

San Francisco Quilters Guild - July 2012

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

PRESIDENT'S MESSAGE

I am up in the mountains of New Mexico, enjoying the sunshine and the smell of the pines. I've visited the quilt shop in Taos to see what Southwestern fabrics are new this year and I picked up a new book called "Quilting Modern" because it has innovative piecing techniques of traditional patterns and also some thought provoking quilting patterns. Ideas are flying through my head. I haven't gotten to visions of chocolate for the challenge quilt, but who knows. When I'm here, out of the city, away from my to-do list, I find it easier to imagine and dream. I'm sure you've experienced this as well. The long-range planning committee is working to consolidate all of our thoughts and come up with a plan for the next five years. If there is anything that you wish our

quilt guild were doing to enrich your quilting, please let me know. Gloria Miller is working with committee chairs on next year's budget and Jay Beatty and the nominations committee is working to put together a slate of officers for the coming year. And, of course, Michael Travis and Sue Fox are working hard, with your help, to plan a successful quilt show for March 2013. As summer tends to bring a change of pace for us all, I hope yours is giving you time to dream and imagine and create the next wonderful quilt.

Carol Munch SFQG President 2011-2012

July 17 Meeting - Laura Lee Fritz

Laura Lee Fritz, author of 10 quilt design books featuring continuous quilt designs of every-day objects, is also a long-arm quilter keeping her word about adding beauty, meaning and value to the textiles in her customers' lives. Her presentation "When 'Oh Just Stipple It' Isn't Enough" will encourage all of us to think - and quilt - beyond that trusty technique.









August 21 Meeting - Pat Dicker

Pat Dicker produces prodigious amounts of work. Her quilts have been featured in Woman's Day magazine and in Mary Mashuta's book "Confetti Quilts." A graduate with a degree in art from San Jose State University, Pat has become an award winning quilt artist. She reminds us in her presentation that "Every Quilt is a Learning Experience."









Submitted by Jay Beatty

Saturday, July 21, 2012 - 10 am - 4 pm

Instructor: Judy Woodfill

This is a great class for new quilters as well as those who want to fine-tune their skills. You'll learn all the "rules" and how to avoid having to rip things out and do them over. This is a fun class – you'll make 2 different blocks to learn all of Judy's techniques. Fee: 25.00

Saturday, August 25, 2012 - 10 am - 4 pm

OPEN STUDIO

CHOCOLATE

PRECISION PIECING

Work on a project of your choice. Take those new techniques from Judy's class and finish that UFO. Maybe you have Pineapple blocks from Katrina's May class you want to put together. Join us for fun sewing and get to know and enjoy other guild members. No Fee

Saturday, September 22, 2012 - 10 am - 4 pm

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Instructor: Tish Chung

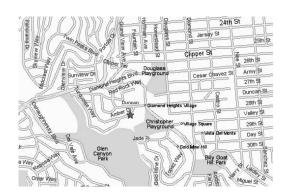
CHOCOLATE is the theme for the Quilt Show's challenge quilt. What does that mean to you? Maybe you're of the belief, "I could give up chocolate but I'm not a quitter," or possibly, "There are four basic good groups: milk chocolate, dark chocolate, white chocolate, and chocolate truffles." What about "Chocolate flows deep dark, sweet waves, a river to ignite my mind and alert my senses?" If any of these describe you, plan to come to this Sewcial and share your Chocolate ideas. We'll have plenty of samples for inspiration. No Fee!

Please pay when you sign up in advance for Sewcials, or contact Jay Beatty, (415) 647-1283 (jay875@sbcglobal.net). A supply list will be provided when you sign up. Arrive about 15 minutes before the start of the workshop (9:45 am) to set up and get directions so that we can begin on time. Please remember that there are no refunds for cancellations. For the comfort of all, please attend Sewcials "fragrance-free." All sewcials are held at the San Francisco Police Academy. Map follows.

Directions to the Police Academy:

SF Police Academy 350 Amber Drive (near Duncan) near Diamond Heights Safeway

Take SF Muni bus #52 or drive your car, parking is free.



Submitted by Martha Schwarz

May 15 - July 29 MARK ADAMS

San Jose Museum of Quilts & Textiles

The bold designs, rich colors and dramatic scale of Mark Adams' (1925-2006) pictorial tapestries will provide a visual feast for visitors. The exhibition, *Mark Adams*, features works that span four decades of his career. Over 25 tapestries, several full-scale painted studies, and photographs of the artist never before assembled in one exhibition. sjquiltmuseum.org

July 8 - August 21

OH MY! ANOTHER ORANGE QUILT!

Back Porch Fabrics & Quilt Gallery 157 Grand Avenue, Pacific Grove, CA

Quilts by Diane Bower. Reception for the artist Sunday, July 8 from 1-3 pm. Information: 831-375-4453

July 13 - 29 CALIFORNIA STATE FAIR

1600 Exposition Blvd., Sacramento, CA 95815.

Toll-Free: (877) CAL-EXPO, Phone: (916) 263-FAIR, E-mail: info@calexpo.com Website: bigfun.org

July 27 - 29 INTERNATIONAL QUILT FESTIVAL

Long Beach Convention & Entertainment Center 300 E. Ocean Blvd., Long Beach, CA 90802 Preview night and classes begin on July 26

August 4 - 5 THE QUILTS OF LAKE ALMANOR

Chester Piecemakers Quilt Show. Northeast of Chico in the Lassen National Park

Chester High School Gym, 612 First Street, Chester, CA 96020

Quilts, vendor booths, general store and food. Sat 10-5, Sun 10-4.

August 7 - October 14

INTERNATIONAL TECHSTYLE ART BIENNIAL

San Jose Museum of Quilts & Textiles

Tues.-Sun. 10am-5pm, Aug. 12-Members Only. Adults \$8, Seniors/Students \$6.50. Free 1st Friday of the Month Info. 408-971-0323 siguiltmuseum.org.

August 11 PETALUMA QUILT SHOW

20 4th Street, Petaluma, CA

Quilts displayed in historic churches and the museum (within 3 blocks walking distance). Special Exhibit: Hoffman Challenge, Quilts, Opportunity Quilts, Vendors, Raffles. 10 am to 5 pm. Admission: \$5. Tickets available on the day of the event at Petaluma Historical Museum

September 20 - 22

QUILT, CRAFT & SEWING FESTIVAL

Alameda County Fair Association, 4501 Pleasanton Ave, Pleasanton, CA 94566. Admission \$8 for 3-Day Pass. 10am – 5pm daily. A wide variety of Sewing, Quilting, Needle-Art and Craft supply exhibits from many quality companies. Opportunity to participate in one or more of the many "Make and Take" workshops or FREE educational seminars. quiltcraftsew.com

NEW QUILTS OF NORTHERN CALIFORNIA

NCQC is sponsoring a special exhibit, New Quilts of Northern California, at PIQF October 11-14, 2012. This is a great opportunity to showcase Northern California's quilting talent and the NCQC encourages all to enter. The exhibit will be juried to 70 quilts and will be in the entryway. Medium size quilts show best; quilts longer than 90" will hit the floor. Enter quilts that are new and have not been widely shown before - your best, latest work! Entries are due August 10, and acceptance will be sent by September 10. Entry forms are available on the NCQC website: www.ncqc.net. Click on this link: Forms, and once there, click on the word "Forms".

The July board meeting will be held at Gloria Miller's house, 117 Cole Street, San Francisco, at 7 p.m., Tuesday, July 24. All members are welcome, and all committee chairs are asked to submit email reports if unable to attend.

EMBROIDERERS' GUILD OF AMERICA

Submitted by Christine Anderson

Pincushions on Parade. Taking the opportunity to bring PIQF vendor Mary Jo Hiney to teach an EGA workshop (October 15). Perhaps you will want to join us as we kick up our heels to make a silk and ribbon embellished 7" x 5" Traveler's Boot or the 4"x5" x 1.25" Old Book lined box construction sewing organizer for thread spools and tools from her Pincushions on Parade patterns. You can bring your own or now purchase 7-piece dyed silk packs (\$20 including tax, shipping) of a 7/28 group order to be placed by SF EGA VP Christine Anderson. Christine is hosting a fabric lamination pre-event August 19 at her home to transfer either pattern to fabric and cut rigid mat board and flexible chipboard, etc. Such advance preparations will better utilize class time this fall at the usual SF EGA meeting site when designer Hiney gives the hints for professional results in shaped constructions. If you want to send \$10.65 for either pattern, \$20 for fabric or need further details: 415.931-9018. Pro-rated membership dues this quarter are \$51 that will include 3 issues of Needle Arts magazine and other benefits through March 31, 2013; Info 415.937-0734/SF Membership Chair Anne Fukano or email sf_ega@earthlink.net

sfqg 2013 show update

Submitted by Sue Fox, Quilt Show Co-Chair

We've signed the contract for the Concourse, and in the process Michael negotiated the use of the upper mezzanine floor for no additional cost. This opens up over 7,000 more square feet of display space for your quilts and our special exhibits! Very exciting-- and Bravo, Michael!

So, what will YOU be putting in our next Quilt Show?? So many options-large quilt, small quilt, challenge quilt, wearable, or one of each?? We would LOVE to see at least one entry from each and every guild member.

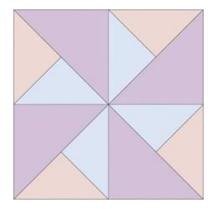
Volunteer hours can be donated anytime between today and Sunday night of the quilt show... Starting immediately, and continuing through the fall, we are looking for help with graphics, writing for publicity and the program, grant writing and corporate sponsorship, Opportunity Quilt ticket sales, selling ads for the program, and so much more. Please contact Michael Travis, 415-587-5545, or email sfqg2013@yahoo.com

Our next Quilt Show committee meeting will be on Saturday, July 28th, starting promptly at 1 at the Police Academy classroom, 350 Amber Drive (near Duncan) near Diamond Heights Safeway. We start with a general report, then committee reports and brainstorming sessions. We would love to have you there.

BLOCK OF THE MONTH Will be drawn at JULY 2012 meeting

Pinwheel - makes one 12" finished block

Submitted by Maren Larsen



Select 3 colors. Try to use at least one dot, stripe, plaid or check.

Cut 2 squares 6 7/8" - cut these squares in half diagonally (creating 4 large triangles)
Cut 1 square 7 1/4" - cut diagonally into an X to form 4 triangles (this will put the straight of grain on the outside edge)

Cut another square of a different color 7 1/4" – cut diagonally into an X to form 4 triangles
Sew the 2 smaller triangles together to form a triangle the same size as the larger ones. Sew these together to make 4 squares. Sew the squares together making sure to place the large triangles to form the pinwheel.

For each block you make, your name will be entered into a drawing to win all blocks submitted that month. Drawing for "Pinwheel" will be at the July 2012 meeting. If you have questions, email Maren Larsen at Maren56@aol.com or call (415) 664-4236.

SFQG MEETING INFORMATION

- Meetings are held the third Tuesday of each month (except November and December which are held on the second Tuesday) at 7:15 pm at the Chinese 7th Day Adventist Church, 7777 Geary Boulevard (Entrance on 42nd Avenue) in San Francisco.
- Guests pay \$5 admission, and all are welcome.
- Remember to bring: Library Books; Name Tag; Sew and Tell; Secret Pal Gift; Friendship Blocks, Block of the Month; coffee/tea cup.
- Board meetings are usually held the 4th Tuesday of each month at 7:00 pm at 155 De Soto Street, San Francisco.
- Saturday Sewcials are generally held the Saturday following the Guild meeting, from 10 am to 4 pm at the SF Police Academy, 350 Amber Drive, near Diamond Heights Safeway. Call Jay Beatty at (415) 647-1283 for more information.

sfqg history corner – dariene hartman

By Jeanie Low, SFQG Historian



Darlene Hartman, a SFQG Charter Member, guild President for two terms (1988-1990) and quilt teacher, is a transplant from Tacoma Park, Maryland. Quiltaway began while she was President. She is a button collector with her collection in her sewing room that her grandkids affectionately call the button room! Darlene began collecting buttons shortly after she was given buttons from her mother-in-law's antique collection. Her "Button Down Cow Vest," entered in our 1994 show at the Cow Palace with the cow theme, has 300 buttons!

On the serious side, since 1975, Darlene has taught quilting classes to various groups ranging from her sewing group, "Thursday Therapy," the Yardage Fair at Westlake, an attorney wives' group, and at her church, the West Portal Lutheran Church. Her philosophy is that "students should learn how to draft a pattern" so that when they see a pattern, they will be able to draft any size desired. A sewing kit is the first project that her students learn to make. They learn to draft the pattern, select colors, figure out how much fabric is needed, cut, sew, quilt and make bias binding. By the time, they finish their sewing kits, they've learned the skills needed to make a quilt. She has a quilt made with 149 3" x 3" fabric squares with student signatures.

Her church's recent community outreach project included several pillowcase making sessions. The pillowcases are filled with basic necessities and given to children who attend City Crossroads, an afterschool study program.

Darlene became interested in quilting after she sent her mother's quilt "Trip Around the World" for quilting and was disappointed with the results. She began to read and learn more about quilting, took classes with Mary Whitehead and took workshops at Quiltaway. She's made quilts for her children and grandchildren. She always makes a baby quilt for each grandchild, a fun one when they are 10 or 12 years old, and a high school graduation quilt when they go to college.

Darlene's advice for new quilters is to "Dig in and start!"

Submitted by Linda Hannawalt

We need volunteers to help make quilt tops and do quilting and binding on baby quilts, (36-40" x 50"); wheelchair quilts (40" x 50"); toddler quilts (45"x 60"); and twin size (65"x 88"). Recently we have received requests for queen size (88" x 96") from Hamilton House in the Tenderloin who are helping homeless families into permanent housing, and also from other groups. Of course, we love finished quilts and we have three long arm machines at SFSQC, 2189 Bayshore Boulevard, to quilt those tops. We will be teaching volunteers every Friday and Saturday during July and August on the long arm machines to meet our goals. We limit the groups to six so sign up for lessons. We have outgrown our classroom so we have acquired a much larger one at "The Shop Around the Corner" located at 27 Blanken. It has lots of room so we will have at least a 20-student capacity plus a 25' design wall! Of course, we still have free parking. Our current classroom will be open five days a week to accommodate Community Outreach projects. We are here to sew on Tuesdays through Saturdays 11-6 and are open until 9pm on Thursdays. Come join us and bring a friend.

CHOCOLATE

Submitted by Tish Chung

Have you started working on or thinking of ideas for your Chocolate Challenge Quilts yet? If you need a little inspiration, here are some sayings that may help spark some ideas for your Chocolate Challenge Quilts.

- I dream in chocolate.
- I'd give up chocolate but I'm not a quitter!
- Chocolate: luscious, lumpy, load of love...
- Chocolate makes a happier Me
- Chocolate doesn't make the world go around but it certainly makes the ride worthwhile!
- Exercise is a dirty word; every time I hear it I wash my mouth out with chocolate!
- Nobody knows the truffles I've seen.
- Money talks; chocolate sings!
- Chocolate the breakfast of champions!
- In the cookies of life, friends are the chocolate chips!
- Chocolate: here today...gone today!
- Put the chocolate in the bag and nobody gets hurt.

Of course, "chocolate" doesn't always have to refer to the cacao bean...it could be a color. And don't forget about white chocolate! Have fun!

Quilt size: 20" x 20" with a 3" sleeve on the back. No fee to enter, not judged.

OPPORTUNITY AT THE SIMQT

Submitted by Judy Woodfill

The San Jose Museum of Quilts & Textiles is pleased to invite you to participate in our 5th annual *High Fiber Under Five* benefit exhibition and sale that runs from October 20 to November 4. For the past 4 years, this has been a successful benefit exhibition and art sale created to generate support for both fiber artists and the Museum. Nearly 860 people attended last year's *High Fiber Under Five* benefit exhibition and sale. We welcome submissions of all kinds of fiber art—basketry, jewelry, knitting, sculpture, quilts, wearable art, tapestries, and mixed-media pieces in which fiber plays a prominent role. Our goal is to showcase high-quality pieces that will pique the interest of established art collectors and attract new collectors.

This year, we'd like to encourage you to submit artworks that we can offer for sale between \$100 and \$300. You can submit work priced as high as \$500, but we have noticed that mid-range priced art sells more frequently than the higher priced items. If works are \$100 each, you can submit up to 15, to a total value of \$1,500. There will be a one-time submission fee of \$10. If you are submitting works valued at \$500, please submit only 3.

Proceeds of the sale of artwork will be designated by the artist at 100%, 75%, 60%, or 50% donation to the Museum. We appreciate your support and generosity. All of the accepted work will be hung for the opening reception on October 20. As items sell, the purchasers may take the pieces home that evening. Remaining work will be on display until it sells or until the last day of the benefit exhibition, November 4.

We'd be honored to consider your work in this year's show. Artist's entries are due by Monday, August 13. Artwork will be juried and artists will be notified by Friday, September 7, whether their art is to be included in the show and sale. All pieces must arrive at the Museum by October 5th and the show and sale will run from October 20 through November 4. Entry forms can be found here: If you have any questions, please contact us at highfiber@sjquiltmuseum.org or by calling 1-408-971-0323 x25.

Please email news and event notices to Judy Woodfill. Call (415) 929-8283 if you have any questions. All submissions must be pre-edited. The deadline is the 1st Tuesday of each month. We accept advertising relevant to our membership. Ads will be approximately 1/8 page. Rate is \$20/month for SFQG members, \$25/month for non-members. A three-month run is encouraged. Email information to quilterscables@gmail.com or jwoodfill@quiltwombat.com and send check to SFQG, P.O. Box 27002, SF, 94127.

BOARD MEMBERS

PRESIDENT: Carol Munch, (415) 508-9123 - carol@edniehaus.com

VICE PRESIDENT: Merrilyn Scott, (415) 892-1027

TREASURER: Gloria Miller, (415) 387-6508 - gloriamillersf@gmail.com SECRETARY: Karen Stern, (575) 313-2515 - kareninsilver@hotmail.com PARLIAMENTARIAN: Jay Beatty, (415) 647-1283 - jay875@sbcglobal.net

COMMITTEE MEMBERS

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Communications Chair Melissa Cardinet Community Outreach Linda Hannawalt

Email Monitor Barbara Strick Equipment Setup June Chen Friendship Blocks Pat Knapp **Historian** Jeanie Low

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AFFII.IATES

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Pernille Gutschick

2034 S. Delaware Street, San Mateo, CA 94403 (650) 572-2808 nille46@sbcglobal.net

Laura Lee Fritz, Longarm Quilting

31 Glen Road Novato, CA 94945 (415) 320-4369 lauraleefritz@aol.com

Neal's Yard Remedies

nyrorganic.com/shop/CarolineTC Caroline Cory 538 Winchester Street Daly City, CA 94014 (415) 531-4382 carolinecory@gmail.com

New Pieces

Sharona Fischrup 766 Gilman Street, Berkeley, CA 94710 (510) 527-6779 sharona@newpieces.com www.newpieces.com

San Francisco Sewing and Quilting Collaborative, Inc.

2189 Bayshore Blvd., San Francisco, CA 94134. www.sfsqc.org; Facebook: www.facebook.com/sfsqc (415) 656-1607

Stonemountain & Daughter Fabrics

2518 Shattuck Avenue, Berkeley, CA 94704 (510) 845-6106 www.stonemountainfabric.com fabriclady3@gmail.com

The Sewing Machine Place

Angi Romero 239 Broadway, Millbrae, CA 94030 (650) 697-4739 www.thesewingmachineplace.com sewingmachineplace@att.net

Textile Dream Studio - Learn, Practice, Share

www.textiledreamstudio.com P.O. Box 2171 Berkeley, CA 94702-0171 (510) 849-0908 info@textiledreamstudio.com

membership application

Members	ship Categories:	
Indiv	idual \$35.00	
Senio	or (62 & older) \$2	35.00
Junio	or (up to age 18) s	\$25.00
Stude	ent (w/ valid ID) 8	\$25.00
News	letter only \$10.0	0
Affilia	ate \$50.00	
Dona	tion \$	
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May we i	nclude you in our	Guild
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Name	e and phone numb	oer only
(Director	ry is for Guild use	only)

Renewal	New Member
Name	
State and Zip	
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Please check one I prefer to receiv	e my newsletter by
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