



# Stitch 'n Times

January/February 2004 • Vol. 29 • No.1

## PRESIDENT'S MESSAGE

Yes, it certainly does seem like *deja vu* all over again. But I am so conscious of all the changes we have made since I last was President. I think we have become the Guild that we only dreamed of ten years ago and I am so happy to have been a part of these changes. With the "Ho! Ho! Ho!'s " and the "Happy New Years!" behind us, lets get down to some serious quilting. We have a busy Spring ahead with lots of great opportunities to learn and to share – so have at it ladies. — Lee Trevelyan

## FEBRUARY PROGRAM AND WORKSHOP

Marilyn Maddalena of Sacramento will be entertaining us in February with her program FROM RUSSIA - WITH QUILTS! Her program compares Russian quilting, past and present, with American quilting. Marilyn toured Russia, staying with quilters and their families. She brings Russian fabrics, quilts and other items - and great stories - from Russia to share with the guild.

The workshop for February is Seminole piecing, taught by our very own Linda Morand. Linda is a long-time SRQG member who has been quilting for more than 20 years. Her quilts have won awards and have appeared in several publications. Linda whet our appetite for Seminole piecing during her Technique Sharing Workshop demonstration last year. In this class, we will learn to do a sampler of several patterns, which may be made into a pillow or part of another project.



Seminole Piecing Sampler

## MARCH PROGRAM AND WORKSHOP

We are fortunate to have internationally-recognized Kitty Pippin for our guest artist in March. Kitty will be presenting a trunk show of exquisite pieced and appliqued quilts, featuring Asian fabrics and sashiko embroidery. Her work draws from her years growing up in China and her fascination with Japanese fabrics. Although Kitty did not start quilting until she retired, she has been winning awards every since!

Kitty's workshop is titled "Octagonal Block Quilt". Like most of her work, the sample is made from Japanese fabrics. However, it is a pattern that would work well in batiks or any other focus fabric. This wall hanging is primarily machine pieced and does not require any set-in seams. For those who are interested, Kitty will also demonstrate the art of sashiko embroidery. Take advantage of her visit and sign up early!



Kitty Pippin's Octagonal Block Quilt

## SRQG TECHNIQUE SHARING WORKSHOPS

Just a reminder, the first 2004 TSW will be February 19th. Vandy Noble will be teaching "How to Make a Quilted Purse" and the class size is limited. Then on March 4<sup>th</sup> join Melissa Trunick for her popular "Mystery Quilt" workshop. Sign up after guild meetings at our display in the back of the meeting room. Just a reminder, TSWs are free workshops held after most Thursday guild meetings and are approximately an hour in length.

A special applause for our instructors Lavella Cassinelli and Sharon Fry who graciously moved from being TSW instructors to doing a Friday guild workshop in 2003.

As of January Diana Roberts is your 2004 TSW Coordinator with myself and Glenda Ross assisting her. Happy New Year and keep quilting! — Linda Sims, 2003 TSW Program Coordinator.

SANTA ROSA QUILT GUILD

## COMMUNITY QUILTS

We are starting our new year and I am getting very excited about making our quilts for the babies at Sutter Hospital and Valley of the Moon Children's Home. I want to thank all the members who have volunteered to be on the Community Quilts Project. Last year was a great year and 2004 will be even better. If you want to donate some time getting the fabric ready for our quilts please contact me as we can always use more help. Our first Quilt-a-Thon will be February 5, 2004. There will be many items for us to work on. Please bring your sewing machines with walking foot or quilting foot attachment so you can help with sewing and machine quilting, scissors for cutting batting and trimming, hand sewing supplies for sewing on labels. We also need members to pin the sandwiched quilts together. Our quilts are made with love for children who need them, so it is with a joyous heart we start our new year. Thank you.

— Lavella, Community Quilts Project Coordinator

## POINTLESS SISTERS

This art quilter's group is celebrating our one year anniversary! On January 27, we will hold our regular monthly meeting at the Coddington Community room, followed by a catered lunch at Pat Marabella's house.

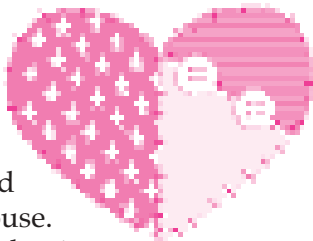
If you plan to attend the lunch, please RSVP to Pat at 569-8580 or [marabella@earthlink.net](mailto:marabella@earthlink.net) by January 19th. The cost is \$15.00.

At the January meeting we will show our COMPLETED "Essence of Self" portraits. Our next group challenge will be discussed and developed. Please come with ideas. Bring an item for the art quilter's basket to be donated to the Tri-guild silent auction table.

The Pointless Sisters meet the fourth Tuesday of every month at the Coddington Community Room. If you are a quilter interested in quilts as an art form, please join us. Contact Gerrie Congdon - [gericon@sbcglobal.net](mailto:gericon@sbcglobal.net) or 538-3478 for information.

I want to thank all of you who contributed to the lovely basket of blue batiks as a thank you gift. I see a blue quilt in my future with touches of purple, green and orange. I have been enjoying the process of dyeing fabric and will have fun choosing new colors. There are so many avenues in quiltmaking for a person to explore. The guild is a great place to connect with other people who love quilting. Thank you again for making my year as president a pleasure.

—Diana Roberts



You are cordially invited to the  
Tri-Guild Luncheon  
"SunBonnet Sue/ Overall Sam"  
Saturday, March 27, 2004 - 10:30 a.m. - 2:00 p.m.  
Scottish Rite/Masonic Lodge, 600 Acacia Lane  
Program:  
Lunch served at 11:30 a.m.  
Quilt Show Raffle of the "Spring Breeze" Quilts  
Trunk Show by "Quilt Artist" Shelley Aldrich  
of Lake County  
Door Prizes  
Optional Exchange of brown bag UFO's  
Please RSVP by March 4th, as reservations are limited  
To Maggie Dunn - 577-8319 [sewdunn@sbcglobal.net](mailto:sewdunn@sbcglobal.net)  
or Joanie Bellinghausen - 838-3274 [JBellin523@aol.com](mailto:JBellin523@aol.com)  
Please sew a "SunBonnet Sue/Overall Sam"  
8 1/2" X 8 1/2", (finishes 8") on white fabric if you want  
to be included in the drawing next year.  
(Not required to attend the luncheon)

## SUNBONNET SUE NEEDS YOU!!

Hello Santa Rosa Quilt Guild Members, my name is Sue! You might recognize me by my cute little bonnet and my love of flowers! They tell me I am your theme for the Tri Guild Luncheon you are hosting on March 27, 2004. I am quite honored to be a "theme"! The ladies on the luncheon committee tell me that they have been very busy planning a lovely day for you. They have been busy making favors, name tags and organizing the event. The ladies asked me if I could get the word out that they **still need 21 people to decorate a table and act as a host/hostess for that table.** I said that with me as an inspiration, table decorating should



be really easy! Although it saddens me, I have heard that some people don't like me and the luncheon ladies said that even an "anti-Sue" table would be welcome. Well, I can't say I like that idea, but I'll be a good sport. There will be sign ups at the January and February meetings. I can't wait to see how good I look!

Ed. Note: Check out this website: [www.sunbonnetsue.com](http://www.sunbonnetsue.com))

# SANTA ROSA QUILT GUILD LIBRARY

Our library has never had a longer Reserve List than the one on Caryl Bryer Fallert's CD Rom **DRAWING WITH THREAD: THE FINE ART OF MACHINE QUILTING**. Linda Sims, Technique Sharing Chairperson, suggested that I obtain a second copy so that more people could benefit from the terrific information. If you have a computer, be sure to put your name on the list to check out this very well written information by the woman who was the very first quilter to win the Best of Show award in Paducah, Kentucky, with a machine quilted masterpiece.



**TIME TO QUILT - FUN QUILTS AND RETREAT IDEAS FOR 1 OR 101** by Anne Moscicki is the perfect book for Melissa Trunick in case she ever runs out of ideas. There are ideas from setting aside time to quilt at home to organizing weekend getaways with fellow quilters, plus lots of quilt patterns for individuals or groups.

I saw Linda Franz, the author of **QUILTED DIAMONDS** on Alex Anderson's Simply Quilts TV show. This is in the style of historical quilter Jane Stickle's **DEAR JANE** quilt, but as the name indicates, each of the 209 blocks are in the shape of a diamond. And if you are a Jane Austen lover, you will be especially delighted in the quotations from her novels. This would make a great take-along project as the instructions are superb for hand piecers.

Phyllis Gallaway suggested Eleanor Burns' **DELECTABLE MOUNTAINS QUILT** from the Quilt in a Day series. Eleanor continues to write clearly, including not only tons of valuable information, photos of quilts and techniques, but also a ruler in the back pocket of the book to trim the blocks easily.

Phyllis also located Eleanor Burns' **FLYING GEESE** from the Quilt in a Day series. Eleanor has a bit of a different take on the traditional Flying Geese assembly - she uses two squares to form two units, easy enough for an eleven-year-old to do, as illustrated by the quilt on the cover.

If you have an embroidery machine you will definitely want to check out the ideas in **BALTIMORE IN BLOOM** by Pam Bono. There are also other home decorating projects, such as curtains, tablecloths, placemats, etc.

Virginia Lindstrom requested **QUILT-LOVERS' FAVORITES FROM AMERICAN PATCHWORK AND QUILTING MAGAZINE**, Volume 3, by Better Homes and Gardens. There is a style and technique for everyone in this beautiful book, from traditional to contemporary. Each pattern comes in multiple sizes and I especially like the color variations for each project.

**BRIGHT QUILTS FROM DOWN UNDER - 13 COLOR-CHARGED PROJECTS** is a compilation from the Australian magazine Patchwork and Quilting. Every quilt is very easy, and the colors really make one happy.

Leslie Beck presents 36 popular quilting designs that reflect American history and nature-inspired patterns, in **BEST OF THE BEST QUILTS**. A variety of color combinations and quilting patterns will inspire everyone from beginners to advanced quilters.

You will find not only patchwork and applique, but also redwork in **SNOWFLAKE FOLLIES - QUILTS TO MAKE IN A WINTER WEEKEND** by Terry Martin .

A mini-lesson on fabrics from around the world, including Australia, Africa, Indonesia, and Asia, is a bonus in **A WORLD OF QUILTS** by Beth Ann Williams. The quilts are definitely beginner-friendly, but with the right choice of fabrics, are absolutely stunning.

Betty Ann Lynch and Ruth Sayers requested **SIMPLY SEMINOLE** by Dorothy Hanisko. We have several Seminole books in our library that I have used in the past, and this one features new patterns for us to try.

At a recent guild meeting a newer member asked me the best way to learn how to quilt. My advice was to start with a sampler class that would teach a different technique for each block. **QUILTING THE SAVORY GARDEN** by Sandra Millett is packed with information.

**CELEBRATE THE TRADITION WITH C & T PUBLISHING**, in honor of their 20<sup>th</sup> anniversary, tells the story of the birth of C & T, but it also has some very interesting block instructions, AND it will make a very good reference for our Library as it has pictures and biographies of some of the very best quilting authors (including our very own member, Judy Mathieson!), and photographs of all of the books C & T has published, so if you are looking for a particular book and can't remember the name, the picture of the cover might help you remember.

**THE QUILT MANIAC'S PLAYBOOK - FUEL FOR THE IMAGINATION**'s author, Nicole C. Chambers, defines "maniac" as "a person who loves quilting with unbridled exuberance and zest" - so I definitely qualify as a "maniac." Many people have written about COLOR, but I seem to have gotten more out of this than usual. The quilt patterns all look very complicated, but with her instructions, are really very easy.

Joanne Larsen Line has written two companion booksto **THE QUILTMAKER'S GIFT**, the newest book being **MORE QUILTS FROM THE QUILTMAKER'S GIFT**.

— Sharon "the Librarian" Fry

# SANTA ROSA QUILT GUILD CALENDAR

## JANUARY

- 15 Program, Patricia Beaver - Aunt Martha's Evil Twin
- 16 Workshop, Patricia Beaver - Crayon Quilts
- 22 Board Meeting
- 27 Pointless Sisters - Meeting at Coddington and Luncheon at Pat Marabella's

## FEBRUARY

- 5 General Meeting; Quiltathon
- 19 Program, Marilyn Maddalena - From Russia - with Quilts! TSW - Quilted Purse, Vandy Noble
- 20 Workshop, Linda Morand - Seminole Piecing
- 24 Pointless Sisters, Coddington
- 26 Board Meeting

## MARCH

- 4 General Meeting, TSW - Mystery Quilt, M. Trunick
- 18 Program, Kitty Pippen - Trunk Show
- 19 Workshop, Kitty Pippen - Japanese Octagonal Block
- 23 Pointless Sisters, Coddington
- 25 Board Meeting

## APRIL

- 1 General Meeting
- 15 Program, Donna Hussain - Islamic Quilt trunk show
- 16 Workshop, Donna Hussain - Interlacing Borders
- 22 Board Meeting
- 27 Pointless Sisters, Coddington

## MAY

- 6 General Meeting
- 20 Program - TBA
- 21 Workshop - TBA
- 25 Pointless Sisters, Coddington
- 27 Board Meeting

## JUNE

- 3 General Meeting
- 5,6 Wine Country Quilt Show
- 17 Program, Karen Boutte - African American Quilts

- 18 Workshop - TBA
- 22 Pointless Sisters, Coddington
- 24 Board Meeting

## JULY

- 1 General Meeting
- 15 Program, Billie Lauder Quilts - You Asked for It!
- 16 Workshop, There's a Cat on My Quilt  
No Board Meeting
- 27 Pointless Sisters, Coddington

## AUGUST

- 5 General Meeting
- 19 Program, Sandy Turner - I Love the Fabric...
- 20 Workshop - TBA
- 24 Pointless Sisters, Coddington
- 26 Board Meeting

## SEPTEMBER

- 2 General Meeting
- 16 Program, Founder's Day Luncheon
- 17 Workshop - Quilt Retreat! (Free)
- 23 Board Meeting
- 28 Pointless Sisters, Coddington

## OCTOBER

- 7 General Meeting
- 21 Program, Barbara Dieges - A Thread Runs Through It
- 22 Workshop - TBA
- 26 Pointless Sisters, Coddington
- 28 Board Meeting

## NOVEMBER

- 4 General Meeting
- 18 Program, Jane Przbysz - "Contradictory Comforts" (WW I and WW II quilts) San Jose Museum of Quilts and Textiles
- 23 Pointless Sisters, Coddington  
No Board Meeting

## DECEMBER

- 2 Annual Holiday Luncheon

## 2004 BLOCK OF THE MONTH

I will be trying a new idea for Block of the Month. We will continue to make a block and draw the name of a winner. In addition, you have the option of making a second (or more) block as an "Orphan Block" to be donated to the community quilt program. For each one donated, your name will be placed in a drawing for a prize, to be held at our December luncheon. All the blocks will be made the same size so that they can easily be put together. They will all be made from rotary cutting measurements. The instructions will be sent via email at the beginning of each month through Sharon Fry's email list. For those of you who do not get email, there will be a copy available at the first meeting of the month. I will also include "tips and tricks" throughout the year - if you have any that you would like to share, please let me know. Many of us are beginning quilters and have not been exposed to the latest shortcuts. Looking forward to 2004

— Shaon Mills

## SRQG QUILT RETREAT

The SRQG will continue its "5th Thursday Quilt Retreats" during 2004. On the fifth Thursday of the month, in January, April, July and September, all members are invited to come and play! The Community Room in Coddington will be open from 9 am until 3:30 pm. Come for the whole day or just a few hours! Bring a project or bring some fabric scraps and your sewing machine and work on boutique items. Betty Upchurch will have some boutique projects pre-cut and ready to sew. I hope to see you on January 30<sup>th</sup>! No need to sign up ahead of time! Contact Phyllis Gallaway if you have questions.

*I would like to thank all the kind and thoughtful members of our Guild who sent me well wishes after my recent surgery. I can't tell you how much those messages and cards meant to me. Sincere thanks. Mitzi Dowling*

# NCQC QUILT HAPPENINGS

## JANUARY

**9 - 31** My Travels With Sheela-Na-Gig. An exhibition by Victoria Slind-Flor of fabric folk-art work reflecting discovery, challenge and transformation, using images of Sheela-na-Gig. At Changemakers for Women, 6536 Telegraph Avenue Oakland, 04601. 510-655-2405

**21** NCQC Quarterly meeting. Meet the Teachers program. Pleasant Hill Community Center, Pleasant Hill.

**24 TO 24 APRIL** Remaking Tradition: Contemporary Art Quilts Monterey Museum of Art, 559 Pacific St., Monterey, Wed-Sat, 11-5, Sun 1-4. Exhibit showcases central coast quilters. Meet the Quilters Reception, January 31, 2-5 pm, refreshments served. Museum: (831) 372-7591

## FEBRUARY

**6 - 8** Folsom Quilt and Fiber Guild - 19TH Annual Quilt and Fiber Show, "Star Light, Star Bright," a magnificent display of quilts of all sizes, wearable art, needle arts, and other creative uses of fiber and texture. Vendors from California, Oregon, and Nevada will be present. Demonstrations, refreshments, door prize drawings for boutique items, and a grand prize drawing for our theme-based opportunity quilt, will also be featured. The show will be held at the Folsom Community Center, 52 Natoma Street, Folsom, CA. (please see our website for directions). Hours: Fri. 10 to 5; Sat. 10 to 5; Sun. 10 to 4. \$5.00 entry fee. For further information, contact Liz Ryan, Quilt Show Chair, at 916-961-1677, e-mail <http://www.folsomquilt.org> or send SASE to Quilt Show, P.O. Box 626, Folsom, CA 95763-0626.

Judy Hasheider, known for her original quilt, "Cabin Tracks", appearing on the cover of *Better Homes and Gardens Quilt Sampler*, September 2003, will be teaching this design at the Quilted Cottage on Friday, February 13.

Judy has been teaching for over 20 years and studied with Mary Ellen Hopkins. Five of her designs have been published in *American Patchwork and Quilting Magazine* and in the book, *Color Harmony for Quilts*, as well as the Quilt Sampler cover of 2003. Judy conducts weekend retreats as well as week-long classes in Wisconsin.

Join us for a fun day of quilting with Judy.

Class Schedule: Friday, Feb. 13, 2004

Fee: \$ 40

10 - 1 PM or 2 - 5 PM

Judy enjoys traditional patterns and techniques that make quilting enjoyable.



**QUILTED COTTAGE**  
13875 Sonoma Hwy (Hwy 12)  
Glen Ellen, CA 95442  
Phone/fax: 707/938-3650

**14 - 15** The Guild of Quilters of Contra Costa County 2004 quilt show, February 14 [10-5] and 15 [10-4] at the Centre Concord, 5298 Clayton Road, Concord. For further information: email [quiltkathy@aol.com](mailto:quiltkathy@aol.com). [www.contracostaquiltguild.org](http://www.contracostaquiltguild.org)

**20 - 22** Sew - Quilt & Embroidery Festival presented by PCM EXPO at the San Mateo Expo Center - San Mateo CA FEBRUARY (workshops begin Thursday February 19th) Friday, Saturday & Sunday: 10:00AM - 5:00PM INFORMATION CALL: 1-800-472-6476 N FAX: 775-856-3531 - E-MAIL: [pcmg@juno.com](mailto:pcmg@juno.com)

**28 - 29** Foothill Quilters' Guild of Auburn Show. Gold Country Fairgrounds, 1273 High Street, Auburn. 10 to 5. Marylee Drake (530) 885-3825

## MARCH

**6 TO 7** "A Stellar Celebration", 25th Annual Manteca Quilt and Cloth Doll Show. Sat/ 10-5 and Sunday 10-4 at the MRPS Hall, 133 N. Grant, Manteca Contact Judy Mullen 209-823-2094

**13 - 14** East Bay Heritage Quilters Present "Voices in Cloth 2004 - Extraordinary Quilt Show" Oakland Convention Center 550 Tenth St. at Broadway, Oakland, Saturday 10-5, Sunday 10-4 Information : Phone: (510) 233-6771,

**20 - 21** Valley Quilt Guild will have their annual Quilt Show : "Tea Time and Tulips" will be held at the Main Exhibit Building of the Yuba-Sutter Fairgrounds, 442 Franklin Avenue in Yuba City, 95991. 10 to 5 Saturday, 10 to 4 on Sunday. The contact person is Linda Matsumoto [linquilts@comcast.net](mailto:linquilts@comcast.net).

**26** Vallejo Piecemakers Quilting Guild presents Mary Ellen Hopkins, at the California Maritime Academy, Vallejo. 7 to 9 p.m. Advance Ticket Sales only. \$25. checks to Vallejo Piecemakers and send to Betty Jack, 1826 Vervais Ave., Vallejo, 94591.

**27** Vallejo Piecemakers Quilting Guild presents Mary Ellen Hopkins, at the California Maritime Academy, Vallejo. All day. Advance Ticket Sales only. \$60 includes lunch. checks to Vallejo Piecemakers and send to Betty Jack, 1826 Vervais Ave., Vallejo, 94591.

## STITCH 'N TIMES AD RATES

Business Card	2.25"	X 3.5"	\$10.00
1/4 page Vert	3.5"	X 4.875	\$25.00
1/4 page Horz.	4.875	X 3.5	\$25.00
1/2 page Vert.	3.625	X 9.875	\$50.00
1/2 page Horz	7.375	X 4.875	\$50.00
Full page	7.375	X 9.875	\$100.00

## FROM THE EDITOR:

I am so excited to have Angie Kiker helping me with the newsletter and website this year! If you have an article for the newsletter, send it to Angie at [angie@mindspring.com](mailto:angie@mindspring.com) by the third Thursday of the month.

Check out this website-[www.centerforthequilt.org](http://www.centerforthequilt.org) - and the beautiful raffle quilt designed by Yvonne Porcella. If you would like to buy tickets, let me know.

Thanks —Gerrie Congdon

# YOU OUGHTA BE IN PICTURES



2004 Santa Rosa Quilt Guild Board



Ann Wilson



Pat Scoville



Virginia Hudack



Alice Friesen



Pat Marabella



Mari Kay Gurnee



Janet Shore



Mary Wood

# 2004 BOARD

## 2004 EXECUTIVE BOARD

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Gerrie Congdon	538-3478
Diana Roberts	837-7516

## 2004 COMMITTEES

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Basting	Tomi Godwin	829-906
Block of the Month *	Sharon Mills	664-1680
Boutique	Betty Upchurch	837-9565
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Fair Liaison	Lee Trevelyan	538-7135
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