7:30 at the Roseland Library. This series of classes continues until the end of May. We are planning to repeat this 8-week series of classes this summer for beginning sewers. We are hoping to add a quilt making class, and a class for children, ages 9 and older. Dolores McCann, Frances Ramirez (member of Moonlight Quilters), and Rosalba Ramos are the backbone of the project. These volunteers are making a big difference in the community. Rhonda Denny, Jeanne Parent, and Toni Anderson have let me know they are interested in working with the children's sewing class this summer.

Library Quilt Display

We are ready for summer to get here. Three summery quilts are on display this month at the Roseland Library. Jan Nilsen contributed *Inspiration*. The quilt has hand-painted blocks with inspirational sayings on them. The quilt is embellished with ribbons and buttons and is just beautiful. Jan decided to donate this inspirational quilt to the library. Caroline Pope loaned the library a bright yellow and orange quilt called *Summer*. Debbie Faris-Cole included her quilt called *Summer Bouquet* to the mix.

Debbie Faris-Cole



Debbie Faris-Cole



Caroline Pope



Jan Nilsen

Friendship Blocks

An update on Friendship Blocks: so far there has not been too much interest in the way of new requests. I am so pleased to say I requested a jar block, and it was quickly accepted. I have all I need. Thank you to everyone who has participated in Friendship Block so far.

If you are interested in seeing what is available, please visit our website and click on the Friendship Block tab. Rhonda Denny and Elaine Ramires have requests for blocks.

If you have any questions, please give me a call.

Jeanne Parent



For Elaine Ramires



For Rhonda Denny

Sew-a-Row

Guild members are working hard on the Sew-A-Rows, and they are looking great. Row 3 is due June 1, so there is plenty of time to get a row done. There are currently 11 Sew-A-Rows looking for adoption.

Please check on the website to see which ones you might like to work on. If you click on the photo, it becomes bigger and you can see all the wonderful details in the work being done. Thank you to those who add a little extra fabric when returning a finished row. It makes it so much easier to make the quilt look cohesive. We also have a couple of Sew-A-Rows where a pattern or book has been included, which inspires more ideas.

We really appreciate the continued support given to Sew-A-Rows, and it looks like we will have another year of outstanding quilts.

(See page 4 for a couple examples.)

Debbie Faris-Cole

Little Bits with Jackie Pitts

It's About Time

It's probably true that the most valuable thing that you put into a project is your time. We only have so much of it. Nobody wants to go back to the days when sheets were hemmed by hand as the March sisters did in *Little Women*, and shirts were hand sewn as in the poem, "The Song of the Shirt." There are certainly things worth doing by hand and we will all have different takes on what these are. Before you tackle a queen size Baltimore Album quilt, try an applique rose on your baseball cap and find out if you really like to do hand applique.

Speed piecing methods have been known for some time. I know this because my great aunts made me a doll quilt in a Round the World design, which was obviously made by strip piecing. The squares are about 1/2". It was made by machine. Strip piecing is the natural way to make it. Another time saver is the cut-and-sew fabric marked with the pattern so that all you need do is cut it out and sew it.

Among the survivors of my eventful childhood is a pair of cloth dolls, Jack and Jill, sewn for me by my grandmother. They were printed with their clothes and Grandma cut, sewed, and stuffed them, adding yarn hair which the moths have since enjoyed. In the late nineteenth and early twentieth century toys and other things made from printed panels were very popular. They are less widespread now, but can still sometimes be found. The best place I know to find them is [Spoonflower](#). Their "fill a yard" feature allows you to plan your own cheater quilts by choosing two to four prints and having them printed in alternate squares on the fabric.



For making a quilt top, their signature petal cotton might be the best choice. Several fabrics are available to choose from including Minky, or canvas. Be sure you have your project printed on a fabric suited to it. Often the designer will recommend a specific fabric. I should mention that Spoonflower will also do the sewing on some projects, such as pillows of various kinds, dinner napkins, cocktail napkins, curtains, throw blankets, round table cloths, placemats, table runners sheet sets, and duvet covers. With thousands of designs to choose from, this leaves plenty of room for creativity.

Little Bits continued

Spoonflower's cut-and-sew projects are many and varied. Most require only a little sewing. There are aprons for adults and children, dolls, and teddy bears. There is a pair with astronauts sized for an adult and a child. There's an apron decorated with crayons and scissors for a small girl or boy with a matching one for a doll or bear. One apron panel for an 18" doll comes with a cookie sheet with cookies. There are all sorts of bags, including a dragon backpack, a gingerbread house gift bag, and tote bags and clutches with designs by everyone from William Morris to Klimt. There is a blouse with a design by Van Gogh. One of the disguises offered is a hood for a fox. Oven mitts, easy to put together, are printed as lions and tigers with mouths that open to show very impressive teeth. There are pincushions and sewing kits and the kind of pocket that is not attached to the clothing. There are wonderful coin purses and pencil cases in the form of cats. There are neck pillows in animal form. There are a lot of baby bibs which would be quick to sew up. Do you know any Whovians with a baby boy? How about a 'tweed' bib with Dr. Who's signature bow tie? Trust me. I'm the doctor.



There are a lot of soft books to make for small children. One of these is in the form of a little house which shows the wall and floor of each room as you turn the page. There is even a little doll to live in it. There are wonderful doll clothes designs. Some of the designers suggest that you have their designs printed on cotton knit fabric, in which case you don't need to finish the edges because this adds bulk, and the edges aren't going to ravel. One of these is "tiny urchin" who has designed several panels of simple dresses for 14" dolls such as American Girls' *Welly Wishers*. There are eight dresses on each panel, and there are at least four or five panels. My favorite is the one decorated with woodland animals. These are very attractively painted and would take little time to make up ... definitely a time saver. You can get lots of clothes for popular 18" dolls such as American Girls' *Leggings* like a pink-flowered trench coat or a jeans skirt. And you can get a few for Barbie and anything you could possibly want for 6" mini dolls such as American Girls' *Minis*, *Our Generation Minis*, and *Lori Dolls*. There are also lots of Christmas stockings.

A great many stuffed animals, puppets, pillow toys

Little Bits continued →

Little Bits continued →

Cloverdale Quilt Show

A CELEBRATION OF QUILTS - Every Quilt Tells a Story

The Cloverdale Quilt show is under way, ending May 26. There is still time to enjoy the variety of quilts displayed in the library, Bolt, the History Center and Museum, Cloverdale Arts Alliance Gallery, and Cloverdale Performing Arts Center. Several of our guild members' quilts are included in the show. I hope you take the time to come enjoy Cloverdale and read the stories of these wonderful quilts. It is truly a pleasurable experience.

You don't want to miss out on our remaining presenters. Suzanne Starjash will be sharing her fiber art quilts on May 7. Finally, on May 21 enjoy "Five by Five" are five quilters from Moonlight Quilters of Sonoma, County each sharing five of their quilts. Both presentations will take place in the Cloverdale Library Community Room from 2:00 – 3:30 PM.

Candi Delgado

International Fiber Arts

The 11th Biennial Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts (SCA). We are inviting artists from all over the world to enter this outstanding celebration of fiber arts.

Over 3,000 attend this well publicized and reviewed exhibit. This show will be held in our SCA gallery, and will be available virtually online from the SCA website. The exhibition is co-sponsored by Sebastopol Center for the Arts and Surface Design Association.

EXHIBIT DESCRIPTION

International Fiber Arts XI is a juried exhibition presenting a distinct approach to innovative and traditional fiber techniques, and contemporary concepts for the use of traditional and unusual materials. The chosen works invites the viewer to experience the many facets of fiber art. We are accepting both two or three-dimensional pieces, including wearable and installation art.

Jurors are fiber artists Judith Content and Ann Johnston. Awards: First Place – \$500; Second Place – \$300; Third Place – \$100; two \$50 Coordinators' Awards; and Surface Design Association's Award of Excellence. Deadline for entries is June 20, 2023.

For more information, click on [Sebastopol Center For the Arts](#).

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Little Bits continued from page 9



and dolls are also available. I expected bears and found them in plenty. I didn't expect a garbage truck or an avocado, but I found them along with trailers and campers of various sorts. *Pinkerton, the Pirate Cat* is my favorite puppet, but if I were looking for a lot of puppets for small children with very little work I'd choose the ones by *Pixeldust*. The panel has seven printed animal puppets for small hands which need only to be cut out and sewn around, with perhaps a finish on the bottom. There's a pug dog to be printed on Minky who is worthy of mention.

There are a great number of dolls in a lot of styles. For play value for young children, I like *Robert* by Kitty Leg. He is simply constructed and attractive. There is also a girl doll that isn't quite as attractive and wasn't given a name. She shares the same simple construction. My own favorite doll from the ones on offer is by Sherralyn St. Clair. I've made *Twinkle* before using the patterns in her book. The printed panel should make this much faster. *Twinkle* is a good size to put in a shoebox gift at Christmas. She's 6" tall, so there would be lots of room for school supplies and hygiene items. *Twinkle* can share clothes with the mini dolls like *Lori*. There are the makings for at least two dolls on a panel with a choice of nine faces. There are also sneakers, mouse slippers, and bunny slippers. Little doll quilts are available in her size. This doll pattern, even with the printed panels, is time consuming. Very. But there is a lavish wardrobe for the little dolls. Two superhero outfits complete with boots, crowns, and masks, a skirt, shorts, dress with sleeves, a jumper, and two T-shirts. There is a swim suit with beach robe, visor and sandals, a raincoat and hat with boots and umbrella, night gown, bathrobe, and teddy bear. Some of these things are printed on cotton knit and not meant to be hemmed. But they are meant to be hand sewn.

There's not much sewing on some garments, just an inch or so, but I have a method for that. When my autistic grandson was a baby, the doctors did not expect him to walk or talk. He phones me every day, often while walking uphill to his home after a day's work to get ready for some volunteer work. He often talks for about an hour or until my cell phone runs out of battery power. To properly relish my daily miracle, I like to have a little hand sewing to work on while we talk. Hand sewing combines well with telephone talks. And there's always someone who needs a listening ear. That can be time well spent.

Jackie Pitts

Remember me

Nancy Parmelee

Nancy Parmelee passed away on April 14. She joined our guild in 1983. She was serving as SRQG President in the one-year term 1989-90 when I attended my first guild meeting. Nancy came to that position with great credentials as having served as Mayor of the town of Sonoma.

Even though in the past few years it was physically difficult for Nancy to personally attend guild meetings, she had no trouble in figuring out how to use Zoom. And when Nancy could not show her magnificent quilts at meetings, she provided Linda Hooper with photos for our Show-and-Tell on the website.



Nancy loved traveling to Paducah, Kentucky, to view the American Quilter's Society shows, and even had a quilt displayed there!

The last time I visited Nancy a couple of weeks ago she was working on a baby quilt for her great-grandchild.

Nancy loved learning new quilting techniques and "bribed" me to deliver books from our guild library on my way home from meetings with the promise of a stack of books from her personal shelves to add to our guild library, and bouquets of Camellias in the spring.

Nancy's mind was extremely bright and quick, and she had a fun sense of humor. I always thought of her as a contemporary, but she occasionally teased and reminded me that she was the age of my own parents – and she stepped into that mother role on the day of the fire when she telephoned and invited me, my husband, parrot, and cat to shelter at their home when we needed to evacuate. Our home thankfully survived the fires but I lost many plants and Nancy provided me with Agapanthas from her own yard to fill in spaces, so when I walk in my garden I think of Nancy.

Over the years I got to know her kind husband, Bob, and their three "kids" and many others in her family, several of whom visited us, with and without Nancy. I am surrounded by touches of Nancy in my life and she will be missed.

Sharon Fry

Pat Marabella

From her friend, Diane Perin --

Pat had a wide smile and loved laughing and telling funny stories. She was so creative and loved color, and her home was decorated with beautiful, carefully collected art work, and so much fiber art that Pat had made over the years. She loved showing off her home and was proud of how colorful and unique it was.



I remember her saying how, when each of her boys went off to college, or if her husband Len went on a hiking trip, she'd have paint swatches and supplies out to change the wall color in a room before they were even out of the neighborhood. She loved painting her rooms beautiful colors. I remember how her kitchen had a lime green wall!



Pat had a very playful sense of humor. At sewing retreats, she would proudly show off her creations in humorous ways. I remember her making a lot of fabric bowls and "bowl cozies" to give as gifts, and then modeling them on her head as if they were hats.

She loved to make items to benefit charities. She made a lot of art for the Catholic Charities' Alzheimer's care program for them to cheer up their spaces and for them to sell. She also made and donated a lot of creations to the nonprofit organization for which her son worked. Pat was an active volunteer in the Alzheimer's care program, and loved her Wednesdays with the seniors. She especially loved dancing with the oldersters when musicians would come in.



Pat was an early and long-time member of the Pointless Sisters art group, and participated in a lot of challenges with fun and creative responses.



Community Quilts

We have been busy this spring giving away quilts, and it sure is a lot of fun. We hope all of you were able to enjoy the Quilt Parade at our April 6 meeting. What a colorful and energetic show of the 100 quilts we donated to Valley of the Moon Children's Center. Santa Rosa Quilt Guild makes a big impact with our quilts in our Community.

We also brought quilts to the NICU at Memorial and Kaiser Hospitals. The nurses were so appreciative and told us what a positive impact the quilts make to the families with these precious babies.

Our spring QUILTATHON is happening on Thursday, May 4. The doors open at 9:30 AM and will sew till 2:30 PM. After a brief business meeting, we will have an active time working on quilts for the Community. There is something for everyone to do at our quiltathons. We encourage you to bring your sewing machine, if you are able, to sew around the edges of layered quilts, or to do quilting of the NICU quilts. Be sure to bring your walking foot and/or free motion foot. We also need members to pin layered quilts, to trim and turn the layered quilts that have been sewn, and to sew labels on the finished quilts. It is a great opportunity to share your talents at quilting with the greater community. It is a perfect meeting for visiting with your long-time friends, and for meeting some new friends. To make the day even more enjoyable, the hospitality committee will be serving pizza for lunch.

We look forward to spending the day with you on May 4. Look for an email with more details on what to bring to the Quiltathon.

Janet Tonkin and Laura Barrett

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Mystery Quilt

We're getting close to solving the mystery.

Check out Part 3 at [Technique Sharing Workshops](#)

Jim Jensen



Challenge Quilt

There is still time to participate in the Challenge for 2023. We will be presenting them at the July 6 meeting, so you still have two months to come up with an idea and make your quilt.

You will receive 1/3 of yard of two different fabrics which you are to use on the FRONT of the quilt. You can use any other fabric you have to make your quilt. The quilt can be any size from wall hanging to bed size. You can also use any

technique you like (or combinations of techniques), e.g., piecing, fusing, applique, etc.

These are the two fabrics we will give you. We will have the fabric bundles available at the May 4 meeting.

We are looking forward to seeing what you come up with.

Janet Tonkin and Laura Barrett



Janet Tonkin and Brianna Downey with quilts for VOM

2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey
Field Trip	Lynette Whitman

Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

* Standing Committee

SRQG 2023 Calendar

MAY

- 4** General Meeting - *VB and Zoom Recorded*
Quiltathon
- 6, 7** Global Quilt Connection Sampler
12:00 - 3:00 PM *Youtube*
- 18** Program - *VB and Zoom*
Karen Bolan -
Collaboration
- 19** Workshop - *Zoom - LBAGC*
Karen Bolan
Piece Curves with Transparency
- 25** Board Meeting - *Zoom*



JUNE

- 1** General Meeting - *In-person and Zoom*
Award Nominations due
Sew-a-Row: Row 3 due
- 8** Susan Silvey Sew Day (VB)
- 18** Program - *VB and Zoom*
Jacquie Gerring: -
Walk and So Much More
- 15** Workshop - *Zoom*
Jacquie Gerring -
Quilting Rotational Designs
- 22** Board Meeting - *Zoom*



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane Lawrence
5327 Jacuzzi St., #3C
Richmond, CA 94804
(510) 558-0218
[Bay Quilts](#)

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
[Bolt Fabric](#)
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
Hours by Appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
[Quilted Angel](#)

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help our guild!



Never Have I Ever...For Quilters

www.createwithclaudia.com

Give yourself 1 point for each thing you have NOT done

- | | |
|--|--|
| 1. Cut finger with rotary cutter | 11. Sewn through a pin |
| 2. Sewn blocks together incorrectly | 12. Quilted at 3 a.m. |
| 3. Broken a sewing needle | 13. Stepped on a pin |
| 4. Made a quilt entirely by hand | 14. Measured incorrectly |
| 5. Gotten mad at someone for using fabric scissors | 15. Bought fabric that wasn't needed |
| 6. Bought too little fabric | 16. Attended a guild meeting |
| 7. Driven past a quilt shop | 17. Used a seam ripper |
| 8. Worked on a project in a waiting room | 18. Forgotten a needle in a finished quilt |
| 9. Finished only part of a quilt | 19. Given away a quilt |
| 10. Found a mistake in a finished quilt | 20. Entered a quilt in a show |

Enlarge OR Reduce Any Paper Pieced Pattern!

👉 Desired Size ÷ Original Size 👈
x 100 = percent for printing

EXAMPLE: original block is 5"
desired size is 12"

$12 \div 5 \times 100 =$ print at 240%

EXAMPLE: original block is 12"
desired size is 5"

$5 \div 12 \times 100 =$ print at 41.6%*

*round up or down as needed