## **Christmas Canning Jars for Sharon (the librarian) Fry**

Initiated June 2012

Help me to contain Christmas in canning jars!
a.k.a. These are a Few of My Favorite Things
a.k.a. Let Preserve the Spirit of Christmas
a.k.a. Let's Can Christmas
And any other title ideas you come up with!



**DEADLINE:** Thursday, August 16, 2012 (I'll start working on the quilt the very next day hoping to have it finished by the day after Thanksgiving)

Make one large jar, one medium jar, or TWO small jars.

Fill the contents of the jars with a wonderful single piece of fabric, or design a pieced, foundation pieced, appliqued, painted block, or any other technique you can think of (or any combination you desire). Some of my favorite Christmas items are: gingerbread people (with attitude), gingerbread houses with lots of icing, stockings filled with goodies, decorated trees, snow people (with attitude), stars, snowflakes, cats in their holiday finery, African grey parrots (with attitude!), presents, ornaments, Santas (with attitude?), elves, angels, poinsettias, holly, music, candies, cookies, quilts, quilt blocks, books, wreaths, reindeer, sleighs - all things whimsical. Any questions? I'm at sfry@vom.com

Embellish? Sure, if you wish! As much as you wish! This will hang on my living room wall

100% cotton fabrics - <u>please **pre-wash** the fabrics</u> to help control shrinkage, fading, color migrating, but most of all because of my delicate, sensitive nose

I would really like for you to <u>sign the front of your piece of art</u>, whether with a pigma pen, or machine or hand embroidered

I am really looking forward to this Friendship Block project, and I thank Phyllis Gallaway for heading up this committee. And I thank YOU for your block(s) contribution(s). I can't wait to see what ideas everyone comes up with! This will be such a treat for me to enjoy year after year as I recall all of you who assisted by making blocks for me.

<u>Construction</u> All the blocks finish to the same 6" width - only the heights differ. **ALL SIZES OF JARS:** 

Background fabric: black solid or fabric that "reads" like a solid

Cut 6: 1-1/2" square (4 of these will be used for the jar) **Lids fabric**: golden yellow solid or fabric that "reads" like a solid

Cut 1: 1-1/2" x 4-1/2"

**LARGE JAR** Unfinished size: 6-1/2" wide by 9-1/2" high (finishes at 6" x 9") **Fabric** - Cut , pieced or assembled to be 6-1/2" wide by 8-1/2" high (unfinished)

**MEDIUM JAR** Unfinished size: 6-1/2" wide by 7-1/2" high (finishes at 6" x 7") **Fabric** - Cut, pieced or assembled to be 6-1/2" square (unfinished)

**SMALL JAR** (and remember - if you are making the small size, please make me <u>TWO</u> <u>different ones</u>): Unfinished size: 6-1/2 inches wide by 5 inches high (finishes at 6 " <u>wide</u> by 4-1/2:, pieced or assembled to be" <u>high</u>)

**Fabric** - Cut, pieced or assembled to be 6-1/2" wide by 4" high (unfinished)

## **Block Assembly**

1. For the lid - sew a 1-1/2 inch black square to each end of the 4-1/2 inch wide by 1-1/2 inch high yellow/gold fabric. Press towards the yellow/gold.



2. For the "contents" of the jar - attach a 1-1/2 inch black square to each corner making it a "snowball" block. On the back side of the black square draw a line from corner to corner. Place the black square right sides together on top of the "contents" section. Stitch on the drawn line from corner to corner of the black square. Press the black away from the "contents" section. If you have done it correctly the black triangle will make a lovely 90 degree corner. Now you may cut away the excess black triangle and base fabric, leaving a 1/4 inch seam allowance.





- 3. Now attach the lid to the "contents" piece. Press towards the "lid".
- 4. Sign your creation with a pigma pen, or hand or machine embroider it so that I can remember you each Christmas when I display my masterpiece. Sit back and admire your work, and think about what you will challenge us with your next Friendship Block.
- 5. THANK YOU!

Sharon "the Librarian" Fry sfry@vom.com DEADLINE: Thursday, August 16