



Stitch 'n Times

February 2005 • Vol. 30 • No. 2

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PRESIDENT'S MESSAGE

We have gotten off to an exciting start for the year — Cara Gulati's program and workshop were a big success. I can't wait to see all the radiant suns. We were saddened to lose our program chair elects, Becky Chatham and Jan Andrews, because Becky moved away and Jan chose not to continue without her. I am pleased to tell you that Diana Roberts and Maggie Dunn have agreed to fill the vacancies. They will make a great team. Last month, June Moes brought to our attention that the main library is in need of a large quilt for story time. Lee Trevelyan has agreed to chair a committee to make one. Lavella is donating blocks from the community quilt program. If you are interested in helping with this project, please call Lee or me. I hope that you will enjoy all the many activities available — technique sharing, sew-a-row, block of the month, friendship blocks — we have something for everyone!

Gerrie Congdon, President

PROGRAMS AND WORKSHOPS

The Santa Rosa Quilt Guild will be enjoying a very special visitor in February. There are still a few spots left in her workshop so don't wait any longer to get your name on the list. Cynthia England will be here all the way from Houston, Texas. She is an internationally recognized and award winning quilter who will be teaching her own trademark "picture piecing" technique. The workshop is *Joyful Angel*. The pattern shows a Christmas angel, but any theme angel—sewing room, gardening or Hawaiian would be fun. Cynthia is also a very funny and entertaining speaker. Her program, *Why Did I Buy This Ugly Fabric?*, should not be missed! Check out her website at www.englanddesign.com to learn more.



In March Roxanne Langan will be bringing Crazy Quilting, Ribbonwork, and Embellishments to SRQG. Her presentation is a slide and trunk show that explores the history of crazy quilting as well as modern embellishments and ribbonwork. The Crazy Quilting project for Friday's workshop can be framed, used as a quilt square in a larger piece or finished as a pillow. Roxanne was the featured Needlework Artist at the Marin Quilt and Needlework Show last September. Her work is truly exquisite! Her website, www.roxannesribbonry.com is lovely and worth a visit.

Finally, in April, our speaker/teacher will be Tracy Brookshier. Her quilts have been catching my eye for years at quilt shows. Her lecture/trunk show—*Brave Use of Color* will be visually exciting as well as broadening our ideas about color in our quilts. On Friday, in her workshop, *Baskets*, Tracy will show us how to take a traditional pattern and make it spectacular. The pattern lends itself to fabrics from batiks to classic reproductions.

Reminder: Please remember that all workshops this year will be at the Luther Burbank Art & Garden Center, 2050 Yulupa Ave. Santa Rosa

Holly Palma and Pam McVey, Program Chair

2005 TECHNIQUE SHARING WORKSHOPS

The next TSW is Color Theory for Quilters on April 7th and is a repeat of last falls class. Join us and learn to use color and value part of your design process. I will be doing an advanced color class in the fall. Mitzi Dowling's March Hand Appliqué workshop is full. Just a reminder, if you are signed up for her class and can't attend please let me know. We always have a waiting list for Mitzi's class. You can sign up for TSW's before or after Guild meetings at our display. Please let me know if there are any topics that you would like to see presented in the free Technique Sharing format.

Linda Sims, 2005 TSW Program Coordinator

FRIENDSHIP BLOCKS

The New Year has started with Sharon Fry's "Houses at Christmas Eve Night" and I have updated the totals from last year. We have a whopping 58 people who are eligible to hand out block patterns! So to help get you thinking about what block pattern to use, I have a few tips.

- When choosing a pattern, the simpler the block pattern, the better.
- When choosing a size for the block, the larger, the better.
- Give detailed instructions and include fabric if you want. If you have any questions, I'll be happy to review them beforehand.
- Consider allowing the maximum time for people to return their blocks to you, which is 60 days.
- If possible, bring in an example.

Several people have expressed a concern about getting back blocks that are not the same size and have hesitated to participate because of this. I have a few suggestions on how to deal with this.

- Choose a pattern that allows for sashing between the blocks.
- The larger the blocks, the easier it is to ease the blocks together.
- For smaller blocks, add borders around each block, turn the blocks slightly and trim, so you end up with "tumbling" or "twisted" blocks.
- Never cut those blocks that are too large down to fit, as you will lose any points that are in the design.
- The simpler the block pattern, the less likely you will end up with differences.
- Consider using one of the block patterns that Sharon Mills used last year for the Block Of The Month Program. Talk to Sharon and get feedback on which patterns she thought worked best.

I look forward to introducing your block pattern.

~Lynn

FABRIC SQUARE EXCHANGE

February:	Batiks Theme Fabric
March:	Landscape Theme Fabric
April:	Flowers Theme Fabric
May:	Cooking Theme Fabric
June;	Bugs Theme Fabric
July:	Oriental Theme Fabric
August:	Thirties Theme Fabric
September:	Halloween Theme Fabric
October:	Harvest & Thanksgiving Theme Fabric

Cut 10-6" squares and place in baggie with your name. Bring new fabric, 100% cotton, washed and pressed to match the theme. For any questions or comments contact: Pat Meiswinkel—patmeis2@comcast.net

WINE COUNTRY QUILT SHOW

Moonlight Quilter's quilt show is June 4 -5. Here is your chance to show off your work - don't worry about being perfect, all quilts are welcome and appreciated. To put a quilt in the show, submit an application by April 6. The quilt does not have to be completed by April 6! — just done enough for you to have an idea of the height and width, and the coloring and pattern. Pick up applications from Phyllis Gallaway at Santa Rosa Quilt Guild meetings or online at www.MQSC.org (click on "Annual Quilt Show" and then on "2005 Entry Form"). Entry forms must have a 4"x6" or 3"x5" photo attached to the back - with the photo side showing to the rear. If you don't have a photo, Phyllis and Gerrie Congdon will have digital cameras at the meetings. If you are submitting a quilt that you want displayed as part of a guild or mini-group challenge, make sure that all the applications for that group of quilts have the same challenge name and group name - same spelling is important for group hangings. For example, all quilts from the most recent Santa Rosa Quilt Guild challenge should be labeled "Santa Rosa Quilt Guild 2004 Challenge." You may send the applications to the address at the bottom, or hand them to Phyllis Gallaway at any February or March meeting.



Cara Gulati demonstrates pinless curved piecing.

SANTA ROSA QUILT GUILD LIBRARY

Lots of new books to tell you about:

One of the first quilts I made with a rotary cutter was a red and white Burgoyne Surrounded. Many people who have seen it have commissioned me to make it for them. Finally, a book has been written with the original quilt, plus six variations, AND it includes the history of this easy, but complicated-looking quilt. The scrappy quilt on the cover is calling to me. **BURGOYNE SURROUNDED** is the title, Elizabeth Hamby Carlson is the author.



Mary L. Haclett helps us interpret what we see in the world into a fabric picture with her **A BRIDGE TO LANDSCAPE QUILTS**. To quote the back cover: "All you need are the methods you already know to make realistic fabric landscapes from photos." How can we lose?!?

Joanie Bellinghausen saw Eleanor Burns' darling moose pattern on a TV show and requested **CHRISTMAS AT BEAR'S PAW RANCH**, a Quilt in a Day book. Eleanor's staff has contributed numerous ideas to this book, complete with full-size patterns. As always with Eleanor's books, her directions are fail-proof.

I heard Dr. Spock, the authority on children, years ago say that he wished he had never written his first book because parents bought that one, but did not think to purchase his 23rd edition with all of the updates he had discovered over the years. The same is true for Harriet Hargrave's 4th Edition of her **HEIRLOOM MACHINE QUILTING** book. The first three were absolutely marvelous - for their time — but Harriet has collected and perfected more ideas as the years have passed. I am tempted to discard the first three books from our Library so that we are only given the most current information about how to make our quilts look like they are hand quilted, but with an electric needle.

Nancy Zieman and Natalie Sewell have teamed up for a second time with **LANDSCAPE QUILTS FOR KIDS**. Be inspired by the 15 quilts in this book to create a personalized quilt for your own little one. Twenty-two pages of ready-to-copy templates, including two alphabets, will give you a head start, then dig into your fabric boxes and have fun, fun, fun.

Pat Meiswinkel requested two books on embellishing by Jennie Rayment - **CREATIVE TUCKS AND TEXTURES FOR QUILTS AND EMBROIDERY** and **TUCKS & TEXTURES TWO**. To quote one of the back covers, "Fiddle with fabric, dip into dye, and tuck up a texture!" I can envision some of these three-dimensional ideas used on wearables . . . **TABLE RUNNERS OF THE MONTH - ALL-SEASONS QUILT & MORE** by Suzanne McNeill.

MOSTLY TABLE RUNNERS - A COLLECTION OF TWELVE CLASSIC PATTERNS by Jane Wnuk, Linda Green, and Kathi Mundigler

24 TROPICAL QUILT BLOCKS - FULL-SIZE PATTERNS FOR FOUNDATION PIECING by Linda Causee (pineapple, surfer, Plumeria, fish, Hula dancer, sail boats, flamingo, sunset, toucan, parrot, Orchid, Palm tree island, sea shells, Bird of Paradise, leaves, butterfly, Hibiscus, tiki, Passion Flower, tortoise, and more)

QUILTS FOR MANTELS & MORE - 11 DELIGHTFUL DESIGNS by Susan Thomson

TENNESSEE WALTZ QUILTS - EASY TRADITIONAL PATTERN, NO CURVED PIECING! by Sue Bouchard (Quilt in a Day)

Check out lots and lots of books from our Library - I only ask that you return them at the very next meeting.

~ Sharon 'the Librarian' Fry

SANTA ROSA QUILT GUILD 2005 CHALLENGE IDEAS WANTED!

We're getting ready to start the guild's 2005 challenge, and are looking for your ideas. What theme would make you want to jump in and make a quilt? What concept would you like to see guild members interpret? What would push you in a new direction?

If you have an idea, please email Diane Hock at dphock@comcast.net, or mention it to any of the guild's board members at a meeting. Hurry, we'll make a choice soon and announce the chosen theme at the first March 2005 meeting!

~Diane Hock

MOONLIGHT QUILTERS OF SONOMA COUNTY BUS TRIP

Moonlight Quilters of Sonoma County is inviting members of Santa Rosa Quilt Guild to participate in a bus trip on Saturday, April 9, to the Sew-Quilt & Embroidery Festival at the Alameda County Fairgrounds. The bus leave at 7:45 am from the Veterans Building, and returns about 5:30 pm. Cost is \$35. You may view more information about this Festival online at www.PCMExpo.com - click on Alameda. Contact Gloria Richardson at grichard@nwinsure.com or 360-4129.

SEW-A-ROW PROGRAM

We were fortunate to have 20 “starter rows” to get this program off to a good start (no pun intended!) Those who signed up to add the first row will receive their packet at the Feb 3rd meeting. If you will not be there, please contact Phyllis to arrange to get your packet. Return the packet, with your row added by April 7. As a reminder, I will post a chart at the meetings showing who signed up for each time slot. If you have questions please don't hesitate to contact Phyllis Gallaway at pgallaway@att.net or 573-9749.

SEWING ROOM SALE

A reminder that the Bi-Annual Sewing Room Sale will be on April 7th. This is when you can bring in items and sell them to other members of the guild after the regular meeting. We also would like to have a special sale area for just books and patterns. All items will be labeled so they can be bid on. The seller can specify a minimum price and the item will be sold to the highest bidder. This will be for 1 hour after the meeting. Un-sold items will be returned to sellers and sellers will be given checks at the next regular meeting. Contact me if you have questions.
~ Justine 538-0987

5TH THURSDAY QUILT RETREAT

Free! Members and friends are invited to attend our 5th Thursday quilt retreats. Three months have a 5th Thursday: March 31, June 30, and September 29. Get together to sew and kibitz, work on a UFO, your current project, or something for the Guild Boutique - it's up to you! Three of our affiliates have offered their workshop areas. On March 31, we will gather at Village Sewing Center in Coddington Mall. On June 30 we will meet at Quilted Cottage, 13875 Sonoma Hwy in Glen Ellen. On September 29 we will meet at The Place To Sew, 530 McConnell Ave, off Mendocino Ave (behind The Place That Sells Sewing Machines.) The times: from 10 am to 3:30 pm or so. Remember - you don't need to sign up in advance and you don't have to stay all day. Just come and have fun!!

TRI GUILD LUNCHEON

TriGuild luncheon, March 5, 10:30 am - 2:00 pm; Petaluma Community Center, 320 North McDowell. Buffet lunch at 11:30; Featured speaker: Susan Simpson Berbec —“The Second Time Around”
RSVP by 2/4/05 (space is limited); email RLCTVC@yahoo.com or 707-795-8044 ~Tanya Carter

WHO'S WHO FROM THE INTERVIEW STORIES???

1. ___ Who helped establish the Sonoma Association for Cultural Research & Enlightenment?
2. ___ Who is proud of how many unfinished quilts she owns?
3. ___ Who is a gold star quilting guild librarian?
4. ___ Who owns a long arm quilting machine named “Sassy”?
5. ___ Who met her husband while she was employed in a chemistry lab library?
6. ___ Who's motto is “It's better to wear out than rust out”?
7. ___ Who is addicted to Free Cell—a computer solitaire game?
8. ___ Who loves Boogie Boarding and horse back riding?
9. ___ Who was once a technical editor for C & T Publishing?
10. ___ Who claims the title of the Log Cabin Queen?
11. ___ Who was a flight attendant for American Airlines?
12. ___ Who enjoys scanning the Atlas to map out family trips?
13. ___ Who loves to listen to vocal renditions of Roy Coniff music while quilting?
14. ___ Who graduated from Brigham Young as a microbiologist?
15. ___ Who's idol is Eleanor Roosevelt?
16. ___ Who's 82 year old grandmother took a bus to take piano lessons?
17. ___ While living in Germany, who made her first quilt from fabric scraps leftover from homemade clothing.
18. ___ Who studied clothing & textiles at Penn. State?
19. ___ Who has shown exceptional skills and confidence in revising our by-laws and membership information?
20. ___ Who married her childhood neighbor and best friend?

a.) Betty Upchurch b.) Cora Moore c.) Norma Viglionzone d.) Phyllis Gallaway e.) Gerrie Congdon f.) Linda Morand g.) Patricia Beaver h.) Barbara Cortelyou i.) Vandy Noble j.) Sharon Fry k.) Melissa Trunick l.) Holly Palma m.) Pat Marabella n.) Linda Thomas o.) Betty Anne Lynch p.) Mary Wood. q.) Dotty Zagar r.) Pam McVey s.) Diana Roberts t.) Juanita Campbell

Answers coming next time!

~ Ruth Sayers

QUILT HAPPENINGS

February 2005

4,5,6 Folsom Quilt and Fiber Guild - 20th Anniversary Quilt and Fiber Show, "Things We Hold Dear" Vendors from California, Oregon, and Nevada will be present. Folsom Community Center, 52 Natoma Street, Folsom. Hours: Fri. 10am to 4pm; Sat. and Sun. 9am to 4pm. \$6.00 entry fee. For further information, contact Jerry Paddeck, Quilt Show chair, at (916) 645-9176, e-mail <http://www.folsomquilt.org> or send a SASE to Quilt Show, P.O. Box 626, Folsom 95763-0626.

18,19,20 Sew-Quilt Embroidery Festival at the San Mateo County Expo Center - San Mateo CA. Vendor Mall made up of retailers & designers, teachers, manufacturers from the bay area and from all over th US &

Canada. Contact information (800) 472-6476 or e-mail pcmg@juno.com and register for classes and get Fabric Challenge form here: www.pcmexpo.com

26 27 February Pajaro Valley Quilt Association presents "Quilts the New Legacy", Santa Cruz County Fair Grounds, Highway 152, 2601 East Lake Ave., Watsonville. For more information contact Claudia Sammis (831) 661-0272.

March 2005

5,6 Manteca Quilters Guild 26th Annual Show, 10am to 5pm Saturday and 10am to 4pm Sunday. Admission \$5.00 M.R.P.S. Hall, 133 North Grant Street, Manteca. Special Features: New and old quilts, wearable art, cloth doll contest, door prizes, a boutique, vendors, an opportunity quilt to be given away at 4:00pm on Sunday. Contact: Teresa Harman at 209-524-5352

SANTA ROSA QUILT GUILD 2005 CALENDAR

FEBRUARY

- 3 General Meeting; UFO Challenge; Quilt-a-thon
- 17 Program -Cynthia England-Why Did I Buy this Ugly Fabric
- 18 Workshop- Joyful Angel; Cloverdale Citrus Fair (through 20th)
- 22 Pointless Sisters
- 24 Board Meeting

MARCH

- 3 General Meeting; Guild Challenge; TSW - Hand Applique
- 5 Tri-Guild Lunch, Petaluma
- 17 Program, Roxanne Langan - Crazy Quilts and Silk Ribbon Embroidery; TSW - Hand Applique
- 18 Workshop - Crazy Quilting; Home Show (Through 20th)
- 22 Pointless Sisters
- 24 Board Meeting
- 31 FREE Quilt Retreat

APRIL

- 7 General Meeting; Sewing Room Sale; Add-a-Row due; TSW- Color Theory
- 21 Program - Tracey Brookshier; Brave Use of Color Opportunity Quilt Raffle
- 22 Workshop - Baskets
- 25 Pointless Sisters
- 28 Board Meeting

MAY

- 5 General Meeting; Quilt-a-thon
- 19 Program - Joy Lily. Dyeing to Tell You
- 20 Workshop - Shibori Scarf Dyeing
- 24 Pointless Sisters
- 26 Board Meeting

JUNE

- 2 General Meeting; Add-a-row due
- 4/5 MQSC Quilt Show
- 16 Program, Phil Beaver, Finding Your Own Signature in Quilting; Award Nominations Due
- 17 Workshop - Sunflower and Poinsettias
- 23 Board Meeting
- 26 Pointless Sisters
- 30 FREE Quilt Retreat

JULY

- 7 General Meeting;
- 21 Program, Laura Fogg - Trunk Show
- 22 Workshop, Landscape Collage
No Board Meeting
- 26 Pointless Sisters; Sonoma County Fair (Through August 8)

AUGUST

- 4 General Meeting; UFO Challenge due; Add-a-row due
TSW: Foundation Piecing
- 18 Program: Peggy Martin . Adventures in Color
- 19 Workshop - New York Beauty
- 23 Pointless Sisters
- 25 Board Meeting

SEPTEMBER

- 1 General Meeting; Sewing Room Sale
- 15 Program, Founder's Day Luncheon; Challenge Quilts
- 16 Workshop - Quilt Retreat! (Free)
- 22 Board Meeting
- 24 DVQ show and Quilting in the Garden Bus Trip
- 27 Pointless Sisters
- 29 Quilt Retreat (Free)

OCTOBER

- 6 General Meeting; Add-a-row due; Officer Nominations; Quiltathon
- 13 PIQF (Through the 16th) (Bus trip: 13 or 14)
- 20 Program, Louisa Smith-Wonderful Art of Stripping
- 22 Workshop - Strips 'n Curves
- 25 Pointless Sisters,
- 27 Board Meeting

NOVEMBER

- 4 General Meeting; Voting 2006 Officers
- 18 Program, Julie Silber - Antiques Roadshow
- 22 Pointless Sisters,
No Board Meeting

DECEMBER

- 1 Annual Holiday Luncheon; Sew-a-Row Display/Lottery

YOU OUGHTA BE IN PICTURES



Clockwise: Pam McVey - Lisa's Garden; Sharon Mills - Road to Heaven; Jeannette Hensley - Kitchen Goddess; Betty Ann Lynch - Happy Trails to You and Swiss Chard, Too; Angie Kiker - Tral Mix; Shirley Ziolkowski - Scrap Happy; Diana Roberts - Convergence.



2005 BOARD

2005 EXECUTIVE BOARD

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