



Stitch 'n Times

June/July 2004 • Vol. 29 • No. 5

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Have a Happy Fourth of July

PRESIDENT'S MESSAGE

THE YEAR ROLLS ON AND ANOTHER MOONLIGHTERS QUILT SHOW HAS COME AND GONE. IT WAS GREAT, AS USUAL, AND SUCH A WONDERFUL ADDITION TO THE SONOMA COUNTY ART SCENE. NOW IT IS TIME TO GET BACK TO OUR OWN BUSINESS. THANK YOU ALL FOR BEING SO WILLING TO PITCH IN AND HELP, IT SURE DOES MAKE THIS JOB A LOT EASIER. — LEE TREVELYAN



There's a Dog on My Quilt
by Billie Lauder

JULY PROGRAM AND WORKSHOP

We are fortunate to have Billie Lauder presenting "Quilts - You Asked for it!" Billie is frequently seen on Simply Quilts and has been teaching quilting since 1976. She is a prolific author, with nine books to her credit, including "Quick Quilt Tricks" and "More Quilt Tricks." Her workshop will give us a choice of two charming projects: "There's a Dog on My Quilt" or "There are Cats on My Quilt." During the workshop, Billie will share construction tips and tricks. Check out her work at www.easymade.com and plan to sign-up for a very entertaining workshop.

AUGUST PROGRAM AND WORKSHOP

Sandy Turner will be visiting us from Santa Maria in August with her trunk show: "I Love the Fabric! But, What do you do with it?" Her program features pictorial fabrics and pictorial quilts. Sandy is an award-winning quilter and was the Artist in Residence at the 2000 Empty Spools Seminar. Her workshop, on August 20, is "Pumpkin Patch Quilt." Sandy will be showing us a quick and easy method of "log cabin" style blocks. The sample is in fall colors and has pumpkins of various sizes and shapes applied onto the quilt top.

TECHNIQUE SHARING WORKSHOP

Thank you to Leslie Ary for the lesson on crochet. She had a lovely handout and even brought supplies so we could practice. It was fun!

I did a quick demonstration on how to hang your quilts on the wall. On June 3rd Becky Chatham taught us lined napkins. They are very elegant. Thanks Becky. On June 17th Melissa Trunick will do "Not So Tricky Triangles". She has all the angles on quick quilt making. Upcoming on July 1st Doris Maneke will demonstrate photo transfer and has told me she will bring a laptop and a printer so you can see the results. Again thank you to everyone who both participates and teaches Technique Sharing.

— Diana Roberts

SANTA ROSA QUILT GUILD LIBRARY

Summer is a favorite time for curling up with a novel, and what better than TWO quilt-related novels! Jennifer Chiaverini treats us with her sixth Elm Creek Quilts novel, **THE MASTER QUILTER. BROKEN DISHES** is Earlene Fowler's eleventh in the Benni Harper mystery series. I strongly recommend that you read each series in the order written, and to assist you in doing so I have numbered each book inside the front cover.

Here I quote Gai Perry from her newest book **24 QUILTED GENS - SPARKLING TRADITIONAL & ORIGINAL PROJECTS**: "To me, quilting is an art, not a craft that can be reduced to mathematical formulas. I like to design on a vertical surface much like an artist working at an easel. Usually, I create the whole quilt top on my design wall before I take the first stitch." I could go on quoting Gai as she has so very many insightful things to say about creating quilts, but I will let you read them for yourselves, and that way you can enjoy the colors of her quilts. If you do not already have a design wall, this will put you to thinking about creating one for yourself.

Have you tried Bargello? If you can use a rotary cutter, you can do it, and it is really lots of fun. Rita Hutchens has taken that procedure a step further with **TOTALLY TUBULAR QUILTS - A NEW STRIP-PIECING TECHNIQUE**. I can't wait for the "Sew and Tell" from this book!

Whether you believe in the stories of the underground railroad quilts that may have helped slaves find their way to freedom, or find it a myth, Eleanor Burns and Sue Bouchard's **UNDERGROUND RAILROAD SAMPLER** from the Quilt in a Day series offers us traditional blocks with VERY easy-to-follow recipes. Eleanor Burns is a major factor in my quilt beginnings back in the '70's, but it is only recently that I have found the wealth of information in her many books, which I am now collecting for our Library.

Melissa Trunick knew that we would adore the photography, stories, and projects in **BUNNIES BY THE BAY MEETS LITTLE QUILTS** by two sisters (Suzanne Knutson and Krystal Kirkpatrick) from the Pacific Northwest who dress stuffed animals in the most charming way, and long-time favorite quilt book authors Alice Berg, Mary Ellen Von Holt, and Sylvia Johnson. Even if you do not have a little girl, granddaughter, or young friend to share this book with, pretend you do and let the child in you emerge.

Sharyn Craig has once again put her question "WHAT IF . . ." to work and has created the very helpful book **GREAT SETS - 7 ROADMAPS TO SPECTACULAR QUILTS**. If you have orphan blocks hidden in the closet waiting for a solution of just what to do with them, wait no longer. And if you don't have any UFO's you will want to make some! This book is going to be extremely helpful to people who win Sharon Mill's Blocks-of-the-Month blocks. As with Sharyn Craig's previous book **SETTING SOLUTIONS** you are given great ideas how to take those blocks that are *supposed* to be a certain size and making them all fit, and incorporating them into a great looking quilt at that!

Diana Roberts suggested I purchase a copy of **CARRIE HALL BLOCKS** by Bettina Havig for us to share in our Library. Read about the history of Carrie Hall and see over 800 pieced and appliqued blocks made between 1900 and 1935 that she gathered to catalog and gave to the Spencer Museum in 1938. Over 20 full-size patterns are included in this book.

I just love the title of Marsha McCloskey's newest book: **FEATHERED STAR QUILT BLOCKS - I - REALLY HARD BLOCKS THAT TAKE A LONG TIME TO MAKE**. I actually think she could have added "spectacular" and "beautiful" and "incredible" to that title. As with all of Marsha's books, her directions are very precise, and if followed with patience, they are doable!

Ready to try making a Drunkard's Path block? Elisa Wilson not only shows us how to stitch those curves, but also ideas for setting those blocks, and all in great colors, in her **CRAZY CURVES**.

Someone donated a book for our Silent Auction Table and when I found out that it contained a picture of a quilt made by our Guild Members Nancy Parmelee, Alice Friesen, and Karen Mansergh I just had to pull it off the table and include it in our library. This 1991 book entitled **DISCOVER AMERICA AND FRIENDS SHARING AMERICA**, Award-Winning Quilts Created for The Great American Quilt Festival 3, for the Museum of American Folk Art features over 50 quilts and their stories, all inspiring.

American Quilter's Society has once again put out a world-wide challenge - take a well-known traditional block and show us what you can do with it. This year **MONKEY WRENCH** is the star block. In our Library you can also check out the challenges from the past years, including Feathered Star, Pineapples, Tumbling Blocks, Mariner's Compass, Bear's Paw, Storm at Sea, and Kaleidoscope.



Even if you hate to cook, try the recipes in **OFF-THE-SHELF FABRIC PAINTING - 30 SIMPLE RECIPES FOR GOURMET RESULTS** by Sue Beevers. Use ingredients that you have in the house, such as oatmeal and salt, and learn techniques from sponging to stenciling to re-invent that plain fabric.

Phyllis Gallaway requested I write to Gayle Bong to acquire her **THIRTY-SOMETHING, TOO!** book as so many members have enjoyed using her Gayle's first book and ruler (which are also in our Library). A bonus - this book is autographed!

When you decide to break away from traditional quilting, where do you start? Sandra Meech lends us confidence from finding new ideas, through color and embellishment with her **CONTEMPORARY QUILTS - DESIGN, SURFACE AND STITCH.**

Longing to escape to beach for the day? The next best thing is to open up **SHORELINE QUILTS - 15 GLORIOUS GET-AWAY PROJECTS** compiled by Cyndy Rymer. Thanks to Virginia Lindstrom who requested this book for our Library. There is a project for every quilter's level and every kind of technique you may wish to explore.

With **QUILT THE SEASONS - 24 PROJECTS TO BUILD YOUR SKILLS** by Barbara K. Baker and Jeri Boe you can begin in January learning a technique to incorporate into a table runner. Progress month by month building your quilting knowledge with simple and complicated designs. Be sure to check out the Lover's Knot wallhanging - Phyllis Gallaway will be teaching a class that is similar to this. Looks impossible, but really very easy.

Raylene Gordon requested **WINNING STITCHES - HAND QUILTING SECRETS - 50 FABULOUS DESIGNS - QUILTS TO MAKE** by Elsie M. Campbell.

Also recommended by Raylene Gordon is **PAIRING UP - 2 BLOCK QUILTS** by Nancy Mahoney. Quilts go from ordinary to extraordinary by alternating two different sets of blocks.

Nancy Parmelee has shared with us the 2001 and 2002 videos of the **AMERICAN QUILT SOCIETY'S QUILT SHOW** in Paducah, Kentucky, plus the brand new **2004 AQS CATALOGUE OF SHOW QUILTS.** Be sure to see the beautiful quilt depicting scenes from California that was accepted into the show by our very own PAN quilters (Polly Breckinridge, Alice Friesen, and Nancy Parmelee). (*Ed. note: Photo of the quilt accompanies this article.*)

Gerrie Congdon and Diane Hock both suggested I obtain the video **WOMAN'S WORK - MAKING QUILTS - CREATING ART** that was on PBS this past Spring. We also had a copy of this video donated by Diana McClun via Diana Roberts.

Remember - if you have extra time before or after guild meetings and would like to help out for five minutes, or even more, I can find something to keep you occupied in our Library or with many of the other things going on at the guild. We train on the spot. Pay? None. Benefits? Meeting more quilters!

— Sharon 'the Librarian' Fry



California Quilt by Polly Breckinridge, Alice Fiesen and Nancy Parmelee

LONGABERGER BASKET SHOW

Kazuko Covington invited some SRQG members to participate in the annual Longaberger Basket quilt show at the Longaberger Homestead in Newark, Ohio. Linda Morand, Mitzi Dowling, Diana Roberts and Diane Ehni had quilts in the show, June 11th -13th. Thanks to the those whose quilts are traveling, and to Kazuko who has promised to send pictures. Kazuko is a former member of the Santa Rosa Guild.

THE NEW ENGLAND QUILT MUSEUM

Daniele Todaro's *PEPPERS AND PASTA* was juried in to the Quilted Cuisine exhibition at the New England Quilt Museum. The exhibition will feature a smorgasbord of quilts, traditional and contemporary, that relate to food. Included in the exhibition are 40 quilts by 46 artists from the US, Canada and Japan. The quilts vary from those that contain food fabric in traditional designs, to realistic imagery, to those using cutting-edge techniques to abstract pieces that simply refer to food.



Daniele's Pasta & Peppers

AN INTERVIEW WITH VANDY NOBLE



Vandy Noble with her Shadow Trapunto

It's been quite a while since I've written an interview and selecting Vandy Noble for our June issue has put me back in a quilting state of mind. Vandy showed me her quilting cottage where she has every imaginable piece of equipment anyone could wish to complete a quilting project! Her engineer husband, John, built her studio and continues to grant her every wish for organizing materials which includes a place to hang bolts of batting.

Vandy grew up in the small community of Duncan which is on Vancouver Island in Canada. She spent two years of her teen years attending a high school in San Francisco. Vandy claims her grandmother was like a mother to her — her closest support system. It's been five years since Vandy came to California from Canada and now describes herself as a "landed immigrant".

As we talked about early work experiences Vandy referred to herself as "a Jack of all trades, and master of none." Her jobs were most diverse, included was seasonal forestry work, sales, foster parenting and even a career in real estate. She claims passing her Real Estate board exam opened up her sense of self confidence knowing she was empowered to be self supporting. She lost her fear of failing by knowing she accomplished this important goal. Vandy strongly feels that her life experiences have been valuable learning tools for her future plans.

Her only daughter still lives in Canada with her eight year old son. This grandchild will be staying in Santa Rosa from June until August. Vandy feels totally connected with her family through phone and e-mail communications.

If Vandy were to advise a new quilter she would suggest following all directions, but also to learn it's O.K. to "break the rules". She also recommends a book by Lee Cleland entitled **QUILTING MAKES THE QUILT**. Photos illustrate how the different patterns affect the end product.

Vandy, our guild's Vice President, is a lady who is totally creative with a great sense of color and design. Her goal is to become a quilting teacher. Presently she is perfecting her quilting skills on "Sassy", her long arm quilting machine. Check with her when you need your projects completed.

Vandy truly enjoys learning and sharing new quilting skills with our guild and her many friends. Thank you Vandy for this enjoyable interview and for your membership in the Santa Rosa Quilt Guild. — Ruth Sayers

QUILT HAPPENINGS

EVENTS FOR JUNE

25 to 27 Independence Hall Quilters Mountain Heirloom Quilt Show. June 25, 26, 27, 2004. Avery Middle School, Avery Fri. 7pm - 10pm \$6.00 Gala Preview Sat. 10Am- 5PM \$5.00 Sun. 10am- 4 pm \$5.00 Contact : Joanne Padelford, Chairman 209-795-2172 pjpadel@goldrush.com

EVENTS FOR JULY, 2004

21 N.C.Q.C.'s Second Meet the Teachers Program

30- Aug 1 Quilt Exhibit 2004 "The Monkey Wrench" KIXE Studio 603 North Market Street Redding. The Museum of the American Quilters Society of Paducah Kentucky presents "New quilts from an old Favorite". This year they chose the Money Wrench Pattern. If you missed the exhibit in Paducah you can catch the exhibit here!! From throughout the Northstates come traditional Monkey Wrench Quilts, as well as some wonderful antique quilts. Time 8am to 6pm daily. Any questions, call Maggie (530) 247-1028 or email at bagsew@charter.net

**August Newsletter Deadline –
July 15**
**Send articles to
angierk@mindspring.com**

STITCH 'N TIMES AD RATES

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert	3.5"	X	4.875	\$25.00
1/4 page Horz.	4.875	X	3.5	\$25.00
1/2 page Vert.	3.625	X	9.875	\$50.00
1/2 page Horz	7.375	X	4.875	\$50.00
Full page	7.375	X	9.875	\$100.00

2004 CHALLENGE: SEW A GOOD BOOK, READ A GOOD QUILT!

This year's challenge involves thinking about your favorite books, and translating one into fabric! Any technique, color, fabric and style can be used to illustrate a book. Please make your quilt no larger than 40" x 40". Challenge quilts should be finished for showing at the Founders' Day Luncheon in September. This year, there is a second option for the challenge. If you choose, you may make a quilt to donate to the Valley of the Moon children's shelter, with your quilt featuring or relating to a children's book or literature character of your choice.

Have fun reading and sewing! Feel free to refer any questions to Diane Hock (431-2440).

Join us on Saturday, September 25 for a fun bus trip to Diablo Valley Quilters quilt show in Danville and Alex Anderson's "Quilting in the Garden" in Livermore, with Jan Krentz as the featured quilter. Diablo Valley Quilters will be celebrating their 19th annual quilt show with many wonderful quilts and a vendor mall. "Quilting in the Garden" is a free one-day outdoor quilt show, in a beautiful garden setting. After the shows, the bus will stop at Village Quilt Shop in

Pleasanton where we will enjoy a shopping discount. All this for only \$33, which includes admission to DVQ! Coordinator: Phyllis Gallaway

BUS TRIP!



SANTA ROSA QUILT GUILD CALENDAR

JUNE

- 17 Program, Karen Boutte - African American Quilts; Award Nominations Due; TSW: Not So Tricky Triangles
- 18 Workshop - Paper Piecing
- 22 Pointless Sisters, Coddington
- 24 Board Meeting

JULY

- 1 General Meeting; TSW: Photo Transfer
- 15 Program, Billie Lauder Quilts - You Asked for It!
- 16 Workshop, There's a Cat on My Quilt - Billie Lauder
No Board Meeting
- 27 Pointless Sisters, Coddington; Sonoma County Fair continues through August 9
- 29 Quilt Retreat, Coddington

AUGUST

- 5 General Meeting; UFO Challenge due; TSW: Foundation Piecing
- 19 Program, Sandy Turner - I Love the Fabric...
TSW - Hawaiian Quilting
- 20 Workshop - Pumpkin Patch Quilt
- 24 Pointless Sisters, Coddington
- 26 Board Meeting

SEPTEMBER

- 2 General Meeting
- 16 Program, Founder's Day Luncheon; Challenge Quilts
- 17 Workshop - Quilt Retreat! (Free)
- 23 Board Meeting
- 25 DVQ show and Quilting in the Garden Bus Trip
- 28 Pointless Sisters, Coddington
- 30 Quilt Retreat, Coddington

OCTOBER

- 7 General Meeting
- 21 Program, Barbara Dieges - A Thread Runs Through It; TSW: Hand Applique (1)
- 22 Workshop - Bargello Twist
- 26 Pointless Sisters, Coddington
- 28 Board Meeting

NOVEMBER

- 4 General Meeting; TSW Hand Applique 2
- 18 Program, Jane Przbysz - Jane Przbysz; Contradictory Comforts; TSW: Color Theory
- 23 Pointless Sisters, Coddington
No Board Meeting

DECEMBER

- 2 Annual Holiday Luncheon

YOU OUGHTA BE IN PICTURES



CLOCKWISE FROM UPPER LEFT:
 Ann Wilson's Japanese
 Cranes; Pat Marabella's:
 Paradise in a Bowl &
 Swimming to Sonoma;
 Diane Hocks That Doggone
 Quilt; Pat Bean's
 Strawberry Shortcake;
 Pat Frick's Three-D;
 Gerrie Congdon's Tuscan Winter
 Sunset; Becky Chatham's
 Stack & Whack; Lonnie
 Moore's Loving Heart



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