Improvisational Piecing & Crazy Patchwork Recipes. CLASS DESCRIPTION & Supply List (©silkandsalvage.com)

Fox has made dozens of quilts based on recipe variations using 5 simple "ingredients." Not every quilt has included every ingredient, but the recipes translate well for various materials and styles of work.

The day will begin with an overview of recipes (Quilts) and ingredients (aka: Blocks & Borders). We'll demonstrate some reliable construction techniques and include time to discuss the best way to exploit your own personal stash and to incorporate silk, linen, wool, vintage fabrics, & what-have-you into your project.

We always bring **lots of samples and examples** for you to study, and we share **simple exercises** that will give you confidence to start, and will encourage you to continue working on your own.

Working with your stash throughout the day, you'll construct "Art Parts" that can be incorporated into either small or larger projects. We'll show you how your Art Parts may be combined to make simple or more complex quilt designs. Our intention is to send you home with several optional menu plans for how you might develop your lovely Art Parts into a full blown quilt (or pillow, or wall piece...)

OPTIONAL \$10- Materials Kit (paid directly to the teachers) includes: Selection of stabilizers, Fabric foundation piecing products, small Silk Stash assortment, Fiber ID test kit, and numerous handouts.

GOAL for the DAY: Learn how to-

- Evaluate what is in your stash, and identify disparate materials that may work well together.
- Stabilize fabric if necessary and choose construction techniques that will suit materials in hand.
- Learn a few basic piecing techniques and develop some variations.
- Familiarize yourself with "production line" methods where appropriate.
- Construct basic components with confidence— we'll share several simple block and border techniques.

SUPPLY LIST:

• Selection from your personal stash of silk, linen, wool, or salvaged fabrics—a bag of scraps, pieces of garments, neckties, small yardage, orphan blocks and left-overs from previous projects are all acceptable— Choose a color story that works together and bring a variety of fabrics you may want to develop into a quilting project.

• Good quality thread for piecing in a "neutral color" — Dual Duty Plus is one choice, but any quality cotton wrapped polyester or your preferred piecing thread is fine.

• Your favorite scissors, thread snips and seam ripper. (Please label your tools with your name.)

• Rotary cutter with a NEW blade! (We recommend Titanium blades—a bit expensive, but super sharp & long-lasting—we'll have a few 45mm size available for sale.)

- Small cutting mat (12x12, 12x18, or 18x24 are recommended) and 12" or 18" ruler for rotary cutting.
- Sewing machine in good working order—remember to bring the cord!
- Extended table/sewing surface for your machine, if you own one, is recommended.
- Extra machine needles (size 10, 11, or 12 are OK; larger if you intend to stitch heavy fabrics) and extra bobbins.
- 1/2-inch pressure foot for your machine, if you have one. Walking foot if you own one.
- Notebook and pen, pencil, or stylus of your choice—or note taking app on your phone or tablet.
- OPTIONAL: Camera or phone/tablet with camera.