



Stitch 'n Times

November/December 2004 • Vol. 29 • No. 9

PRESIDENT'S MESSAGE

This is my chance to wish you all a happy Thanksgiving - can you believe the year has gone so quickly? While I think of it, I want to thank Phyllis Galloway, Linda Thomas, Holly Palma and Pam McVey for their hours of hard work behind the scenes. When everything goes so smoothly one tends to forget and think that is just normal. I think we have had a great mix of speakers, something for everyone, and next year's line up looks just as great. Take care, drive safely and we'll see you soon.

~ Lee Trevelyan

NOVEMBER PROGRAM

We are privileged to have Jane Przybysz visiting from the San Jose Quilt Museum. She will be showing us quilts from her collection, "Contradictory Comforts." Her presentation will provide a context that shaped women's roles and quilts during the period spanning World War I and II (1914-1945.)

JANUARY PROGRAM AND WORKSHOP

We are going to start the New Year with lots of color at Santa Rosa Quilt Guild. Local quilt artist Cara Gulati will be presenting a trunk show of her award winning quilts and talking about the fabrics and techniques she uses so dramatically in her lecture **So, YOU WANT TO MAKE AN ART QUILT?!** On Friday, Cara's workshop—**RADIANT SUNS** will add a "painless" curved piecing technique to more discussion about color and value for quilts that GLOW! Cara will be the Artist in Residence in February at the Empty Spools Seminar at Asilomar, but WE have her in January for WAY less money! Don't miss out on a great opportunity to learn from this talented artist. To see some of Cara's quilts—check out her website: www.doodlepress.com.



Radiant Suns by Carla Gulati

FEBRUARY PROGRAM AND WORKSHOP

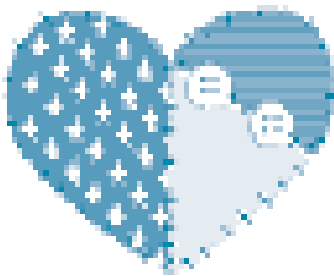
Mark your calendars early—you don't want to miss this special guest! In February, Cynthia England, internationally known quilter and a really funny lady will be visiting Santa Rosa Quilt Guild all the way from Houston, TX. Her lecture, **WHY DID I BUY THIS UGLY FABRIC** is a lighthearted look at conversational prints and how to incorporate these irresistible, but often strange, fabrics into your quilts. On Friday, Cynthia will teach her own **PICTURE-PIECING** technique for creating pictorial quilts. The pattern, Joyful Angel, finishes to a 20" x 28" wall hanging featuring an elegant angel flying through the night sky blowing a trumpet. Every sewing room needs a sewing angel! Could be these angels will spark the creative juices brought on by those FISH! This class is appropriate for beginners wanting to learn a pictorial quilt technique and for an experienced picture piecer who want to spend the day with such a special teacher. Learn more about Cynthia on her website: www.englanddesign.com.

~ Holly Palma

BOUTIQUE NEWS

This year is almost over and I would like to take time to say thank you to all the members who so willingly and graciously gave of their time, talent and finances to make the guild boutique such a success. The boutique has taken in over \$1900 after expenses. The profits from the boutique go a long way in helping pay expenses of our guild. It's been fun getting to know so many of you better than just coming to the meetings and maybe having a chance to say "hi". Also, thanks to everyone who helped set up everything at the meetings and took over when I was unable to do so. With your continued help the boutique will be an asset in the future. Please bring in your ideas and your donations, they are always welcome.

~ Betty Upchurch



HOLIDAY POTLUCK

It's hard to believe, but December and our annual Holiday Potluck Luncheon are just around the corner. Look for the sign up sheet at the next two meetings in November - we'll be asking for main dishes, salads and desserts plus 3 people to decorate tables.

The Hospitality Committee would like to thank all of our generous members who bring food to share at our meetings - it wouldn't happen without our members support!

~ Becky Chatham

2005 MEMBERSHIP RENEWAL

It is time to renew your membership in the Santa Rosa Quilt Guild. Renew early to insure your name is listed in the 2005 Membership Directory. Annual dues are \$30.00 and can be paid at the Membership table.

Thank you.

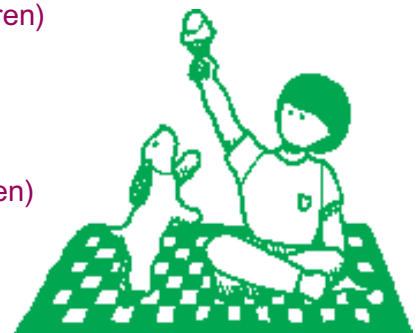
~ Judy Bello, Membership

COMMUNITY QUILTS

Our quilt-a-thon was a huge success. Forty plus members stayed and worked on the quilts, visited and a good time was had by all. I think everyone went home tired but happy. I know I did. Many members took quilts home to finish and some have already been returned.

I have been announcing to you the times I deliver the quilts and how many but now want to let you know what the current count is. I have delivered 727 quilts and here is the breakdown.

Sutter NICU	150 quilts	406 hats (Babies)
Memorial Hospital NICU	40 quilts	100 hats (Babies)
YWCA Abuse Center	37 quilts (Women and Children)	
Valley of the Moon Center	77 quilts (Children)	
Sonoma Dev. Center	73 quilts (Disabled)	
A Children's Place	5 quilts (Children)	
A special Place	40 quilts (Children)	
Easter seals	70 quilts (Babies and Children)	
Public Health	100 quilts (Babies)	
Teen Parent Connect	40 quilts (Babies)	
Homeless Shelter	15 quilts (Children)	



We have 60 additional quilts to deliver to Katie Boggs and the Nurses and Sutter Hospital at our Christmas Luncheon and 20 quilts for Valley of the Moon Children's Center.

That will make us a grand total of 727 quilts this year. I think we broke a record and I want to thank all the members who worked on this great project.

When I first took over as Community Quilts Chairperson I had no idea we would be able to accomplish so much but with all the enthusiasm I get from all of you it just makes me want to work that much more.

I want to thank the many organizations and our members who made donations so we could help fund the purchase of the flannel, batting and fabric to make the many quilts for the community.

Many thanks to all of you for making this the best year ever.

~ Lavella Cassinelli

SANTA ROSA QUILT GUILD LIBRARY

If you are new to our guild you may not realize that we have more books in our library than just on the cart and the tables – we have the rest of the 1,500 books in a nearby closet. If you do not see what you desire, please let me know. I will show you how to use my cross-reference index of our books and authors and give you some hints as to where to search for them. There is not limit on the number of books that you check out, but I do ask that you return them at the very next meeting in case someone else wishes to use them. Wearing your nametag is a super help so that I can concentrate my brain energy on finding books and not trying to put a name on your face.



Kathy Sandbach has come out with her second book ~ **SHOW ME HOW TO CREATE QUILTING DESIGNS**. All of that time you spend doodling while on the phone will now pay off. Kathy gives us hope for quilting our own large quilts as she does NOT have a long-arm quilting machine! Remember, if you want to practice your machine quilting, offer to finish some of our Community Quilts – see Lavella Cassinelli.

American Quilter's Society has decided to use a new format for a Quilt Savvy series. Instead of the books being the usual 8-1/2 x 11 inch size these are 4-1/5 x 11, and spiral bound. I like the idea of the spiral binding, but I can't say that I find the narrow format a good one. I would prefer having larger photos, and not cut in half down the center. Other than that, Caryl Bryer Fallert's information about transferring images from the computer to fabric is very good. **FALLERT'S GUIDE TO IMAGES ON FABRIC** book lists the specific brand names that she likes the best, from needles to computer scanners.

Mary Wood came back from vacation with two book recommendations. Rebecca Barker combines her painting skills with traditional quilt blocks, some pieced and some appliqued, to create a combination of quilts and landscapes in her lovely book, **QUILTSCAPES**. If, like me, you and paintbrushes are not on good terms, her notecards and limited edition prints are available through her website at www.barkerquiltsapes.com

The second book Mary knew that we would like for our Library is **THE QUILTER'S BLOCK BIBLE – THE ESSENTIAL ILLUSTRATED REFERENCE: 100 TRADITIONAL AND CONTEMPORARY BLOCK DESIGNS** by Celia Eddy. Beginning quilters, as well as experts, will all enjoy this format as each block is illustrated in at least two colorways and at least two different ways of combining the blocks, as well as a bit of history about the block.

Justine Lott spied **CREATING WITH PAINT – NEW WAYS, NEW MATERIALS** by Sherrill Kahn. I quote the back cover of the book: "A sponge, a rubber stamp – a credit card? Whether you consider yourself a crafter or an artist, a beginner or seasoned pro, you can use these pioneering painting techniques to create beautiful, sophisticated art without the expensive supplies – and there's practically no need for a paintbrush!" Paint on fabric, paper, wood, glass, ceramic, metal . . . create a vest, journal, wall hanging, wood frame, metal basket, etc., with the instructions in this book.

Phyllis Gallaway has suggested three new books for us: **CREATIVE LOG CABIN PATCHWORK** by Pauline Brown, making the simple log cabin into a complex design very easily; **IT'S A STITCH – 21 PATCHWORK QUILT PROJECTS WITH AN EYE ON TRADITION** edited by Karen Bolesta (lots of log cabins, wedding rings, schoolhouses, and nine patches here); and **FAST-FOLDED FLOWER QUILTS AND BAGS – 30 PROJECTS FOR YOU AND YOUR HOME** by Laura Farson.

Three generous donations also will tempt you: **ORIENTAL REFLECTIONS** by Cindy Losekamp includes a CD-ROM to assist in machine embroidering intricate scenes; Dinah Travis' **THE COMPLETE MINIATURE QUILT BOOK – OVER 24 PROJECTS FOR QUILTERS AND DOLL'S HOUSE ENTHUSIASTS**; and a video of upcoming speaker Phil Beaver explaining his techniques for painting on fabrics to create those wonderful Sunflowers and Poinsettias.

Our Silent Auction Tables bring in lots of extra pennies to purchase our library books. We accept anything from lemons from your trees to old cowboy boots that have been snatched up to turn into planters, plus of course, quilting-related items. Please remember that the items are to be left on the tables until an announcement is made one-half hour after the close of the meeting so that everyone has a chance to bid (and re-bid, and re-bid again) on the items. I just finished crocheting a cuddly afghan from yarn that was donated to the table, and am planning another quilt made from the designer fabric samples that have been donated. Someone's trash is another's treasure really applies here – and we all benefit from the books and magazines! Thanks to all who make donations, organize the tables, and make purchases!!!

~ Sharon 'the Librarian' Fry

AN INTERVIEW WITH JOYCE MARTY

Joyce was born in the East Bay area, attended parochial schools in Berkeley and graduated from Holy Names High in Oakland. She continued her education at San Francisco City College and UC Santa Barbara and then she studied at the S.F. Museum of Modern Art. This background enabled her to obtain a position in advertising. Here she created design illustrations for books. During her 25 years in this profession she met a young man, a graphic designer who owned his own art studio in San Francisco. Yes, his name is Al Marty to whom she has been married for 40 years.

Let me tell you why they moved from San Francisco after living there for 25 years. A past ambassador to Switzerland asked to buy their city home, they agreed and then moved to the Glen Ellen home site which Al inherited from his grandfather. The Marty's property and their remodeled 125 year old home is a part of Sonoma's history as well as their family legacy. This house earned a 1992 Award of Merit for addition to and remodeling of this historic building. It is complete with barn and carriage house. Did I mention while Al and Joyce supervised the contractors, they endured some chilly nights living in a small trailer using a Porta-Potty!

During this time Joyce did not own a sewing machine but was anxious to get into the art of quilting. Her motivation was finding a box of finished Sun Bonnet Sue blocks. Fortunately, she met Sharon Fry (the Librarian) who graciously offered to teach her how it works! Sharon had Joyce position her pieces and stitched it all together on her machine. She then taught Joyce the art of handquilting which she could accomplish while living in her trailer.

Joyce strongly feels her new Sonoma friends in the Piece Makers Quilt Group influenced her love of quilting. Her friends, our members are, Polly Breckinridge, Shirley Frayer and Sharon Fry.

Joyce's favorite memory of a quilt made for another person was presented to Linda Morand's son who was creating a video for a school project. The video was to feature the Santa Rosa Quilt Guild Community Quilt. She made a black and white quilt which was used as a lead- in piece for the film.

I asked Joyce what impresses her the most in the process of quilting to which she responded, "design, creativity and influence from my contemporaries, the Pointless Sisters."

When I inquired what she felt was significant about her work she paused modestly then I suggested, "I feel it's your creativeness and ability to see beyond the meanings of what others may see in a design. Also, your artistic embellishments." She was comfortable with those remarks and agreed to let me have my say!

In her free time Joyce is very involved community projects. Presently she holds the office of President of the Sonoma Valley Woman's Club and is also very active in the Catholic Charities Organization. She is about to visit Sonoma's French sister city Chamoll Musigny. She is one of eleven delegates chosen for this October event.

I thank you for spending time with me Joyce, and for this lovely interview. I'm sure all our members in Santa Rosa Quilt Guild have appreciated the years of service with Hospitality, Sunshine and Corresponding Secretary!

~ Ruth Sayers



MARY'S PIZZA SHACK FUNDRAISER

On November 9th Santa Rosa Quilt Guild will have a fundraiser at Mary's Pizza Shack at 535 Summerfield Road, Santa Rosa from 11:00 am to 10:00 pm. They will donate 20% of sales to us when we present a flyer. It is available for dine in, take out, delivery or gift certificate purchases. You can pick up fliers at the next meeting or contact Pam McVey.

2006 OPPORTUNITY QUILT

The 2006 Opportunity Quilt is now under construction! Build your very own house by using the pattern available at the Guild meetings (see the display at the meetings for a copy), and we'd love to include it in our new quilt. With everyone's help, we're sure this will be a great quilt. The Opportunity Quilt is our main fundraiser each year.

— Jan Andrews & Becky Chatham

QUILT HAPPENINGS

SANTA ROSA QUILT GUILD CALENDAR

NOVEMBER

5 to 6 "A Bountiful Harvest Quilt Show" 5700 Comanche Drive, San Jose. Over 300 quilts on display
 Featured Guest: Emma Allebes from Fair Oaks Award winning quilter and wearables artist will present a Lecture and Trunk show and Wearable Arts fashion show at 1:00 pm on Saturday. Quilting bee with a make-n-take, Needle arts exhibit. Community Service Project: Spend time helping to make comfort quilts to benefit at-risk children from our community. This project is a wonderful opportunity to strengthen your family tradition of service. Family History Center: Find your family history in today's most complete genealogical database. Take home the beginnings of your own pedigree chart. For more information contact Annie Smith at (408) 445-0665 www.abountifulharvest.org or info@abountifulharvest.org

6 to 7 Tokay Stitch 'n' Quilt Guild members are planning to take their "Hats off to You" at their Quilt Show in the Zinfandel Room at the Lodi Grape Festival Grounds at 413 W. Lockeford Street in Lodi. Show times are from 10 am to 5 pm on Saturday and 10 am to 4 pm on Sunday. Admission is \$5.00 and the entrance cost to men is Free! The show will include a featured quilter, quilt appraiser, quilt drawing and boutique. Silent auction and door prizes will also be featured. Luncheon items will be available for purchase at the show. For further information contact Kathy Heystee at (209) 727-3679 or heystee@jps.net

12 to 13 Pioneer Quilt Guild, Rocklin presents "Quiltfest" held at the Sunset Community Center, 2650 Sunset Blvd, Rocklin Friday 11am to 7pm, Saturday 10am to 5pm. There will be a wonderful display of quilts, quilts for sale, boutique, vendors and door prizes. Refreshments and lunch will be available. Admission \$5.00 children 12 and under free. For more information contact Barbara Jonas (916) 652-5505 or e-mail bojonas@jps.net

NOVEMBER

- 4** General Meeting; TSW Hand Applique 2
- 18** Program, Jane Przbysk - Jane Przbysk; Contradictory Comforts; TSW: Color Theory
- 23** Pointless Sisters, Coddington
No Board Meeting

DECEMBER

- 2** Annual Holiday Luncheon
- 8** Budget Meeting
- 16** Double Board Luncheon

2005 SLATE OF OFFICERS

- President: Gerrie Congdon
- Vice President: Sharon Mills
- Program-Elect: Jan Andrews, Becky Chatham
- Recording Secretary: Judith Clarke
- Treasurer: Norma Vigienzone
- Corr. Secretary: Meri Kay Gurnee
- Parliamentarian: Mary Wood

We are going to need some new committee chairs, hospitality and boutique, for instance. Won't you consider joining the board this year by helping coordinate one of these important activities? If you are new to the guild, it is a great way to get to know others.

REMINDER'S

If you plan to submit a row for the Sew-a-Row program, please get it to Phyllis Gallaway at the November or December meetings. Sign-ups to add a row will be held in January.



Moonlighter's program: Nov 17 What Do Judges Do? Elizabeth Marrs and Helen Powell.

Moonlighter's Workshop: Jan 22 Cutwork Sweatshirt Jacket with Nancy Candelo. Contact Phyllis Gallaway if interested in a workshop.

STITCH 'N TIMES AD RATES

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert.	3.5"	X	4.875"	\$25.00
1/4 page Horz.	4.875"	X	3.5"	\$25.00
1/2 page Vert.	3.625"	X	9.875"	\$50.00
1/2 page Horz.	7.375"	X	4.875"	\$50.00
Full page	7.375"	X	9.875"	\$100.00

JANUARY NEWSLETTER
 DEADLINE: DECEMBER 16
 E-MAIL TO
angierk@mindspring.com

YOU OUGHTA BE IN PICTURES



Noma Viglienzone's Mariner's Compass



Priscilla Naworski's Dog on My Quilt



Doris Maneke's Gordian Knot



Cathy Hanson has dogs and cats on her quilts



Carol Jarvis' Hawaiian Applique



Lavella's Sweat Shop



Estelle Carstarphe's coat with Quilt Applique

2004 BOARD

2004 EXECUTIVE BOARD

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	Pam Mcvey	833-1272
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Opportunity Quilt Tickets*	Pat Marabella	569-8580
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