



# STITCH 'N TIMES

Santa Rosa Quilt Guild

P.O. Box 9251, Santa Rosa, CA 95405

September/October 2024 • Vol. 48 • No. 5

## President's Message

### The Joy of Planting Tomatoes

The other day, I walked into Sunnyside Cottage on Montecito Boulevard and saw a tea towel with "*I planted some vegetables, and they actually grew. So there's another freakin' thing I've got to deal with.*" I had to chuckle because it sums up my summer.

When it comes to our yard, I typically take care of the ornamental plants and my husband is the "summer" gardener, putting vegetables and herbs in the ground, mainly tomatoes. My jam has been enjoying those luscious sun-ripened tomatoes! There is a saying that goes, "There ain't anything better in life than true love and a homegrown tomato." And for us, this sentiment rings true.

Due to his health, I took on that responsibility for the first time. How could I not if we were to enjoy those juicy, flavorful, and bursting with freshness homegrown tomatoes? Easy-peasy, it can't be that difficult, right? Well, what an adventure it has been!

To help me out, a neighbor picked up some heirloom tomato plants from the Farmer's Market, and all I needed to do was plant them. Nope! First, I had to prepare the soil, which was very hard clay. After working on the soil, amending it, and following tips from my mother-in-law, the plants were in the ground three weeks later. Fortunately (or unfortunately), I had planted some flowers nearby which were quickly devoured by deer. That was a quick lesson to learn! Cattle fencing had to go up around the vegetable and herb bed, too.

All of a sudden, I became so much more interested in the daily and hourly temperature. I watched, watered, picked on leaves, and fussed each day. Oh, and those heat waves meant daily watering, so I added an Olla pot watering system, which meant I only had to fill the reservoir once a week. Eventually, the reservoir was put on an automatic refill schedule, a god-send during the hot and dry days of summer.

Who knew there were so many ways to fertilize tomatoes: chicken manure, EB Stone Tomato Food, Miracle-Gro, banana peel tea, Epsom salts, egg shells, compost, and the list goes on! I tried them all, and my

plants have gone bonkers with more tomatoes than I know what to do with. I have no idea which of these fertilizers did the trick.

I am now harvesting tomatoes like crazy, and it's been a serious race between the critters (Rats? Eeew!) and me. I've learned that there's no need to wait for a tomato to become fully red before picking. Once it turns color, the tomato has enough nutrients to ripen on the counter. Still, I like to wait until it's at least a 3/4 red before picking. Despite losing at least a third of the crop to whatever animal is chomping into them, we have enjoyed many fresh tomato dishes. We haven't been able to keep up, so I've learned how to make tomato



sauce and can it. (Again, this is something my husband has taken care of in the past. And, yes, I consider myself very lucky to have him!) It has surprised me how much gardening is a social connector where there is constant sharing of tips, joy, lament, and harvests with neighbors, friends, and even strangers.

Engaging in the art of growing tomatoes at home is an invitation to reconnect with nature's cycles, to become more attuned to the subtle changes in weather and seasons that influence the growth and flavor of these fruits. It elevates the simple act of eating a tomato into an experience to be celebrated.

During this process, I made hundreds of mistakes with pruning, watering, planting distance, and sun exposure. I wasn't all that enthused to plant and take care of our vegetable and herb garden, either. But what a rewarding experience it has been, and now, I am surely hooked.

I hope you've learned new things this summer that have given you joy.

**Linda Ralleca**

# October 2024 Program and Workshop

**Program: October 17, 2024 10 a.m. - Laura Fogg  
"Creating Depth in Landscape Collage"  
IN-PERSON at Vets Building**

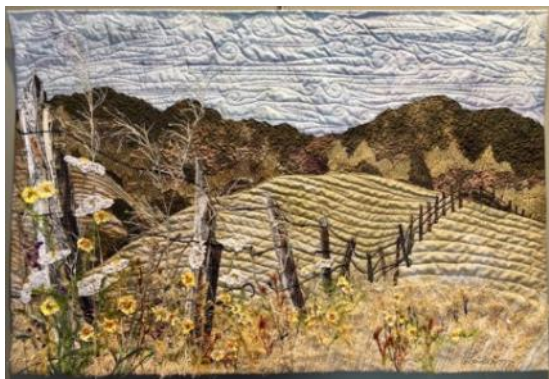
I have been an art quilter for twenty-five years. My work is shown regularly in major quilt shows across the country, including Visions, Quilt National, and numerous SAQA shows. Articles and photos of my work have been published in most of the quilting magazines in the U.S., as well as in a number of national and international books and calendars on art quilting. I have also been featured in two documentary films (one by the American Quilters Society and the other by Lifetime TV in conjunction with the Vagina Monologues production), and on the Alex Anderson show.



I am the recipient of two art-related awards in Mendocino County - the Women's Art: Women's Vision award in 2008, and the Art Champion award in 2012.

I have lived all of my adult life in Mendocino County where I worked for 30 years as a teacher of the visually impaired. In that capacity, I won the "Schoolmaster of the Year" award in 2011. I am now retired.

I was an art history major at UC Berkeley, with a minor in art, and I have a Master's in Education from the California State University-San Francisco. I am mostly a self-taught quilter, although I studied briefly under Natasha Kempers-Kullen many years ago. I currently lecture and teach art quilting classes and retreats throughout Northern California.



Landscape Collage

**Workshop: October 17, 2024, 1:30 - 6 p.m. and  
October 18, 2024, 10 a.m. - 5 p.m.**

**"Creating Depth in Landscape Quilts"**

**Two-day workshop with Laura Fogg at Village Sewing Center, \$75 for SRQG members**

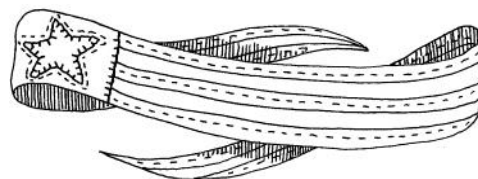
When Laura last visited with us in 2022, her workshop sold out and there was a long waitlist. Don't miss out this time! Our friends at Village Sewing Center have offered to let us hold Laura's workshop in their space, so students can work on their projects uninterrupted for two days. After Laura's presentation on "Creating Depth in Landscape Quilts" with SRQG on Thursday, October 17, head over to VSC and take a deep dive into "Collage Quilting."

Expect this to be a fun, creative, beginner-friendly, out-of-the-box class. You do not need to have any quilting skills besides basic knowledge of how to do freehand machine quilting on your home sewing machine, nor do you need to be a recognized artist. You will discover the "artist within" as you play with the fabrics of your choice to create a small (about 18" x 24") collage wall quilt. Subject matter can be a landscape, a still life, or even a fantasy scene ... whatever moves you to want to create it in fabric. You will start with a photo of your chosen scene for inspiration and beyond that your own imagination is the limit. (One caution though ... for beginners it is smart to avoid subjects that include people, pets, or complicated architecture. You will get frustrated trying to get the perspective and details "right." It will be more fun to stick to nature scenes, where nothing you do can possibly be "wrong.")

Basic technique is raw-edge fabric collage, where cut or torn pieces of fabric (and/or other materials) are layered and freely arranged to create as much or as little detail in your piece as you see fit. Nothing is pinned or sewn until you are happy with your design, so the stakes are low and the composition can be changed infinitely. There are no patterns, no directions, and no rules.

The piece you create in class can be machine-quilted in class or at home.

**Elaine Ramires**



# January 2025 Program and Workshop

## Program - David Owen Hastings - "Quilt Labels to Love!" January 16 2025, 10 a.m. on Zoom

I combine computer-printed custom labels with a woven logo label on my quilts to give them a professional finish, and to record important details for posterity (or for the recipient). Quilts are a wonderful art form, and you should sign your work with a distinctive label. It's a great opportunity for you to consistently brand your quilts, especially those you gift to others at holidays or other special occasions.



It's also an opportunity to weave in the story of your quilt, so the story doesn't get lost. Was the quilt made for a special occasion? Was it made from a pattern, based on tradition, or is it a unique design? Who were the makers, and where was it made? Are there special fabrics used that require particular care? Imagine someone seeing your creation in the future – what would you want them to know?

I will walk participants through the steps to create these beautiful labels, and will share alternate labeling methods that draw from my graphic design background.

**Debbie Ward**



Patched-up Bug

## Workshop: David Owen Hastings "Inspired by Architecture" January 17, 2025, 9 a.m. to 3 p.m. on Zoom \$60 for SRQG members

David will guide you through a creative process for designing your own modern abstract quilts, taking inspiration from architectural photos, to develop dynamic and unique quilt designs.

### *MONUMENTAL INSPIRATION WITH UNLIMITED POSSIBILITIES!*

Working from photos of architectural elements, David will guide you through the steps to design a mini-modern fabric quilt inspired by architecture! You will learn the quilt-as-you-go method, sewing the top pieces, batting, and backing simultaneously. You'll then add texture and complexity with David's unique approach to walking foot machine quilting where the quilting lines become a major design element. Learn to connect multiple quilted units with a "great gusset" joining technique, and then add a simple face binding for a modern finish.



**Debbie Ward**

## Christmas in September!

I Hear Jingle Bells in September

In another effort to raise funds for our guild it was suggested that we have a Christmas sale. The Board decided the easiest way to do this is for members to bring in their unwanted Christmas fabrics and décor, and we will have a special table or two back at the Treasure Table area at our September 5 meeting. We can put money in the tin cans just like we do on the usual Treasure Tables.

You have time to go through your Christmas items and decide what you want someone else to take home.

Christmas in September? Yes, September 5!

Ho Ho Ho!

**Diana Codding**

# Remember me ...

## Janet Shore

Janet sewed all her life, and quoting her, “created a very nice wardrobe,” so when she took her very first quilting class with Glendora Hudson at the Oakland Recreational Center in 1974, she had a head start. During that class, sampler blocks were made, each progressively more difficult with various techniques. Janet told me that there were no rotary cutters back



then, so cardboard was used to make templates. I had to laugh because that is the way that I, too, learned to make blocks. Janet then gave me a hug (one of many over the years). On September 15, 2015, Janet gave me a pizza box filled with those blocks she made during that class. She explained that she knew I would not only appreciate how the blocks were made, but that the autumn colors would fit into my décor. Janet thought maybe the reason she never put the blocks together was because back then the fall colors were prevalent in the shops, but she always loved those bright, cheerful, happy sunflowers-against-a-bright-blue-sky colors. As the sampler blocks were never meant to appear in a quilt (and I often wondered why not), the blocks were not all the same size, and Janet apologized that some of the points were cut off. I finished assembling the Janet's Sampler Quilt (58" square) on November



15, 2017, and surprised Janet at a guild meeting where Linda Hooper took this photo. Every time I walk through our great room and see the quilt, I have warm feelings of Janet.

Janet went on to take many classes from Roberta Horton, where she met life-long friend Nyoko “Anne” Ito, who she mentioned in conversations many times, and I was sorry I never had the opportunity to meet.

Janet purchased her Viking sewing machine in 1950, and used it for 30 years.

Janet, born on April 24, 1924, (and how she loved that combination of numbers), was a role model, and I often asked her what her secret to longevity was.

Remember Me continued →

## Remember Me continued

She never hesitated when she answered: she ate no meat (but loved fish); she got her stamina from her Italian heritage; surrounding herself with many friends; and QUILTING! Janet never held an elected office in the Santa Rosa Quilt Guild, but she was extremely supportive of many activities, including being a super ticket salesperson, and a friend and cheerleader to many of us. Before moving to Oakmont and joining our guild, Janet had been instrumental in helping to start EBHQ (East Bay Heritage Quilters).

It was always a treat for me to visit Janet in her home with each room painted a different, vibrant color, and decorated with her quilts, special objects she collected from her extensive travels, and vast library of quilting books, which she donated to our guild's library in bits over the years. Many of the books were signed by the authors (and she knew most of the movers and shakers of the quilting world).

We are SEW very lucky to have had this very special person in our lives.

## Sharon “the Librarian” Fry

I first met Janet when the guild celebrated her 90th birthday with a birthday cake. I immediately noticed how friendly she was. I would look for her at the meetings, as I knew that we would have a lively conversation about many subjects. She is the only person that I ever knew who reached the age of 100 years. She was a lovely person. I just wish that I had met her many decades earlier.

## Lolli Gannon

When I first meet Janet and we started talking, she said “I am old enough to be your mother.” I laughed and said “that’s impossible!” Well, it turned out her son and I are the same age. From that moment on I called her “mom.” I felt very close to her over the years; we spoke on the phone a lot, and I was lucky to have visited her just before she went into the hospital.

I am so happy she had a great celebration for her 100 birthday, that’s how I will remember her ... happy and with all her beloved quilting friends.

## Alana Colburn

I first met Janet many, many years ago when I joined the *Network of Wearable Art*. Janet was always kind,

Remember Me continued →

## Remember Me continued

helpful, and cheerful whenever we had the chance to chat.

The Network disbanded after a few years, and I never saw her until an SRQG meeting. I thought I recognized her and went up to her to ask if she used to be a member of the Network, and she looked at me and said "You are Anni, right?" After all those years of her not seeing me, I was amazed she remembered my name, and even more amazed of this when talking to her at a later meeting when she told me how old she was! I always made a point to talk to Janet whenever she was at an SRQG meeting, as I enjoyed her so much.

I will miss her.

### **Anni Donahue**

---

I was soooo new to quilting (real quilting, the thing that became an obsession...)

I took a multi-day workshop in Ukiah from a fancy east coast artist. That is where I met Janet. She actually only visited ... all day. She didn't sew, but chatted and encouraged and just hung out all the days.

She was funny, encouraging, at home ... a lovely presence.

I later learned of her legacy, saw her works, and I was surprised and so delighted she always knew me (?!), said "hi," and seemed equally pleased in my presence(!?!). Yes! I DID feel honored!

I did not "know" her, but always felt special in her company. She was a wonderful woman! I admired her.

### **Lori Platt**

---

All I can add is that one time when Janet sat next to me at a meeting she said "I like to sit next to you honey, because it looks like you know what you're doing." I burst out laughing because I most certainly did *not* know what I was doing, but I was honored to have such a talented artist and lovely person say something so kind to me.

### **Elaine Ramires**

---

I first met Janet at Oakmont Quilters in 2011. I will remember her constant sunny disposition, kind manner, and shining bright smile. Always the ultimate

Remember Me continued →

## Remember Me continued

quilting enthusiast, she frequently encouraged me to also join Pointless Sisters.

I visited her just a few weeks ago, and as you might expect her home was filled with quilts on every wall. We toured the house and she was happy to share stories about each quilt. One of the most memorable was a friendship quilt from East Bay Heritage with each member's name on 3-dimensional leaves filling the outer borders. She talked about many of the quilting world personalities who touched her life. She told me how she and two friends started Pointless Sisters. She will be missed.

### **Cherie Gooler**

---

I met Janet through Pam McVey when I first joined the Santa Rosa Quilt Guild. I was pretty brand new to quilting when a quilt challenge was presented to the members. I am not sure what the challenge was called, but I decided to take it on with Pam's help. We were invited to go to Janet's house to work on the challenge together. Meeting Janet in her own home was very pleasant. Right away I felt comfortable and welcome. She worked with me through every new step that I needed to learn for the project, and yet at the very same time, she expected me to do my own work. It is and was an experience I will never forget because it involved Janet. After that, she always greeted me and would even save a seat for me for the guild meetings. I was lucky to be considered Janet's friend.

### **Fran Threewit**

---

My friendship with Janet Shore began in 2002 when she joined Santa Rosa Quilt Guild. She emailed me, her son, Jim, and Pat Marabella every morning so we would know she made it through the night. If my husband got to the computer before I did, he'd holler "JANET'S ALIVE!" I miss her.

### **Pam McVey**

---

I remember Janet was one of the first people I met at the guild so many years ago. She always had a smile for everyone. About 10-12 years ago I mentioned that I was considering Oakmont as my next community, and she invited me to see her home. She was so gracious and I was quite impressed with all her quilts. I saw her two days before she entered the hospital. She was full of smiles and compliments.

Remember Me continued →

## Remember Me continued

I once asked her what her secret was to a long life, she said a glass of red wine with dinner. Then she offered me a glass - it was 3 in the afternoon! I declined, but if she's any testament to that philosophy, it works!

Quilters are generous, friendly, and supportive. And, we also never can have enough fabric!! Love my quilt friends.

### ***Kat Stephens***

I first met Janet at the October 2022 Quiltathon. She was only 98-1/2 back then! I was amazed at how well she looked and how sharp she was, so I asked her to please share her secret to longevity. We had a long conversation about the pros and cons of growing old gracefully. A lot of good advice but the two main things she highly recommended were: keep busy and don't sweat the small stuff! She was a great inspiration to keep going and keep quilting!

### ***Michelle Marcotte***

My dearest memory of Janet was one from my very first meeting after I became a member of the SRQG in 2014. Back then, we were meeting at the Scottish Rite Center and every meeting was a potluck; so there was a lot of yummy food and members lined up to go thru the lunch line. Janet was part of the greeting committee and me, being a new member got to go to the front of the line. Janet greeted me and welcomed me to the SRQG. She and I chatted it up in line getting to know each other. We immediately connected because we discovered we were both from the Bay Area and discovered we frequented the same stores and other establishments. On top of that, our heritage aligned with each other. I had more fun being with Janet that day. She made me feel so special. Her smile and her enthusiasm for life were contagious. I will cherish her forever. Thank you, Janet.

My love to you from your Berkeley friend,

### ***Cathy Conover***

I have known Janet for many years. I am sorry I missed her 100<sup>th</sup> birthday party. We both shared a similar background -- we had both worked at department stores in Oakland (one of my first jobs, I was only 17). So, we always had that kinship. She was

## Remember Me continued

such a marvelous quilter and artist, I remember when she did a show for us at one of our meetings.

### ***Liz Park***

I have known Janet since our early venture into the quilting world. In 1973, Janet and I were taking a beginning quilt making class at Albany Adult School . The instructor was Roberta Horton. Funny thing was that I noticed that Janet never seemed to be making any projects in the class, although she was an engaged and enthusiastic participant. When I mentioned this to her years later, she did not share that memory.

In the year 2000, Janet and I were signed up for a trip to the International quilt exhibit to be held in Strasbourg, France, and that my husband was also going. "NO!" Her response was "NO! Men can't go; He will ruin the trip!" Well, he did go, and Janet soon declared Robin to be her favorite quilter's husband. We all got many laughs over that.

Our paths crossed many times over the years. For example, we were colleagues on the Northern California Quilt Council, the group that began "Meet the Teachers" and continues to do so. Other connections were that we both lived here in Santa Rosa in recent years and were members of SRQG and the Pointless Sisters art quilt group.

### ***Elizabeth Marrs***

Janet Shore was a major force behind the development of the Bay Area art quilt scene, but when I first met her in the mid-1980s, I only knew her as the smart and fun guild member who was helping to make sure everything was right for the conference at Mills College.

She was so modest and easy, I did not understand that she was one of the most hard working members, and one with a vision. The other thing I noticed but could not figure out for years, was her accent: pure San Francisco. She had a way of speaking that was both knowing and innocent, light-hearted and serious. Having grown up here, Janet had a deep love for the city she had seen evolve into the busy metropolis it is from the personality-rich town she remembered.

All of us in the Bay Area who are into quilts knew Janet and loved her. The last time I saw her before her 100th birthday was a few years ago when I

Remember Me continued →

Remember Me continued →

## Remember Me continued

spoke at the Santa Rosa guild, and Janet told me she needed a ride home. She invited me in and gave me a tour, then told me that what she would really like would be for me to take as many of the books out of her library as I could carry. We talked and laughed, but not too much about the old days, mostly about current developments in the quilt world.

Janet was a friend to all, a knowledgeable colleague, a fine quilt artist, and a beautiful soul. I miss her smile and her kindness, her always perfect hair, and her easy laugh.

### Joe Cunningham

One of my first experiences at SRQG was a Quiltathon held at Luther Burbank Arts and Garden. It was early 2012, I had just retired, and I think I might have attended one meeting at the Scottish Rite. Having always claimed to be a "lone" quilter, I was really stepping outside of my comfort zone by immersing myself in a totally female environment. In fact, I wasn't sure how I'd be received, whether I'd be welcome or seen as an intruder. Silly me ...

I'm sure I wandered around the room, trying to see where I might fit in, and walked by Janet who was sitting at one of the center tables, hand-stitching a label onto a community quilt.

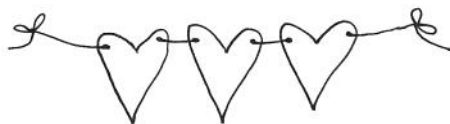
What I remember about that day is she looked up at me and said, "Come over here, hon (or something like that) and sit by me." We instantly struck up a conversation, and she wanted to know all about what brought me there. We spoke about how I was inspired by my mother's quilting; Janet loved the story and found it very engaging.

Janet was struggling with figuring out how to use one of the mechanical Clover needle threaders, and I was happy to not only show her how it worked, but also made sure she could do it herself.

Over the many years of in-person meetings, when I'd stop by to speak with Janet, she would frequently remind me that she was the first person to welcome me to the guild.

I'm so glad she did. Janet lived her life as the epitome of grace and kindness, and I feel very honored to have known her just a little bit.

### Jim Jensen



# Remember me ...

## June Moes



I was a brand new member of the Santa Rosa Quilt Guild in 1990 when I met June Moes. She was a tiny, but very feisty gal, and I was very intimidated.

June was the last survivor of our eleven Founding Members who formed SRQG in 1976. She remained a paid member until a few years ago when her declining health prevented her from attending meetings. June's very dear friend, our fellow guild member Sonja Turner, occasionally was able to transport June to meetings. The last time I saw June was at our holiday meeting this past December. She was wheeled from one guild member to another, telling many stories.

June served as Second Vice President in the 1992-93 term. Back then our Board met in the homes of the elected Board members and committee chairs. I remember attending a Board meeting at June's home, and was struck by the piles and piles and piles of embroidery canvases, threads, and instructions. She was known for designing patterns and teaching her embroidery skills.

During 1992-93 June attended a Board meeting shortly after visiting Paris and showed off her very fancy red, white, and blue USA boots that she had purchased in France.

June, born on June 20, 1929, told me that her maiden name was none other than "Rose" (June Rose!), and then she became a Moes (and I love saying "June Rose Moes"). If I have done my arithmetic correctly, that made her 95 when her body just plain ol' gave out on Tuesday, June 30.

What a talented person June was! Visit our Guild's Show-and-Tell Archives to see photos of June with the art quilts she created

### Sharon "the Historian" Fry

I first met June when she was teaching a number of classes at the Santa Rosa JC: embroidery, needlepoint, knitting, and crocheting. Quilting I am not sure of, but it was probably in there somewhere...she was very experienced in all of the above, and of course I took all the classes. The classes were so much fun. June was also an excellent designer of

Remember Me continued →

## Remember Me continued

form and color. Soon, I got involved with two needlepoint guilds, the quilt guild, and just doing all sorts of wonderful things I never experienced before. Of course, guess who was the instigator ... my BFF...she was an excellent teacher and friend, and was always promoting the learning of all the handwork we all love so much. She taught many of us how to do it correctly. Thank you June, you will be missed.

### **Sonja Turner**

Ps...Love you...



June and Sonja

So sorry to learn of June's death. When I arrived in Santa Rosa in 1976, I somehow learned of June's needlepoint classes and for the next four years had the privilege of being one of her students. What she did with needlepoint designs was amazing and inspiring. She had her own needlepoint store in the basement of the then Belvedere Restaurant on Mendocino Ave for many years.

She made needlepoint so much more than pushing yarn up and down in a canvas.

The Guild has lost two amazing women ... Janet Shore and June Moes ... both were extremely talented and cutting-edge fabric artists. I know there is more gifted talent in the Guild, and am grateful to be a member to share in that creative energy.

### **Francine Baldus**

June Moes invited me to her home when we talked about needlepoint. She was quite the artist when it came to needlepoint and introduced me to various stitches (I hadn't ventured past one). She helped me find the wool yarn I needed and I was happy to have her as a friend.

### **Kat Stephens**

June Moes was one of the first people I met when we moved to Santa Rosa in 1990. We met through our mutual interest in quilting and textiles. We became friends and members of the same mini group of SRQG.

Remember Me continued →

## Remember Me continued

What I would like to share is June's legacy of opposition to the plan to extend Highway 12 by building a bridge over Spring Lake. That happened before I lived here or knew her, but her activism at that time left a treasure we and many others still enjoy today. For many years there was a bench along the lakeside walking path acknowledging her contribution.

### **Elizabeth Marrs**

## Founders' Day

On behalf of the members of the Santa Rosa Quilt Guild, I wish to invite you to our annual Founders' Day Luncheon. This will be a special day to celebrate the 48<sup>th</sup> anniversary of the founding of our beloved Guild.

Date: Thursday September 19, 2024

Time: 10:00 a.m., followed by a potluck lunch until approximately 2:00 p.m.

(Arriving 15 minutes prior to the meeting would be advised.)

Location: Santa Rosa Veterans Memorial Building  
1351 Maple Avenue  
Santa Rosa, CA 95040

Our Guild has chosen the color pink as the official guild color, and our symbol is the rose. It has also been noted that peach is the color representing the year 2024. With that in mind, we invite you to wear pink, or peach, or whatever color puts you in the mood for a day to celebrate 48 years of quilting with friends in the Santa Rosa Quilt Guild.

Please join us for a fun day.

### **Janice Juul**

## Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help our guild!





# Opportunity Quilt 2025

## The Lucy Boston Quilt

Our beautiful opportunity quilt won a first place ribbon at the Sonoma County fair! Comments from fair goers about it were always positive, and when the process of English Paper Piecing was explained, the WOW! factor was added. It helped to have the quilt displayed behind the tables, which gave the members an opportunity to sell a few raffle tickets. Thank you to Toni Anderson for making great new signage, and to Linda Ralleca for additional photographs. We sold \$587.00 in tickets.



A previous Opportunity Quilt chairperson instructed the guild members to always, always, always carry a book of tickets with them. If you don't have tickets with you, you just might miss a selling opportunity! You may decide to gift a ticket to a person you run into (beauty parlor, nice employee at a grocery store, etc.) and pay for the ticket yourself as a treat for them. Perhaps tell a recipient of a birthday card or holiday card that you purchased a ticket in their name (REMEMBER: we cannot SNAIL MAIL raffle tickets!). Consider making room in your purse and/or tote to carry tickets, and pass the idea on to other guild members, in the hopes that they will also be good Girl Scouts and "Be Prepared."

I'm encouraging each member to buy at least \$20 / 40 tickets. The Opportunity Quilt is a major fund raiser for the Santa Rosa Quilt Guild and if everyone bought that amount we'd earn over \$5,000 plus anything else we make from events like the fair. Tickets will be available at the September 5 meeting, so bring some money and you might be the lucky winner.

**Rena Ferrero**

# Sew-a-Row

I am so pleased with the response from everyone with this year's Sew-a-Rows. We have such a wonderful variety of designs and such a fabulous group of talented quilters participating. Many of the Sew-a-Rows are almost done, so please come see what's available and adopt a Sew-a-Row at the next meeting.



**Eileen McAlister**

# Block-of-the-Month

I am so looking forward to our September 5 in-person guild meeting. We will be drawing the Block-of-the-Month winners for the June and July (see pictures below). Be sure to submit your blocks before we have the drawing at the September 5 meeting. BOM instructions are on our website - SRQG.ORG.

The August and September BOM's will be posted soon. You will be advised via email when the instructions are available on our website. The drawing for these Blocks-of-the-Month will be at our October 3 in-person guild meeting. Hope you will be able to create some beauties for the drawing.

Below are pictures of our last BOM winners:

Congratulations to Janet Tonkin, who won the April Blocks-of-the-Month and Diana Coddling, who won the May Blocks-of-the-Month .

**Anni Donahue**



June Block



July Block



Janet Tonkin



Diana Coddling

**I cannot stress enough how important it is to do silly, frivolous things that serve no other purpose than making you happy.**

## Sonoma County Fair

Chris Rogers and Brenda Kobrin volunteered at the Sonoma County Fair SRQG table on Saturday. Chris writes, "We had lots of fun and shared information about SRQG with lots of visitors. Many folks marveled at the beautiful opportunity quilt, and we sold around 35 tickets. Brenda and I knew each other only by sight from the guild meetings, so this gave us a chance to share what's going on in our lives and get to know each other better. We had a really good experience, and recommend volunteering to work the fair to all our members!"



The 2024 Sonoma County Fair was a huge success!

We celebrate the winners of the quilt competition:

- Kathy Archer – one First
- Patti Bassignani – Peoples' Choice and one Third
- Carole Behlke – one First and one Fifth
- Lyra Bobo – one First
- Pam Brown – one First
- Janet Chosa – one First, two Seconds, one Third, two Fourths, and the Dorrie Whipple Award
- Diana Coddling – one First and one Fourth
- Dolores Cortez – one Second
- Rena Ferrero – one First
- Mary Ann Hayre – one First and one Second
- Karen Hendrix – two Firsts and one Fourth
- Trina Jahnsen – one First and one Second
- Marilyn Lira – one Third
- Elizabeth McDonnell – one Third
- Sandi McGuire – one Second
- Mary Nurmi – one Third
- Jackie Pitts – one Third
- Elaine Ramires – two Firsts, one Second, and one Fourth
- Gina Stateler-Calhoun – one First and two Seconds
- Elaine Tucker – one Third

Congratulations to all the winners!

**Gina Stateler-Calhoun**

## Friendship Blocks

Since our meetings have been Zoom lately, there hasn't been an opportunity to have new blocks turned in, so please enjoy these pictures of projects people have made from their friendship blocks.

There are several due on older requests, and there are nine slots still open to make the Halloween blocks for Caroline Pope.

If you have three credits and would like to request blocks to be made for your own project, please let me know. Let's keep this program going forward.

You can check the updated list of credits on the website to see how many credits you have.

**Lisa Gamble**



Sharon Fry



Rhonda Denny



Janet Tonkin



Jim Jensen



Jim Jensen



Sharon Fry

# UFO Challenge

UFO challengers are down to the wire! The results of the UFO Challenge will be displayed at the meeting scheduled for Thursday, September 5.



At that meeting, challenge participants will reveal their UFOs to the Guild. If they have met their goal, they will have their \$5.00 bet returned. As an added bonus, each challenge met receives a fat quarter of fabric and chocolate for the participant.

**Elizabeth McDonnell**

## The Beauty of Unfinished Projects:

### Six Reasons to Leave Stuff Undone

By Brooke Kosofsky-Glassberg

From [Quilting Digest](#) -

Modern life can feel like an endless string of open browser tabs: Some days you're deep in the productivity zone, finishing one project before moving on to the next. Other days, there are living things to keep alive, texts to return, bills to pay, and the creative muse feels utterly M.I.A.

So what's a Type-A to do? Start by reading our list of compelling reasons to cut yourself some slack. Then feel great about your decision to leave a few ends deliciously untied. (Now please excuse me while I find ways to procrastinate until deadline.)

- ⇒ Pausing a project can make you MORE creative. For the same reason we do some of our most brilliant thinking in the shower or get unstuck by stepping away from our desks, sometimes we need to get out of the weeds and give ourselves space for a breakthrough. It's easy to get so focused on results and forward progress, but that's not the way of creativity. Done right, it's messy, experimental, freewheeling. Unfinished work is really an essential byproduct of the process. That's the stuff that's *supposed* to fall away, eventually clearing your path to the finish line.
- ⇒ It deals a humble blow to our perfectionist streaks. Don't let things that are meant to be fun stress you out! Instead, allow yourself to feel the grace of imperfection – it's *cool* to be able to see the beauty in working on something on its way to becoming what it is. After all, *we're* the ultimate work-in-progress. And even if you never do finish what you started, you've probably learned a thing or two.

## Beauty continued

- ⇒ Dabbling is underrated. Isn't "dilettante" such a fun word? It's completely acceptable to experiment with lots of things in little doses, rather than committing to one passion for all eternity. Creative minds are hard to tame; that's exactly what makes them creative. Different hobbies engage different parts of your mind. Besides, if it wasn't A-OK to be a little distractable, then why would all those aisles at the craft store exist?
- ⇒ Absence really does make the heart grow fonder. It's easy to lose sight of how amazing what you're making actually is when you're in the thick of it. Taking time off from something we care about reminds us why we enjoy doing it in the first place, and it leaves open the possibility of returning to it when you need it most. Coming back after a break, reenergized, can help give you appreciation for your work.
- ⇒ Dwelling is even less productive than quitting. Better to press pause with intention than to feel guilty for your wandering affection. That ambivalent half-in, half-out gray space is a recipe for crazy-making. So kill the guilt! Do something else, whatever it is, that brings you joy right this second, even if it's never going to result in some imaginary masterpiece. Your sanity will thank you.
- ⇒ Maybe you've gone as far as you're going to go. It's common to lose interest once we've reached a certain level and the novelty has worn off. I became obsessively consumed with brush lettering and calligraphy for a solid year until I got pretty good, and it wasn't as challenging anymore. I had reached the point at which I had to decide to turn it into something bigger (open an Etsy shop! Start an Instagram account! Take up digital lettering!) or sit back and be content with what I had accomplished. Quitting can be closure, a final pat on the back from yourself. It frees up time and headspace for the *next* thing you want to conquer.

I am including the above article because it made me feel far less "guilty" about my stacks of UFOs ... may it assuage any sense of guilt you may have as well ...

Jim Jensen



Beauty continued →

## Technique Sharing Workshops (TSW)

### Technique Sharing Workshops and Super-Sized Technique Sharing Workshops.

Hello Santa Rosa Quilt Guild! Thank you all so much for your support and enthusiasm for TSWs. Even though we got off to a late start in the year, the attendance has been good, the presenters have been lovely. My partner, Chris Rogers, has been wonderful doing the hard, boring parts of the job such as keeping the T-fold announcement board up to date, lugging it around, making copies of handouts, keeping the registrations up to date, managing the money for renting the LBA&GC, and attending and supporting our Super-Sized TSWs at the Luther Burbank Art and Garden Center, 2050 Yulupa Ave. She has the best attitude, works smart, enjoys the processes, and enjoys meeting and making new friends. Chris, you made the job easy for me and I couldn't do it without your awesome ideas and incredible support.

Betty Upchurch started the year with a TSW at the Seasonal Companions sew day. They made Santas, Easter bunnies, witches, scarecrows, snow people, etc., from tiny little squares that make darling decorations to adorn doors, porches, and furniture, and to give as gifts. This class was packed with inspired and eager sewists. This class occurred before the TSW team knew what we were doing. Then Betty went on to teach two more Free-Motion Quilting classes with pin-basting demonstrations. Between both FMQ and pin basting classes there were 45 bodies! We realized that the Super-sized workshops could make a few bones for the guild with a good number of attendees. After the rent for the LBA&GC was met we had overages that went directly to the SRQG bank account. YAY! So now it might even be a thing we can do to help with the coffers.

In March, after the general business meeting, Jan Westerman provided an in-person demonstration on how to use AccuQuilt die Cutters from our own SRQG collection. Students were allowed to try the cutters with prepared fabrics, how to check the cutters out as if they were books from the library, and the standing-room-only attendees left the table with die-cut shapes of their own.

After Betty's TSWs in May, I stepped up for June and gave an after-meeting informational (15 minutes) on my processes with embellishments and a few samples of my work. I think those who participated found some interest in embellishing with seemingly odd items, such as making a rock a delightful jacket (wait until you see what I am doing

now with leftover scraps from a quilt pattern). In August, Jan Andrews gave a TSW on English Paper-Piecing via Zoom. There was a good-sized crowd. Each student had access to little foundation template kits using Jan's processes. If you didn't get her samples, there are a few left for anyone excited to give it a try. Then the next day Genelle Vorhees filled a class full for her Big Bag Super-Sized TSW at the LBAGC. In addition to making the rent for the class there was a chunk of change left over for the bank account.

Closing out the year, in September Toni Anderson will be giving a PowerPoint presentation on Modern Quilting Trends.

The TSWs directly benefitted approximately 170 members (and indirectly benefitted all of us), occupied the available space, and brought in upwards of several hundred dollars after covering the rental costs.

These projects were fun and informational. If you are interested in being a part of the TSW team or would like to share what you know with other enthusiasts let's talk about next year's ideas. Thank you to everyone who shared interesting stuff with guild!

### Rhoda Denny and Chris Rogers

Moonlight Quilters of Sonoma County  
Presents



## FABRIC SALE and CRAFT BOUTIQUE

You are cordially invited to join us for a day of indulgence in all things quilting and crafting!

**Event Highlights:**

- Fabric and notions
- Quilts for sale
- Handmade crafts
- Raffle baskets
- Bake sale

**October 12, 2024**  
**10 AM - 4 PM**  
Veterans Memorial Building Auditorium  
1351 Maple Avenue, Santa Rosa, CA

**Fabric Price:**  
\$5 per lb (tax included)

Find more information at [www.mqsc.org](http://www.mqsc.org)

**Parking & Entry:**  
**FREE!**





# PET PROJECTS



## Napkins

Several months ago, while helping teach sewing at the Rincon Valley Library, I was approached by a woman whose children attend the Santa Rosa French-American Charter School asking if it would be possible to solicit cloth napkins for their classrooms.



The school is teaching sustainability, and she thought that reusable cloth napkins would help the children understand the importance on avoiding single-use products. Following a conversation with the Board, the project was approved and so far I have collected 140 of the 400 napkins that were requested.

Obviously, there is a need for more! I am cutting the napkins 13" so I am able to get three from a width of fabric, though they could be cut larger, depending on the WOF. Most are double-turned hems with mitered corners, but some are serged and they look great, too.

Please contact me if you have any questions about My Pet Project.

Thank you,

**Jan Andrews**



## Heart Pillows

An Invitation to make **Breast Cancer Heart Pillows**

How would you like to help bring a bit of comfort to a patient going through breast cancer surgery?



I have volunteered to take over from the Pointless Sisters to help make and distribute Heart Pillows for the Kaiser Breast Cancer Care team right here in Santa Rosa.

I would be so happy to have a few members to join me in this *very low key, zero stress, and highly rewarding* task.

All it takes is two pre-washed cotton 15-1/2" fabric squares. I will supply the pattern. All you will need to do is cut out the fabric, sew it together, and turn it right side out. Maybe add a touch of the iron. I will take care of the pillow stuffing and closure.

If this sounds interesting to you, please contact me. My contact information is in the roster. Instructions and pattern are available at our meetings. If you are unable to attend an in-person meeting, I will happily mail you the information.

Please let me know if you are interested, and I'll take care of the rest.

♥ **Janice Juul**



# Little Bits with Jackie Pitts

## Contain Yourself

You aren't going to make anything, including quilts, without tools and materials, and you are going to keep these somewhere. Most of us do not have a dedicated sewing room, that is, a room used for sewing and for nothing else. A guest room, or a corner of a bedroom, or a corner of the kitchen will have to do. And what can we do with our tools and materials? Some things need to remain where they are without apology. If you make music or use exercise equipment, flaunt it. If you have a little sewing machine set up in your living room, that is where it needs to be. It does not impoverish conversation if one participant is riding an inclined bike or finishing a pillow case. People in earlier centuries used to carry their hand sewing from room to room for just that reason. But, in our own century, we have an unprecedented abundance of tools and materials, and we need to consider where to keep them until needed. They need to be safe and accessible, but out of the way.

If you can't find a thing or can't get to it for all practical purposes, you don't have it. This was brought home to me when a friend offered to help me organize my garage. There are things out there that have been there since my parents bought this house in the middle of the last century. Things my sister and her husband left for just a little while. There are everyday supplies – my son bought a goodly supply of toilet paper some time ago. Because of this we didn't run short during the shortage, and were even able to help a friend. But when the "Great Organization" took place, everything went into black plastic garbage bags so that they didn't get dusty. As a result, I can't find anything out there. I buy toilet paper by the week. We didn't buy all that toilet paper to delight and instruct archeologists of the far future, but for everyday household use. It's still out there. I just can't find it.

The same objection applies to containers too heavy for you to lift. The big transparent stackable bins will hold a lot, and you can see in general what is in them. But if you have to wait till a football player gets home from college to have access to them, these might not be your best choice for storing fabric – maybe batting, or pillows, or something that doesn't weigh very much.

The smaller stackable boxes are another story. They measure 16-1/2" x 11" x 6". They have a small footprint. but you can stack them pretty high. I can lift one when it is full. It holds a lot and you can see what's inside. This is my go-to storage option for fab-

## Little Bits continued

ric. Sometimes I drape something beautiful such as a quilt over the stack. It is out of direct sunlight and the cat does not frequent this peaceful place.

You know those clear plastic zipper pouches that new comforters, sheets, and pillow cases come in? These are great for housing works-in-progress. And you do not have to buy all new bed linens to get them. Sometimes they turn up on the treasures table. *Pick of the Litter* carries them in their Household Section. This store supports *Forgotten Felines*. They round up feral cats, give them shots, fix them so they don't have kittens, and return them to continue their useful work of keeping the rodent population down, or get them placed as barn cats. I think we can all agree that this needs to be done. Besides this the shop has amazing collectables, and you can even buy a small catnip pillow for someone furry in your life.

An astonishing number and variety of containers arrive at our homes. Some of these are worth repurposing. One household I know with more cats than humans built a temporary cat tower out of shipping boxes and tape, delighting their indoor cats and their children for a while. Don't overlook sturdy cardboard boxes for storage, just be sure to label your boxes. There are oodles of decorative labels available online to download and print, many or most of them free. The Graphics Fairy ([The Graphics Fairy](#)) is my favorite source for these. Or if you are afraid you will change your mind, cut a label out of chalkboard paper and attach that so you can write the contents with chalk. By the way, I sometimes put chalkboard paper on the inside lid of a gift for a child (think of the shoeboxes at Christmas time) especially if the gift contains chalk. Even before labeling your box, you might want to cover it with something pretty – paper, or contact paper, or fabric. If you don't



know how to do this, there are many videos online to help you. One of these demonstrates deconstructing the box until flat, covering all parts including the inside, the outside, and the edges with paste backed wallpaper, and putting the box back to-



Little Bits continued →

Little Bits continued →

## Little Bits continued

gether with glue and brads. For most cardboard boxes that's overkill. But a box arrived yesterday full of craft supplies that opens like a suitcase and is just the right size for something I'm doing. That might be worth such a detailed treatment. For a less detailed treatment, online sources suggest a small "detail" paint roller from Walmart paint section, just about any kind of brush about 2" wide, and Elmer's Glue-All. These same materials are suggested for traditional cartonnage ([Making a cartonnage fabric box \(youtube.com\)](#)).



They also suggest bookbinding tools but you don't need them. I've been making my own notebooks on and off since I was a teenager, and I've never needed them. Also, for cartonnage purposes, three layers of cereal box cardboard cut to shape and glued together is equal to chipboard. It isn't archival but it will last a long time. There is a tutorial online for making a cartonnage box to mimic the notions box that came in a Singer Featherweight case. It is worth watching to get the method even if you don't need such a box. Also consider using these methods to jazz up cheap notebooks to keep all your passwords, or the current addresses of nomadic nephews.

A banker's box, by the way, is 16" x 13" x 10" high. It has hand holds at each end. It is double corrugated cardboard and extremely sturdy with a reinforced top. I know someone of about my vintage who lugged three of these full of genealogical information up three flights of stairs. She has lots of ancestors. I use one for binders of sheet music. Binders of pictures of quilts you have made or hope to make would be at home in a banker's box. Jars and bottles, especially pretty ones, are good for buttons and spools of thread. All those things you keep in the bathroom like cotton balls and Q-tips? One family I know uses the clear plastic containers Trader Joe packages their excellent meringues in for those.

Don't forget 'real' luggage. My dear Mother's old-fashioned suitcase now holds several of my favorite



dolls. An old cosmetic case decorated with decoupage holds my painting supplies. I love the round, or oval, or heart-shaped hat boxes of an earlier era. They are perfect for needlework that shouldn't be crushed, or for collectables. If the color of a box is faded or not to your liking, they are very easily covered with wallpaper or other decorative paper. Also consider tins. They lend a retro vibe, and in the kitchen generally keep out household pets and visiting rodents. And speaking of household pets has anyone devised a bin for recyclables that is accessible to humans but not cats?

Little Bits continued →

## Little Bits continued



Jackie Pitts

## Quilt Guild Challenge

We have two months left to complete our Quilt Guild Challenge 2024 – **Blind Date with an Orphan Block**. The finished quilts will be revealed at our November 7 meeting at the Veterans Building. We have seen a few of the finished quilts and they are very imaginative and fun.



Little Orphan Annie

If you haven't started yet, take those three orphan blocks out of the envelope and put them on your design wall for inspiration. You must use all three of the orphan blocks on the front of your quilt. You can alter the blocks in any way and add any amount of fabric you choose in your design.

Have fun with it. We are looking forward to seeing your quilts on November 7. We will have a treat for you, and an opportunity to display your quilt.

Laura Barrett and Janet Tonkin



# Community Quilts

## Quiltathon October 3, 2024

Our next big event is the Quiltathon on Thursday, October 3, at the Veteran's Building. We have received lots of tops and finished quilts since our Quiltathon in May, so there will be plenty to keep everyone busy. This is the last one of 2024, so be sure to come out and help finish the quilts we donate to our community while visiting with your guild friends.

For those of you who are new to the guild, at a Quiltathon we start with layered quilt sandwiches, smoothing and pinning them. These are stitched around the edges leaving an opening for turning (also known as the "pillow case" or "envelope" method). The quilts are then trimmed and turned right side out. The next stage is edge-stitching with our expert sewers sewing 1/8" from the edge, catching the opening, and making a nice edge to the quilt. The quilts are then quilted by machine. Then our hand sewers attach one of our labels. Lastly, the quilts are reviewed by our 'quality control' team, making sure no pins or needles are left in a quilt, trimming threads, and removing excess lint and threads with lint rollers.

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-year-olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
14" - 18" Square Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

One of the greatest needs we have is for members to bring their sewing machines and to sew around the edges of the layered quilts with a walking foot, or to do quilting with either a walking foot or a free motion foot. If you are able to bring your machine, don't forget either a free-motion foot or a walking foot.

As you can see, there is a job for everyone. One of the favorite aspects of the Quiltathon is the opportunity to visit with our long-time friends and to make new friends. We will send out an email to everyone with the details on what tools and supplies you need to bring on Quiltathon day.

The doors open at 9:30 a.m. for individuals to set up their sewing machines, or find a spot for the other activities. We will start clean up at 1:30 p.m. and leave by 2 p.m. Be sure to come and join in the fun.

## Generous Donation to Community Quilts

We received a \$250 donation from Thrivent, a part of the Lutheran Church, for the purchase of batting. Dorothy Murray, a member of SRQG, works with Thrivent to do projects in our local community. For the last several years, Dorothy has requested a donation for batting for SRQG, Community Quilts. A big "thank you" goes to Dorothy and Thrivent for their generosity.

## Quilt Tops and Finished Quilts

You can bring your finished quilt tops and finished quilts to any in-person meeting and deliver them to the Community Quilts Committee. Look for the red wagon with the "Community Quilts" sign in the back of the room, and/or Janet Tonkin and Laura Barrett. We appreciate the time and resources and the creativity you put into each of the tops and finished quilts that you make for our community. Thank you.



We have batting and/or backing available for you to use to finish the quilt top you have made for Community Quilts. Contact Janet Tonkin or Laura Barrett and we will arrange to get it to you.

**Laura Barrett**  
**Janet Tonkin**





**QUILT SHOWS TO ENTER (and VISIT)**

Name	Location	Dates	Quilt Submission Deadline
<a href="#">QuiltCon 2025</a>	Phoenix Convention Center 100 N 3rd St Phoenix, AZ 85004.	Feb 20-23, 2025	Sep 1- Oct 30, 2024 Open to Modern Quilt Guild Members Sep 1- Oct 31, 2024
<a href="#">Manteca Quilt Show</a>	San Joaquin County Office of Education Wentworth Center 2707 Transworld Drive Stockton, CA	March 22nd & 23rd, 2025	Feb 22, 2025 \$10 non-member fee
<a href="#">Mountain Heirloom Quilt Faire</a>	Angels Camp, CA	Oct 18-20, 2024	Sep 16, 2024
<a href="#">International QuiltFest</a>	Houston, TX	October 31-November 3, 2024	Deadline has passed
<a href="#">QuiltSF</a>	San Francisco, CA	March 28-29, 2025	TBD

**QUILT & CRAFT SHOWS and EVENTS**

Name	Location	Dates
SRQG Quilt Display	Rincon Valley Regional Library Santa Rosa, CA	Through Oct 28, 2024
<a href="#">Quilt, Craft &amp; Sew</a>	Alameda County Fairgrounds 4501 Pleasanton Ave, Bldg. A Pleasanton, CA 94566	Oct 10-12, 2024
MQSC Fabric Sales & Boutique	Veteran's Memorial Building Santa Rosa, CA	Oct 12, 2024
<a href="#">Quilt and Threads Show</a>	Motherlode Fairgrounds Sonora, CA	Sep 20-21, 2024
<a href="#">Piece by Piece Quilters</a>	Morgan Hill, CA	Sep 23-24, 2024
<a href="#">Old Town Temecula 25th Annual Outdoor Quilt Show</a>	Temecula, CA	Oct 5, 2024
<a href="#">International Quilts and Fiber Arts Festival</a>	Everett, WA	Oct 4-6, 2024
<a href="#">Falling Leaves Quilt Show</a>	Lakeport, CA	Oct 5-6, 2024

*If there are events you would like Guild Members to know about, please submit the information to Linda Ralleca.*

# 2024 Elected Board and Committee Chairs

## 2024 ELECTED BOARD

President	Linda Ralleca
Vice President	Eileen McAlister
Treasurer	Diana Codding
Secretary	Debbie Faris-Cole
Program Chair	Elaine Ramires
Program Chair Elect	Debbie Ward
Parliamentarian	Sharon Fry
Members-at-Large	Jan Andrews Linda Hooper Mary Ann Hayre Rhonda Denny Laura Barrett Rena Ferrero

Field Trip	Lynette Whitman
Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Lisa Gamble
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Rena Ferrero
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Rena Ferrero
Past President	Diana Codding
Retreat	Vicki David
Sew-A-Row *	Eileen McAlister
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	Rhonda Denny
UFO Challenge	Liz McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

## 2024 COMMITTEE CHAIRS

Block-of-the-Month*	Anni Donahue
Boutique *	Betty Upchurch
Budget	Diana Codding
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison - Santa Rosa	Gina Stateler-Calhoun
Fair Liaison - Cloverdale	Norma Viglienze

\* Standing Committee

# SRQG 2024 Calendar

## SEPTEMBER

- 5 General Meeting - VBZR**  
UFO Challenge Due  
Mystery Challenge Due  
Christmas In September Sale  
**TSW** - Toni Anderson -  
Modern Quilting Trends in 2024  
Visiting Opportunity Quilt -  
Ridge Quilters, Paradise, CA
- 19 Founders' Day - VBZ**  
Fair Winners Celebrated -
- 26 Board Meeting - Zoom**



September/October 2024

## OCTOBER

- 3 Quiltathon - VBZ**
- 17 Program - VBZ**  
Laura Fogg -  
Landscape Collage
- 17 Workshop (Part 1) - Village Sewing**  
Collage Part 1 -
- 18 Workshop (Part 2) - Village SEwing**  
Collage Part 2 -
- 24 Board Meeting - Zoom**



Sew-a-Rows

18

[www.srqg.org](http://www.srqg.org)

# Santa Rosa Quilt Guild .Affiliates

## BAY QUILTS

Sally Davey and Abbey Shane Lawrence  
5327 Jacuzzi St., #3C  
Richmond, CA 94804  
(510) 558-0218  
[Bay Quilts](#)

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd.  
Cloverdale 95425  
894-2658  
Tues. - Sat. 10:00 - 6:00  
Sunday 11:00 - 4:00  
[Bolt Fabric](#)  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## CLOVERDALE QUILTING

Margaret Davids, Owner  
111 Lake St.  
Cloverdale, CA 95425  
415-577-8407  
[Cloverdale Quilting](#)  
[cloverdalequilting@gmail.com](mailto:cloverdalequilting@gmail.com)  
Hours by Appointment

## FOGBELT QUILTING COMPANY

Megan Schofield  
4991 Newanga Ave.  
Santa Rosa, CA 95405  
707-738-2364  
Hours on demand  
[www.fogbeltquilting.com](http://www.fogbeltquilting.com)  
[megan@fogbeltquilting.com](mailto:megan@fogbeltquilting.com)

