



president's message

I would like to start by thanking one of our newest members, Linda Hooper, for volunteering to be our Hospitality Chair. If you enjoy having the gifts of food at the end of our meetings, please consider introducing yourself to Linda and offering to help her for a couple of meetings. Diana Roberts and Mary Wood have a very exciting schedule of speakers/teachers for us this year. Make sure that you mark your calendars so that you don't miss a single one. Also, make sure and sign-up for the classes. I wish I had the time to take every single one! Hope you are all keeping dry now that the rainy season has arrived (makes me wonder what we call the last two months)!

Sharon Mills

programs and workshops



HARRIET HARGRAVE COMES TO SANTA ROSA!

LECTURE: *The Inside Story*

Have you ever wondered which batting to choose for your quilt? Did you know that it makes a difference in the finished project? Harriet Hargrave will give us an in depth discussion of the battings in today's quilt market.

Popular brand name products will be discussed and quilts will be shown to evaluate what effect each product has on the look and personality of the finished quilt. You will have lots of options and choices after hearing this not to be missed lecture. Harriet is the author of Heirloom Machine Quilting, *From Fiber to Fabric*, *Mastering*

Machine Appliqué and *The Art of Classic Quilting*, coauthored by Sharyn Craig. We are so pleased to present a lecture and workshop with one of the quilt world's foremost experts.

WORKSHOP: *Heirloom Machine Quilting*

A two day workshop will be held on Friday February 17th and Saturday February 18th with Harriet teaching Heirloom Machine Quilting.

We are co-hosting the workshop with the Moonlight Quilters. At this time the workshop is full. It will be held at the Lodge Room at the Vets Building. The time is 9:00 A.M. to 4:00 P.M.

~Diana Roberts and Mary Wood

programs and workshops

MARCH WORKSHOP

Log Cabin quilts are the heart of American patchwork. Flavin Glover has taken that first step and stepped beyond to explore and illustrate the ways that log cabin blocks can be modified, stretched, and integrated to create images and panoramic landscapes. In the year 2003 Flavin published *A New Look at Log Cabin Quilts* with C&T Publishing. This is a wonderful book with creative ideas for this versatile block. Flavin comes to us from Auburn, Alabama. Come and hear her lecture on Thursday, March 16th at 10 A.M.



Flavin will teach the Log Cabin Houses workshop on Friday March 17th from 9:30 A.M. to 3:30 P.M. at the Luther Burbank Art and Garden Center at 2050 Yulupa Avenue in Santa Rosa. The houses grace the cover of her book. Come and learn how to create the house from this humble block. Workshop fee is \$30.00. Sign up at the meeting at the back of the room or e-mail Mary Wood or Diana Roberts. This is one you won't want to miss.

Check it out at: <http://www.flavinglover.com>

stitch 'n times ad rates

Business Card	2.25"	X	3.5"	\$10.00
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march newsletter deadline:

February 15

Email to: msjanquilts@comcast.net

sew-a-row program

We have had a wonderful response for the 2006 Sew-A-Row Program! At least 30 entries! Everyone is invited to sign-up to add a row during one of the 2-month periods throughout the year: Feb 15 - Apr 20, Apr 20 - Jun 15, Jun 15 - Aug 17, and Aug 17- Oct 19. Whether or not you submitted a starter row, you may sign up to add a row. You may sign up for more than one project, as there are plenty of opportunities for participation.

The packets will be available for viewing and sign-up during the Feb 1 meeting. On Feb 15, they will be distributed to those who signed up for the first period. Sign-ups will be continuous throughout the year, as Phyllis will have a binder at each meeting with sign-up sheets showing an image of the starter row.

For those not familiar with the program, a number of members have made "starter rows," i.e., a horizontal row, pieced and/or appliquéd, ranging from 20" to 37" (and even a couple of 12" mini-block rows). Any member may sign-up to add a horizontal row, above or below, maintaining some continuity with the theme (color, design, fabric type, etc.) You will have 2 months to construct and add your row, using some of the fabric that accompanies the packet, and introducing some of your fabric. When you pass the packet on to the next person, you must include 1/4 yard of the fabric (s) you introduced. At the December holiday luncheon meeting, the final results are displayed, and a lottery is held for each top among those who worked on it. The top goes to live with the winner of the lottery.

These are loads of fun to work on, and the ones from last year were so much fun to see when displayed in December. So, don't hesitate to sign up and join in the fun! If you have questions, contact me at or 573-9749.

Phyllis Gallaway

2006 membership renewal

Don't forget to renew your membership for 2006! Annual dues are \$30.00 and can be paid at the membership table.

Thank You!

Dues must be paid by Feb. 2nd for inclusion in 2006 Membership Roster

• **DON'T FORGET!** • **NAME TAG** • **COFFEE MUG** • **LUNCH** • **LIBRARY BOOKS** • **SHOW AND TELL** •

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tri-guild luncheon

This year's Tri-Guild Luncheon will be hosted by the Moonlight Quilters on Saturday, March 4, from 11 to 2, at the First Presbyterian Church, Ingram Hall, 1550 Pacific Avenue. The theme this year is "The Power of Quilts." Hope to see you there!

Susan Blair is the featured speaker "From the Threads of Slavery to the Stitches of Peace - The Power of Quilts." Susan would like to display quilts made to commemorate an event, for therapy, or with a message, e.g., for a breast cancer patient, 911, an AIDS quilt, etc. If you have a quilt with a story, please contact her at 539-4352.

There will be door prizes and a raffle for many wonderful baskets. If any mini-groups or individuals would like to donate items or baskets, please contact the event coordinators to arrange to do so by February 15.

So, reserve the date, March 4, to join a congenial group of fellow quilters for fun and food! Attendance will be limited due to space constraints, so be sure to sign up, by Feb 22, on the list that will circulate at each Guild. If you are not at a meeting, or have to cancel, please contact one of the event coordinators.

Once again, there is a block pattern for those interested in making a block. There will be a lottery at the end of the luncheon to distribute a set of blocks to a winner from each Guild, drawn from the names of those who contributed a block. (This differs from prior years when the blocks were turned into wall-hangings for a lottery the following year.) Making the block is optional; you may also make a block even if you cannot attend the luncheon - just have someone else bring it for you.

Event Coordinators: Kay Cohn 537-9068 and Vicki David 539-3171

technique sharing workshops

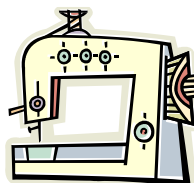
Thank you Elizabeth Marrs and Judith Clarke for doing the first two workshops in 2006. Elizabeth at her workshop on how quilts are judged encouraged members to enter their quilts in judged events such as the local fair. Contact her if you have any questions about entering your quilt in a judged quilt show.

There has been a change in our Workshop schedule. On February 16th Linda Sims will be doing **How to Use the Ives Color Wheel to Design Your Quilt** in place of Diana Roberts workshop. Diana will reschedule to a later date. On March 2nd Pat Marabella will demonstrate **How to Make a Cloth Evening Bag**.

Check out our new poster for the most up to date schedule of Technique Sharing Workshops (TSWs) and sign up for the classes in the white binder located in the back of the room at guild meetings. All TSWs are held after the guild meetings, last about an hour, and are free. Please join us and learn some new skills and techniques.

Linda Sims, TSW Program Coordinator

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Linda Sims

5th thursday quilt retreat

I am pleased to announce that we will continue the “5th Thursday Quilt Retreats.” During the months of March, June and August, we have 5 Thursdays. On the last Thursday of those months, we arrange a location where all members and friends are invited to come and sew and have fun. The event starts at 10 am and ends around 3:30ish. Come for the whole day or any part of the day that fits your schedule. As we did last year, we will continue to conduct Boutique work parties at the retreat, so if you don’t have a project of your own to work on, come and help put together items for the Boutique, which helps to fund our wonderful programs and workshops. (You might want to check with Diane Land or Betty Upchurch for info on what projects they have in mind, and what equipment you might bring to work on those projects.)

The first Retreat is Thursday, March 30, at Village Sewing Center. Doors open at 10 am - come when you want and stay as long as you like. Bring a bag lunch or find lunch at one of the food places around Coddington Mall. It’s lots of fun and you don’t have to sign up ahead of time!

srqg 2006 calendar

february

- 2** General Meeting; QUILT-A-THON, UFO Challenge Sew A Row signups
- 16** Program ~ Harriet Hargrave:
“The Inside Story”
TSW: Ives Color Wheel / Linda Sims
- 17, 18** Harriet Hargrave Workshop:
“Machine Quilting”
- 17-20** Cloverdale Citrus Fair

march

- 2** General Meeting: Challenge Quilt
TSW: Cloth Evening Purse
- 4** Tri-Guild Luncheon-Moonlighters
- 16** Program ~ Flavin Glover:
“Patch by Patch”
TSW: Melissa’s Mystery Quilt
- 17** Flavin Glover Workshop:
“Log Cabin Houses”
- 17-19** Home & Garden Show
- 30** 5th Thursday Quilt Retreat

getting to know...

Lavella Cassinelli

By Ruth Sayers



We all recognize Lavella as a wonderful volunteer who organizes our community project of quilt donations and her quilt-a-thons.

Lavella was born in the small town of Soledad, California. While attending nearby Gonzales High she was active in glee club, band and orchestra as well as being a majorette. During her senior year she married her sweetheart who was in the Air Force and then moved to Boise, Idaho. Three of her children were born there. In 1960 they moved to King City to be near her parents, the birthplace of their fourth child.

Close family ties are most important to Lavella who has one daughter and two grandchildren down the street and a sister across the street. Jokingly, she said, “We own Yulupa Ave.”

Lavella has nine grandchildren and four great – grandsons who complete her family ties to date.

Lavella learned through a genealogical study that the famous Dionne Quintuplets of Canada are also kin. The most influential person in Lavella’s life was her stay-at-home mother who daily guided her children.

One of Lavella’s favorite quilting memories is of the quilt she made for grandson Steven —a log cabin quilt which was taught on tape by Mary Ellen Hopkins. She loves the art of quilting, and equates it with a meditative feeling. Gifting her quilts brings her heart-felt joy. Her advice to beginning quilters is, “Take as many classes as possible.”

Recently Lavella has experienced eye problems, yet she remains active with presenting Quilt-A-Thons, and collecting and delivering our quilts. We praise and respect these faithful efforts to our community projects. She will always be thought of as a generous, warm and loving person by all who know her. As years go by, Lavella claims she now knows what she wishes she knew years ago, “To trust my own judgments.”

I thank Lavella for this warm, delightful interview. Also, I thank all my readers for their words of enjoyment of these interview articles.

santa rosa quilt guild library



When I take time away from quilting to write about the books that we are obtaining for our library, I always wonder if anyone is actually reading this report, and then when there is a typo and guild members report back to me I know that I am reaching many people. I love how our amazingly talented and hard-working new newsletter editor, Jan Andrews, has presented the library news, but since our computers are at odds with each other I have had many people ask just how many books we actually have in our library as in the first paragraph of our last reporting it read “;700” – well, just replace the semi-colon with a one and you know that we have over seventeen hundred books (1700).

Make the most of these rainy days that keep us from gardening or taking walks, and check out lots of books to read (or just look at the pictures). A brand new year, and a ton of books to report on, so without further ado, here goes:

- Gerrie Congdon asked if I might obtain **QUILTED PLANET – A SOURCEBOOK OF QUILTS FROM AROUND THE WORLD** by Celia Eddy. This book, worthy of coffee tables, breaks down quilting into countries, with a bit of history and tradition starting each chapter, and lots of photos following.
- Carolyn Marriott requested Evelyn Sloppy’s **40 FABULOUS QUICK-CUT QUILTS**, and I am so excited about these quilts and the great instructions and hints that I will have to add a copy to my private collection.
- With the price of books skyrocketing (just like everything else) **ART QUILTS – A CELEBRATION – 400 STUNNING CONTEMPORARY DESIGNS** is a great buy. Its more than 500 pages re-cap Quilt National/Dairy Barn quilts, and I obtained it for only \$16.47 through one of my favorite sources.
- Melissa Trunick helped me track down Sally Schneider’s **DESIGNING WITH BUILT-IN BORDERS**. This skinny little book is packed with information to make blocks that turn into borders. When your quilt top is finished, so are the borders!
- Jennifer Chiaverini, author of the Elm Creek novels, came out with novel number eight just in time for the holidays – **THE CHRISTMAS QUILT**. I suggest that you read these books in numerical order (I have marked the numbers inside the front cover and I have placed a list of Jennifer’s books, as well as Earlene Fowler’s Benni Harper mystery novels, on the side of the rolling library cart, in order in case you want to check the order).
- A donation of **PICTORIAL QUILT** by Maggi McCormick Gordon is a nice addition to our library as it has such a variety of quilts and discusses many techniques and embellishment ideas.
- If you have admired the precious little works of art by Gerrie Congdon that can actually be sent through the mail, then you will want to check out **POSTCARD QUILTS – GIFTS TO MAKE AND MAIL** by Caroline Reardon to help you get started on this type of project (but if you ever have the chance to sit in on one of Gerrie’s technique sharings, by all means, do so – I am hoping that some of her talent will wear off on me).
- In **LOG CABIN QUILTS** Karen Murphy writes a charming story about how the first log cabin pattern may have come about, and in each of the ten chapters she features a different version of the log cabin pattern.
- Best friends Tammy Johnson and Avis Shirer’s fifteen seasonal projects each feature a different word or saying in a primitive style created with fusible appliqué in **ALPHABET SOUP**.
- Each year our dues to the American Quilt Study Group brings us a copy of **UNCOVERINGS**. This 26th volume has seven intensely researched subjects.
- Melody Crust’s **QUILT TOPPINGS – FUN AND FANCY EMBELLISHMENT TECHNIQUES** shows hundreds of ideas for putting the frosting on the cake, so to speak.
- In **QUILTS OF THE SOUTHWEST** author J. Michelle Watts shares her love of clear blue skies and beautiful landscapes of her area with quilts, wallhangings, table runner, and placemats.

Continued on next page.

community quilts

The end of the year has come and gone and I am still amazed at what we accomplished in 2005. I have listed all of the agencies that have received quilts from us. I wish you could all be there when I deliver the quilts to see the happy faces and the wonderful comments on how beautiful the quilts are. Thank you so much for making this possible. It is all of us working together that make this happen. I will be your Community Quilts Chairperson for the 2006 year and I look forward to working with all of you. I will need more helpers so if you would like to volunteer please contact me.

Feb 2nd 2006 is our first quilt-a-thon and I have been getting ready for the big day. Many tops have been turned in but more are needed so if you have any completed tops please bring them in. Also please plan to stay and help work on the quilts. This is when they all come together so that they can be delivered. I need many people to bring their sewing machines or sergers. A walking foot and quilting foot are great to have. I also need members to press the tops, pin the sandwiched quilts, trimmers, turners, hand stitchers for various duties and quilters. I will also need help setting up some tables before our meeting and then clean up at the end of the day. Please bring your sewing equipment like scissors, thimble, needles,

etc. I have some on hand but never enough and I have put together a few sewing kits for us to use. I want to thank all of you who work so tirelessly to make all of this possible. This is a great way for the new members to get acquainted and see the different steps we have in completing our quilts. We will have a great day visiting and doing something really wonderful for our community.

We will start sewing as soon as the business meeting is over and break for lunch when it is delivered. Sutter Hospital is continuing their tradition of furnishing lunch for our first quilt-a-thon. Hope some of the nurses can come to the lunch as we always love to visit with them. Be sure to say hello and welcome them to our club.

Please check with me if you can volunteer. I look forward to seeing you there.

Lavella Cassinelli ~Community Quilts Chairperson

more library news

- If you want a pattern for a commemorative quilt, try TALKING QUILTS & FRIENDS by Jeanette Pie (with an accent over the “e” in Pie). You may pen in your own thoughts or autographs in the blank area, or purchase her pre-printed sayings, or just make the quilts without any words at all.
- A GARDEN PARTY OF QUILTS is color expert Joen Wolfrom’s newest book. These complicated-looking flowers are all machine pieced, including seven projects for every level of quilter
- Sara Nephew has crossed her style of quilts using her 60 degree ruler with the quilts that our own Lavella Cassinelli has shown us to make (the Stack and Whack method). Sara’s fifty rotary-cut, wedge-based blocks, and 13 settings make for spectacular, unlimited possibilities.
- I am ready for peonies, tulips, sunflowers, lilies, and geraniums, and POTTING SHED PATCHWORK compiled by Nancy J. Martin fulfills our need for sunshine and springtime with fourteen projects fresh from the garden. There is a style and technique for every quilter in this book. Thank you, Melissa Trunick, for locating this hart-to-find book for our library!

Volunteering at the Library is a nice way to meet more guild members – come visit the back corner. Be sure to wear your nametag, return your books promptly, and let me know if you come across a book that we should add to our stacks.

- Sharon ‘the Librarian’ Fry

Quilts Delivered in 2005	
Sutter Hospital NICU	254
Santa Rosa Memorial Hosp.	20
Council on Aging	34
Easter Seals	30
FISH	14
Valley of the Moon	92
Catholic Charities	116
Public Health Field Nursing	230
Teen Parent	130
Sonoma Dev. Center	65
Bob Burks Kids	15
TOTAL QUILTS	1000
TOTAL HATS	611

2006 executive board

2006 ELECTED BOARD

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Community Projects*	Lavella Cassinelli
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