



Stitch 'n Times

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SANTA ROSA QUILT GUILD

president's message

I am looking forward to a fun and exciting 2006. My goal this year is to conduct less business and spend more time quilting, beginning with Lavella's first Quilt-A-Thon in February! Hope everyone had a safe, fun, and of course a busy quilting holiday season.

Sharon

Happy New Year !

I wish you all an abundance of wonderful quilting during the coming year. This is my last President's letter. At our next meeting, I will pass the gavel to Sharon Mills. And we already know that she will do a fabulous job. I was very surprised when she handed me the president's gift at the December luncheon — I was expecting something in January. So I was caught off guard. What I received was a treasure trove of quilting embellishments and wonderful gift certificates to buy even more goodies. A big thank you to all of you for your contribution to this generous gift. You all should receive a thank you gift. You have made this past year a remarkable one. Lavella has received 1000 quilts from you that have been distributed to the community. Dolly just keeps on knitting those preemie hats! Our fund raising has exceeded expectations through new grants, boutique sales and the numerous other activities spearheaded by Justine, Pam, Diane, Betty and others. Guided by Phyllis, we had a wonderful time at the Charles Schulz museum doing demonstrations during the Japanese Quilt show. And I could see how thrilled you all were with the new Sew-a-Row activity that Phyllis coordinated. Under Sharon's leadership, we still have the best quilt guild library in the world. Sharon Mills and Lynn Williams ratcheted up participation in block of the month and friendship blocks. You attended workshops, brought food to share, went on field trips, bought raffle tickets and generally made this a wonderful and eventful year for the guild. Lastly, I extend my good wishes to Jan who is the new newsletter editor. Change is good and I am so happy to pass this job on to her capable hands. So I applaud all of you, named and unnamed — know that you are appreciated.

Gerrie

programs and workshops



On Thursday, January 19th we will enjoy the award winning work of textile artist, Marcia Stein. Marcia was the featured artist at the Petaluma show last summer. She creates abstract and "lively" interpretations of more traditional designs. The lecture will focus on travel inspired quilts from the South of France and Santa Fe, New Mexico.

In the workshop on Friday, January 20th we will learn to machine appliqué three ways, raw edge, fused and folded edge with a narrow zigzag stitch. This is a great way to learn machine appliqué! The pattern is included for the still life appliqué wall hanging. The class is \$30 and will be held at the Masonic Lodge.

~Diana Roberts and Mary Wood

**THIS WORKSHOP IS FULL, BUT WE HAVE A
WAITING LIST~ FIRST COME FIRST SERVED!**

SUPPORT OUR GUILD AND SIGN UP FOR A WORKSHOP NOW!

programs and workshops

HARRIET HARGRAVE COMES TO SANTA ROSA!



LECTURE: *The Inside Story*

Have you ever wondered which batting to choose for your quilt? Did you know that it makes a difference in the finished project? Harriet Hargrave will give us an in depth discussion of the battings in today's quilt market.

Popular brand name products will be discussed and quilts will be shown to evaluate what effect each product has on the look and personality of the finished quilt. You will have lots of options and choices after hearing this not to be missed lecture. Harriet is the author of *Heirloom Machine Quilting, From Fiber to Fabric, Mastering Machine Appliqué and The Art of Classic Quiltmaking*, coauthored by Sharyn Craig. We are so pleased to present a lecture and workshop with one of the quilt world's foremost experts.

WORKSHOP: *Heirloom Machine Quilting*

A two day workshop will be held on Friday February 17th and Saturday February 18th on Heirloom Machine Quilting. We are co hosting the workshop with the Moonlight Quilters. We have eleven available spaces for our guild. We are offering those eleven spaces in a lottery system as opposed to a first come first served. Please sign up at the guild meeting. Sign ups will be taken until the first meeting in January, the date is January 5th. You will be notified after that meeting if your name was drawn. The workshop is \$85.00 and it will be held at the Lodge Room at the Vets Building. The time is 9:00 AM to 4:00 PM.

MARCH WORKSHOP

It's not too early to mark your calendars for the Friday, March 17 workshop. Flavin Glover will be teaching Log Cabin Houses. Check out her web site at flavinglover.com

Flavin is a master at using the "simple" log cabin block to make fabulous quilts! Check our library for her books.

friendship blocks

I can't thank you enough for all your response and participation in 2005. It was a great year with over 50 participants and over 20 quilt patterns submitted. It has been such a pleasure chairing this project and I look forward to your participation in 2006. I have written directions on how to submit a pattern, so please see me at the January business meeting for a copy.

Happy sewing. Lynn Williams



stitch 'n times ad rates

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1/4 page Vert.	3.5"	X	4.875"	\$25.00
1/4 page Horiz.	4.875"	X	3.5"	\$25.00
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Full page	7.375"	X	9.875"	\$100.00

• DON'T FORGET! • NAME TAG • COFFEE MUG • LUNCH • LIBRARY BOOKS • SHOW AND TELL •



QUILTED COTTAGE

fabrics-classes-gifts

Upcoming Guest Lecturer:

Sally Frey: A designer for Kenmar Designs, Sally will be teaching her own tablecloth pattern designed from a vintage quilt top. Sally holds annual retreats in Ukiah and has taught for 7

years in Sisters, Oregon. Sally will be teaching at Quilted Cottage in February.

Call for times and dates or check out our new website at: www.quilted-cottage.com

567 First St. East • Sonoma, CA 95476 • 938-3650

2006 membership renewal

Don't forget to renew your membership for 2006!

Annual dues are \$30.00 and can be paid at the membership table.

Thank You!



sew-a-row program

Anyone wishing to submit a starter row for the 2006 Sew-a-Row program must do so no later than the January 5 meeting. The horizontal row must be pieced and/or appliquéd, and should measure 24-1/2 inches. Height of the row should be proportional. Your row should be given or mailed to Phyllis Gallaway, accompanied by your name and at least 1/4 yard of fabrics used in the row.

All starter rows will be on display for sign-up at the January 19 and February 2 Guild meetings. You may sign up to add a row to one or more of these starter rows. Your row should be related by color, design or theme to the original row. You will have two months to add your row. The periods will be Feb 16 - Apr 20, Apr 20 - June 15, June 15 - Aug 17, and Aug 17 - Oct 19.

Approximately 40 Guild members had lots of fun producing the two dozen row quilts during the 2005 Program. Wouldn't you like to be one of those joining in the fun in 2006?

If you have questions, contact Phyllis Gallaway.

t.s.w.

Thanks to all the hard work of our volunteer TSW instructors 2005 was a very successful year for the TSW. I want to extend a special thanks to Diana Roberts and Lavelle Cassinelli, who did our fall workshops. At the January 5th meeting Elizabeth Marrs will be talking about "How Quilts are Judged." Join her and find out how to win that first prize on your quilt. Then on January 19th Judith Clark will show you how to make a beautiful "Cloth Folding Box". Check out our poster for the next years Workshop's and sign up for the classes in the white binder located in the back of the room at guild meetings. All Technique Sharing Workshops are held after the guild meetings, last about an hour, and are free. Please join us and learn some new skills and techniques.

Linda Sims, TSW Program Coordinator

fund-raising

Thank you for using the Community Smart and Albertson's Cards at local merchants. To participate in these programs contact me at guild meeting and I will help you sign up for a card.

Linda Sims

coming soon!

Show and Tell photos and photos of quilt shows will soon be available on Webshots courtesy of Joanie Bellinghausen. You will find more photos and better photo quality online and you will be able to order reprints of any shots you wish!



february newsletter

deadline:

January 15

Email to: msjanquilts@comcast.net



By Marilyn Swanson

An Oregon Treasure

In Early April last year my husband and I went to Oregon to visit our son. We love to drive up 101 and spend the night somewhere along the way (usually Gold Beach), continuing the following day through Coos Bay, Bandon-by-the-Sea, Florence, Newport, and Glenden Beach to his home in Neskonwin.

However in the last few years our trips north have been greatly enhanced (for me) by the addition of eleven (11) quilt shops! Some are in towns so small they are just a wide spot in the road, e.g. Port Orford, but its "Quilters' Corner" is one of my favorites! In February every year all 11 shops sponsor a "Quilt Run" where they offer prizes to people who visit all or most of the shops during this week. February along the coast can be grim, but the people who did the run this year were favored with sunny, lovely weather. (The Quilt Run for 2006 is February 10-20.)

Just north of my son's house near the little town of Cloverdale is a shop called "BJ's". Barbara has her shop in the lower level of her home, but many of you may be familiar with the name because she does most of her business at shows around the country. I can always run into her at PIQF. When I was at her shop this time she was at the show in Sacramento.

The *highlight of my recent trip*, however, was my rendezvous with a friend from my teaching days (also a quilter) who now lives in Camas, WA, and our visit to the Latimer Museum in Tillamook.

The Latimer Quilt and Textile Center is located just off Highway 101 about a quarter of a mile east on Wilson River Loop Road. I stumbled on it a few years ago, and was so impressed that I have been dying to return. The museum is in a hundred year old school house that when it ceased being used as a school was returned to the Latimer family (on whose property it had been built). They, in turn, deeded the building over to the local nonprofit group of quilters and weavers that agreed to maintain and care for the building. There are three large rooms there-one for special exhibits, one for the weavers with maybe eight looms and display areas and the the third room belongs to the quilters-here they work on their fund raising quilt and other projects; there is also a display in sliding drawers of all kinds of needlework including tatting, embroidery, Hardanger, crochet, antique quilts and blocks. All groups hold their meetings at the facility.

In the front hall is a boutique area with nifty items for sale from all areas of textile work. There is an admission charge of \$2.00 for seniors and \$2.50 for adults. It is open every day except Monday and major holidays.

(Continued next column)

srqg 2006 calendar

january

- 5 General Meeting; Installation of officers
- 18 NCQC Meet the Teachers Meeting
- 19 Program , Marcia Stein
- 26 Board Meeting

february

- 2 General Meeting; QUILT-A-THON, UFO Challenge
- 16 Program ~ Harriet Hargrave: The Inside Story
- 17, 18 Harriet Hargrave Workshop: Machine Quilting
- 17-20 Cloverdale Citrus Fair

Quilts of Kindness

The Council on Aging is still looking for lap quilts for seniors.

Sponsors will "purchase" the quilts for the seniors and all proceeds will go the New Kitchen Campaign.

Complete quilts should be delivered to the Council on Aging by February 1st for Valentine's Day delivery.

Please contact Jane Doroff for more information at 525-0143 ext. 119.

As a thank you, volunteer quilters names will be entered in a drawing to win a wonderful quilting prize!

Council on Aging

730 Bennett Valley Rd., Santa Rosa, CA

"An Oregon Treasure" continued

How lucky the textile artists of this area are to have this facility! Wouldn't we enjoy having a place where the public could view our work, open all year around? And hold our meetings!

But, until we do, plan a trip up the coast of Oregon to Tillamook and visit this wonderful facility. You'll love it! Take a side trip out to Oceanside and have lunch at Roseanne's with a sensational ocean view. A day well spent! Bon voyage!

santa rosa quilt guild library



It has been said that our library is the best quilt guild library in the entire world. It has only grown through the very hard work of so many volunteers, and through the donations to our silent auction table and the 50/50 drawing. We now have 1700 books, plus many patterns, some special rulers, and binders of magazines. We always need help, whether it is before or after the meetings (I try to be at guild by 9:00 a.m., and usually lock up at 3:00 p.m.), and we can use you for five minutes, an hour, all day. Training is on the spot, and pay is zilch (but I try to give special perks to anyone who helps out). DO check out lots and lots and lots of books, but PLEASE return them at the next meeting in case someone is waiting for the item. And here are our newest treasures:

- Got Scraps? Gayle Bong's SAVE THE SCRAPS – GREAT QUILTS FROM SMALL BITS not only has beautiful quilt patterns, but also hints for organizing our scrap collections.
- You do not have to be a collector of '30's fabrics to enjoy Darlene Zimmerman's GRANNY QUILT DÉCOR – VINTAGE QUILTS OF THE '30'S INSPIRE PROJECTS FOR TODAY'S HOME. If you have ever been tempted to make a Grandmother's Flower Garden quilt, but were turned off by the little hexagons, you will want to see the "Almost a Flower Garden Quilt" – made with squares and triangles, much easier, and very, very charming.
- Justine Lott has donated a video of local quilt artist Virginia R. Harris.
- If you saw Karen McTavish on Alex Anderson's Simply Quilt TV show on HGTV like Joanie Bellinghausen and I did, you will want to read about her unique way of machine quilting in MASTERING THE ART OF MC TAVISHING. After reading the book, watch her DVD that is included. The author uses a long-arm quilting machine, but do not despair – her technique can also be accomplished with a domestic sewing machine by dropping the feed dogs. Start doodling!
- There seems to be a lot of books coming out featuring fusibles, but Frieda L. Anderson has some unique tips in her FUN, FAST FUSIES.
- Mix a pineapple and a star and you get PINEAPPLE STARS by Sharon Rexroad. Paper-pieced constructions means that these very difficult looking designs come out perfectly.
- While Sharon Mills was at the Marin Quilt Show she spotted a quilt by Kay Mackenzie and suggested I purchase her GROWING HEARTS TO APPLIQUE book.
- Phyllis Gallaway knew that many would enjoy the patterns in FANCIFUL QUILTS TO PAPER PIECE by Wendy Vosters. I had never seen a pattern for a bride and groom before! And for those of you with Dachshunds, you will be tempted to make a "baby quilt" for your little pup.
- In THE QUILTERS' GUILD COLLECTION – CONTEMPORARY QUILTS, HERITAGE INSPIRATION twelve members of this British Isles guild have each chosen a different quilt in the guild's collection and have been inspired to create a contemporary work. I always enjoy seeing the old next to the new.
- It has taken a quilter with a science and engineering background, Colleen Wise, to help us figure out about visual dimension in her CASTING SHADOWS. This is one of those books I hated to give up, so I have ordered one for my own library. Marilyn Altenbach has already put the techniques to use in an exquisite new piece.
- Margaret J. Miller has taken the guesswork out of half-rectangle triangles in ANGLE PLAY BLOCKS. She predicts that this will be the next classic shape in patchwork after squares and half-square triangles. As always, Margaret encourages her readers to develop their own variations.
- Dr. Joyce Mori, an anthropologist, has designed over 100 quilting patterns and organized them by the seven continents. She has included cultural notes and bits of history in AROUND THE WORLD QUILTING DESIGNS. One of these designs might just be the inspiration needed to commemorate a vacation or our heritage. The patterns may be used by all types of quilters, plus for redwork and computerized embroidery.

(Continued on page 4)

more library news

- Katie Pasquini Masopust teamed up with artist/art teacher Brett Barker to write **COLOR COMPOSITION FOR THE CREATIVE QUILTER – IMPROVE ANY QUILT WITH EASY-TO-FOLLOW LESSONS**. Even if you do not have time to execute the lessons in the book on such subjects as line, shape, composition, and color, enjoy the quilt examples by Katie and others such as Gabrielle Swain, Judy Dales, and Libby Lehman, plus many students.
- Melissa Trunick has donated **FESTIVAL OF CALENDAR QUILTS – 12 DELIGHTFUL WALL QUILTS TO CELEBRATE EACH MONTH**. One of Melissa’s favorite quilts in the book is for the month of February entitled **LOVE WINS – the old Tic Tac Toe game featuring a heart**. These designs are cut with the rotary cutter.
- Helen LeBrett suggested that I purchase Becky Goldsmith and Linda Jenkins **THE NEW APPLIQUE SAMPLER – LEARN TO APPLIQUE THE PIECE O’ CAKE WAY**. I am putting a star next to this title indicating that it is a favorite of mine. I am sure that anyone can learn to applique beautifully with these very clear instructions.
- Eileen Jahnke Trestain has put together a second book to help us date fabrics. The first book concentrated on the years 1800 through 1960; the second starts with 1950 and takes us through 2000. **DATING FABRICS 2** not only sorts fabric swatches by time periods, then color, but also is a history of what was happening historically and in the quilt world during those times
- Evelyn Hensley spotted a new magazine on the newsstand, and I have purchased a copy and subscribed to it for the guild. “\$100,000 Quilt Challenge” is presented by The Quilter magazine. The editorial states that this is “the world’s first ever reality-based magazine.” I really was dubious – maybe this is just a clever way for them to make lots of money with subscriptions and entry fees for quilts entered into the contest, but I could not ignore the articles about many famous and favorite quilters, including Phil Beaver, Jinny Beyer, and Lura Schwarz Smith. Let’s see where this goes. Maybe the big winner will come from our very own guild!
- **ART GLASS QUILTS – NEW SUBTRACTIVE APPLIQUE TECHNIQUE** by Julie Hirota shows us how to make stained glass looking quilts in a different manner. Enjoy seeing her colorful quilts again.
- Melissa Trunick was inquiring about a fast quilt pattern, and I think she will really enjoy **EASY & ELEGANT LONE STAR QUILTS – ALL THE WOW WITHOUT THE WORK!** by Shirley Stutz. It is a take-off on the Stack & Whack that our dear Lavella Cassinelli has made famous in our guild – but with much larger pieces!
- Alice Friesen requested I purchase for our library **APPLIQUE TAKES WING – EXQUISITE DESIGNS FOR BIRDS, BUTTERFLIES, AND MORE** by Jane Townswick. I cannot wait to see what she will create with the absolutely gorgeous patterns. My favorite is the hummingbird. No – wait, it is the monarch butterfly. Or maybe the cardinal. Gee, they are all beautiful!
- Polly Breckinridge let me know that Barbara Randle has two books out: **CRAZY QUILTING WITH ATTITUDE** and **MORE CRAZY QUILTING WITH ATTITUDE**. Get out every fabric, any embellishment, and make sure you have some zany black and whites to give your project a zip and zing. Learn to couch down some of those gorgeous new yarns. Make something from practically nothing -- the typical pillows, purses, and wearables (and even not so typical lampshades) with a fresh new look.
- Phyllis Gallaway came home from the Houston Quilt Show with Karey Bresenhan’s collection of quilts from the three-year **I REMEMBER MAMA** project. Some of the quilts and their stories are very touching, some hilarious.

It just amazes me that over the years more and more new techniques are written about and books keep being published. I really appreciate everyone keeping their eyes open and letting me know what is of interest to them so that I can try to have a good mix of books in our library to tempt each and every one of our members. The greatest payback for the hours that go into organizing the library is seeing the fabulous projects that you all share at our “sew and tells.”

- Sharon ‘the Librarian’ Fry

2005 executive board

2005 EXECUTIVE BOARD

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