

The pattern will be supplied by me the day of the workshop. Yardage requirements are below. **The I** will bring with me a limited number of wall hanging kits made from Hoffman Fabrics for \$24.95 plus sales tax. (No buttons or backing are included.) To reserve one, please email me at karen@javahousequilts.com. (NOTE: students who simply “bring what they have on hand” are often challenged in creating a harmonious piece. You can change the color palette any way you like, but try to select fabrics carefully and if you have more options from your stash, bring these along too.)

Basic sewing & quilting supplies and threads for piecing and to match appliqués; your favorite pins; machine needles for piecing; Roxanne’s Glue- Baste-It; mechanical pencil; fabric marking pen or pencil; scissors for fabric AND paper; approx. 12”x18” cutting mat for use at your seat, a rotary cutter and any other tools you like to use when sewing and quilting. (I will bring freezer paper, micron pens and the white acrylic paint we’ll use.)

Your sewing machine is optional. Most students spend the day working on their appliqués and do the simpler piecing of the background at home later, but if you’re speedy, bring your machine. NOTE: **Do bring ALL your fabrics for the background, borders and appliqués, regardless**, so we can make informed color selections while you work.

Hand-appliqué students: In addition to the above supplies, please bring hand appliqué needles and an assortment of 60-100 weight threads to match the appliqué fabric. (I use Wonderfil 100-weight threads and usually bring some with me for sale, but you are welcome try my personal spools in class to see if you like working with them. Sulky makes excellent threads as well, and I use their 60-weight polyesters on occasion.) **Important: Please also bring a fabric glue pen, this is different from a glue stick and yields much nicer results.** If you choose, you can purchase a pen from me the day of the class. I recommend both Bohin and Sewline pens over some of the other brands.

Fusing & machine appliqué students: If you plan to fuse your project, be sure to bring plenty of your favorite fusible web and a teflon pressing sheet in addition to the basic supplies above. (My expertise is in hand-appliqué techniques, but students are welcome to fuse their projects in any of my classes.)—Karen

“Newly Hatched”

Child’s Quilt (47 x 34”) & Wall Hanging (18”x 23”)

NOTE: I favor batiks, prints or hand-dyes, rather than solids for the entire quilt, but particularly where specified below.

(Yardage based on 42” minimum fabric width)

QUILT

Light turquoise: 5/8 yard
Med. turquoise: 3/4 yard
Deep turquoise/multi: (batik or print) 3/8 yard
White & blue dot: 1/4 yard
Brown/multi: (batik or print) 1/4 yard
Light green/multi: (batik or print) 1/4 yard

WALL HANGING

Med. turquoise: fat quarter
Light green: 1/4 yard
Black & white stripe: 1/8 yard
Deep turquoise/multi: (batik or print) 3/8 yard
White & blue dot: 1/8 yard
Brown/multi: (batik or print) 1/8 yard
Golden Brown: (hand-dye or texture) 1/8 vard