



Stitch 'n Times

November/December 2005 • Vol. 30 • No. 8

president's message

Where has the year gone? This is my last President's letter and the last time I will be publishing the newsletter for the guild. As some of you know, Steve and I are planning to move to Portland, Oregon, some time in the spring. We are looking forward to being closer to our grandchildren, and I am looking forward to having a larger studio for my art quilt passion!!

I am so happy that Jan Andrews has volunteered to be newsletter editor. I know that she will do a great job. We are so blessed to have many wonderful and energetic volunteers. Phyllis Gallaway stepped in and organized our very successful quilting demos at the Schulz Museum, and as usual, did a great job. Lavella and her workers continue to wow us with the number of community quilts that we donate.

We have a great slate of officers for next year: Sharon Mills – president, Pam McVey, vice president, Diana Roberts and Mary Wood, program chairs, Phyllis Gallaway, program chair elect, Judith Clarke, secretary, Sandy Chan Brown, treasurer, Holly Palma, corresponding secretary, and Janice Rogers, parliamentarian. I hope that many of you will come forward and volunteer to fill the vacant committee chairs.

I have enjoyed my year as president because I am so proud of all that we do as a guild. Many thanks and kudos to all of you!

- Gerrie Congdon

programs and workshops

Julie Silber will be our guest at the November program meeting. Julie is a nationally recognized expert on antique quilts and quilting history. She has taken her skills as a quilt appraiser and put them into her very own **ANTIQUES ROADSHOW!!** It will be both entertaining and informational as she evaluates quilts right before our eyes with an enthusiasm usually only seen on television. To provide Julie with some “on the spot” quilts to appraise we need volunteers to bring in some treasures from your collections of quilts made prior to 1950.

Julie will also do an “official” appraisal of your quilt that is written up on her letterhead for a fee of \$25. She is a qualified, professional appraiser whose written appraisals are accepted by the IRS and insurance companies. Julie has provided us with some informational forms that should be filled out beforehand. This will speed up the appraisal process. Please let Pam or Holly know if you are interested in having an official appraisal done so that we can give you a form and/or if you have a quilt to loan for the morning's program.



Antique silk log cabin quilt

january program/workshop

On Thursday, January 19th we will enjoy the award winning work of textile artist, Marcia Stein. Marcia was the featured speaker at the Petaluma show this summer. She creates abstract quilts and "lively" interpretations of more traditional designs. Marcia combines her interest in photography with her quilt art. I think you will be intrigued by the way Marcia can take a scene and interpret it in fabric. Our lecture will be on travel inspired quilts from trips to the South of France and Santa Fe, New Mexico. We will see her favorite scenes and she will tell us about the quilts they inspired. Marcia lives in San Francisco and is a graduate of the University of Michigan at Ann Arbor. Visit Marcia's web site at www.marciastein.com.

In the workshop on Friday January 20th we will learn to machine applique three different ways, raw edge, fused and turn under edges with a narrow zig-zag stitch. This is a good technique class to learn these three different ways to applique. The pattern is included for the still life applique quilt. The fee is \$30.00. The workshop will be held in the Masonic Lodge Blue Room.
~Diana Roberts

peanuts in stitches exhibit

The quilt exhibit at the Charles Schulz Museum features 22 excellent quilts by Japanese fiber artists. It's well worth a visit! The SRQG was invited to participate in this exhibit by providing demonstrations in the Grand Foyer. Thank you to those who signed up to demonstrate on opening night and the two October weekends. We were warmly welcomed by Mrs. Jeanne Schulz and museum staff, and well-received by the visitors. The exhibit will run through January. The Museum is also asking for volunteers to white glove. Anyone who has a few free hours should contact Kristi Lucas-Hayden at 579-4452 ext.126 to arrange date and time.

stitch 'n times ad rates

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert.	3.5"	X	4.875"	\$25.00
1/4 page Horz.	4.875"	X	3.5"	\$25.00
1/2 page Vert.	3.625"	X	9.875"	\$50.00
1/2 page Horz.	7.375"	X	4.875"	\$50.00
Full page	7.375"	X	9.875"	\$100.00

sew-a-row program

By the time you read this, all of the Sew-a-Row packets should have been completed. The ones I have seen so far really turned out well. The tops will be displayed at the December 1 holiday luncheon meeting. At that time, lotteries will determine which lucky quilters will take home the top they worked on. Interest and participation has been such that we will continue this program in 2006. Any member may submit a "starter row," i.e., a pieced or appliqued horizontal row, 24-1/2" wide and proportionally tall. Give or mail to Phyllis Gallaway by Nov 30. During the month of January, any member may sign up to add a row to a starter row during a two-month period in 2006.



Venetian Men by Marcia Stein

2006/2007 opportunity quilt

Our next opportunity quilt for 2006/2007 is coming along very nicely. Thank you everyone. We now have enough blocks to begin playing with the setting, and started putting the center together. We are still in need of strips for the "piano key" border we have planned. If you have any of the fabrics you used to make the blocks you donated, or if you would simply like to contribute a few "mediums", "medium/darks", and also a few "lights" for the border, we would be grateful for any and all contributions! The strips should measure 2-1/2" x 6". Please turn the fabrics in by first meeting in November to either "Sharon"!

Thank you again for all your beautiful contributions.
~Sharon Fry & Sharon Mills, Co-Chairs

newsletter staff change!

Please send anything you would like for the January, 2006 newsletter to me before December 15. I hope to be able to keep up the high standards and great newsletter Gerrie has been producing for so long. Thanks Gerrie for a job well done!! Contact me at msjanquilts@comcast.net or 542-1145. Thank you.

~ Jan Andrews

santa rosa quilt guild library

Sometimes a guild library book grows legs and walks away. Even though Melissa Trunick was NOT the person who had checked out the books, she stepped up and found replacement copies for the missing books. She has located: **CREATING SCRAPBOOK QUILTS** by Ami Simms; **OCEAN WAVES** by Nancy J. Martin and Marsha McCloskey; **BASKET GARDEN** by Mary Hickey; and **CHRISTMAS MEMORIES - A FOLK ART CELEBRATION** by Nancy J. Martin. Even though this book was published in 1988, it has many timeless ideas for holiday ornaments, wearables, Santas, totes, pillows, of course quilts, and even a sock monkey! I am so glad to have these old treasures back on our shelves. Thanks, Melissa!



And while going through the check-out cards of our books I decided that I should replace a favorite book of mine **SETS & SASHINGS FOR QUILTS** by Phyllis D. Miller. This was borrowed by a member who suddenly moved from our area and has been unable to locate it.

I love when guild members clean house. Chris Frieske brought in a bag full of goodies - some for the Silent Auction Table, which helps bring in money to purchase new books (and replace lost copies!), and some treasures for our library, including: **FANTASTIC FANS** by Alice Dunsdon, **ROWAN - PATCHWORK AND QUILTING - BOOK NUMBER 2** by Kaffe Fassett, and **FARMHOUSE QUILTS - BASKETS & PATCHES** by Liberty Homestead.

Polly Breckinridge spied a paperback novel, **WEDDING RING**, with a picture of a quilt on the cover and decided to give it a try. She gave it to me for our guild. Once I picked up by Emilie Richards I could not put it down. The book did not tempt me to tackle creating a Wedding Ring quilt, but I was inspired to clean out the pantry, the laundry room shelves, and bathroom cupboards. I also purchased her **ENDLESS CHAIN** novel.

BASKETS & BUMBLEBEES by Barbara Brandenburg (Sonoma County!) - a donation - Folk art quilts, wall hangings, vests, pillows - cats, a Scotty dog, houses, stars, posies, and of course, baskets and bumblebees

CONTEMPORARY ART QUILTS - THE JOHN M. WALSH III COLLECTION - UNIVERSITY OF KENTUCKY ART MUSEUM - 2001 - Autographed by Robert Shaw - a donation - learn one person's criteria for building a contemporary quilt collection - includes such artists as Nancy Crow, Ellen Anne Eddy, Michael James, Katie Pasquini Masopust, and many more

COLOR WITH THREAD - A NO-DRAWING APPROACH TO FREE-MOTION EMBROIDERY by Ann Fahl - While living in Racine, Wisconsin, back around 1986, I hired Ann for a one-hour consultation to help me figure out how to finish the Grandmother's Flower Garden quilt my Grandmother had started. It was the blind leading the blind, but I have enjoyed watching Ann evolve over the years, including seeing her quilts win prizes at Paducah.

CIRCLE A ROUND - MAKING CIRCLES FUN! by Cheryl Phillips - Phyllis Gallaway acquired this book, and the small circle template, for our Library to make cutting circles quick, simple, and foolproof - great directions for making shadows around circles

So many people bid on the new magazine **ASIAN FABRIC** that was donated for our Silent Auction Table that it was suggested that I purchase a subscription. The creator of Kona Bay Fabrics plans to publish this periodical quarterly to share ideas of what to do with those beautiful Asian fabrics.

VISIONS - QUILT EXPRESSIONS - 1998 - Exhibited in San Diego - contemporary quilts from Sue Benner, Erika Carter, Sandi Cummings, Judy Dales, Jo Diggs, Melody Johnson, Judith Lazerlere, to just name a few

SILHOUETTES - ART QUILTS - TAKE AN INNER JOURNEY OF DISCOVERY by Fran Morgan - recommended by Phyllis Gallaway - besides human silhouettes, learn to make some spirals

SIMPLE FABRIC FOLDING FOR HALLOWEEN by Liz Aneloski - Joanie Bellinghausen saw her on Alex Anderson's Simply Quilts and created a three dimensional wall quilt that was "spooktacular" - Not ONLY for Halloween - the folding techniques will be great for lots of three-dimensional quilts and wearables - very good photo how-to illustrations

PATTERNS OF PROGRESS - QUILTS IN THE MACHINE AGE by Barbara Brackman - Donated by Diane Hock - See how the sewing machine has changed our lives in just a little over a century - enjoy the quilts from the 1800's through contemporary quilt artists Caryl Bryer Fallert, Libby Lehman, and many more

I have recently had requests for three books by Becky Goldsmith and Linda Jenkins, the team that has created Piece O'Cake Designs: **CURL-UP QUILTS - FLANNEL APPLIQUE & MORE, A SLICE OF CHRISTMAS, and QUILTS WITH A SPIN**. Their instructions for hand applique are the best, but their delightful designs may be made with fusible applique also.

Yup - lots of new books - incredible how new ideas keep sprouting - another reason we do not tire of quilts and quilting!

~ Sharon 'the Librarian' Fry

Quilts of Kindness

for homebound Seniors to benefit the New Kitchen Campaign

The Council on Aging is looking for quilters to help provide 1,000 lap quilts for homebound seniors of Sonoma County.

Sponsors will "purchase" the quilts for the seniors. All proceeds will benefit the New Kitchen Campaign. Council on Aging will deliver the lap robes to seniors on Thanksgiving, Christmas and Valentines Day.

Lap Quilt size: approximately 45" X 60"

All completed lap quilts should be delivered to Council on Aging by November 15th, December 15th or February 1st. Each quilt should have the creator's name and phone number on the completed quilt.

Please contact Jane Doroff for more information at 525-0143 ext. 119

As a thank you, volunteer quilters will be entered in a drawing to win a wonderful quilting prize (perhaps a week at The Empty Spools Seminar at Asilomar!)

Council on Aging

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an interview with sharon mills

One really gets in the swim of things when visiting with Sharon who was born in San Francisco. At the age of four her parents were considering buying a cabin near the Russian River. First they needed to be certain their children knew how to swim.

Charles Sava, an Olympic swim coach was hired for the lessons. Soon they were safe from the old adage, "sink or swim", and Sharon is still enjoying her water sports. Presently her coach is Marian Kane Elstron. As I write about Sharon she is in competition in Florida. Sharon credits Marian as the person who most influenced her life.

Sharon states she is a beginning quilter who took her first lessons at the Quilted Angel. She enjoys learning new techniques, designs and selecting fabrics. The entire process excites her desire to quilt.

She strongly feels she has grown in a personal way and truly values her circle of quilting friends whom she describes as having enriched her life.

While discussing the need to wash all fabric, Sharon said, "Whenever I wash my hands I see my mother's hands". I thought that was such a sweet statement.

I asked Sharon, "What do you feel was the most rewarding thing you've ever done?" Without hesitation she responded, "Raising my daughter. When she became 20 years old she thanked me for all the things I taught her and the values I chose for her to follow. It was that moment I knew I did a good job."

Sharon hopes to be remembered by others as being a nice person. After her death she wants to be cremated and have her ashes cast upon the seawaters where she relates so comfortably with the dolphins and orcas.

I feel we are so fortunate to know she accepted the position to be our guild president for the year 2006.

I thank Sharon for this interview.

~Ruth Sayers

(Editor's note: Sharon was out of town so I was unable to get a better photo of her - this one is a little blurry!)



sonoma county museum gift shop

If you are interested in selling your quilts in the gift shop of the Sonoma County Museum, contact Carol Venamodt, 824-1008 or cocovm@earthlink.net. She will discuss with you the terms of the contract and our share on the profit.

The gift shop is looking for items that have been made by local artists in Sonoma County. The shop has limited room, consequently they are interested in smaller pieces.

Once Carol has reviewed your work, she passes it on to the gift shop committee for final acceptance. The items are displayed for 3 months and if not sold, returned to you. This seem like an excellent chance to have your work seen in the county and to earn money for more fabric!!
~ Valeska Lattin

2006 membership renewal

It is time to renew your membership in the Santa Rosa Quilt Guild. You'll want to renew early to insure your name is listed in the 2006 Membership Director. Annual dues are \$30.00 and can be paid at the Membership table.

Thank you. ~Judy and Earlene, Membership



Suzanne Waxman, Cathy Ortelle and Gerrie Congdon demonstrate various quilting techniques at the Schulz Museum

srqg 2005 calendar

NOVEMBER

- 4 General Meeting; Voting 2006 Officers
- 18 Program, Julie Silber - Antiques Roadshow
No Board Meeting

DECEMBER

- 1 Annual Holiday Luncheon; Sew-a-Row Display/Lottery
- 5 Budget Meeting
- 8 Joint Board Meeting and Pot Luck at Gerrie's

ncqc celebrates 25 years of guild networking

The October meeting in Pleasant Hill marked the 25th anniversary of the Northern California Quilt Council. NCQC charter member, Diana McClun, was honored by the board for her work with the council. Diana announced that a full color brochure for Empty Spools Seminars 2006 at Asilomar can now be accessed on line at <http://www.emptyspoolsseminars.com>.

The topic for the fall quarterly meeting was "Travel, Retreats and Quilters on the Go," with speakers from a travel agency, Dimensions in Travel, inc. located in Marin and "Quilting Retreats on the Go.com," a company that offers quilting retreats at Lake Tahoe, Borning, Oregon and a Baja cruise with Linda Ballard.

The biggest growth sector in the travel industry is travel for women only: tours and retreats specifically designed for women's interests and hobbies. Nineteen billion dollars was spent last year on tours by women visiting gardens, museums, quilt shows, holiday shopping, walking, cycling as well as touring. Women like traveling with their friends and daughters who share a common interest.

The topic of the April 2006 meeting will be "How to put on a retreat for your guild." The January 2006 meeting will be "Meet the Teachers"

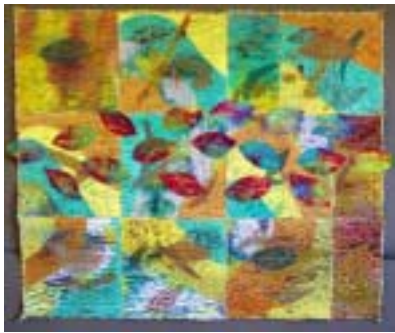
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the sound of quilting



Gerrie Congdon - Mallory Brook



Diane Hock - The Sound of a Cool Summer Evening



Doris Maneke - Mother's Sewing Machine



Phyllis Gallaway - Sewing Sounds

thank you

Thanks to everyone who participated in the guild's 2005 challenge, "The Sound of Quilting." The creativity and hard work of the participating quilters showed us the sound of a rippling brook, wind through the trees, a lawn sprinkler, a sewing machine, music in the mountains, hawaiian music, an asian melody, a certain famous parrot, and more! It was fun to see how each participant interpreted the theme and illustrated her sound. The talent of our members makes a very happy sound indeed!
~Diane Hock



Juanita Campbell - Hawaiian Music



Linda Morand - Bluegrass Music



Sandy Chan Brown - Asian Melody



Valeska Lattin - Jazz



Sharon Fry - Feathered Star/Rosie the Parrot
November/December 2005



Pat Marabella - Windswept



Janet Shore - Sound of Music

2005 board

2005 executive board

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