



Stitch'n Times

March 2007 • Vol. 32 • No. 3

president's message

Well, February flew past way too quickly. I went home from the quiltathon exhausted, but feeling great. Seeing all those workers making all those quilts does my heart good!! Listening to Philomena Durcan made me want to go back to Ireland and dig through those bogs for some beautiful old pieces of art. Melissa's Mystery quilters were going at it strong, wondering what they were going to end up with, when I left the meeting. Now I'm gearing up for the Tri-Guild Luncheon on March 3. Don't forget the Pointless Sisters Show of art quilts at the Rincon Valley Regional Library starting March 7. I, of course, being a "short woman" can't wait to hear our next speaker, Debby Kratovil's talk, "Shortcuts from a Short Woman"!!! Selling tickets for our opportunity quilt is always fun at the Home Show and this month there is a fifth Thursday so that means a "free" quilt retreat. Fun, fun, fun!!! I'm looking forward to a full month of quilting activities with all of you.



Pam McVey

programs and workshops

MARCH PROGRAM

LECTURE & WORKSHOP

Our guest artist for March is Debby Kratovil, the author of *Bold, Black and Beautiful* quilt book. Many of her designs have appeared in Quilt Magazine throughout the years. Her program, "Shortcuts from a Short Woman" is bursting with tips, tricks and shortcuts.

Her March 16 workshop: "Cookie Cutter Quilts" - seems to be quite popular and offers your choice of 11 designs! These



10" blocks are made from four simple pieces and the projects are "fat-quarter friendly." You may choose to make as many blocks as you want, and there are several ideas for assembling the various numbers of blocks into wallhangings/quilts. This class is sure to be fun! When you sign up, make sure you indicate which shape you have chosen. Check out her website at www.quilterbydesign.com for some ideas and many freebies.



Phyllis Gallaway and Vandy Noble

SANTA ROSA QUILT GUILD



coming attractions

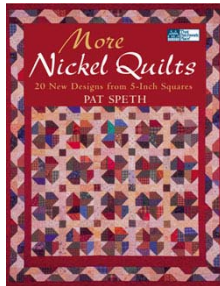
APRIL

Lily Marie Amaru is our guest quilt artist for April. She will be coming up from Southern California with her trunk show, "A Sewing Journey." Although she has been sewing since a child, she shifted her focus from garments to quilting. Several years ago, Lily Marie designed the Wave Edge Ruler, a wonderful tool that has been featured on Simply Quilts. This ruler is available locally, and is quite easy to use in preparing for easy-to-machine-piece "wavy" seams in two sizes of waves. These are great in medallion quilts and borders, as well as a very nice wave edge binding. Her workshop on April 20 will feature a "Wave Edge Log Cabin Block," and Lily Marie will show us other uses for wavy seams. Her technique is so easy, but the results will have viewers green with envy!



MAY

Our guest quilter for May is Pat Speth, the author of "Nickel Quilts" and "More Nickel Quilts." In these two books, she has popularized quilt designs constructed of units that all start with 5 inch squares! You can check out her website: www.PatSpeth.com to get a peek at her work. Her program on May 17 is "Five Inch is a Cinch."



website



If you want to share any information regarding quilting, recipes, photo, websites or anything of interest to our members, please forward the information to angierk@pogowave.com and she will put it on our website Blog!

sew-a-row program

I'm impressed and thrilled at how well everyone is responding to this year's Sew-a-Row program. Some starter rows are already in their second rotation and the official start is March first! I do still have a few rows that need sign-ups and I'll be spotlighting them at the March first meeting.

The packets are at the back of the room and I encourage you to join in the fun. Rotations are two months long, giving everyone plenty of time to get a row done.

Please contact me if you have any questions about this fun activity, and thank you for participating.

 Jan Andrews

technique sharing workshops

I know that some peoples favorite guild meeting of the year is Melissa Trunick's Mystery Quilt. Thank you so much for sharing your talents and your fun personality with all of us, not to leave out the chocolate treats.

If you appreciate Melissa let her know, we all need a little praise once in awhile.

Jan Andrews brought her scrappy Weed Whacker block sample to the meeting on Feb. 15. The supply lists are also available from Diana Roberts by e-mail or on the web site. Looks like a fun class.

Linda Sims will be teaching her Color Theory for Quilters class for us on Thursday, April 5th. Sign up at the meeting. Linda is an accomplished painter as well as a quilter.

Technique Sharing Workshops are offered free of charge by members of the guild. They take place after the meetings. The sign up board and sheets are at the back of the room.

 Diana Roberts & Holly Palma

meeting minutes

The minutes of our meetings can be found at the library table or on our website. Please review them and report any corrections or admissions to Pam McVey or Recording Secretary Doris Maneke.

• **DON'T FORGET!** • **NAME TAG** • **COFFEE MUG** • **LUNCH** • **LIBRARY BOOKS** • **SHOW AND TELL** •

community quilts

Thank you all so much.

I could not have asked for a better quilt-a-thon day. This was the best one ever. There were at least 25 sewing machines going and a count of 82 people working on the quilts. Such excitement filled the air and people were laughing and visiting and having a great time. To me this is what quilting is all about. All of us working together to accomplish so much for our community. I was really tired when I came home but it was a good tired because I enjoyed what I was doing.

When I came to our meeting I brought 190 quilts to be completed. I thought that would be enough for us to work on for one day. To my surprise and amazement we had been working for only a short time when I thought we might run out of quilts.. I sent Mirna home to pick up the other 60 I had ready and she brought them in. Well let me tell you we had 250 quilts to work on. I brought home 6 quilts with pins in them and the rest were all stitched at least the first time. All the others were in different stages of completion. A fast count was 30 completed and 190 ready to trim, turn and quilt and many more that went home with members to complete.

Barbara and her helpers had such a great lunch for us and Starbucks coffee is always such a big hit. Many thanks to them and also the members who brought all the food for us to enjoy.

While we were eating and resting Sharon Fry gave us a great preview of all the new books. I really enjoyed hearing about the new books and I want to thank Sharon for postponing her report until we broke for lunch.

I hope everyone had a good time at the quilt-a-thon. As for me it was one of the best days ever.

 Lavella Cassinelli

the pointless sisters

The Pointless Sisters Spring Quilt Show will be at the Rincon Valley Library from March 6th until May 8th. Large and small art quilts made by our art quilt members will be hung in the library and placed in the display case at the front entrance. The library is located at 6959 Montecito Blvd in Santa Rosa between Middle Rincon and Calistoga Road. The library phone number is 537-0162. Come by and enjoy the beautiful quilts!

 Linda Sims

friendship blocks

I would like to invite anyone to bring his or her finished quilt or pieced top made from friendship blocks for a special show and tell on April 5th. This will give us all a chance to see some of the wonderful creativity inspired by this program.

For anyone interested in making a block, see me at the guild meetings to check what blocks are currently available. If you would like to request blocks to be made for you, just let me know and I will provide you with a list of guidelines and help you with any other questions you might have.

To partake in the friendship block program, you must first make 3 blocks for other participants, or opportunity quilt. Then you are eligible to submit a request for blocks to be made for you. A maximum of 20 blocks can be requested or received. The block recipient must payback into the program the number of blocks received. For example, a member makes 4 blocks for other people, then hands out block directions for themselves, they then owe 16 blocks back into the program. Once the blocks have been paid back, the member must make 3 more blocks before they are eligible to hand out a request for blocks again.

Join in on the fun!



Linda Hooper



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Board Meeting

March 22, 2007, 10:00 am

Family Room

Scottish Rite Temple

library news



Ohhhhh --- I am SEW excited! Something new to help all of us keep track of our library books better – LABELS! A comment from one person, an idea from another, and a light bulb went off in my head. I purchased self-stick labels at an office supply store and showed them to Linda Hooper. We talked about the idea and she designed and printed 3,000 very pretty labels for us. Some people have so many books and magazines in their homes that our guild books get co-mingled and after a while people think the book belongs to them and they fail to return the book in a timely manner until I have to take the time to e-mail or call them bugging them about the book. Hopefully with the label on the front of the book and wrapped around the spine to the back of the book it will catch the eye. If the book is accidentally turned into another library, or left on vacation, our guild website address will be a help in getting it returned to the proper place. That Linda Hooper is just a gem – a great big THANK YOU to her for helping us out AGAIN!

And speaking of gems – Maggie Dunn has been cleaning and has donated a big stack of books, some of which were duplicates in our collection of over 1,875 so they went on the Silent Auction Table to raise funds to purchase more books, and some were oldies but goodies that will fill in some gaps. One of the books to go on the shelves is *BURGOYNE SURROUNDED* by Eleanor Burns. I have made this pattern several times, and it is always a favorite. Eleanor's patterns are extremely easy to follow, and her variations in sizes in her "recipes" take all of the guesswork out of creating a spectacular quilt.

Another book donated by Maggie Dunn is *PATCHWORK FOR PATRIOTS – TWO DOZEN FULL-SIZE PATTERNS FOR FOUNDATION-PIECED BLOCKS* by Linda Causee. Some of the motifs included are: Sunbonnet Sue and Patriotic Sam, hearts, star, an angel, and of course, an American flag, and even a kitty cat wearing a "flag" bow.

I was surprised that *CLEVER BANNERS, PANELS & POSTCARDS* by Mary Mayne did not really focus on what I would call "postcard" projects to mail, but the book shows a unique way of putting together units to create an entire wall quilt. Her patterns will be valuable for many different

types of projects, including the fun "Sew a Row" program that Jan Andrews has inherited from Phyllis Galloway.

Marilyn Altenbach was intrigued with several projects in a Lynda Milligan and Nancy Smith book *PLENTIFUL POSSIBILITIES – A TIMELESS TREASURY OF 16 TERRIFIC QUILTS*. Wonder which one Marilyn will make first – they are all so cute!

Cathy Wierzbicki has written *TWOSEY-FOURSEY QUILTS – GREAT DESIGNS FORM 2-INCH AND 4-INCH UNITS*. She has even figured out how to incorporate half- and quarter-square triangles from those strips!

Diana Roberts suggested we might enjoy *EASY BIAS-COVERED CURVES – CREATE QUILTS WITH WOWAPPEAL* by Wendy Hill. This method makes the complicated-looking quilts easy to make!


Whenever I am adding new books to my computer list I note my favorites with an asterisk (*), and I have done just that with *SIMPLE STRATEGIES FOR SCRAP QUILTS (FAT-QUARTER FRIENDLY)* by Lynn Roddy Brown. The quilt patterns themselves are not new, but they are done very effectively with the author's hints. I think the very best part of the book is the discussion about color. If you have ever looked at a quilt and wondered how the maker chose the colors, a paragraph for each and every quilt in this book explains her thought processes.

Phyllis Galloway has found for us *SLICE 'EM & DICE 'EM QUILTS* by Nancy Brenan. To quote the author: "How to turn some pretty ugly Nine-Patch blocks into something . . . well, less ugly." She has turned the "dregs of her stash" into wonderful quilts, fun to rotary cut, and with a twist.

RUTH B. MC DOWELL'S PIECING WORKSHOP – STEP-BY-STEP VISUAL GUIDE – INDISPENSABLE REFERENCE FOR QUILTERS – BONUS PROJECTS according to the author, Ruth McDowell, in the *ONLY* book about piecing that you will ever need. She says her unique piecing technique virtually guarantees the ability to piece

almost anything, including small pieces, curves, and inset patches. Sewing basics are a prerequisite, as well as lots of freezer paper. Even if you do not plan to design your own pieced quilts, just studying the photos of Ruth's quilts in this book is a treat.

If you have extra time before or after a meeting, come help us in the library corner – meet more guild members, paw through great books to check out. Training on the spot. I will even give a tour of the back rooms so you can help yourself to the REST of the collection of our books. They are organized by over 90 categories, such as: Applique, Foundation Piecing, Embellishing, History, Christmas and Holidays, Babies and Kids, Dyeing and Painting, and Animals. Check out lots and lots of books – and please wear your nametag so I do not have to tax my brain!

 Sharon 'the Librarian' Fry

the meeting place

Always ready to greet us with a smile when we walk in the door, these are the ladies of the membership committee.

Their duties, in addition to greeting old and new members, include tracking membership payments for members and affiliates and hosting the name-tag drawing. They also distribute the roster and printed newsletters as needed.



Janice J.



Marilyn V.

As an incentive to get members to wear their name-tags, the committee gives away a fat quarter of fabric from their lovely basket to a lucky member who has signed in AND is wearing a

name tag. (The disposable paper name tags available at the table don't count!)

Drop by the Membership table and introduce yourself to Janice, Marilyn and Pat (not pictured).

The Meeting Place is a new feature to help introduce the elected officers and appointed committee members to our new members.



"Roses for Sharon"

By Pam McVey

These roses aren't red
Or yellow or blue.
They're Roses of Sharon
Made Especially for you.

Some said, "Oh sure, I'll appliqué."
Some said, "NO WAY,
I'd rather pay."

A quilt you can make
From these 35 blocks
Between library work
And swimming in Knox!!!

Along with the roses
Is a hundred dollar bill
So quilting the thing
Won't break your till.

We Thank You, dear Sharon
For a job well done.
You made 2006
A whole lot of fun!!

Sincerely,
The Guild

how to hang a quilt

First, when I attach the sleeve to hang the quilt I make it (the sleeve) 2 inches shorter than the width of the quilt so that after I attach it there is a 1 inch space between the sleeve and the edge of the quilt at each end.

A flat stick--a narrow trim board works perfectly - about 1" wide and 1/4" thick. (It can be a little thicker and a little wider, of course, depending on the size and weight of the quilt.) If it is a bit rough, give it a light sanding.

Cut the board to the exact width of the quilt minus 1/4". Hold the stick on the wall where you want the quilt to hang, then about 1/2 inch *in* on each side, place a large headed nail in the wall (or lag bolts if necessary) for the board to rest on. (Be sure the 2 nails or bolts are in a level line.) Put the board through the quilt sleeve; about 1/2+" should stick out on each side of the sleeve. Rest the board on the 2 nails and it should hang perfectly. (The board will not show.) If the quilt is small, like a wall hanging and not heavy, I have used "push-pins" and they work great. For some of my small Japanese quilts I've used bamboo sticks (available at at Silk Moon in Sebastopol) - they also have lovely hangers for small wall hangings that have an Asian theme. These are also available at "Baksheesh" in Healdsburg and Sonoma.

If the quilt you want to hang is large (bedsize), make the sleeve in two sections with a one inch space in the middle. Then you can add a third nail or bolt as necessary to support the center so there's no drooping!

Happy hanging!



By Marilyn Swanson

srqg 2007 calendar

MARCH

- 1** **General Meeting**
Sew-A-Row round 1 begins
Guild Challenge
TSW: Jan Andrews' ~ "Weed Whacker"
- 3** Tri-Guild Luncheon
- 15** **Program:** Debby Kratovil ~
Shortcuts From a Short Woman
- 16** **Workshop:** "Cookie Cutter Bonanza"
- 16-18** Home and Garden Show
- 29** FREE QUILT RETREAT

APRIL

- 5** **General Meeting**
Sewing Room Sale
TSW: Color Theory with Linda Sims
- 19** **Program:** Lily Marie Amaru ~
A Sewing Journey
Opportunity Quilt Raffle
- 16** **Workshop:** Wave Edge Log Cabin Block

suggested ad donation rates

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert.	3.5"	X	4.875"	\$25.00
1/4 page Horiz.	4.875"	X	3.5"	\$25.00
1/2 page Vert.	3.625"	X	9.875"	\$50.00
1/2 page Horiz.	7.375"	X	4.875"	\$50.00
Full page	7.375"	X	9.875"	\$100.00

minutes of our meetings
are available
at the library table

2007 executive board

2007 ELECTED BOARD

President	Pam McVey	Friendship Blocks *	Linda Hooper
Vice President	Linda Hooper	Opportunity Quilt Tickets*	Glenda Ross
Treasurer	Sandra Chan-Brown	MQSC Liaison *	Joanie Bellinghausen
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Program Chairs	Phyllis Gallaway	Library*	Sharon Fry
	Vandy Noble	Membership*	Patricia Kearns
Program Chair Elect	Denise Raney / Janet Shore		Marilyn Vitale
	Mary Wood		Janice Juul
Corresponding Secretary	Meri Kay Gurnee	Newsletter Editor*	Jan Andrews
Parliamentarian	Janice Rodgers	Newsletter Circulation	Pat Marabella

2007 COMMITTEES

Bag Lady	Juanita Campbell	Nominating (Parliamentarian)	Janice Rodgers
Basting	Tomi Godwin	NCQC Liaison*	Janet Shore
Block of the Month	Kathy Hannan	Photographer *	Joanie Bellinghausen
	Justine Lott	Publicity*	Vacant
Boutique*	Pam Beebe	Sunshine	Jeanine Giblin
Community Projects*	Lavella Cassinelli	TSW (Tech. Sharing)*	Diana Roberts
Fair Liaison	Lee Trevelyan	Website*	Holly Palma
Field Trips	Melissa Trunick	Workshops *	Angie Kiker
Finance (Treasurer)	Sandra Chan-Brown	Past President*	Vandy Noble
			Sharon Mills

* Standing Committee

~AFFILIATES~

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What's Happening!

March 2007

March 3rd & 4th - Manteca Quilt Show
MRPS Hall, 133 N. Grant, Manteca, CA

March 17th & 18th [Quilters of Contra Costa](#)

Center Concord, 5298 Clayton Road
Concord, CA 94521

Sat 17th 10:00am-5pm, Sun 18th 10:00am-4:00pm

Displays of quilts, opportunity quilt " Botanical Beauty" and guild challenge, County Store, demonstrations, door prizes and vendors on site. Lunch available on site.

For further information contact quiltkathy@aol.com or check website

March 17th & 18th [Yuba-Sutter Valley Quilt Guild](#) 24th Annual Show

Saturday 10-5 and Sunday 10-4, Yuba Sutter Fairgrounds, 442 Franklin Ave. Yuba City, CA 95991
contact quiltshow@valleyquiltguild.com

March 24th & 25th - North Wind Quilters Guild Quilt Show: " Cover Story XII"

10:00am - 4:00pm Fairfield Senior Center, 1200 Civic Center Drive, Fairfield, CA \$5.00

Guest Artist: **Patricia Beaver**

We have a fun and fabulous Quiltique. Don't miss the drawing for our raffle quilt, great vendors, food and chances to win wonderful things. For more information call Ann Nolin at (707) 434-0569

April 2007

April 28-th & 29th - [Amador Valley Quilters](#) - Quilted Treasures XII

10:00 am to 5:00 pm Saturday; 10:00 am to 4:00 pm Sunday.

\$8.00 admission good both days, Seniors @6.00. On site parking \$8.00.

Alameda County Fairgrounds, Bernal Avenue, Pleasanton

Over 400 quilts and wearables and 20 vendors.

Featured Quilter: **Linda Schmidt**

Contact quiltshow@amadorvalleyquilters.org or call 925-829-5768.

May 2007

May 5th & 6th - Carquinez Strait Stitchers Quilt Show in Benecia

May 6-10 Quilters Escape, an annual quilting seminar/retreat on the California north coast in the red-woods overlooking the Eel River near the Victorian village of Ferndale - Featured teachers are Phil Beaver, Pam Holland, Judy Mathieson, Bethany Reynolds, Suzanne Marshall & Laura Wasilowski.

For more information send a SASE to quilters Escape, 3414 K Street, Eureka, CA 95503 or call (707) 442-0081 or visit www.quiltersescape.com

May 5- 6th [Sun Country Quilters](#), Quilting by the River Quilt Show,
Tehama District Fairgrounds, Red Bluff, CA

Door prizes, vendors, opportunity quilt, quilter's boutique, gift basket drawings.
Saturday 10:00 to 5:00 and Saturday 10:00 to 4:00.

June 2007 2nd & 3rd Moonlight Quilters of Sonoma County Show

Paperwork!

**Do you need to submit money to our Treasurer?
Do you need to request a reimbursement?**

Now you can print up your own forms to prepare before the next meeting!

Here's how:

Simply select *PRINT* from the *FILE* drop-down menu.

A box will appear and on the left side there will be a section entitled *PRINT RANGE*.

You may choose one of two ways to print the forms:

1. Check *CURRENT PAGE* if the page indicator at the bottom is showing the correct page for the forms.
2. Check the box for *PAGES* *TO*

And insert the number of the page you wish to print in both spaces. (9 to 9) in this case.

SRQG DEPOSIT TURN-IN

Thank you for making sure the following information is complete:

FUNDS

FROM: _____
(your name)

FUNDS

FOR: _____

AMOUNT IN COINS: _____

AMOUNT IN CURRENCY: _____

TOTAL AMOUNT IN CHECKS: _____

NUMBER OF CHECKS: _____

TOTAL: _____

SRQG REIMBURSEMENT REQUEST

Make check payable to: _____ Amount: \$ _____

Receipt must be attached.

Reimbursement is for: _____

Date: _____ Requested By: _____

Signature of Chair/Event Coordinator: _____

Please check one of the following budget categories:

Block of the Month

Library

Newsletter

Sunshine

Boutique

Membership

Opportunity Quilt

TSW

Community Quilts

Misc. Office Expense
(Treas., Corresp. Sec)

Programs

UFO Challenge

Fair Awards

Publicity

Workshop

Hospitality

NCQC Travel

Quilt Challenge

Other: _____