

QUILTS OF ILLUSION

Supply list

(Handouts: \$16, includes handouts and rotary templates. This will be collected by the teacher by the end of class)

- Rotary cutter
- Rotary mat (medium size)
- Rotary ruler 6"x12 and 6"x24"
- Pencil
- Paper scissors (optional)
- Straight pins with heads
- Tape or glue stick (optional)
- 1/2 to 1 yard flannel or thin cotton batting to use as a design wall
- Sewing machine (off white thread, bobbins, needles)
- Freezer paper (18" or so)
- Can of Magic Sizing or light spray sizing (sizing available in laundry aisle of grocery store) or small bottle of Best Press
- Reducing Lens or Door Peephole (available in class)
- Red and Green Value tools (available in class)

FABRIC: choose three or four color families, such as blue, pink, green, yellow or purple. Any colors will work, so don't worry about "matching" the color families to each other. Bring 2 to 8 lights, 2 to 8 medium and 2 to 8 darks in that family. Make sure your fabric is not busy prints. A fat quarter of each is fine. You may bring more color families or more values if you wish. (Fabric will be available for purchase in class)

What is a busy print? Any high contrast print such as white over a dark color, a small calico print or a "loud" print. The fabric "Fossil Fern" is a good example of a non-busy print.

Karen also has examples of fabric choices listed on her website under this workshop if you are looking for guidance.

<http://www.karencombs.com>