

Opportunity Quilt 1976-1977

Name: Monkey Wrench Medallion Quilt, (or Churndash)

Funds Raised: \$500

Won By: Frances Duckett of Santa Rosa, CA. June-20-1977



Opportunity Quilt 1977-1978

Name: Victorian Crazy Quilt

Funds Raised: \$1,000

Won By: Lucy Papove of Guerneville, CA. April 28, 1978



Opportunity Quilt 1979-1980

Name: Quilt of the Roses

Funds Raised: \$1800

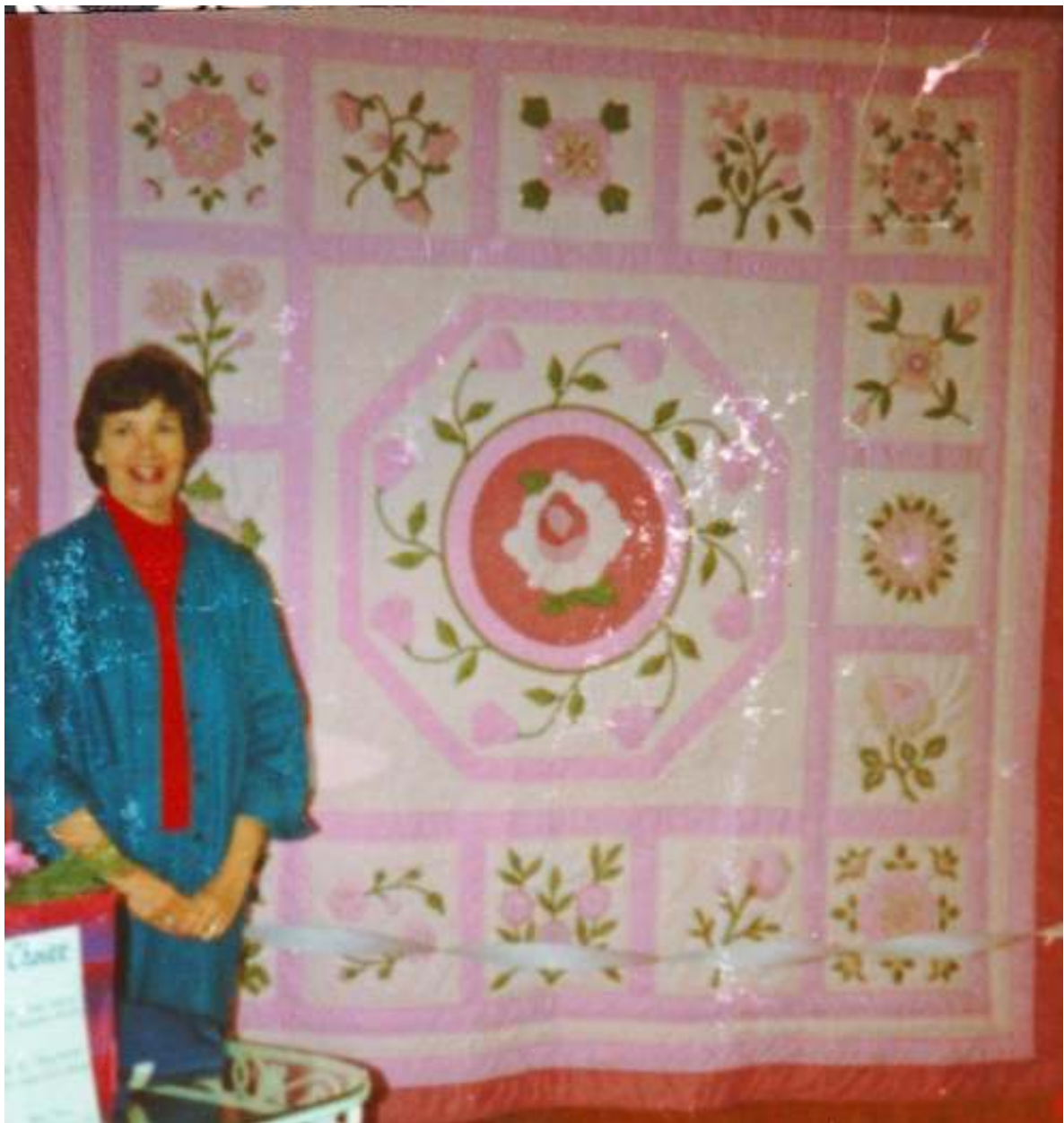
Won By: Kathy Allen of Santa Rosa, CA. May 4, 1980

Center rose pattern by Pat Cox (a commercial pattern) stitched by member Ethel Avila.

Rosebuds stitched by Wyn Reddall.

Blocks made by Anna Byrness, Vernice Thorn, Betty Thorn, Victoria Sears, Nancy Shea, Dotty Zagar, Sue Terschuren, Mildred Guthrie, Bobby Sandwina, Kay Regan, Catherine Comyns, Dorothy Lucas, Peggy Squires, Ethel O'Donnell, Vivian Danz, Gene Isaacs.

Bound by Dorothy Lucas.



Opportunity Quilt 1982-1983

Name: Vernice's Rose Quilt

Funds Raised: \$750

Won By: Michelle Picanco of Sacramento, CA. My 22, 1983

Designed by member Vernice Thorn. The patterns were also made into a booklet for sale at our "Festival of Quilts" show May 1983.

Center motif by Vernice Thorn.

Blocks by Virginia Robertson, Jasmine Whaley, Dotty Zagar, Della Rowlands, Linda Wolfard, Vivian Danz, Jeanette Hensley, Sandra Stevens, Renatta Muse, Kathleen Alix, Nancy Tobener, Annie Bush, Judy Higgins, June McCarthy, Cheri Gooler, Nancy Shea, Eve Pruitt, Sandy McGuire, Betty Thorn, Mildred Guthrie, Sue Terschuren and Dorothy Lucas.



Opportunity Quilt 1977-1985

Name: Signature Quilt

Funds Raised: \$500

Sold To: Lois Stephens

Each signature space was sold for \$1. —except for the special signatures which we requested from teachers, lecturers and dignitaries. Blocks were made and names embroidered by members.

About 1985 it was decided the quilt should be hand quilted and retained by the guild. It was basted by members, the center portion put on a frame located at Quilter's Quarters (a quilt and fabric store in Sebastopol), so members could go there and quilt. The borders were basted separately and quilted by member Lois Stephens, attached by Gene Isaacs and bound by Wyn Reddall. Many signatures were embroidered by Mildred Guthrie. This quilt was sold to Lois Stevens.



Luther Burbank Wall Quilt - 1986

Made to commemorate the Guild's 10th Anniversary and given to the Luther Burbank Home and Garden Center, Santa Rosa. It hung in the museum carriage house for approximately 10 years.

Fabrics for the lattice and background were donated by New York Fabrics store.

The committee included Vernice Thorn who designed the overall layout pattern and used the design of the four architectural pieces from a design on one of the doors, and drew the four designs to scale. Judy Markoff drew the Burbank profile, and along with Jeanette Hinton worked with Vernice to choose the colors and other designs to be used. Members were asked to supply designs and fabrics and did the applique, hand quilting and embroidery.

The four architectural designs surrounding the profile include Burbank's residence, his greenhouse and the front gate. This entire complex is now owned by the City of Santa Rosa.



Santa Rosa Quilt Guild Banner - 1986

The rose design was originally designed for use as a logo for the 1983 Festival of Quilts and later adapted for a banner design, and is also used on the Guild stationary, by Ed Gross, Mill Valley, CA.

The rose was stitched by Vernice Thorn, lettering by Betty Thorn and quilted by members with additional quilting added in 1987 by Vivian Danz.

This banner is currently displayed at our Guild meetings at the Scottish Rites Center in Santa Rosa.

