

Power Cutting & Power Cutting, Too

Supply List

Power cutting is a fast and efficient approach to rotary cutting. Power cutting is a collection of cutting techniques that allows quilters to choose the one that is best for the task at hand. For instance, making a few large half-square triangle units for a quilt should employ a different approach than making many small units. Working with scraps, strips, and charm squares requires different techniques than working with yardage of a few fabrics. I want you to bring fabrics to use for exercises to learn the various methods of power cutting.

With this process approach there is no time to begin a project during a one day workshop. For the process, bring fabrics you do not mind using for exercises. These pieces may or may not become part of a future quilt, so don't plan to use anything that is really special. See below for more details.

Even though there is no time to make a project, bring patterns of several quilts that you are interested in making. These patterns can be from any book, pattern, or magazine. I encourage you to bring patterns that are not mine. Using what you have learned in the process exercises, you may choose to cut and piece those quilts differently than instructed. For example, if you want to make a multiple fabric quilt from a pattern that is written for just a few fabrics, you will learn how to adapt that pattern to fit your wishes. On the other hand, you may choose to do the opposite and use yardage of just a few fabrics in place of a scrappy version. By the end of the day you will have the skills that you need to confidently make the changes!

Please bring all of the following to class with you:

- **Books, *Power Cutting and Power Cutting, Too*, by Debbie Caffrey, optional** – *Power Cutting* is out of print. *Power Cutting, Too* is available for purchase during class or through my website. Books are not required for class. Some of the information on the various techniques will be provided as handouts. Individual quilt patterns for the quilts in the book will *not* be included in the handouts. Other books that contain pertinent information are *It's Hip to Be Square*, *Delectably Simple Mountains*, and *Perfect and Painless Half-Square Triangle Units*. These books are also not required. Bring them if you have them. They will be available for purchase in class.
- **Rotary cutter, a mat that is at least 18" x 24", and the following rulers: a large square (12" - 15") and/or a long ruler (6" x 24", 8½" x 24", or similar size); an Omnigrid 96L triangle tool, an Omnigrid 98L triangle tool, all of the small squares you have, and any of your favorite rulers.** The Omnigrid 96L and Omnigrid 98L are *optional* and will be used in several of the exercises. Bring them if you have them. I will have several to share during class. The triangle tools and several sizes of small squares are available for purchase through my website and during class.
- **Sewing machine**
- **Pencil or pen**
- **Fabric -**
Bring scraps, charm squares, fat quarters, and short yardage pieces (half yard cuts, or so, not large pieces). You will need some of the larger pieces, so be sure to include at least half a dozen fat quarters or several short yardage pieces. Select a variety of values, visual textures, and colors. Choose anything that you don't mind using up for the learning process samples. In total, have approximately two yards of fabric to play with. Obviously, you will *not* use it all, but it shouldn't take too much space, and I can't imagine any of you not having that much fabric lying around!

As I said above, I think the best way to make the most of your class is to spend the time making samples and learning the techniques and how to apply them.

Questions? Debbie Caffrey

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