



# Stitch 'n Times

July/August 2003 • Vol. 28 • No. 6

## PRESIDENT'S MESSAGE

*Summer is a busy time for everyone. In Sonoma County we have the fair to look forward to. I am so impressed by our fair. I have been to the State Fair and I think ours is better! The flower show is fabulous. The exhibits are great fun. The quilt display is wonderful. So much creativity displayed in one place. I hope that you get a chance to enjoy it too.*

*I will be busy with my son's wedding this July. I also have a quilt to make, but not until after the wedding. Thank you Maggie Dunn for helping me. Maggie is a wonderful Vice President and I enjoy working with her. We have a dedicated board this year and I am thankful for each one. Enjoy your summer.*

— Diana Roberts

## JULY/AUGUST PROGRAMS & WORKSHOPS

On July 17, we will have a Show & Tell given by the Lady of the Lake Quilt Guild. Four of their members, Kerrie Hershey, Wilma Taylor (Betty Upchurch's sister), Carole Smith and Dottie Kauffman will share their quilts and experiences with us. We will be sending a group to do a similar program for them in the future. If you have ever been to one of their quilt shows, you will know that these are some very talented ladies and this should be an interesting and informative program.

Lavella Cassinelli's Stack and Whack Quilt TSW (Technique Sharing Workshop) has changed to a short TSW on Gathering Supplies Stack and Whack Quilt Blocks after the Guild meeting on July 3 followed by a full day hands-on workshop on Friday July 18<sup>th</sup> from 9 a.m. until 3:30 p.m. The cost of the workshop is \$10 with a maximum of 10 students. Please sign up at the work-

shop booth. A supply list and the location of the workshop will be distributed at the July 3 TSW meeting with Lavella.



Two samples of the Autumn Leaf Wreath

Our August program speaker and workshop leader is Judy Mullen. The program on August 21, titled "Twenty Years of Quilts" will be a showing of many of her quilts. She has been teaching sewing and quilting for over 25 years. Her work has won awards at Paducah, PIQF, as well as the California State Fair. She is a board member of NCQC, and teaches and lectures throughout California.

Judy's workshop will be creating an Autumn Leaf Wreath. Make one for yourself and several more as gifts.

Sign up now for this workshop on August 22, from 9:00 to 3:30. This workshop will be held at the Coddington Community Room.

## AN INTERVIEW WITH BETTY ANN LYNCH

I feel we gain our knowledge about deeply human and essentially every day situations by means of stored memories and feelings of our childhood experiences. I say that because so many members often relate their earliest sewing and quilting talents to mothers, grandmothers and other special persons from their early years. Betty Ann's interview was so compassionate with such personal recollections of her past.

Betty Ann was born in San Francisco, moved to Redwood City and received her education in the Menlo/Atherton area. She married before high school graduation and had her first child at age 16. A few years later she pursued a career in math and became educated in the field of electronics. Her last job was in production management at Hewlett-Packard where she remained for 18 years. She then accepted a voluntary severance pay which she used to purchase property in the quiet countryside of Cazadero. She eventually returned to Santa Rosa.

Betty Ann recalled fond memories of her grandmother and mother's quilting projects. She described feelings of comfort and spirituality in their presence. Her first formal lesson in quilting was from a teacher named Phyllis Pharo who introduced the Log Cabin design. Betty Ann still enjoys stitching up many variations of that design. I asked her to show our group her beautiful first quilt constructed of old ties which she made especially for her marriage to her husband Dave. The 50's style ties were given to her by family members who later learned they had been owned by a man who pursued a career as a "professional gangster". This news motivated Betty Ann to name her quilt "Dead Man's Ties". Further more, Betty Ann claims to be dubbed the "Log Cabin Queen".

For Betty Ann, the process of quilting gives her feeling of connectedness with her ancestors, her personal comfort and a warm sense of spirituality. Her most personally rewarding experience is joining discussion groups of women concerned with issues and equal rights. This also is a caring support experience among her friends.

Betty Ann, thank you for being so open and honest about your life during this interview. Please remain being yourself and maintain your status as the Log Cabin Queen. You and your artistic talent are truly and inspiration to all of us.

— Ruth Sayers



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## TECHNIQUE SHARING WORKSHOPS

Join Phyllis Gallaway at her Pin Cushion Chicken Technique Sharing Workshop on July 17<sup>th</sup>. Pick up your supply list at the workshop display booth after our guild meetings or get it from our website. Just a reminder that Marilyn Swanson will have a Hand Quilting Workshop follow up clinic on July 17<sup>th</sup> for all of those who attended her Spring workshop. Other guild hand quilters are also invited to join this drop in clinic.

For anyone who wants to explore making your own fabric, August is your month. Justine Lott and Linda Morand's Hand Dying Material workshop is on August 7<sup>th</sup>. There will be a small fee for the materials provided at the workshop. On August 21<sup>st</sup> Gerrie Congdon will demonstrate Printing Images on Fabric.

Just a reminder that Technique Sharing Workshops (TSWs) are free, one hour workshops held after the most guild meetings. Stop by the TSW booth and sign up for any of the workshops at our meetings. A special thanks to Mary Wood, Lee Trevelyan, and Melissa Trunick, for doing our June workshops and to Sharon Fry who magically transformed her Quilted Vest TSW into a full day June workshop.

— Linda Sims, TSW Program Coordinator

## SUCCESSFUL COURSE IN SOUTHERN CALIFORNIA

In June 2003 Northern California Quilt Council made its fifth presentation of "**Judging Quilts and Wearable Art.**" In conjunction with the Southern California Council of Quilt Guilds and The Traveling Quilters, the course was held in a quiet venue, the Viña de Lestonnac Retreat Center in Temecula.

**The course** provides participants with the necessary skills to evaluate quilts and wearable art competently, objectively, and diplomatically. It is valuable to any quilter interested in improving her work and or in de-mystifying the judging process. It includes comprehensive coverage of the key elements of design and workmanship. Multiple "hands on" sessions give the students valuable practical experience in working through the evaluation process.

Instructors Barsha Elzey, Elizabeth Marrs, Helen Powell and Heather Tewell traveled to southern California to present "**Judging Quilts and Wearable Art.**" Representing NCQC were Sue Broenkow and her able aide and former course participant, Joan Hughes.

—Elizabeth Marrs

# SANTA ROSA QUILT GUILD LIBRARY



Libraries are always a Treasure Hunt for me, and while searching for a book I always seem to find a dozen I did not even know I was looking for. I recently announced that I would be having a Library treasure hunt and needed players. I had a great team show up to play (Glenda Ross, Joanie Bellinghausen, Tomi Godwin, Edith Rikker, Elizabeth Marrs, Ursula Gambini). The purpose of the game was to systematically open each and every one of our books (over 1400!) and check to make sure the correct card was in the pocket, plus flip through the pages looking for smaller books (and you would not believe all of the mail, flyers, notes, etc., that came floating out. Prizes were given out when miracles happened, but best of all was the peace of mind it gave me to know that for at least a few minutes all was in order. I hope that those who so generously donated their time found some interesting books to check out, too!

Our regular volunteers (Polly Breckinridge, Alice Friesen, Nancy Parmelee, Glenda Ross, Maggie Dunn, Edith Rikker, Evelyn Hensley, Mary Wood, Justine Lott – and please forgive me if I have left out your name) do a terrific job of checking in those books, helping to put them away so that we can find them again, filing cards, etc. It amazes me that crazier things do not happen as there is always so much going on in that big ol' Library corner and our thought processes are constantly being interrupted before tasks are finished properly. How can I ever thank all of the wonderful people who assist with the Library – and those of you who support it by donating items and purchasing things from the silent auction table, playing the 50/50, checking out **AND** returning books at the next meeting!!! One of my biggest rewards is seeing the terrific SEW AND TELLS that come from the inspiration from our books and magazines.

Here are our latest books:

**MARY MASHUTA'S CONFETTI QUILTS** – A No-Fuss Approach to Color, Fabric, and Design by Mary Mashuta. Mary has shown her quilts at our guild, taught classes, and we have every book she has written (and ditto for her twin sister, Roberta Horton). I think this is the best book Mary has written thus far. Her explanation of combining colors is different from other books in our Library. I really like the way she tells us what is going on in her head when she designs a quilt and chooses the colors.

**THE QUILTER'S LEGACY** – Number 5 in the Elm Creek Quilt Novel Series (by Jennifer Chiaverini) Be sure to read this series beginning with number one as you want to get to know the characters from the beginning. This arrived just in time for casual reading on hot summer days.

**SUNSHINE AND SHADOW** – Number 10 in the Benni Harper Quilting Mystery Series (by Earline Fowler) is the other in our series of novels that must be read from the first book.

**REVERSE APPLIQUE WITH NO BRAKEZ** – Jan Mullen from Australia, likes to use her own special style when spelling by changing s to z. That will give you a hint about how fun her books are. When you were in first grade I hope your teacher had you make a crayon picture then color over it entirely with a black crayon. The magic happens when you scratch away the black and see a new design emerge. (If you did not try it when you were six years old, it is NOT too late to do it now!) This is essentially the idea of Jan's second book (and yes, we do have her first also – CUT-LOOSE QUILTS – a favorite of mine for breaking some of the rules and having a good time making a neat quilt).

**BIRDS AND FLOWERS ALBUM** – Bea Oglesby will inspire our nature lovers to try some very fine applique work.

**MUMM'S THE WORD** – 10<sup>th</sup> Anniversary Book by Debbie Mumm. This donated book features more of Debbie Mumm's whimsical ideas for household items to make to coordinate with her quilted items.

**COLOR-BLEND APPLIQUE** – This book by Jane Townswick is not just for appliquers, but all quilters will pick up hints on another way to combine fabric colors.

**Q IS FOR QUILT** – A new book by Diana McClun and Laura Nownes, also the authors of QUILTS, QUILTS, QUILTS, was purchased primarily for the birdhouse quilt on the cover that several members just had to try. The rest of the book is the delicious cake supporting the yummy frosting.

**AMERICAN QUILTER'S SOCIETY'S CATALOG OF QUILTS** – 420 Semi-Finalists in the 19<sup>th</sup> Annual Quilt Contest (held at Paducah, Kentucky) The title pretty much says it all. Be sure to seek out quilts by our own Guild Member, Judy Mathieson and former member Kazuko Covington (who moved to Ohio). I had always looked forward to the Summer issue of their magazine to see the winners, and to watching the video of the show – but this is MUCHO better.

**QUILT SAMPLER 2003** – A Better Homes and Gardens' annual magazine featuring ten different favorite quilt shops. We have all of the magazines. This might be a unique way to plan your next vacation – check out the binder of the magazines and decides which quilt shops to visit! Each shop also has designed a quilt for the magazine, with instructions, of course.

— Sharon 'the Librarian' Fry

# SANTA ROSA QUILT GUILD 2003 CALENDAR

## JULY

- 3 General Meeting; TSW: Stack & Whack - Gathering Supplies
- 17 Lady of the Lake Quilters; TSW,: Pinchusion Chicken, P Gallaway; Handquilting clinic, Marilyn Swanson
- 18 Stack & Whack, Lavella Cassinelli
- 22-Aug 4 Sonoma County Fair
- 29 The Pointless Sisters Art Quilters, Coddington Com. Rm. No board Meeting
- 31 Quilt Retreat, Coddington Community Room

## AUGUST

- 7 General Meeting; return of the UFOS; TSW: Fabric dying, Justine Lott and Linda Morand
- 21 Judy Mullen - 20 Years of Quilts; TSW: Surface Design of Fabric, Gerrie Congdon
- 22 Workshop; Judy Mullen - Autumn Leaf Wreath
- 25 Embroidery Club, Coddington Com. Rm, 10 -3
- 26 The Pointless Sisters Art Quilters, Coddington Com. Rm.
- 28 Board Meeting

## SEPTEMBER

- 4 General Meeting
- 18 Founders Day Luncheon; Challenge Quilts due
- 23 The Pointless Sisters Art Quilters, Coddington Com. Rm.
- 25 Board Meeting
- 27 Bus Trip to DVQ Show and Alex Anderson's Quilting in the Garden

## OCTOBER

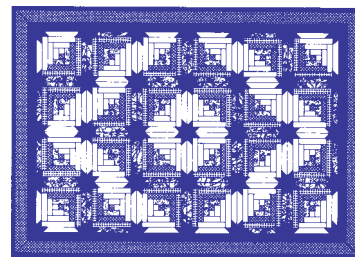
- 2 General Meeting; Quiltathon
- 10 Pacific International Quilt Festival Bus Trip
- 16 Program (TBA); TSW: How to Make a Tote Organizer, Melissa Trunick;
- 17 Workshop (TBA)
- 28 The Pointless Sisters Art Quilters, Coddington Com. Rm.
- 23 Board Meeting
- 30 Quilt Retreat, Coddington Community Room

## NOVEMBER

- 6 General Meeting;
- 20 Program (TBA)
- 25 The Pointless Sisters Art Quilters, Coddington Com. Rm. No Board Meeting

## DECEMBER

- 4 Holiday Luncheon



## COMMUNITY QUILTS

Our year is half over and what a great year it has been. Everyone has been great working on our quilt projects and I thank you all. Beverly Bruns won the drawing for the double wedding ring quilt that the guild members have been working on at the fair. It is a beautiful quilt and Beverly donated it to the Community Quilt Projects. We have decided to have a raffle at our luncheon in September. Plan to bring some money and buy lots of tickets. You could just win this raffle and take home this keepsake quilt. The money will benefit our Community Quilts Projects. Hope all of you have a great summer and I will see you at our July meeting.  
— Lavella Cassinelli, Community Quilts Chairperson



## QUILT SHOWS



Here is a list of local quilt shows to visit:

Sonoma County Fair— July 22 August 4

Great Petaluma Quilt Show — August 9

Marin Quilt & Needlearts Show — August 28 -31

## FEATHERWEIGHT CLASS

On Thursday, Aug 14, 1-3 pm or 6-9 pm, Tom from the Twice Nice Shoppe in Fremont will conduct a class on the care and feeding of your Featherweight. The hands-on class will cover cleaning/oiling, maintenance, and replacing belts and bulbs. Tom will demo special feet and will make minor adjustments to your machine, as needed, after class. Fee is \$25. Contact Phyllis Gallaway at [pgallaway@att.net](mailto:pgallaway@att.net) or 573-9749.

## QUILTER'S QUOTE

I just put stuff together 'til they sing-if not,  
I try some other combination.  
By Kaffe Fassett in Welcome Home.

# NCQC QUILT HAPPENINGS

## JULY

**16** NCQC Quarterly meeting. 10:00 a.m. at Pleasant Hill Community Center, 320 Civic Drive, Pleasant Hill. "Meet the Teachers" Program

**19 to 20** 'The Colors of Summer' A Quilt and Fiber Arts Exhibit presented by Creative Quilters of Nevada, Lawlor Events Center, University of Nevada, Reno, North Virginia & Fifteenth. Sat 9-6 & Sun 9-4. Featured Quilt Artist: Yvonne Porcella & Featured Wearable Art Artist: Rami Kim, Workshops on Saturday and Sunday by: Yvonne Porcella, Rami Kim, Scarlett Rose & Regis Liess, Special display of Celtic Quilts, For info: e-mail rknrk@gbis.com or send SASE to Rita Kuehn, POB 1102, Gardnerville, NV 89410

## AUGUST

**3 to 2 Oct.** Landscape Inspirations, quilts by Vicki Johnson. Back Porch Fabrics, 157 Grand Ave. Pacific Grove, 10-5 Mon-Sat., 12-4 Sunday Contact: 831-375-4453.

**28 to 31** Marin Quilt & Needle Arts Show, Marin Exhibition Hall, Avenue of the Flags, San Rafael. Hours of the show: Thursday Aug 28 6-9pm Fri, Sat, Sun 10a -5pm. mailing address PO Box 1904 Novato, CA. Phone number 415 507-9146 Featured Artists this year are Velda Newman, quilts; Sylvia Polk, Needle Arts and Sharie Rody, Knitting. The show opens on Thursday night, August 28 with a Champagne Preview Party 6 - 9 pm. Visit our web site [www.mnag.org](http://www.mnag.org) for more information or to download an entry form. contact Betty Murry, 8209 Blackney Rd., Sebastopol, CA 95472. (707)829-1427. BMURRY21@aol.com

## SEPTEMBER

**6 & 7** Truckee Meadow Quilters present The Biggest Little Quilt Show in The West "Celebrating Nevada", Saturday 10-5 and Sunday 10-4, Unique Vendors, Demonstrations, Door Prizes, Raffle Table, Country Store and much more. 2003 Opportunity

Quilt: 'Celebration,' Featured Quilter: Regis Leiss, Liverstock Events Center, Exhibit Hall, Fairgrounds at Wells and Sadler Way, I-80 exit 14, Reno, Nevada. For More Information and quilt show entry form, send SASE to: Truckee Meadow Quilters, Attn: Brenda Montgomery, POB 5502, Reno, NV 89513

**20** A Very Special Quilt Show. Almost 5 generations of one family of California quilters. at El Dorado Nursery & Garden, 3931 C Durock Rd., Shingle Springs, CA 95682/ (530) 676-6555

**20 to 21** The Sierra Quilt Guild of Tuolumne Country presents its annual show at the Mother Lode Fairgrounds, Stockton Rd., Sonora, CA Sat. 10 to 5; Sun. 10 to 4. info: Chrys Day (209) 586-3974. [clday@mlode.com](mailto:clday@mlode.com)

**26 to 27** Kings River Quilt Guild and the Reedley Downtown Association presents: Kings River Quilt Festival 2003, Friday, 10 am to 7 pm and Saturday, 10 am to 5 pm. at the Reedley Community Center, 100 N. East Ave, Reedley. Featured artist is Janice Gerdts. Trolley Service will be available Saturday to the Reedley Downtown Quilt Walk and the well know Menno-nite Center and fabric shop. Vendors Mall and food by the Gourmet Garden. Barbara Reynolds 559-591-4259 or email: [barbarar@cos.edu](mailto:barbarar@cos.edu) or [larryd@jps.net](mailto:larryd@jps.net)

**26 to 28** Sew-Quilt & Craft Expo. San Mateo County Expo Center, San Mateo CA. 10:00am to 5:00 pm daily. Admission \$7.00 with a \$1.00 coupon available at JoAnn fabrics and at or call for information at 800-472-6476.

**27** Siskiyou Country Quilters' Guild biennial quilt show. Yreka Community Center, 810 N. Oregon Street, Yreka, California. Opportunity quilt drawing, Miniature Quilt silent auction, cafe', door prizes, vendors, guild challenge, "Impressions in Black & White". Hours: 9:00 to 5:00. \$2.00 donation. Contact: Darlene Campbell, 2009 Lichens Road, Montague, Ca 96064--530-459-5416 or [idabel@snowcrest.net](mailto:idabel@snowcrest.net).

**27 to 28** Diablo Valley Quilt Show, 10 to 4 approx., Charlotte Wood Middle school, Danville.

## BUS TRIP!

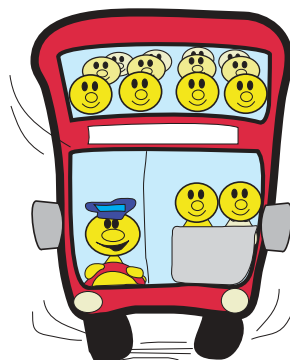
Mark your calendars! Join us on Saturday, September 27 for a fun bus trip to Diablo Valley Quilters quilt show in Danville and Alex Anderson's "Quilting in the Garden" in Livermore.

Diablo Valley Quilters will be celebrating their 18th annual quilt show with many wonderful quilts and a vendor mall. "Quilting in the Garden" is a free one-day outdoor quilt show, which features the work of Yvonne Porcella and the private collection of P&B Textiles.

After the shows, the bus will stop at Village Quilt Shop in Pleasanton where we can shop at a 20% discount.

All this for only \$30, which includes admission to DVQ! Phyllis Gallaway will have the sign-up sheet at Guild meetings. Trip will be canceled if bus is not filled early enough to avoid cancellation penalty, so don't delay - reserve your seat soon!

If you have questions, call or e-mail Phyllis Gallaway - she is in the Guild Roster.



## UFO's

Remember those UFO's (UnFinished Objects) that you brought in to show and the \$5.00 you put in the kitty to encourage finishing them?

Well, it is time to bring the finished objects back for all to see or lose your \$5.00!

So turn those half finished projects that are cluttering up your sewing room and your creativity into great works of art. The date is August 7.

I'll be there with my camera to capture your fantastic results!

— Gerrie Congdon, editor

## YOU OUGHTA BE IN PICTURES



Clockwise starting in upper left: Dolly Haines, our champion preemie hat knitter, Maggie Dunn's Patriotic Quilt, Selma Sklar's Crazy Mixed Up Life, Ruth Rosenberg's Veggies, Lavella Cassinelli's Purple Stack & Whack, Betty Upchurch's Minis, Viewer's Choice winners for Moonlight Quilt Show: Mitzi Dowling, Jackie Harris, Linda Morand, Jeanette Hensley's Flag Quilt, Fran Wessel's Dog Quilts.

# 2003 BOARD

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