

Color Made Modern

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There is so much to love about the modern quilt movement! I'm drawn to the minimal, graphic designs of modern quilts. And the fabrics—solids, contemporary prints, true neutrals—are irresistible. In this no-sew workshop, you'll get a feel for modern color trends and learn to:

- Combine prints and solids to energize *and* calm a quilt design
- Experiment with a non-traditional placement of colors and values.
- Work with "low-volume" (light-value) fabrics, as background and negative space
- Use black, white, and gray to intensify and complement colorful fabrics

We'll do a series of mock-block exercises, followed by class critique. **Fabric choice is everything in this workshop, so take the time to prepare!**

Lab fee: \$4.00

Rotary cutter, mat, and ruler. An 18" x 24" mat is fine.
Glue stick (make sure it is fresh)

Bring colors you love in **light, medium-light, medium, medium-dark, and dark** values. Don't go *too* light or *too* dark however; such colors often read as white or black. Solids and near-solids are great for creating a modern look. So are stylized prints. Bring some of both because we'll be doing one exercise that combines solids and prints.

Important: To the best of your ability, bring "low-volume" (as in *quiet*) fabrics for backgrounds or negative space. An "open" white fabric with widely spaced black motifs is a good example. Consider light-value colors, as well as off-whites and grays. As accents, bring a few black-and-white fabrics where the black predominates.

We all know what primaries (red, yellow, blue) and secondaries (green, violet, orange) look like. Also bring the "hyphenated" colors: yellow-green (olive, lime), blue-green (teal), blue-violet (periwinkle), red-violet (magenta), red-orange (terra cotta), and yellow-orange (mango, papaya).

1/4-yard cuts. Scraps are fine, as long as they are at least 12" x 12".

What fabrics won't work? I don't like to generalize, but muddy batiks, highly realistic patterns, historical prints, and other super-traditional fabrics don't usually find their way into modern quilts. (There are exceptions, I'm sure.)

Questions? Email me at cebarnes@sbcglobal.net. www.christinebarnes.com