WORKSHOP JANUARY 17TH, 2014 \$40 per student

EMBELLISHED APPLIQUÉ WORKSHOP WITH SANDRA MOLLON





Take your Appliqué Further

I enjoy all types of appliqué, but I have specialized in the traditional Baltimore Album Style of appliqué over the past 15 years. Join me in this one or two day workshop and learn my techniques for starch turned appliqué, working with silk and textured fabrics, and ribbon work.

Description: Students work with my pattern "Wild Roses and Remembrance" created especially for quilt guild workshops. We cover basic appliqué using the fast and easy starch turn method, using ultra suede and silk and textured fabrics, and ribbon work.

Kits are available which will include hand dyed silk and cotton fabrics for flowers and leaves, ultra suede, embroidery floss, silk ribbon, and needles for appliqué, embroidery and silk ribbon. Optional kits are available for students who wish to use wired ribbon for the remembrance sample instead of the wild roses.

Kits do not include fabric for background or borders

RECOMMENDED SUPPLY LIST:

Pencil

Freezer Paper (one yard)

An iron and an ironing mat

Scissors for paper and fabric

Background fabric at least 14"x 17" which can be randomly pieced as shown above. Borders are added at a later time.

1 kit for either the Wild Roses or Remembrance sample (\$15.00 fee per kit).

Roxanne's Glue Baste it (available for sale at the workshop)

A Pigma Micron pen size 01 in brown or black.

If you have any Questions, please contact Program Co-Chairs: Joanie Bellinghausen 707-838-3274 or Genelle Voorhees 707-888-9110