



# Stitch 'n Times

July/August 2005 • Vol. 30 • No. 6

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## president's message

I hope you are as proud of our guild as I am. We are accomplishing so many wonderful things. Our members were very evident as volunteers at the recent Wine Country Quilt Show and we made almost \$1000 on boutique sales. Phil Beaver's program and workshop were very successful and well attended and we had plenty of good food to share! We are producing a record number of community quilts. We have another beautiful opportunity quilt. We are getting organized to have another demonstration booth at the county fair. Just to mention a few things. So, I just want to say a big thank you to everyone who makes all of this possible.

- Gerrie Congdon, President

## programs and workshops

Well, our visit with Phil Beaver will be a tough act to follow, but your hardworking Programs Team still has a few wonderful presentations and workshops ahead.

This month our special guest is Laura Fogg. You may remember Laura's quilts from the 2004 MQSC show where she was the featured artist. Laura has developed her own "free-form" technique which she calls Landscape Collage. On Thursday, July 16<sup>th</sup> she will present a trunk show of her work. In Friday's workshop she will teach the technique—"no patterns, this is art"!

On August 18<sup>th</sup> and 19<sup>th</sup> Peggy Martin will be here from San Diego. Peggy has offered to drive up rather than fly so she can "bring more quilts"—what a great idea!! On Thursday Peggy's lecture is titled "Adventures in Color". Based on the bright samples we already have to display—I'm guessing that she has overcome her fear of color and will offer some

creative inspirations for all of us.

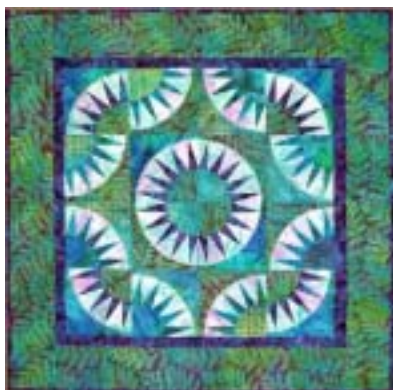
Friday's work-

shop is a New York Beauty pattern done with Peggy's published technique—"quick-strip paper piecing". This process applies strip-pieced assembly-line methods to paper piecing and is adaptable to a variety of design options. This will be an exciting class for all levels of quilting skills.

There will be no Program / Workshop in September when we celebrate our Founder's Day Luncheon and only a Lecture Presentation in November. In other words, these two summer workshops and the workshop with Louisa Smith in October will be our last for the year. Wow! Has this year gone by quickly or what?!

PLEASE REMEMBER THAT ALL WORKSHOPS THIS YEAR

ARE BEING HELD AT THE LUTHER BURBANK ART & GARDEN CENTER AT 2050 YULUPA AVENUE. We recommend that you bring a seat pad to soften the metal folding chairs. See Pam or Holly if you have any questions.



Fern Glade by Peggy Martin



Chromatic Jazz by Peggy Martin

## technique sharing workshops

Start the summer right and learn some new tricks for quilting at our Technique Sharing Workshops! Juanita Campbell will be doing Shear Hawaiian Appliqué Quilting techniques on July 21<sup>st</sup>. For all those who want to perfect their paper piecing skills join Phyllis Gallaway for her Paper Piecing Workshop on August 4<sup>th</sup>. To round out the summer Gerrie Congdon will do a Quilt Postcard Workshop on August 18<sup>th</sup>. Please sign up for all Technique Sharing Workshops (TSWs) in the white binder located in the back of the room. All TSWs are held after the guild meetings, last about an hour and are free. Please join us.

~ Linda Sims, TSW Coordinator

## community smart cards

Our new fund raiser has already collected over \$200 in donations from local merchants because you are using your Community Smart Cards. If you haven't participated in this fund raiser, its super easy. The guild will receive a donation each time you shop at participating merchants stores and use your Community Smart Card. Support this easy fundraiser by signing up for a free Community Smart Card at the next guild meeting as follows:

- Pick up a form at the bright yellow poster located in the back of the guild meeting room.
- Complete the form, leave it in the envelope labeled Community Smart Cards or drop it in the mail.
- You will be sent a card and a list of merchants in the mail.
- Shop at Community Smart merchants and show your card before you pay for your purchase. You can use cash, any debit card or any credit card to make your purchase.
- A portion of each purchase will be donated to our organization.
- If you have internet access you can see your donation history at [www.communitysmart.com](http://www.communitysmart.com).

If you have any questions about this program contact: Linda Sims, Community Smart Card Program Coordinator for the Guild

## stitch 'n times ad rates

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert.	3.5"	X	4.875"	\$25.00
1/4 page Horz.	4.875"	X	3.5"	\$25.00
1/2 page Vert.	3.625"	X	9.875"	\$50.00
1/2 page Horz.	7.375"	X	4.875"	\$50.00
Full page	7.375"	X	9.875"	\$100.00

## great petaluma quilt show — and workshops!

Quilt Show-Go on a quilt safari! The Great Petaluma Quilt Show will feature wild quilts in their native habitat on Saturday, August 13, 2005, from 10 a.m. to 4 p.m. in downtown Petaluma.

• Workshops: Join us the day before — Friday, August 12, 9 a.m. to 3 p.m. — for one of our two workshops: "Birds in the Air" with Sandy Turner and "Still Life Applique" with Marcia Stein.

• Trunk Show: Also on Friday, August 12, 4-5:30 p.m., catch Marcia Stein's lecture and slide presentation, "Travel-inspired quilts" at the Petaluma public library (it's free!).

• Information: For info on how to enter a quilt in the show, register for a workshop, participate in our "Safari Challenge," obtain a vendor booth at the craft faire, or volunteer to help, call 776-0687, or visit our website at [www.gpq.s.org](http://www.gpq.s.org). ~ Louisa Otis, Show Coordinator

## gallery show of textile arts and quilts

Pelican Art Gallery in Petaluma is having a show of Textile Arts and Quilts from July 25th to Sept. 19th, and we would like to extend an invitation to guild members to submit quilts and other textile arts for display. We are also having a reception for the artists displaying in our gallery on Aug. 10th from 5:30 to 7:30 p.m. We would like to extend the invitation to your organization as well to join us for light refreshments.

We prefer items to be for sale, and we do take a 30% commission. The show will be hung July 24/25, so items should be at the gallery by the morning of the 24 or on the 23rd. Pickup is on Sept. 19th. We do reserve the right to select the items to be shown. You may see details at <http://www.pelicanart.com/amazing2005/artistsubmissions.html>

And we also love to have artists with work on display to be at the reception and to send out cards about the event (if their items are for sale). We do an email mailing to our collector base.

~ Donna Hinshaw co-owner - Pelican Art Gallery and Custom Framing, 773-3393

## september newsletter deadline:

**August 18**

E-mail to [angierk@pogowave.com](mailto:angierk@pogowave.com)

# santa rosa quilt guild library

Yes, this is a lengthy list of brand new books in our Library, but please remember that this newsletter covers two months rather than just one. As we continue to raise funds at our Silent Auction Table and the 50/50 drawing I will continue to seek out the variety of books that you are requesting. I am rewarded over and over again with the terrific quilts our guild members share at our SEW and Tell.



I know - the book [PET GIFTS](#) does not sound like it should be in a quilting library, but check out page 20 and find a puppy wearing a patchwork coat and that right there qualifies it for me! Meri-Kay Gurnee, our Corresponding Secretary, requested this book for our Library, and I am SEW glad that she did. There are all sorts of cute ideas to make our critters gifts and toys from our scraps - and great ideas to sell at our Boutique!

In [QUILT & EMBELLISH IN ONE STEP](#) Linda Potter has developed "Needle Magic" - a fast and easy technique to make quilts sparkle with hand quilting, applique and beading. I especially like how the author lists her favorite supplies by name, and states the reasons she prefers them - very helpful when shopping since she has done our homework for us.

Sharon Mills and Virginia Lindstrom both asked for [MACHINE QUILTING IN SECTIONS - DON'T FINISH ANOTHER QUILT UNTIL YOU READ THIS BOOK](#) by Marti Michell. Marti has taken Georgia Bonesteel's "lap quilting" method to the next step. So, if you want to make a big ol' quilt, but can't figure out how to stuff it all under your sewing machine to quilt it, you might want to try working in sections as this book suggests.

Polly Breckinridge spied Dale Fleming's [PIECED CURVES SO SIMPLE](#). Here you learn a pinless technique that really works for machine sewing curves and circles. The quilt colors are represented in bright, snappy colors!

Marilyn Altenbach asked for the collection of five 20 x 28" full color pattern sheets for making alphabet letter blocks in [INITIALLY YOURS](#) by Pam Bono. As these sheets are loose, not in a book form, I will ask for everyone's watchful eye in keeping these patterns together in their envelope.

And another book with loose pattern sheets (forty-eight in all) is [FOLLOW-THE-LINE QUILTING DESIGNS - FULL-SIZE PATTERNS FOR BLOCKS AND BORDERS](#) by Mary Covey. This was very, very highly recommended by our long-arm quilting member, Vandy Noble. But by no means is this limited to machine quilters. There is a border pattern for a bear wandering through pine trees, as well as a kitty scampering through "meows," and apples, and airplanes in clouds, hearts, leaves, tulips, and many, many more ideas to help make your quilt a quilt.

Phyllis Gallaway recommended five more books that recent speaker Billie Lauder has written. These little books are full of helpful information. They are all autographed, too! They are: [QUILTING IN THE BIG STITCH STYLE](#); [LET'S MAKE SQUARES & RECTANGLES](#); [LET'S MAKE TRIANGLES](#); [GET LOOPED WITH BILLIE LAUDER - A NEW LOOK AT BARGELLO QUILTS, 2<sup>ND</sup> EDITION](#); and [DIAMONDS CAN BE A QUILTER'S BEST FRIEND](#).

[THE QUILTMAKER'S GIFT](#), a lovely fable written by Jeff Brumbeau and beautifully illustrated by Gail de Marcken's watercolors, is an award-winning book that delighted not only our guild members, but their families and friends, young and golden, when it was introduced five years ago. They have joined together to bring us the prequel [THE QUILTMAKER'S JOURNEY](#). I have a feeling that this book was written about a wonderful person like our very own Lavella Cassinelli and all of our guild members who help create community quilts. (Don't forget to peek on the reverse side of the protective cover and search for the 22 hidden quilt patterns.)

Earlene Fowler somehow keeps finding new family members for Benni Harper and police chief Gabe Ortiz to help entertain us with more stories centered in the fictional town of San Celine (San Luis Obispo?). [DELECTABLE MOUNTAINS](#), her twelfth murder mystery is maybe my favorite of all. Jump right in reading the novel, bypassing the hints on the flyleaf, so you will be totally surprised as the story develops. I very highly suggest that you start reading Fowler's novels with the first, and in order, so that you can easily follow the progression of the characters. I have numbered the books inside the front cover.

[YOU DID WHAT?? WITH MY T-SHIRTS!](#) by Judy Bobbitt and Katie Reed turns those cherished commemorative T-shirts into quilts - the secret is in the stabilizer!

Pam McVey found for us [BLENDING PHOTOS WITH FABRIC - A BEAUTIFUL NEW WAY TO COMBINE PHOTOGRAPHY, PRINTING AND QUILTING](#) by Mary Ellen Kranz and Cheryl Hayes. Use photographs from your regular or digital camera, or any other item, to add to your quilts. Lots of good technical advice to help us with our computers.

Summer is a wonderful time to read - check out lots of books!!!

— Sharon "the Librarian" Fry

## sew-a-row program

The Sew-a-Row Program is alive and well! Twenty rows were submitted to the program, and at least twenty other members have worked on them or are signed up to do so. August 3 is the due date for the third add-on row. There is still time for you to participate in the program, as there are a few spots still open in the August to October time period. If you have questions, contact Phyllis Gallaway at 573-9749.



Janet Shore, Sharon Mills and Pat Kearns selling tickets at the quilt show.

## 5th thursday quilt retreat

The next 5th Thursday Quilt Retreat will be at The Place to Sew on Mendocino Ave, Saturday, September 29. Come for all or part of the day and sew in peace and good company. Bring your own project or work on Guild boutique items. Doors open around 10 am and we shut down around 3:30. Everyone welcome (even non-members.)

## fabric square exchange

July - Oriental theme fabric  
Aug.- Thirties theme fabric  
Sept.- Halloween theme fabric  
Oct. - Harvest and Thanksgiving theme fabric

Remember 10 squares, 6" washed and 100% cotton. Label your baggie with your name and the #10 to let us know you put 10 squares in the bag.



## Here's just some of the fun classes offered at The Place To Sew!

### Quilt Sewcial - FREE!

Take the guilt out of quilt. Let's clean out our closets and get some sound advice on how to set your blocks or just finish your project. Bring in your finished work to show and tell. This class will include time for just plain sewing together or getting to know your new best friend. Sign Up Soon, Space Is Limited! Teacher: Betty-Anne Lynch  
Class Fee: FREE!! The first Friday of every month from 6:00pm to 9:00pm - July 1 - August 5

### Wrangler Quilt

This class is based on the pattern "wranglers" by June Jaeger. I will teach you a bit of paper piecing and raw edge appliqué. This pattern has lots of pieces but goes together quickly. Make one for all your cowgirl friends or just for yourself. The quilt size is 30"x48". Teacher: Betty-Anne Lynch  
Class Fee: \$45.00, 2 Sessions - Fridays, Aug 12 & 19 from 6:00pm to 9:00pm



### Mini-Foundation Notecards

Traditional quilt patterns (log cabin, snail's trail, pineapple and dutchmans puzzle, crazy Patchwork etc.) using paper piecing method with a twist for these unique one of a kind Greeting cards for all occasions. Teacher: Maria Torres

Class Fee: \$35.00 Kit Fee: \$20 Payable to Instructor. Sunday, Aug 7 from 10:00am to 2:00pm

**The Place To Sew is Sonoma County's ONLY Sewing Academy, featuring 4 beautiful classrooms and professional sewing instructors teaching everything from Quilting to Doll-Making to Draping to Rug-Hooking to Home Dec and lots, lots more! Call us or visit us**

**@www.thelacethatsellssewingmachines.com for a complete class schedule!**

**The Place To Sew**

**530 McConnell Ave.**

**(@ Mendocino, behind The PlaceThat Sells Sewing Machines)**

**Santa Rosa, CA**

**Call us at 566-4600**



# an interview with janet shore

Isn't it strange that Janet's visits to her son and daughter-in-law coincide in July at the exact time of year as the Sister's Quilt Show in Bend, Oregon? What a deal! Janet was born in San Francisco and learned those "city slicker ways" at an early age. She is one smart, talented, fun lady!

Janet's expertise and creative talents with yarns and fabrics were further enhanced while employed at Capwell's as a buyer and instructor of tailoring and dress making. Once a former student of hers invited her to take a quilting class with Roberta Horton. She responded "why would I want to do that"? She did attend and has been quilting ever since.

In 1978 Janet joined the East Bay Heritage Quilters. While a member she held most offices in the organization, was a representative to NCQC and also began a drop in group where members could come and sew. In 1984 she co-chaired two quilting symposiums which were attended by several popular quilting teachers as presenters. I understand money wasn't an issue in the EBHQ guild, therefore they had unlimited choices to hire skilled professional teachers and authors.

Many of Janet's quilts have been featured in quilting magazines.

She felt most honored at Jean Ray Laury's request to feature a picture of her quilted vest in one of Jean's published books. Also, Janet has had her own exhibits a New Pieces, Berkeley; Quilt National in Ohio; Art galleries in Washington state; UC College in Santa Barbara; while one exhibit of her work was in Japan, via mail. Her expertise includes judging juried shows, again, "all over the map".

Janet suggests it's everyone's advantage to take as many quilting classes as possible. I asked, "How would you like to be remembered"? Her answer, "As being cheerful, sharing and willing to help others acquire the love of quilting as I have in my life". Janet in all of her modesty states, "I just make quilts".

~Ruth Sayers



## santa rosa quilt guild 2005 calendar

### JULY

- 7 General Meeting;
- 21 Program, Laura Fogg - Trunk Show
- 22 Workshop, Landscape Collage;  
TSW - Sheer Hawaiian Quilting  
No Board Meeting
- 26 Pointless Sisters; Sonoma County Fair (Through August 8)

### AUGUST

- 4 General Meeting; UFO Challenge due; Add-a-row due  
TSW: Paper Piecing
- 13 Great Petaluma Quilt Show
- 18 Program: Peggy Martin . Adventures in Color;  
TSW - Fabric Postcards
- 19 Workshop - New York Beauty
- 23 Pointless Sisters
- 25 Board Meeting

### SEPTEMBER

- 1 General Meeting; Sewing Room Sale
- 15 Program, Founder's Day Luncheon; Challenge Quilts
- 16 Workshop - Quilt Retreat! (Free)
- 22 Board Meeting
- 24 DVQ show and Quilting in the Garden Bus Trip
- 27 Pointless Sisters
- 29 Quilt Retreat (Free)

### OCTOBER

- 6 General Meeting; Add-a-row due; Officer Nominations;  
Quiltathon
- 13 PIQF (Through the 16th) (Bus trip: 13 or 14)
- 20 Program, Louisa Smith-Wonderful Art of Stripping
- 22 Workshop - Strips 'n Curves
- 25 Pointless Sisters,
- 27 Board Meeting

### NOVEMBER

- 4 General Meeting; Voting 2006 Officers
- 18 Program, Julie Silber - Antiques Roadshow
- 22 Pointless Sisters,  
No Board Meeting

### DECEMBER

- 1 Annual Holiday Luncheon; Sew-a-Row Display/Lottery



# you oughta be in pictures



Linda Ziemer



Daniele Todaro



Justine Lott



Diane Hock



Lavella Cassinelli



Vandi Noble



Sharon Mills



Shibori scarves: Meri Kay Gurnee, Virginia Lindstrom, Diane Land, Janet Shore, Norma Viglienza, Pam McVey, Gerrie Congdon



Selma Sklar



Sharon Fry



Jan Andrews

# mystery quilts



The intrepid Mystery Quilt Leader, Melissa Trunick



Phil Beaver does his magic.



Marjorie Smith



Ann Hines



Cecelia Yarnell



Pat Marabella

# 2006-7 opportunity (raffle) quilt

Remember the old saying “you can’t please all the people all the time”? Well, maybe you can! Our Guild Board has come up with what we think is a super idea. For our next Opportunity (and now we can legally say “raffle”) quilt we are going to offer TWO! One will be a smaller, maybe wall hanging size that will be CONTEMPORARY; the second will be a bed-size in a TRADITIONAL style!

Sharon Mills and I have offered to co-chair the making of the TRADITIONAL quilt this year. Mary Wood and Carolynn Marriott immediately stepped up to offer to assist, and we look forward to many, many more guild members helping out with the process. The four of us met and scoured hundreds of photos, leafed through dozens of books, discussed scores of ideas, and we have come up with a very simple, wonderful block that everyone can help us make - an OFFSET LOG CABIN.

For every block that you turn in you may have one credit for the Friendship Blocks (see Lynn Williams for more details on that program).

Sharon Mills will supply us with the directions for constructing the block and will send that out by e-mail. For those who do not have a computer, you may pick up a hard copy of the directions in the Library area.

This block is absolutely fool-proof and a very good way for you to check to see if your cutting is accurate, as well as your sewing of quarter inch seams. If when adding each and every log they do not fit perfectly, then you will know that your ruler and/or seam allowance is off and you will be able to compensate immediately.

I once again cannot emphasize enough that the fabrics you use MUST be 100% cotton (if you are in doubt, please do not include them in the block), AND pre-washed (it would be a shame for one little piece of fabric to run and ruin the entire quilt). And of course, no selvages.

As this is a “traditional” quilt, please choose more “traditional” fabrics. Keep in mind that you will have DARKS on one side and LIGHTS on the other. You will want to scrutinize each fabric to make sure that it is not too “medium” in value in comparison to the others. You will focus on CONTRAST between the light and the dark side.

Please do not use any ‘solid’ fabrics. Tone-on-tones are fine, as are batiks, and of course, prints, dots, calicoes, and homespuns are absolutely wonderful

On the “light” side, off-whites, creams, light beige colors will be great (but no bright, stark whites). Tone-on-tones are good, “shirting” prints, tiny or little dots are fine, etc. We will have sample blocks on display in the Library area if you are in doubt.

While you have your fabrics out, would you also cut at least three different 2-1/2 x 6” pieces of your Darks for the pieced border.

The deadline for the blocks: Our Founders’ Day meeting, the third Thursday in September - September 15, 2005. There will be a basket next to the bulletin board of samples in the Library area for collection.

Please attach your name to the back of the block to be given credit for the Friendship Block program, and to enter your name in a drawing. Leftover blocks will be used for incentives for members who sell the most tickets.

Our very own talented Vandy Noble has very generously offered to long-arm machine quilt this project for us. Whew - that is a load off our minds!!!

We hope that you will all participate in not only making the blocks and donating fabric for the borders, but will offer to help us with the many tasks associated with making a quilt, such as arranging the blocks on a design wall, sewing, making the borders, binding, creating a label, AND buying (and/or selling) at least \$20 worth of tickets as without the proceeds from the Opportunity/Raffle Quilts we would not have such fine speakers as Cynthia England and Phil Beaver.

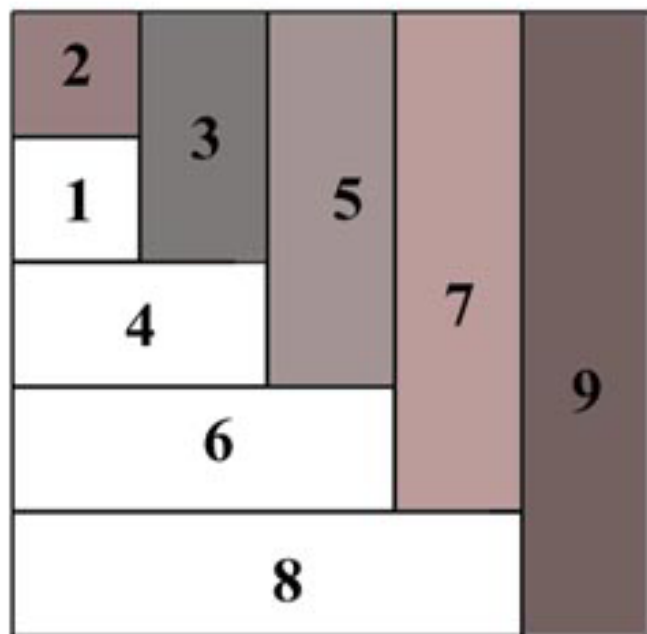
This is a great way to meet more guild members. Hope you can all help to make this quilt really special.

~ Sharon ‘the Librarian’ Fry & Sharon ‘Block-of-the-Month’ and ‘Vice President’ Mills



# 2006/2007 OPPORTUNITY QUILT BLOCK OFFSET LOG CABIN

Due September 15, 2005



Unfinished block size 8"

## LIGHTS:

#1 - 2" X 2"

#4 - 2" X 3 1/2"

#6 - 2" X 5"

#8 - 2" X 6 1/2"

Lights should be off-whites, creams, light beige,

tone-on-tone "shirting" prints, tiny or little dots, etc.

**NO BRIGHT/STARK WHITES**

Darks should not be too

"medium" in value in contrast

with others. Choose ANY color or texture, please mix them.

Want a SCRAPPY look.

**NO SOLIDS PLEASE!**

## DARKS:

#2 - 2" X 2"

#3 - 2" X 3 1/2"

#5 - 2" X 5"

#7 - 2" X 6 1/2"

#9 - 2" X 8"

Starting with pieces #1 (light) and #2 (dark), with the dark on top sew the light square to the bottom. The next log #3 will be a dark, sew it on the RIGHT HAND SIDE of the first two squares. Then add the #4 light log on the bottom TOUCHING THE LIGHT SQUARE. Now add the #5 dark log, ETC.

**USE ONLY 100% COTTON and PRE-WASHED fabrics.**

**Please do not use any 'solid' fabrics. Tone-on-tones are fine, as are batiks, prints, dots, calicoes, and homespuns.**

# quilt happenings

## events for july 2005

**20** (10 am) - N.C.Q.C. Quarterly General Meeting - "Meet the Teachers" - Pleasant Hill Recreation Center, Pleasant Hill

**22, 23** (10am-5pm), & **24** (10am-4pm) - Independence Hall Quilters 28th Mountain Heirloom Quilt Show at Ironstone Vineyards, 1894 Six Mile Road, Murphys. Over 300 quilts, wall hangings, challenge items. Advance tickets \$6/ day or 3-day ticket for \$15. Day of event ticket \$7 or 3-day ticket \$18. For more information [www.ironstonevineyards.com](http://www.ironstonevineyards.com) or [ihqinfo@goldrush.com](mailto:ihqinfo@goldrush.com) or Jo Ann Fall (co-chairperson) (209)795-6243

**23** (10am-5pm) & **July 24** (10am-4pm) - The Redwood Empire Quilter's Guild presents its "Heart of the Redwoods Quilt Show" at the Redwood Acres Fairgrounds, 3750 Harris Street in Eureka. Over 200 quilts, wearables, & 3-dimensional quilted objects will be on display. More information is available at [www.reqg.com](http://www.reqg.com) or e-mail the show chair at [quiltshowchair@reqg.com](mailto:quiltshowchair@reqg.com)

## events for august

**13** (10am-4pm) - Great Petaluma Quilt Show - Outdoor quilt show on 4th Street in downtown Petaluma - For more information visit [www.gpqs.org](http://www.gpqs.org) or write GPQS, 421 2nd Street, Petaluma 94952 or call (707) 775-3661

**27 - Sept. 3** - Alaska Quilting Cruise, Radiance of the Seas. For more information contact Andi Cercos at Dimensions in Travel, 300 Ignacio Boulevard, Novato 949949, (800)828-2962 or (415) 883-3245 or email [andi@dittrvl.com](mailto:andi@dittrvl.com) or [www.dimensionsintravel.com](http://www.dimensionsintravel.com)

**30 - Sept. 4** - Empty Spools Seminars Session V - Fall 2005 at Asilomar. For more information - [www.emptyspoolsseminars.com](http://www.emptyspoolsseminars.com)

## events for september

**1** Marin Quilt & Needle Art Guild Show Opening Night Preview Party - Thursday, 6-9pm - Show open September 2, 3, & 4 - Friday, 10am-8pm; Saturday, 10am-5pm; Sunday, 10am-4pm - This creative show presented by the Marin Needle Arts Guild features over 500 quilts, wearable art & needlework entries. The event includes interesting lectures, demonstrations & a children's workshop. Browse booths brimming with quilting & needlework supplies & accessories. Featured artists include Julie Hirota, quilts; Kayla Kennington, wearable art; Geri Olson, doll art. Adults, \$10; Seniors (60), \$8; Children (6-15), \$5; under 5, free. Marin Center Exhibit Hall, Avenue of the Flags, San Rafael - For more information [www.mnag.org](http://www.mnag.org)

*(Editor's note: Melody Johnson posted this on her blog: <http://fibermania.blogspot.com/>. I asked her permission to reprint it in our newsletter)*

Dear Melody,

I've never made an art quilt, but have made several quilts. Will this be a daunting task for a beginner at art quilts?

Dear Beginner,

Art quilts are much easier to make than traditional quilts. Traditional quilts usually require that things in the design match up, or fit nicely together to promote the design concept. Art quilting suggests that you forget the rules and make up your own. This is not to say that all art quilts are imbued with a 'devil may care' attitude, but some do, and yet they have a certain bravado often referred to, in my work, as Slap Dash.

Art quilting tends toward the original, or innovative or in my case, lazy. I am always looking for the easy way out and if the design goes off kilter, so much the better. Art quilts generally are meant to hang on the wall, hence they need not be made in an enduring manner. No one should expect to wash an art quilt, or sit on it or really handle it too much. Or look too closely.

Construction can be done by sewing, or fusing or glueing, and as long as anything that falls off can be reglued, it passes muster.

I realize that one who comes from a tradition of doing a good job may find this unstructured approach a bit daunting, and in the beginning you may still want to employ some finesse. No one will take you to task for being too exacting, but you may not get much credit for the care you took, and that may make you feel underappreciated. This experience might allow your next creation to take a few shortcuts and of course, the result will look incorrect to you. However, resist the urge to point out the mistakes. These may be the very thing that makes your piece artistic.

You will soon find that you are making many more quilts, much faster and with more enjoyment and will begin to notice that your old tradition bound chums are getting a little envious of your output and are making disparaging remarks under their breath. This cannot be avoided.

You have moved on and it is probably time to seek out others like yourself who are more interested in doing something personal, original and idiosyncratic than 'doing it just like it **should** be done'. There are plenty of us out here, and the number is growing everyday. We are interested in freeing you from the tedium of correctness, and will support your inventions and experiments and applaud your mismatched seams, if you have seams.

Of course it is OK to fuse, it is not cheating. It is a means to an end. A happy end.

## 2005 board

### 2005 executive board

President	Gerrie Congdon	538-3478
Vice President	Sharon Mills	664-1680
Program Chairs	Holly Palma	823-9652
	Pam McVey	833-1272
Program Chairs Elect	Diana Roberts	837-7516
	Maggie dunn	577-8319
Recording Secretary	Judith Clarke	585-1576
Corresponding Secretary	Meri Kay Gurnee	473-0138
Treasurer	Norma Viglienzzone	542-1458
Parliamentarian	Mary Wood	528-3873

### 2005 committees

Bag Lady	Juanita Campbell	544-5251
Basting	Tomi Godwin	829-906
Block of the Month *	Sharon Mills	664-1680
Boutique*	Diane Land	837-9565
Com. Projects*	Lavella Cassinelli	545-5845
Fair Liaison	Lee Trevelyan	538-7135
	Pam McVey	833-1272

Field Trips  
Finance  
Friendship Blocks\*  
Opportunity Quilt Tickets\*  
MQSC Liaison  
Hospitality\*

Library\*  
Membership\*  
Newsletter: Editor\*  
Newsletter Circulation

Nominating  
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Pol/Proc Recorder\*  
Publicity\*  
Sunshine\*  
TSW\*  
Website\*  
Past President\*

\* Standing Committee

Melissa Trunick	838-3316
Norma Viglienzzone (Treas)	542-1458
Lynn Williams	456-0371
Janet Shore	833-6983
Phyllis Gallaway	942-5132
Edith Ricker	
Blanche Mansoor	
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Earlene Maffioli	545-5070
Angie Kiker	823-5652
Pat Marabella	5698580
Mary Wood (Parl)	528-3873
Janet Shore	833-6983
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Edith Ricker	
Linda Sims	578-2269
Gerrie Congdon	538-3478
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*Ask each affiliate about discounts.*

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Santa Rosa Quilt Guild  
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Santa Rosa, CA 95405

July/August 2005 Newsletter



**SANTA ROSA QUILT GUILD**  
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Pam McVey and Holly Palma  
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**MEETINGS & MEMBERSHIP**

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$30 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For more information or to send a check for dues call Judy Bello, 528-3660 or Earlene Maffioli, 545-5070, membership cochairs. E-mail: membership@santarosaquiltguild.org



Remember: name tag, coffee mug, lunch, library books, show and tell