



president's message



Wow!

What a great time we had in May. The quiltathon was fun and productive, as usual, and the program meeting was fabulous. Two guests from Mt. Tamalpais Quilt Guild attended and were impressed with how devoted so many of our members are to quilting and making the guild meetings fun and exciting. We saw so many quilts by the speaker, Pat Speth, our UFO Challenge quilts and Show and Tell. Thank you to all who make beautiful quilts and share them with us at meetings. Summer is coming and that means more quilt related activities such as the Wine Country Quilt Show, the show in Windsor and the County Fair. It's always fun to show off our quilts and volunteer at these events, schmoozing with other quilters and, of course, shopping!!! Have fun and keep making those fantastic quilts.

Pam McVey

programs and workshops

JUNE PROGRAM

LECTURE

Our guest speaker for June is Mike "Mac" McNamara from San Francisco. Mac is active in two quilt guilds, one in Santa Cruz and one in Watertown, Massachusetts! His program is entitled "Humor, Meaning, Metaphor in Quilts." He likes to make quilts using free-form curved piecing, a mix of color values, and a finished look that seems to say "Hey, some kid made this!" He does his own quilting on a long-arm machine. Mac's fabric philosophy is "All fabric is one." He has never met a fabric he couldn't use in a quilt, no matter how ugly, odd, or strangely colored. Mac is a very amusing speaker, so plan to come and be entertained on June 21.

WORK PARTY AND TSW IN LIEU OF WORKSHOP THIS MONTH

Betty Upchurch will be teaching her very special brand of Machine Quilting on Friday, June 22, starting at 9 am. The class will be at Luther Burbank Art and Garden Center, 2050 Yulupa, Santa Rosa. There is no charge for the class, but the kit fee is \$10. Please contact Betty Upchurch OR Phyllis Gallaway (not both) if you plan to attend, so that Betty can make the kits. You will need a sewing machine with a free motion foot. (If you have an acrylic table for your sewing machine, bring it, to make things easier.) After the class, you may stay and practice on community quilts, as Lavella will be having a "Top-a-thon" to make community quilt tops at the same location.



Phyllis Gallaway

coming attractions

JULY

You won't want to miss Debbie Caffrey with her July 19 Program, "Quilting From the Land of the Middy Moon," quilts that were inspired by Alaska, made by Debbie and Alaskan quilters. Debbie is the author of *Noodle Soup Book*, *Open a Can of Worms*, *Power Cutting*, *Scraps to You* and many others. She is also a prolific pattern designer and popular mystery quilt designer and teacher. Check out her website, www.debbiescreativemoments.com and see her work and lots of free patterns and tips and techniques.

Her workshop on July 20 is amazing! She will be covering the cutting techniques in her books, *Power Cutting* and *Power Cutting, Too* - and I promise you will learn an incredible amount. I took this class a couple of years ago and was thrilled with the number of tips she shares for quick and accurate cutting. This workshop focus is on a fast and efficient approach to rotary cutting. It is a collection of cutting techniques that allows the quilter to choose the one that is best for the task at hand. Your piecing will improve as a result of these techniques - I know mine did!

AUGUST

Sharyn Craig will be joining us on August 16th for her workshop "Sets Education" which is based on her book *Setting Solutions*. She will share lots of quilts, walking us through some problem blocks and their quilt solutions, skimming through the entire book, concentrating on Size Reconciliation, Color Correction, Corner Cutters, and Dare to be Different. If you have blocks waiting for a "setting solution" you won't want to miss this program. You will probably recognize her name, as she is the author of several books and has contributed monthly articles to many magazines, including *Quilter's Newsletter Magazine*, *Quilting Today* and *American Quilter*. Her specialty is to encourage creativity, and contributes to the Design Challenge column in *Traditional Quiltworks*.

The workshop on August 17th is "The Joy of Sets" during which she will infect us with her enthusiasm for designing a quilt around finished blocks. This is a non-sewing workshop - bring blocks and prepare to have fun while everyone is encouraged to help design setting options. The focus will be on problem solving, encouragement, ideas, and answers.



Phyllis Gallaway

community quilts

The Community Quilt Program is going very well. I want to thank everyone for the great job they are doing. We had a great turnout at the last quilt-a-thon and worked on over 200 quilts. Some have been turned in completed and the others are in different stages of completion. If anyone wants to work on the quilts let me know. We have a special work day planned and hope many of you can come to the Luther Burbank Art and Garden Center on Friday, June 22. Betty will have her machine quilting class, then anyone who wants to practice can work on the quilts. We will also have available packets for the quilt tops and we will put them together. Bring a bag lunch, sewing machine and plan to have a great day. We can really do a lot when we all work together. That is what makes it so fun. Phyllis will open the building at 8:30 so we can set up so come join us.

So far this year I have delivered 437 quilts to our community. Thanks to all of you for making this possible.



Lavella Cassinelli



sew-a-row program

Sew-A-Rows are due for rotation at the meeting Tuesday, July 5th, but can be turned in sooner if you are finished.

Many of the rows are ahead of schedule and several still have openings available if you are interested in participating. Please contact me if you have questions.

Thanks for participating in this fun project.



Jan Andrews

• **DON'T FORGET!** • **NAME TAG** • **COFFEE MUG** • **LUNCH** • **LIBRARY BOOKS** • **SHOW AND TELL** •

friendship blocks

We have filled most of the spaces for blocks to be made for other people. I only have a few spaces left to make a color wheel block for Sharon Fry. If you are interested in making one of these blocks, let me know and I will give you a sheet of instructions.

Remember, friendship blocks are generally due 2 months after signing up to make one. If you cannot get it done in time, please notify me so I can inform the person who will be receiving the block.

I am looking for more people to sign up for a "request of blocks" to be made. You only need 3 credits to be eligible. Some good ideas for block requests would be any holiday theme, seasonal activity, your favorite animal, or just anything you love. Friendship blocks would be a great way to get started on a scrappy quilt with your favorite pieced block design, or request miniature blocks for a small wall hanging, the possibilities are endless. I'll be happy to go over the list of guidelines with you to help you get started with your block request sheet. So, please give it some thought and help keep this program active.

Thank you sew very much.



Linda Hooper

technique sharing workshops

On Thursday June 7th, Elizabeth Marrs is going to talk about how to enter your quilts in the county fair. She will answer any questions you may have. Entering the county fair is a great way to have your work shown to the public.

Betty Upchurch will help get us ready for fall with a darling scarecrow pattern. This TSW will be Thursday July 5th.

Technique Sharing Workshops are held after the guild meetings and are free. Please sign up at the sign in binder at the back of the room, this helps the teachers prepare for the number of students.

Supply lists are available for the people who sign up for the class.



Diana Roberts & Holly Palma

 **Meeting Minutes**

The minutes of our meetings can be found at the Library table or on our website. Please review them and report any corrections to Pam McVey or Doris Maneke.

QUILTED COTTAGE



Strip Club starts 6/23, \$30;
save \$5 and sign up before 6/8

567 First Street East
1/2 block off of Sonoma Plaza
open Mon-Sat 10-5 pm
(707) 938-3650
www.quilted-cottage.com

2007 challenge

The 2007 challenge theme is "**What's In A Name?**" and involves making a project with your name or initials in black and white and one other color. You may use shades and tones of the additional color if you wish. The challenge is due at the Founder's Day Luncheon, September 20th, and the maximum size is 36" x 36".

If you have questions, please contact Marilyn Altenbach or Joanie Bellinghausen.

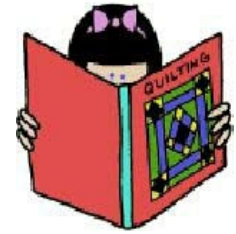
website



If you want to share any information regarding quilting, recipes, photo, websites or anything of interest to our members, please forward the information to Angie Kiker and she will put it on our website Blog! Angie's email address is: angierk@pogowave.com

Board Meeting
Thursday, June 28th
10:00 am
Family Room
Scottish Rite Temple

library news



Christmas has arrived early for me! While watering my flowers and having too much time to THINK I wondered if somehow a laptop computer would make it easier to look up book information at our guild meetings. I have our almost-1900 books on my home computer, but a problem is that to print that list, even with teeny-tiny type, it is still over 50 pages by title, and another one by author, and that is a lot of paper, ink, and TIME. Our Board is certainly in the 21st Century and the ideas flew as we discussed this idea. Jan Andrews VERY generously offered an unused laptop for us! Jan, and many others, have been giving me tips on how best to use this great tool. We tried it out at the May 17 meeting and we know we are headed in the right direction. The laptop will be set up at a table in the back of the room in the library area. It will hopefully be “manned” by at least two volunteers to assist members in retrieving information. If you are at all computer savvy and can offer five minutes, an hour, whatever, please come help us out. I still cannot believe that this new toy is at my disposal – Jan, thank you SEW very much for making this possible!

LOTS of grrrrrrreat new books – and I am in the mood to type thoughts ... with lots of dots and dashes so that I can get done reporting quickly and have time to do some quilting!

JOINED AT THE HEART – QUILTING FOR FAMILY AND FRIENDS by Anne Moscicki and Linda Wyckoff-Hickey – brought to my attention by one of our newest, very bright, energetic, creative Quilt Guild Members, Tera Antaree – glad to have you with us, Tera, and thanks for the recommendation! Check out the beanbag massager, table runner, pillows, PLUS the ideas for monograms (might give us some ideas for the Challenge Projects due in mid-September!).

QUILTING BY IMPROVISATION – EXPLORING CURVES, OPENWORK, AND DIMENSION by Vikki Pignatelli – I am giving this book one of my stars (*). Our darling Vice President Linda Hooper, first to check it out, also thought it fantastic. Thirty dollars for this book filled with tons of great ideas seemed like a good deal, but I have found it for about \$19 making it even more impressive. It might be just that one book you will look at over and over and over again for inspiration.

APPLIQUE – THE BASICS AND BEYOND – THE COMPLETE GUIDE TO SUCCESSFUL MACHINE AND HAND TECHNIQUES WITH DOZENS OF DESIGNS TO

MIX AND MATCH by Janet Pittman. While treating myself to a trip to one of our Affiliates, The Quilted Angel in Petaluma, I admired employee Marie Kint's exquisite appliqué work. She recommended this book and it will be a great addition to our Library. I give it a * on my list.

P. S. I LOVE YOU THREE! by Lynda Milligan and Nancy Smith of Possibilities – Adorable quits for babies, toddlers, and young kids, plus crib sheets, bumper pads, dust ruffles, receiving blankets, crib organizer, 3-D picture blocks.

P. S. I LOVE YOU FOUR – same authors as above – and yes, we do have volumes one and two. These books, along with the rest filed in under “Babies and Kids” in the Guild's closet, gives all of the grandmas, aunts, and any lover of wee ones lots of ideas.

COVERED WITH LOVE – KIDS' QUILTS & MORE FROM PIECE O' CAKE DESIGNS – by Becky Goldsmith and Linda Jenkins ~~~ the heart quilt made from the busiest fabrics could be given to anyone, any age with a love of color; the monkeys, giraffes, etc., in the “Critter” quilt crack me up; the constructed fabric to cover a table for rainy inside “tent” days sure beats the blanket my Mom used to throw over a card table for us; and on and on ...

MOSAIC APPLIQUE by Lorraine Carthew – a unique technique – patterns for a parrot, butterfly, dragonfly, cats, florals – great color contrasts.

BIRDS 'N' ROSES – APPLIQUE MASTERPIECE SERIES by Margaret Docherty – an especially good find after enjoying our Guild's very own mini-group, The Rosebuds, program last month. Seeing their fantastic appliquéd pieces made me snatch this book up. I want to keep everyone filled with ideas to keep on creating. Mitzi Dowling, Shirley Ziolkowski and Helen LeBrett are going to love this book.

the meeting place


OH, WOW! – THE MINIATURE QUILTS & THE MAKERS AT THE MUSEUM OF THE AMERICAN QUILTER'S SOCIETY was requested by Nancy Parmelee, who has had several quilts accepted to be shown at the Paducah show, and I am sure that our own Mitzi Dowling will someday have one of her quilts hung with these miniature treasures. Or maybe we should write a book featuring JUST Mitzi's masterpieces!

BIG-BLOCK QUILTS BY MAGIC by Nancy Johnson-Srebro – Newer member Karen Taylor showed me two cute quilts she had made for her twin niece and nephew from this book ~~ bigger blocks, bigger pieces, fewer tiny pieces ~~ easier, faster, yet still very effective.

THE QUILTER'S ULTIMATE VISUAL GUIDE – FROM A TO Z – HUNDREDS OF TIPS AND TECHNIQUES FOR SUCCESSFUL QUILTMaking – OVER 700 HOW-TO ILLUSTRATIONS edited by Ellen Pahl ~~That title says it all. Thanks, Tera for recommending this for our ever-growing library!

HAPPY VILLAGES – STEP INTO A FABRIC COLLAGES ADVENTURE! by Karen Eckmeier -- I saw a colorful little ad in the back of a magazine for this skinny book and just had to go on the internet (www.quilted-lizard.com) to learn more about it. I was hooked. I called the author to order the book directly from her. She is so nice that I invited her to stay with me whenever she is in our area. She autographed the book for us, too. The day the book arrived I immediately started a little wall quilt to give to my sister as a housewarming gift. The 16 by 16 inch quilt was certainly not quick to construct, but it was lots of fun. This is definitely not your usual way of creating a quilt as nothing is "pieced," but the tiny fabric shapes are placed directly on the batting, use her secret ingredient "Roxanne's Basting Glue" to hold in place, plop a pretty piece of tulle over the arrangement, then drop those feed dogs and anchor everything down! Some great techniques to use in future projects. Definitely a * on my book list.

Well, kids, that is it for this month – check out lots and lots of books, and please try to return them at the very next meeting. And keep wearing those name tags to help me not struggle for your name when things are so busy at a meeting that I might even forget my own name!

 Sharon 'the Librarian' Fry

As far back as I can remember quilts have always enamored me. I don't know why because no one in my family or any one I knew was ever a quilter. People had quilts because they were handed down through the family. I figured the only way I was going to get a quilt to be able to hand down to my unborn children was to make it myself. My first attempt at quilt making was at 20. I cut up some old sheets, clothing and some strange brown material that resembled gauze. It was crooked and lumpy but made a good beach blanket. After that I resigned myself to Halloween costumes and children's clothes.



Linda Hooper
Vice President
& Friendship Blocks

Fourteen years later when my daughter was in kindergarten her teacher asked the students if any of their mothers sewed because she wanted to have a class quilt put together. Hannah jumped up and said, "My mom will do it"! You can imagine my surprise when she came home all excited and said she volunteered me to make the quilt for the class. Each kid was supposed to bring in an 8" square of his or her old pajamas, pants, baby blanket, or whatever, and all I needed to do was sew them together. How hard could that be?

I decided to get a little creative and use some light blue satin fabric someone had given me years ago for a sashing between the blocks. I would never have guessed that flannel, corduroy, denim and satin could be so challenging. I felt sorry for the people that won that quilt at the school raffle. I figured quilting was one of those things you had to learn from your mother or grandmother to do right: back to the Halloween costumes.

In 2002 I heard that The Village Sewing Center was selling fabric and went there to check it out. There were all these beautiful quilts hanging on the wall with flyers advertising beginning quilting. "You mean there are classes to learn how to quilt?!!!" I signed up right there on the spot and had Betty Ann Lynch as my teacher.

Continued on next page...

Linda Hooper continued....

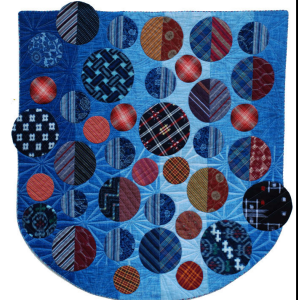
Betty Ann thought it was pretty strange that I showed up to class with 3 yards each of 4 different fabrics since we were only making a simple rail fence wall hanging. I needed to make up for lost time and decided to make a queen-size bed quilt. When the quilt was completed, I thought it looked pretty good. I entered it in the Harvest Fair the following year and it won a blue ribbon. I had received a letter inviting me to the Founders Day Luncheon at the Santa Rosa Quilt Guild, but I wasn't quite ready to go to a guild. I was however, addicted to quilting and began taking some more quilting classes. In 2005 I received another letter inviting me to the Founders Day Lunch and decided to see what the guild was all about. I joined that day with the intention of sticking it out for one year to see if I liked it or not. Although it was a little overwhelming at first, it only took a couple of months to know that I should have joined years ago. I had no idea how much I would enjoy being a member of an organization with so many special and talented people who give so much of themselves.

The Wine Emporium Featured Quilt Artist *Judy Mathieson*

Through August 31, 2007

125 North Main Street
Sebastopol, California

Hours Wed.-Sun. 12-6 pm



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34" x 36"

www.the-wine-emporium.com

www.JudyMathieson.com

opportunities to show your work!

The Material Girl's & Windsor Farmer's Market Annual Quilt and Flower Show

Sunday, July 1 2007 10:00 to 3:00pm • Windsor Town Green

Hi Everyone! It's that time again for Windsor's annual quilt show held in conjunction with the Windsor Certified Farmers Market and Windsor's 4th of July week Celebration.

The Quilt Show will be held on the Town Green, which is in Old Downtown Windsor between Old Redwood Highway & Windsor River Road. This will be an outside show with limited spaces. The display of quilts will be under the Town Green Arbor in semi-shade and/or displayed in Town Green business's, tent on the new center stage.

There will be quilts for raffle, farm fresh produce, agricultural processed foods, bakery items, honey, arts and crafts, and live entertainment.

For more information on displaying a quilt, or becoming a vendor please call Nicole at 707-836-0114

Textile Art Show - Call for Entries

MQSC Affiliate Pelican Art Gallery of Petaluma is having a Textile Art show from Aug. 7th to Sept. 23rd, with the reception on Aug. 16th 5:30 to 7:30 p.m. Textile art of any size is eligible, all art must be for sale, and must be hangable (need not be framed). This show is timed to coincide with the Petaluma Quilt Show of Aug. 11th. To submit art for the Textile Art show, please send a photograph with a description to dmh@PelicanArt.com or call (707) 773-3393 for details.

All are welcome to view the show during Gallery hours. See the website for days and times:
www.PelicanArt.com

2007 executive board

2007 ELECTED BOARD

President	Pam McVey	Friendship Blocks *	Linda Hooper
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	Mary Wood		Vacant
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2007 COMMITTEES

Bag Lady	Juanita Campbell	Nominating (Parliamentarian)	Janice Rodgers
Basting	Tomi Godwin	NCQC Liaison*	Janet Shore
Block of the Month	Kathy Hannan	Photographer *	Joanie Bellinghausen
	Justine Lott	Publicity*	Vacant
Boutique*	Pam Beebe	Sunshine	Jenine Giblin
Community Projects*	Lavella Cassinelli	TSW (Tech. Sharing)*	Diana Roberts
Fair Liaison	Lee Trevelyan	Website*	Holly Palma
Field Trips	Melissa Trunick	Workshops *	Angie Kiker
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			Sharon Mills

* Standing Committee

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Sonoma • 938-5090
www.wolftracksquiltingstudio.com
wolftrax@sonic.net

What's Happening!

July 2007

- ✳ **July 21-22nd** The Redwood Empire Quilters Guild presents its "Heart of the Redwoods" 10th Anniversary Quilt Show on July 21 and 22, 2007 from 10 am to 4 pm. at Redwood Acres Fair grounds, 3750 Harris Street, Eureka, CA. Cost: \$6/person.

Over 300 quilts will be on display and 20+ vendors present. Quilted objects will be auctioned at a Live Auction at 1 pm on July 21 and during a Silent Auction from 12-2 pm on July 22. Our Opportunity Quilt, "Stars of Civility," made from Civil War reproduction fabrics will be raffled off on July 22 (winner need not be present).

For more information contact: quiltshowchair@reqq.com.

August 2007

- ✳ **August 5 to October 2 -- Real McCoy Quilts,**
Quilts made by Carole McCoy
Reception for the artist, Sunday, August 5, 1-3 pm
Back Porch Fabrics and Quilt Gallery,
157 Grand Ave. at Central Ave., Pacific Grove
Mon-Sat 10-5, Sun 12-4 (831) 375-4453

- ✳ **September 15th (10am-5pm) & 16th (10am-4pm)** - Sierra Quilt Guild 18th Annual Quilts & Threads Show Mother Lode Fairgrounds, Stockton Road – Sonora, CA
Featuring special exhibits and demos by the Sierra Needle Artist & Mother Lode Weavers & Spinners
Quilts * Wall Hangings * Wearable Art * Member Challenge Exhibit * Drawing for Opportunity Quilt made by guild members * Door Prizes * Showcase Boutique * Vendors * Quilt Appraiser * Refreshments
For more information visit our website: www.sierraquiltguild.com

Ongoing

- ✳ **Treasure From a Trunk: California Pioneers' Textiles and Quilts**
The California Museum for History, Women and the Arts, 1020 O St., Sacramento, CA
(916)653-7524. A few of the treasures include: a baby coverlet made by Tamsen Donner (who perished in 1847 en route to California with the Donner Party). Through June, 2008.

srqg 2007 calendar

JUNE

- 7 General Meeting**
TSW: Elizabeth Marrs~
How to Enter Your Quilts in the Fair
- 21 Program:** Mike "Mac" McNamara
"Humor, Meaning and Metaphor in Quilts"
- 22 Workshop:**
Lavella's Top-A-Thon and
Betty Upchurch's TSW on machine quilting

JULY

- 5 General Meeting**
TSW: Betty Upchurch~
Autumn Scarecrow
- 19 Program:** Debbie Caffrey "Alaskan Quilts"
- 20 Workshop:** Debbie Caffrey "Power Cutting"
- 17-31 Sonoma County Fair**—Volunteer to demonstrate quilting!

NEW QUILTS OF NORTHERN CALIFORNIA

at the

PACIFIC INTERNATIONAL QUILT FESTIVAL

The Northern California Quilt Council is accepting applications for quilts to be in the New Quilts of Northern California exhibit, part of the Pacific International Quilt Festival, which will be held at the Santa Clara Convention Center from October 11-14. Your quilt may also be entered in the PIQF contest, but you need to fill out an entry form which can be obtained from : Mancuso Show Management, P.O. Box 667, New Hope, PA 18938.

The exhibit will be juried to 70 quilts. Medium sized quilts show the best, and quilts longer than 90 inches will hit the floor. We would like quilts that are new and have not been widely shown before - your latest work!

Entries are due August 20 and acceptances will be sent by September 1st.

Please send a COLOR PICTURE of the full quilt and a close up, with the TITLE AND DIMENSIONS of the quilt and YOUR NAME on the back of the picture to:

NEW QUILTS OF NORTHERN CALIFORNIA

Elizabeth MARRS

2736 Creekside Road

Santa Rosa, CA 95405

Sue Broenkow

(250) 285-2433

sbroenkow@netpipe.com

Elizabeth MARRS

(707) 528-6939

Judy Mathieson

Judy2quilt@aol.com

ENTRY FORM

NEW QUILTS OF NORTHERN CALIFORNIA

NAME _____

ADDRESS _____

_____ PHONE _____

TITLE OF QUILT _____

ORIGINAL DESIGN _____ TRADITIONAL _____ MADE IN A CLASS _____

SIZE _____ W X _____ H _____ DESIGN SOURCE _____

PAPERWORK!

Do you need to submit a deposit to our Treasurer?

Do you need to request a reimbursement?

Now you can print up your own forms to prepare before the next meeting!

Here's how:

Simply select *PRINT* from the *FILE* drop-down menu.

A box will appear and on the left side there will be a section entitled *PRINT RANGE*.

You may choose one of two ways to print the forms:

1. Check *CURRENT PAGE* if the page indicator at the bottom is showing the correct page for the forms.
2. Check the box for *PAGES ___ TO ___*

And insert the number of the page you wish to print in both spaces. (9 to 9) in this case.

SRQG DEPOSIT TURN-IN

Thank you for making sure the following information is complete:

FUNDS

FROM: _____
(your name)

FUNDS

FOR: _____

AMOUNT IN COINS: _____

AMOUNT IN CURRENCY: _____

TOTAL AMOUNT IN CHECKS: _____

NUMBER OF CHECKS: _____

TOTAL: _____

SRQG REIMBURSEMENT REQUEST

Make check payable to: _____ Amount: \$ _____

Receipt must be attached.

Reimbursement is for: _____

Date: _____ Requested By: _____

Signature of Chair/Event Coordinator: _____

Please check one of the following budget categories:

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Block of the Month | <input type="checkbox"/> Library | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Sunshine |
| <input type="checkbox"/> Boutique | <input type="checkbox"/> Membership | <input type="checkbox"/> Opportunity Quilt | <input type="checkbox"/> TSW |
| <input type="checkbox"/> Community Quilts | <input type="checkbox"/> Misc. Office Expense
(Treas., Corresp. Sec) | <input type="checkbox"/> Programs | <input type="checkbox"/> UFO Challenge |
| <input type="checkbox"/> Fair Awards | | <input type="checkbox"/> Publicity | <input type="checkbox"/> Workshop |
| <input type="checkbox"/> Hospitality | <input type="checkbox"/> NCQC Travel | <input type="checkbox"/> Quilt Challenge | <input type="checkbox"/> Other: _____ |