



LEMON CATHEDRAL WALL HANGING

A whimsical quilt created by Mark Lipinski

I love this little quilt for so many reasons! It's fun, it's funny, it's modern, and you can't screw it up! It's impossible to screw up! I can't wait to spend the day with you in our Lemon Cathedral class!

- The techniques learned here will just be the beginning of your fused applique and raw edge applique journey.
- It will turn many of you onto working with new brands of lightweight fusibles. It is modern in design yet traditional in piecing.
- It will teach "shadow applique" and double raw-edge applique sewing techniques.
- You can use your machine's straight stitches or you may choose to experiment with your machine's specialty stitches.
- Many of you will want to piece parts of your quilt by machine, while a handful of you may choose to piece by hand.
- You can amend the 'finished' top by continuing on and creating a full or queen size quilt.
- You can add more elements to your design or less. You can change your design altogether!
- Your fabrics can be flat, solid and modern or textured, patterned and wild.
- You can adapt the design to make it totally yours and totally unique.
- You will have all of your precutting and over half of your fusing and black fabric cutting, and all of the additional pattern tracing *finished* before you get to class so you can spend the day having fun and CREATING you lemony masterpiece!

Have Questions?

Don't be afraid to ask! Email me at PickleRoadStudios@me.com or telephone me at the Pickle Road studio at (908) 876-1208.

A handwritten signature in black ink that reads 'Mark Lipinski'. The signature is fluid and cursive, with a large loop at the beginning and a horizontal line underneath.

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FABRIC SUPPLIES

IMPORTANT: PLEASE WASH AND DRY ALL OF YOUR FABRICS BEFORE USING THEM. DO NOT USE ANY FABRIC SOFTENERS FABRIC SOFTENER SHEETS, OR FABRIC SOFTENER DRYER BARS! Just wash and dry, iron and fold. Period.

- **2.5 yards** Background Fabric (you will need an additional ½ yard for binding, but since this is a whimsical quilt you might want to wait to choose your binding after your quilt is finished).
 - I used a light textured grey fabric. More specifically, I used *Robert Kaufman's Quilters Linen, SILVER* (which isn't linen at all, but just normal quilter's cotton). Of course, any neutral, *light-ish tone*, textured background will work.
- **2 ¾ yards** Dark Black Fabric.
 - I used just a Kona Cotton Black Solid, but any really dark black will do! (why not try an aborigine or deep purple or dark brick red?)
- **3 different Fat Quarters** plus corresponding ¼-yard cuts of Lemony-Yellow Fabric (To clarify: 3 fat quarters and 3 matching ¼ yard cuts).
 - My suggestion is to go bright! You can use textures or, if you're daring -- prints, but don't use solids! Even though I used brights for all three choices, I went with 2 saturated brights and 1 lighter toned bright!
- **1 Fat Quarter** of a complimentary color to your choices of Yellows and Greens (Think purple, orange, pink, fuchsia).
 - My suggestion is to go bright and fun! You can use textures or, if you're daring -- prints, but don't use solids!
- **2 Fat Quarters** of 2 different bright textured greens that go well together.
 - My suggestion is to go bright and fun! You can use textures or, if you're daring -- prints, but don't use solids!
- **½ yard** cut of a third bright textured green (different than the 2 different green fat quarters but must match with the other two).
 - My suggestion is to go bright! You can use textures or, if you're daring -- prints, but don't use solids!

THINK ABOUT BRINGING: Invade your stash and toss in a couple of different extra yellows, limey and regular greens, oranges, reds, and/or purple fat quarters. You may choose not use any of them, but you will have the option once you get started!

NOTIONS/SUPPLIES

- **Lemon Cathedral Pattern:** This is so cool. Simply email or hand-carry the Lemon Cathedral Pattern file to your local Staples Office Supply and they will print a FULL SIZE of all of the pattern pieces for you for just a couple of bucks (takes about 2 days)! The pattern is ALREADY REVERSED for you so all you have to do is trace the images onto your fusible web, cut about a half-inch or more around the image, fuse to the back of your chosen fabrics, then cut out the image right on the line! **DO NOT cut your paper pattern.** Bring it with you for class work!
- **Very Lightweight Paperbacked Fusible Webbing:** I used (and love) *Soft Fuse Premium Paperbacked Fusible Web for Machine or Hand*. (If you are competent and have experience using *Misty Fuse*, that's terrific and you can most certainly use it, but I personally prefer a paperbacked fusible web because I can easily trace the images I need onto the paper). I used 4 ½ yards of the 18-inch wide rolls of *Soft Fuse* for this project (2 rolls - 3' x18" or 2 yards of the 37" wide *Soft Fuse*). This is available at equilter.com (they also sell wider, by-the-yard, cuts than 18-inches). **OF COURSE** you can use whatever lightweight fusible you prefer or choose to use, please bring a copy of the fusing instructions with you for your particular brand (they're all different).
- **Small Rotary Cutter**
- **Regular sized Rotary Cutter**
- **Acrylic Ruler for rotary cutting fabric, squaring up 6 ½ blocks, etc.**
- **Very Sharp Paper Scissors which will be used to cut fabric and fabric with fusible backing.**
- **Cutting Mat**
- **Neutral Sewing Machine Thread** (to match your background fabric)
- **Black Sewing Machine Thread** (to match your black fabrics)
- **Yellow Sewing Machine Thread** (to match your yellow fabrics)
- **Green Sewing Machine Thread** (to match your green fabrics)
- **A small iron and ironing surface would be very helpful** (but not mandatory)
- **Paper Glue Stick**
- **Applique pins**
- **Black Sharpie Marker**
- **Medium Grey YLI Silk Thread (#238)** or a cotton thread that matches your background fabric.
 - <http://www.gloriouscolor.com/store-detail.php?cat=183&ID=25>
- **Size 9 or 10 Straw Applique Needles**
 - <http://www.gloriouscolor.com/store.php?cat=412>
- **1 skein of BLACK, DMC, 6-strand, embroidery floss OR a color to match whatever you replaced your black solid with.**
- **1 Embroidery needle**

THINK ABOUT BRINGING: Lemony colored or black crystals, or seed beads (along with a crystal set heat wand for possible embellishment opportunities. Don't buy one, but you have one bring it along!)

FABRIC CUTTING INSTRUCTIONS BEFORE CLASS

- **BEFORE YOU BEGIN: Cut 1-piece** of background fabric to exactly 30½" x 42½"
- **Cut 112** 3 ½ x 3 ½ squares from the background fabric
- **Cut 28** 6 ½ x 6 ½ inch squares from the BLACK fabric
- **Cut 8** 3 ½ x 3 ½ inch squares from the ¼-yard cut of yellow #1
- **Cut 12** 3 ½ x 3 ½ inch squares from the ¼-yard cut of yellow #2
- **Cut 8** 3 ½ x 3 ½ inch squares from the ¼-yard cut of yellow #3

FUSING AND FUSED FABRIC CUTTING INSTRUCTIONS BEFORE CLASS

Once you have the Lemon Cathedral applique patterns back from Staples (about 2 days). Follow the directions printed on or near each image. Here's an example:

Let's look at **Pattern Sheet A, Lemon B**. The instructions say, "Cut 2 black. Trace 2 onto fusible." That means you will trace 4 Lemon B shapes, TOTAL, onto your fusible. For 2 of the lemon images of the 4, you will iron the fusible image to the back of your black fabric and cut out the lemon image. You will now have 2 black fabric lemons, and 2 traced lemon images on the paper side of your fusible. Bring both of the black lemon cut outs and the remaining 2 lemon images, that are only traced to the fusible (but not fused to any fabric) to class with you.

TIP: I found that using a permanent Sharpie Marker worked best for tracing the pattern images onto the paperbacked fusible.

TIP: Leave at least ½" to ¾" extra fusible around each of the pattern images you trace before you fuse. You will want to fuse a little extra fabric when you fuse, then cut out the shapes, at home or in class.





How to upload your *Lemon Cathedral Quilt* files to Staples.com and get your full size *Lemon Cathedral Quilt* applique patterns.

1. Log onto www.Staples.com
2. Create or log onto your Staples account
3. Click on "SERVICES"
4. Run your mouse over "Copy & Print" on the left
 - a. Click on "Banners Signs Oversized Prints" on the right
5. Click on "Engineering Prints" There is a photo of an engineering print.
6. Select a size. 24" x 36"
7. Click on the "Design Now" box
8. Click on the "Begin" box under the "Engineering Prints" column (it's a picture of rolls of paper)
9. Click on "ADD FILES"
10. Click on "Upload Files" (under the graphic of a computer)
11. Add SHEET A LEMON CATHEDRAL file
12. Click on the "+ Add More Files" box
13. Add SHEET B LEMON CATHEDRAL file
14. Click on the "Upload" box.
15. When both LEMON CATHEDRAL files have uploaded click on the "Done" box.
16. Under "Print Options" Click on "Media (Blueprints...)"
17. Click on the box "Blueprints - 24x36"
18. Click on the "OK" box
19. Now enter a JOB NAME in the box on the upper left.
20. Type "MQX Lemon Cathedral Quilt" in the JOB NAME box
21. Click on "ADD TO CART"
22. Check out.

Now you know how to design applique and patterns to ANY SIZE and get them printed! ☺

You can also take a USB stick with the patterns to your local printer and ask for a 24 x 36 Blueprint copy – make sure they print the full size and fill up the 24 x 36 paper with the pattern!