



Stitch 'n Times

March 2004 • Vol. 29 • No. 2

PRESIDENT'S MESSAGE

YOU CAN SUBTITLE THIS "ALICE IN WONDERLAND." LET ME SAY, UP FRONT, THAT I HAVE VERY FEW CREATIVE BONES IN MY BODY. THE IDEA THAT YOU COULD TAKE A BLOCK, CUT IT DOWN THE MIDDLE, PUT THE OUTSIDES INSIDE, SQUARE IT ON POINT AND ADD 2 INCHES OF PURPLE WOULD NEVER ENTER MY BIRD BRAIN! SO - IT WAS WITH SOME TREPIDATION THAT I SET OFF FOR MY VISIT WITH THE POINTLESS SISTERS, ONE OF OUR NEWER MINI-GROUPS. THEY WERE DELIGHTFUL. NOBODY SHOWED ME TO THE DOOR OR POINTED OUT THAT I WAS IN WAY OVER MY HEAD AND AT THE END OF IT ALL THEY FED ME THE MOST WONDERFUL LUNCH, A VERITABLE GOURMET FEAST. THIS IS A MIND EXPANDING GROUP - WILLING TO PUSH THE ENVELOPE BUT WITH TONGUE FIRMLY IN CHEEK. NOT FOR THE LAZY, THEY SEEM TO WORK VERY HARD AND I LOOK FORWARD TO SEEING THE RESULTS OF THEIR PRESENT GROUP CHALLENGE. THANK YOU TO ONE AND ALL FOR A GREAT DAY - IT WAS A REAL EYE OPENER.

- LEE TREVELYAN

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MARCH PROGRAM AND WORKSHOP

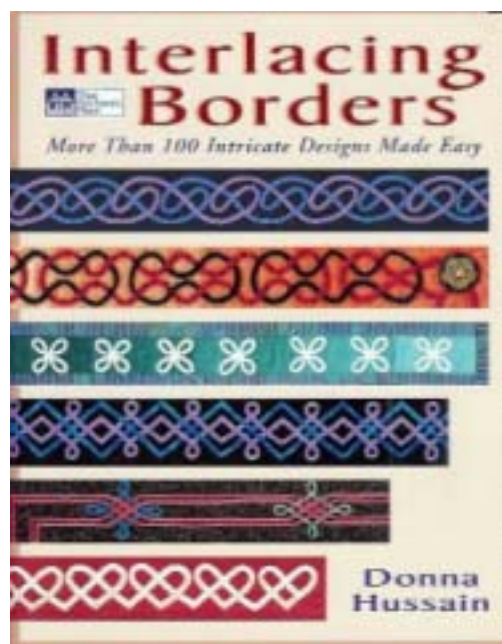
Kitty Pippin will be our guest artist in March. She will be presenting a trunk show of exquisite pieced and appliqued quilts, featuring Asian fabrics and sashiko embroidering. Her work reflects her years in China and her fascination with Japanese fabrics. Although Kitty did not start quilting until she retired, she has been winning awards from the start!

Kitty's workshop, "Octagonal Block Quilt," is already wait-listed, so please contact Phyllis Gallaway if you find it necessary to cancel.

APRIL PROGRAM AND WORKSHOP

Donna Hussain will be presenting a trunk show tracing her quilting journey from traditional quilting, to the making of Islamic quilts, to interlacing borders. She has been quilting for more than a decade and is the author of *Interlacing Borders*. This book was inspired by visits to India and Pakistan, and features intricate over-under designs similar to those adorning the walls of mosques and palaces. Examples of her work have traveled throughout the world and been featured in "American Quilter" and "Quilters Newsletter Magazine."

Donna's workshop, "Interlacing Borders", will focus on over-under interlacing designs. After learning how to make bias tubes, and draw and mark patterns, each student will sew a sample bias-tube design to learn the techniques for curves, angles, cross-overs, changing colors, and more. Donna will also cover applications other than borders for using interlacing patterns.



COMMUNITY QUILTS

We had a wonderful day at the quilt-a-thon last month. Forty plus people stayed after the meeting and worked on the quilts. I had 185 baby quilts and 100 Valley of the Moon quilts to sandwich. We had 14 sewing machines either quilting or sewing the quilts together. It was such a joy watching everyone work and visit, and be able to accomplish so much. Sutter provided us with a great lunch and I am sure it was enjoyed by all. Thanks to Katie Boggs and the nurses from Sutter who were there to say hello to all our members. Katie brought in a book that the parents are signing in the neo-natal unit. The book has remarks to us all with a thank you, and how much they love the quilts. We are doing such a great job and a special thanks to all of you for making this possible.

— Lavella Cassinelli, Community Quilts Chairperson



NORTHERN CALIFORNIA QUILT COUNCIL REPORT

On January 21st Pam McVey, Holly Palma and Pat Marabella and I went to the NCQC meeting in Pleasant Hill. Helen White the Ukiah Quilt Guild NCQC representative drove us. We listened to thirty one speakers. Each quilt teacher gave a 3 minute talk on their upcoming programs which they present to quilt guilds. We all agreed that many of them were excellent teachers and speakers that our guild members would enjoy in the coming year.

— Janet Shore, NCQC Representative



INVITATION FROM LADIES OF THE LAKE QUILT

The Ladies of the Lake quilt guild (Lakeport) are planning a 3-day bus trip to Pacific International Quilt Festival in Santa Clara, CA in October 2004. This is a multi-day bus trip.

Scheduled departure is Thursday morning, Oct 14th. The bus will pick up passengers in Santa Rosa. Return is Saturday evening, October 16th. Cost for the bus trip is \$44. Overnight lodging and meals are up to the individual. Contact Jane Alameda at 263-383 or janea@jps.net for more information.

QUILTS & OTHER COMFORTS GUILD REBATE PROGRAM

SRQG has been registered with Quilts & Other Comforts in their Guild Rebate Program. For one year, the Guild will earn a rebate equal to 10% of each and every dollar spent by our members on catalogue, website and store purchases. This rebate is spendable quarterly with Quilts & Other Comforts. If the Guild reaches \$1,000 in purchases, they will send us a free quilt display stand with carrying case! If we reach \$5,000, they will send us 100 yards of fabric FREE! To make things easy, Quilts & Other Comforts will be sending catalogues to the Guild, for distribution at the meetings.

The Guild's identification number is "CA 189" and you must make sure that you include this number with your order. When ordering by phone from their catalogue, make sure you tell them you are with the Santa Rosa Quilt Guild, # CA189. When ordering from the website, please enter our number in the comment field at checkout. We only get credit if they know you represent our Guild. Talk your non-Guild friends into helping us out! What an easy way to help support the Guild!

TECHNIQUE SHARING WORKSHOPS

First of all I want to thank Linda Sims for a wonderful job of developing and coordinating the Technique Sharing Workshops. Without her organizational skills the program would not exist. Also thanks to Glenda Ross for assisting Linda and myself.

Thank you to Vandy Noble for teaching a quilted purse at our last meeting. Vandy will be teaching the second class on March 4th.

On March 4th Melissa Trunick will return with her popular mystery quilt. The mystery is what am I going to make, only Melissa knows.

Technique sharing workshops are presented by guild members free of charge. We are fortunate to have people willing to share their time and talents. Any questions please call or e-mail me. Diana Roberts at ladyquilter@sbcglobal.net or 837-7516.

QUILT RETREAT & BOUTIQUE WORKSHOP

The next 5th Thursday retreat is on April 29 at the Coddington Community Room (near the post office). The room will be open from 9 am to 3:30 pm. Come join us and have fun - come for the day or just part of the day! Work on your own project, or work on boutique items. We will have a sign-up sheet - although you may come even if you don't get a chance to sign-up! Almost two dozen participated in January and we had lots of fun while making progress on personal projects and completing quite a few boutique items. Don't forget to mark your calendars.

SANTA ROSA QUILT GUILD LIBRARY

A new year has brought a high stack of wonderful new quilting books – something for everyone. Add your name to the reserve list of any (or all!) of these books.

When I opened Ricky Tim's **CONVERGENCE QUILTS** I knew that the Christmas cards had to be put on hold while I experimented with his techniques. By Ricky's definition, "a 'convergence quilt' features two or more designs that are cut into strips and then merged together." Ricky specializes in using hand-dyed fabrics, but he encourages his students to do their own thing, so since I did not have any hand-dyed in my stash, I used what I had on hand and was very pleased with the results.



Linda Morand and Polly Breckinridge both e-mailed me that Judy Hopkins' third in a series of block books is now in print. Sight-unseen, I ordered **ONCE MORE AROUND THE BLOCK** and was not disappointed. As in the first two books, Judy has taken 200 traditional blocks and written clear directions for rotary cutting the pieces. This is a very good reference book.

If you love Teddy Bears and want to try your hand at Redwork embroidery, check out Jan Rapacz' **TEDDY BEAR REDWORK**. Along with precise instructions and hints for redworking, there are 25 teddy designs.

A brand new grandchild motivated Elly Sienkiewicz to combine her creative writing skills with her love of quilting to bring us this charming book, **SWEET DREAMS, MOON BABY – A QUILT TO MAKE, A STORY TO READ**. Elly shares alternative applique ideas for those not in to hand appliquing.

Jennifer Rounds and Catherine Comyns borrowed quilting projects from the "Quilts Japan" magazine for **A FLORAL AFFAIR**. Techniques for the 12 projects range from traditional piecing and applique to English paper piecing and 3-D embellishing making this book suitable for all levels of quilters.

With our Guild's annual dues to the **AMERICAN QUILT STUDY GROUP** we receive an annual compilation of work. The 2003 issue, Volume 24, has six very in-depth research projects from such issues as "The Cultural Significance of the Block Island Woman's Christian Temperance Union Quilt of 1931" to "Egyptian Appliques."

Our November speaker, Lura Schwarz Smith, (whose Degas quilt was chosen as one of the 100 Best Quilts in the 20th Century!) gifted our library with a very charming children's book she wrote and illustrated entitled **THE CRADLE THAT GRANDPA BUILT**. It includes patterns to replicate the quilt in the book, of course! And yes, it is autographed!!

Kitty Phippen stayed with me when she spoke to our Guild a few years back. When I made reference to her from the podium I mistakenly said "Pippy Kitten." I am sure Phyllis will not be asking me to introduce Kitty at our upcoming meeting, but I can at least recommend her newest book **ASIAN ELEGANCE** that she has co-authored with her daughter, Sylvia.

Member Pat Meiswinkle was excited about a technique on a recent Alex Anderson show and asked me to purchase **SHADOW QUILTS – EASY-TO-DESIGN MULTIPLE IMAGE QUILTS** by Patricia Maximer Magaret and Donna Ingram Slusser. The authors use a simple traditional block and position it in a way that complicated-looking layers are formed with a new design.

M'Liss Rae Hawley introduces us to more ways to decorate the surface of quilts in **EVERYDAY EMBELLISHMENTS – 8 FUN QUILTS TO STITCH AND EMBELLISH**.

You will be surprised at how many different ways you can combine the traditional log cabin block to make award-winning quilts in Flavin Glover's **A NEW LOOK AT LOG CABIN QUILTS – DESIGN A SCENE BLOCK BY BLOCK PLUS 9 EASY-TO-FOLLOW PROJECTS**.

A fine gift for a new quilter (or for your own library) is **THE QUILTER'S COMPANION – THE COMPLETE GUIDE TO MACHINE AND HAND QUILTING** by Katharine Guerrier. Very effective photography techniques illustrate what is happening on top of the fabric and underneath the fabric at the same time.

Guild Member Diane Hock has shared with us **WILD BY DESIGN – TWO HUNDRED YEARS OF INNOVATION AND ARTISTRY IN AMERICAN QUILTS** by Janet Catherine Berlo and Patricia Cox Crews. Over fifty quilts are discussed in a dialogue of quilt experts.

QUICK-STRIP PAPER PIECING – FOR BLOCKS, BORDERS & QUILTS by Peggy Martin has such exciting, vibrant quilts that look very complicated, but are very do-able with her well-written instructions.

Alex Anderson's 2nd Edition of **START QUILTING** is a great starting point for beginners to make simple quilts that are lovely to look at.

Please keep me informed as to the type of books you would like for me to purchase for our library. Many, many hands keep our library running, and volunteers are always welcome to assist.

— Sharon "the Librarian" Fry

AN INTERVIEW WITH PATRICIA BEAVER

Patricia was born in Ohio and describes her early years as living a gypsy life style. She considered her father to be a citizen of the world, often moving the family about the country. Her mother enabled the children to develop self confidence through her loving influence and unconditional positive attitude. Patricia envied her mothers energetic personality. She'll always remember her saying, "It's better to wear out than rust out".

After attending twelve different schools, Patricia graduated from a Utah high school. Her work experiences varied from being an extra in movies to becoming an assistant to the CEO of the Trans World Systems (a credit company). She also obtained a Fulbright Scholarship at Empire College where she earned a paralegal diploma.

While enjoying her extra roles in the movie industry, Patricia credits her talent agent for the opportunities she enjoyed in films with well known stars such as Ron Howard, Paul Newman, Tony Curtis and Julie Andrews.

Patricia's earliest quilting experience was achieved as a senior in high school where creating a quilt was a requirement in order to graduate. A special memory of her quilts is seeing the worn, frayed ones which are proudly displayed on her grandson's bed.

In the process of quilting and participation in the groups she feels a finished quilt is better than a perfect quilt. She values striving to improve, although it's best to remember it's a hobby and should always be fun. Patricia emphasizes it's of major importance "to make time for one's self".

While avoiding any possibility of "rusting out" Patricia spent three weeks and four days in Italy in a life style which gave her great warmth and comfort. Her goal is to learn to speak Italian. Meanwhile her accomplishment was completing the Northern California Quilt Council Course on judging quilts and wearable art. She is currently active in the judging arena, teaching workshops and presenting trunk shows.

I thank Patricia for this interesting interview. Wouldn't it be much fun in the future to hear she went to Italy to present her expertise of quilting in the Italian language? No way will she "rust out"!

— Ruth Sayers



STITCH 'N TIMES AD RATES

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert	3.5"	X	4.875	\$25.00
1/4 page Horz.	4.875	X	3.5	\$25.00
1/2 page Vert.	3.625	X	9.875	\$50.00
1/2 page Horz	7.375	X	4.875	\$50.00
Full page	7.375	X	9.875	\$100.00

MARCH 20, Saturday
NATIONAL QUILT DAY

Spend the day in the country — 10 - 4PM
Make a sewing basket with wool.
Lunch and supplies included \$45



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CELEBRITY SERVER FUNDRAISER AT JOHNNY GARLIC'S

On Tuesday, April 20, 2004, some of our members will be your "Celebrity Servers" at Johnny Garlic's in Windsor. Make reservations for yourself and your friends between 5:00 and 9:00 p.m, stating that you are with Santa Rosa Quilt Guild. Come in and enjoy the food, your friends and the wonderful service from our "Celebrity Servers". Bring the flier with you. Johnny Garlic's will donate 25% of Santa Rosa Quilt Guild's sales to us. This is a fun way to raise funds for our guild. Johnny Garlic is located at 8988 Brooks Road South in Windsor. Phone: 836-8330

\$250 SPECIAL CHALLENGE AWARD "MY FAVORITE SEASON"

Marin Quilt & Needle Arts Guild invites all adults for Quilt, Needle Art and Wearable Art entries. Quilt total perimeter limited to 209 inches. Using techniques of your choice, show your favorite season(s): Summer, Fall, Winer Spring.

Entry form available at www.mnag.org or send SASE to MQ&NAS, 8201 Blackney Rd., Sebastopol, 95472. Entries due July 15. Show dates Sept 3-5, 2004.

WINE COUNTRY QUILT SHOW

Now is the time to start getting ready for the upcoming Moonlighters of Sonoma County Wine Country Quilt Show. Santa Rosa Quilt Guild members are welcome to enter their quilts and are also encouraged to participate in helping at the show. Quilt entry forms are available from Bob Oliver or Diana Roberts. Volunteer requests and forms will be available soon. Please review the following guidelines:

1. The final deadline for turning in completed entry forms is April 21. No late entries will be accepted this year. June 3 is the night that you will turn your quilts in. June 4 is the day for show set up.

2. Read the entry form directions carefully! Measure your quilt accurately. In the comments section tell the story of your quilt within the specified number of words. The people who attend the show really do read your story. The members who transcribe your story only have a certain amount of space. Help them out by editing your own work.

3. Attach a 4" x 6" photo (or slightly smaller) facing out (wrong sides together) to the back of the entry form. It does not have to be of the finished quilt, but they must be able to see the colors and basic design of the quilt.

4. All types of quilts are welcomed — not just “art quilts” or “masterpieces” or “antiques”. There is no such thing as a quilt that is not good enough.

Finally, please help the Moonlighter’s make their show known to the public. Tell your family and friends. They have welcomed the Santa Rosa Quilt Guild into their family for this event, so lets do everything possible to assist them. They also make your participation lots of fun.

I’ll be reminding you in upcoming meetings of the above message. Thanks for your help.

— Bob Oliver, Guild Liaison, MQSC

SANTA ROSA QUILT GUILD CALENDAR

MARCH

4 General Meeting, TSW - Mystery Quilt; Quilted Purses

18 Program, Kitty Pippen - Trunk Show; TSW: Crazy Log Cabin

19 Workshop, Kitty Pippen - Japanese Octagonal Block

23 Pointless Sisters, Coddington

25 Board Meeting

27 Tri-guild Luncheon, Scottish Rite/Masonic Lodge

APRIL

1 General Meeting; Sewing Room Sale, TSW: Hand Applique (1)

15 Program, Donna Hussain - Islamic Quilt trunk show; Opportunity Quilt Raffle; TSW: Hand Applique (2)

16 Workshop, Donna Hussain - Interlacing Borders

22 Board Meeting

27 Pointless Sisters, Coddington

29 Quilt Retreat, Coddington

MAY

6 General Meeting; Quiltathon

20 Program - Guild Exchange; TSW: Hawaiian Fusible

21 Workshop - TBA

25 Pointless Sisters, Coddington

27 Board Meeting

JUNE

3 General Meeting; TSW: Quilted Purse

5,6 Wine Country Quilt Show

17 Program, Karen Boutte - African American Quilts; Award Nominations Due; TSW: Not So Tricky Triangles

18 Workshop - TBA

22 Pointless Sisters, Coddington

24 Board Meeting

JULY

1 General Meeting; TSW: Photo Transfer

15 Program, Billie Lauder Quilts - You Asked for It!

16 Workshop, There’s a Cat on My Quilt
No Board Meeting

27 Pointless Sisters, Coddington; Sonoma County Fair continues through August 9

29 Quilt Retreat, Coddington

AUGUST

5 General Meeting; UFO Challenge due;
TSW: Foundation Piecing

19 Program, Sandy Turner - I Love the Fabric...

20 Workshop - Pumpkin Patch Quilt

24 Pointless Sisters, Coddington

26 Board Meeting

SEPTEMBER

2 General Meeting

16 Program, Founder’s Day Luncheon; Challenge Quilts

17 Workshop - Quilt Retreat! (Free)

23 Board Meeting

25 DVQ show and Quilting in the Garden Bus Trip

28 Pointless Sisters, Coddington

30 Quilt Retreat, Coddington

OCTOBER

7 General Meeting

21 Program, Barbara Dieges - A Thread Runs Through It;
TSW: Hand Applique (1)

22 Workshop - Bargello Twist

26 Pointless Sisters, Coddington

28 Board Meeting

NOVEMBER

4 General Meeting

18 Program, Jane Przbysz - Jane Przbysz; Contradictory Comforts; TSW: Color Theory

23 Pointless Sisters, Coddington
No Board Meeting

DECEMBER

2 Annual Holiday Luncheon

YOU OUGHTA BE IN PICTURES



Fabric Bowls for the Boutique



Danielle Todaro's Pasta & Peppers



Gerrie Congdon's Stained Glass Leaves



Some of the Quilt Tops Using Challenge Fabric



Pam McVey's Sparky



Another Applique Beauty from Mitzi Dowling



Betty Anne Lynch - AmishQuilt



Becky Chatham's Fans



Carolyn Aaron's Good Neighbors



Shirley Ziokowski's Sampler



Rae Lewis - Portraits of Granddaughters



Jane Alameda - Fade to Black and Dreams of Madrid

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