

COLOR VALUE VARIATIONS

The following are examples of how changing the color value run alters the look of the heart design. The boxes below each illustration represent the numbered fabric swatches, and show how each effect was achieved.

Example 1

This arrangement, shading from light to dark/dark to light, is the reverse of the standard arrangement shown on page 15. The same fabrics have been used, but the color family value runs have been arranged in reverse order. This arrangement results in a dark center heart area, whereas the standard arrangement has a light center. Note that in this example, a fabric from Color Family 2 is in the #1 position. This is done so that the colors blend smoothly into the center of the heart.

Example 1 Light to Dark, Dark to Light



Color Family 1



Color Family 2

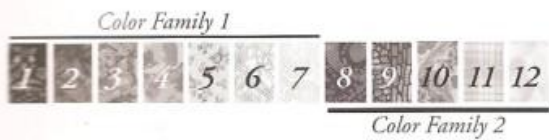
Hint

Make copies of the Blank Layout Plan on page 17 and have fun experimenting with color value placements.

Examples 2 and 3

To keep a smooth color flow in these two examples, one of the color families has 7 fabrics and the other has 5. The difference in appearance results from how the color values of each family are arranged. In Example 2, the values shade from dark to light/dark to light. In Example 3, the two color families shade from light to dark/light to dark.

Example 2 Dark to Light, Dark to Light



Example 3 Light to Dark, Light to Dark

