



Stitch 'n Times

March 2005 • Vol. 30 • No. 3

PRESIDENT'S MESSAGE

What a great time it is to be President of this guild. As members, you have sew much to be proud of — the community quilts program, the wonderful programs and workshops, the fun fund-raisers and the boutique, and the numerous other activities available to us. This is only possible because of the time and talent given by our many volunteers. Thank you for making my job easier!

— Gerrie Congdon, President

PROGRAMS AND WORKSHOPS

In March Roxanne Langan will be bringing Crazy Quilting, Ribbonwork, and Embellishments to SRQG. Her presentation is a slide and trunk show that explores the history of crazy quilting as well as modern embellishments and ribbonwork. The Crazy Quilting project for Friday's workshop can be framed, used as a quilt square in a larger piece or finished as a pillow. Roxanne was the featured Needlework Artist at the Marin Quilt and Needlework Show last September and is teaching at an Empty Spools Seminar at Asilomar. Her work is truly exquisite! Her website, www.roxannesribbonry.com is lovely and worth a visit. This is another opportunity to learn from an excellent teacher at a bargain price—don't miss out!

Next, in April, our speaker/teacher will be Tracy Brookshier. Tracy's bold contemporary quilts, based on traditional pieced blocks, have been featured in several books and numerous magazines. Her lecture/trunk show—*Brave Use of Color* will be visually exciting as well as broadening our ideas about color in our quilts. On Friday, in her workshop, *Baskets*, Tracy will show us how to take a traditional pattern and make it spectacular. This is an excellent class for *beginning quilters* who want to improve their technical skills (that critical _ inch seam!) and intermediate quilters who are looking to develop their own color palette. The pattern lends itself to a wide variety of fabrics from batiks to classic reproductions.



Baskets by Tracy Brookshier

Finally, coming up in May will be something different — shibori dyeing — “the Japanese grandmother of tie-dyeing” on silk scarves.

WOW—choices, choices, choices!!! Have Fun!!

Please remember that all workshops this year will be held at the Luther Burbank Art and Garden Center at 2050 Yulupa Avenue. See Pam or Holly if you have any questions.

TECHNIQUE SHARING WORKSHOPS

Spring is the time to look for quilting inspirations from our brightly colored flowers and green hillsides. Learn to put those wonderful colors together in eye appealing combinations at the April 7th Color Theory Workshop. The workshop will be held in the Board Room at the Masonic Temple after the guild meeting. Melissa Trunick will be doing her popular Mystery Quilt workshop on April 21st. Join her and get a pleasant quilt surprise.

Join Sharon Mills on May 19 for a fun block of the month project. Check our display for other workshops in the coming months.

— Linda Sims, TSW Coordinator

SEW-A-ROW PROGRAM

If you have signed up to add a row, please pick up your packet at a guild meeting. The first row is due April 7. There is still room to sign up. Each person who signs up will have two months to complete the row: There are four periods from which to choose: Feb 3 - Apr 7, Apr 7 - Jun 2, Jun 2 - Aug 4, Aug 4 - Oct 6. At the end of the year, each top should have 5 rows and will go home to live with one of those who worked on it, after being put on display at a guild meeting. If you have questions or need to make arrangements to pick up your packet, please contact Phyllis Gallaway.

SPRING BULB FUND-RAISER SALE

I know many of you are now enjoying the blossoms from the fall bulb sale. It is time to think about planting bulbs for summer. Sign-up sheets available at the next few meetings. SRQG makes 50% on each sale, so this is another fun way to support the guild.

COMMUNITY QUILTS

Well we have completed our first Quilt-a-thon, and everything went very well. We had at least 56 members attend, and 12 sewing machines. What a great group!

We worked on many quilts and members who could not stay took quilts home to finish. Sutter Hospital furnished the lunch and several nurses were there to visit with us. They also gave each of us a special gift and we sent them a special thank you for the lunch and gift. We had 60 quilts to present to them. Dolly had made 90 hats and they were also presented to the nurses. The babies look so cute in the little hats we make and the nursery looks so nice and colorful with the quilts on the isolets. The parents are so happy to have the quilt to take home for their babies. We are off to a wonderful start for our quilts for the year 2005. Thanks to all of you who work so tirelessly on our quilt project. Thanks to your efforts we reach many children with a gift of a quilt and they know someone cares.

Lavella Cassinelli, Community Quilts Chairperson

PUMP HOUSE QUILTS

LONG ARM QUILTING



Vandy Noble

526-7141

vquilter143@hotmail.com

5TH THURSDAY QUILT RETREAT

You are all invited to attend the 5th Thursday Quilt Retreat on Thursday, March 31. Location will be Village Sewing Center at Coddington Mall. We will start at 10 am, but you are welcome to come at any time and stay for as long as you want. Let's get together and sew and kibitz. Work on a UFO, your current project or something for the Guild Boutique to sell at the Quilt Show in June. Diane Land will coordinate sewing thread catchers and luggage tags for the boutique. All that is required is basic sewing and cutting supplies if you want to help with the boutique items (and we never turn down any fabric donations for these projects.) No need to sign up in advance — just come and have fun! Contact Phyllis Gallaway if you have questions.

SEWING ROOM SALE

The Bi-Annual Sewing Room Sale will be on April 7th after the regular meeting. Members are allowed to bring in items to sell. Do you have things you have finished with and want to move to someone else's sewing room? Bring it in! Sellers are responsible for their own display and money.

PATTERN/BOOK SALE

We would like to try something new during the Sewing Room Sale. We want members to bring in books and patterns they no longer want. The member will then put their name and a minimum bid price on a bidding sheet attached to the book (I will supply the sheets). Members will be able to bid for the book/pattern. All proceeds are returned to the seller, along with any unsold items. It's time for spring cleaning! Go through your sewing room and participate in these sales! Also remember to bring cash or your checkbook to the April 7th meeting!

Contact Justine for more information.

BLOCK OF THE MONTH

This year the Block of the Month has a theme - "Into the Woods". January we made the Chisholm Trail block and February was the Log Cabin. If you would like to participate in the block of the month, just pick up a copy of the directions at any guild meeting and join in the fun. If you get email and can open attachments send me an email at scmills@pacbell.net and let me know you would like to be added to the group of members that receive the instructions online the first of each month. If you can't make the meeting and don't receive emails just send me a self-addressed stamped envelope and I will get one to you immediately. My address is in the membership directory.

— Shaon Mills, Chairperson BOM

SANTA ROSA QUILT GUILD LIBRARY

Are you new to our Guild? Looking for a way to meet more people? Come assist in our Library area. I am always needing volunteers before and after the meetings. If you can spare five minutes, ten, or more, please let me know.

Karey Bresenhan and Nancy Puentes, cofounders of the International Quilt Association, have coauthored **CELEBRATE GREAT QUILTS! CIRCA 1825-1940 - THE INTERNATIONAL QUILT FESTIVAL COLLECTION**. This book exhibits 75 quilts they have collected, including their stories, and hints of dating quilts by examining the fabrics. They proclaim "Collect with your heart, not your head."

I have added Cara Gulati, who spoke at our January program meeting, to my list of "favorite speakers" our guild has brought to us. Her quilts were very exciting and her talk was so interesting and filled with self-deprecating humor that the clock hands whizzed by way too quickly. Cara very generously donated an autographed copy of her hot-off-the-press book to our Library, **3-D EXPLOSION - SIMPLY FABULOUS ART QUILT ILLUSIONS**. Cara writes as she speaks - very easy to understand, and sprinkled with laughs. Her very complicated-looking quilts are so easy to make with the explanations in her book. I expect to be treated to many colorful quilts at our "sew and tells" that have been inspired by this creative and very talented woman!

BASKETS PIECED YOUR WAY - HAND APPLIQUE, MACHINE APPLIQUE, TEMPLATE PIECING, PAPER PIECING by Shirley Liby just might tempt you to create Easter quilts filled with *fabric* candies rather than purchasing those marshmallow bunnies this year. And rather than picking your Tulips and Daffodils from the garden this Spring, you might want to add pieced or appliqued *fabric* flowers to twelve different basket blocks in **A QUILTER'S BOOK OF BASKETS** by Dori Hawks. Baskets might just be a good theme for someone wanting to have guild members make Friendship Blocks for them! (See Lynn Williams, our former Treasurer, for details on the Friendship Block program.)

If your plane tickets to the Hawaiian Islands have been permanently lost in the mail, stay home and entertain yourself with **HAWAIIAN QUILTING PATTERNS** by Myrna Gross, a book of twenty designs for 22" or larger quilt squares that was donated to our ever-growing guild library (did you know we now have over 1600 books on our shelves, plus tons of periodicals!). You can make these blocks almost faster than you can find your suitcase, wonder what to pack, stand in lines at the airports — and never get sand in places that you do not want - and never miss a guild meeting!

If you have trouble designing a border after the center of your quilt top is made, do not worry any longer. Sheila Sinclair Snyder has given us **PIECED TO FIT - INSTANT QUILT BORDERS FROM EASY BLOCKS**. Her "recipes" have us cutting and sewing the borders right along with the rest of the top, so when you are done with the center, your borders are also in place!

Joanie Bellinghausen has a new grandbaby coming along and requested **SWEET AND SIMPLE BABY QUILTS** by Mary Hickey. I hope Grandma Joanie will have a chance to share her new quilted creation with us before the baby confiscates it. I can tell that the author has made quilts for baby gifts in the past as she shares this tip with us - make two quilts for baby: one as the masterpiece to be hung on the wall, and the other simpler quilt in coordinating colors for baby to drag around and demolish - and love.

Money collected from our Silent Auction Table(s) supports our Library. The wide assortment of donations to the table(s) means something for everyone to bid on, so remember the table(s) when you are doing your Spring Housecleaning. Those little post-em notes are a super invention, and most of the time stick on the item that is for bidding, but if one falls off you might ask someone at the Library table for a piece of tape or a pin to adhere the post-em with. Anyone (including nonmembers - we'll take money from anyone!) may sign their name to the post-em along with a bidding price. Others may add their names and upped bids. One-half hour after the end of the meeting the last person's name on the list wins the object. The winner collects her/his treasures, adds up the amount of all of the objects won, then places the money into the quart Mason jar on the Library table. Please do not remove items from the table(s) until the Silent Auction is over (one-half hour after the close of the meeting). If you must leave before that time, your items will be saved for you on the end of the Library table. The Silent Auction is lots of fun for everyone - as long as everyone plays by the rules. If you forget the rules, please ask someone at the Library area. And I thank all of you who donate items, those who help to organize the table(s), and those of you who make purchase items!

There is no limit to the number of books and magazines you may check out at a meeting - but you MUST return them to the very next meeting!



— Sharon 'the Librarian' Fry

JUST A THIMBLEFUL "GRANDMOTHER'S FAULT"

by Marilyn Swanson



People often compliment me on my hand quilting. Although I appreciate their nice comments, I am not a "fine" quilter. There are many, stitchers better than I. Mitzi Dowling for one. Her stitches are tiny and perfect! Mine are just small and fairly consistent. But the fact that I'm pretty good at it is not my fault, *it's my grandmother's*.

My paternal grandparents came to live with us at the beginning of the depression, several years later I was born. They had lost their farm in Indiana and decided to come "west" and live with my parents. Times were hard for everyone, and my mother (the daughter-in-law) did not particularly appreciate their intrusion, and financially it was a strain. After I was born, my mother realized she had a built-in babysitter, and once my brother was in school full time, she could resume some semblance of a social life for herself (she loved clubs, bridge-playing, women's interest groups). She had been a teacher, but, once married, women were no longer allowed to be in the classroom.

I spent a **lot** of time with my grandmother. She was a fine seamstress. She could make really tiny stitches. She could knit using long, thin darning size needles and made the most delectable lace for sheets and pillowcases. She could make "insertion" and "border" lace with complicated patterns, looking down at her work only occasionally. She was a quilter; her scrap quilts were definitely "off the floor". Little two inch square pieces in a block were sometimes two or three smaller pieces sewn together. She taught me to stitch, embroider, knit, make doll quilts, play card games and love hot homemade bread with butter and sugar on top. She was short and plump; a terrible cook (she had always had a "hired girl" on the farm) but she made good cookies. It was amazing what she did with almost no money to spend. There was no Social Security and no retirement. My grandmother often sold her lace, and occasionally, a quilt. She even tried to sell family items that had historical value. She rarely had enough money to go to the General Store and buy fabric off the bolt. Instead, friends gave her scraps, she cut up worn out clothes and she traded fabric with her neighbors. Such was life during the depression.

These were hard years for my grandmother. But they were happy years for me. I know now that without those close bonds with her I would probably never have found the wonderful world of quilting! *She* taught me how to make those little stitches. It's *her fault* I have spent so many pleasant hours hand quilting.

WHO'S WHO FROM THE INTERVIEW STORIES???

THE ANSWERS

- Who helped establish the Sonoma Association for Cultural Research & Enlightenment? Linda Morand
- Who is proud of how many unfinished quilts she owns? Melissa Trunick
- Who is a gold star quilting guild librarian? Sharon Fry
- Who owns a long arm quilting machine named "Sassy"? Vandy Noble
- Who met her husband while she was employed in a chemistry lab library? Pat Marabella
- Who's motto is "It's better to wear out than rust out"? Patricia Beaver
- Who is addicted to Free Cell—a computer solitaire game? Barbara Cortelyou
- Who loves Boogie Boarding and horse back riding? Holly Palma
- Who was once a technical editor for C & T Publishing? Diana Roberts
- Who claims the title of the Log Cabin Queen? Betty Anne Lynch
- Who was a flight attendant for American Airlines? Pam McVey
- Who enjoys scanning the Atlas to map out family trips? Linda Thomas
- Who loves to listen to vocal renditions of Roy Coniff music while quilting? Dotty Zagar
- Who graduated from Brigham Young as a microbiologist? Mary Wood.
- Who's idol is Eleanor Roosevelt? Cora Moore
- Who's 82 year old grandmother took a bus to take piano lessons? Norma Viglionzone
- While living in Germany, who made her first quilt from fabric scraps leftover from homemade clothing. .. Betty Upchurch
- Who studied clothing & textiles at Penn. State? Gerrie Congdon
- Who has shown exceptional skills in revising our by-laws and membership information? Phyllis Gallaway
- Who married her childhood neighbor and best friend? Juanita Campbell

QUILT HAPPENINGS

March 2005

5,6 Manteca Quilters Guild 26th Annual Show. at the M.R.P.S. Hall, 133 North Grant Street in Manteca, CA. \$5 admission. Special Features: New & old quilts, wearable art, cloth doll contest, door prizes, boutique, vendors, & an opportunity quilt to be given away at 4:00pm on Sunday. For more information contact Teresa Harman at 209-524-5352

5,6 San Francisco Quilter's Guild presents "Symphony of Color: Quilt Show 2005 at The Concourse Exhibition Center, 635 8th Street at Brannan in San Francisco. Quilts & wearable art as well as the special exhibits Antique Quilts, Masks on Parade, Rice Sacks for My Siblings, 1942 - Luggage from Home to Camp. Lectures, demonstrations, merchant mall & featured artist Miriam Nathan-Roberts. \$8 general admission. For more information www.SFQG.org/sfqgquiltshow@aol.com

19,20 The Valley Quilt Guild presents their 22nd Annual Quilt Show "Tickle Your Fancy" at the Yuba-Sutter Fairgrounds, 442 Franklin Avenue in Yuba City, CA. Door prizes, demonstrations, vendors, food, and Opportunity Quilt drawing Sunday at 3:00PM. Winner need not be present to win. Donation \$6.00.

19, 20 North Wind Quilt Guild Quilt Show at the Fairfield Senior Center, 1200 Civic Center Drive in Fairfield \$5 admission. Vendors, baked goods and much more. For more information contact Ann at 434-0569.

19, 20 Guild of Quilters of Contra Costa County 2005 Quilt Show at the Centre Concord, 5298 Clayton Road in Concord, CA. Featuring wearable art, displays, Guild Challenge, demonstrations, Country Store & door prizes. Opportunity Quilt drawing Sunday at 3:30 pm. Lunch is Available. For more information contact Cynthia Wheeler at (925) 754-1230

SANTA ROSA QUILT GUILD 2005 CALENDAR

MARCH

- 3 General Meeting; Guild Challenge; TSW - Hand Applique
- 5 Tri-Guild Lunch, Petaluma
- 17 Program, Roxanne Langan - Crazy Quilts and Silk Ribbon Embroidery; TSW - Hand Applique
- 18 Workshop - Crazy Quilting; Home Show (Through 20th)
- 22 Pointless Sisters
- 24 Board Meeting
- 31 FREE Quilt Retreat

APRIL

- 7 General Meeting; Sewing Room Sale; Add-a-Row due; TSW- Color Theory
- 21 Program - Tracey Brookshier; Brave Use of Color Opportunity Quilt Raffle
- 22 Workshop - Baskets
- 25 Pointless Sisters
- 28 Board Meeting

MAY

- 5 General Meeting; Quilt-a-thon
- 19 Program - Joy Lily. Dyeing to Tell You
- 20 Workshop - Shibori Scarf Dyeing
- 24 Pointless Sisters
- 26 Board Meeting

JUNE

- 2 General Meeting; Add-a-row due
- 4/5 MQSC Quilt Show
- 16 Program, Phil Beaver, Finding Your Own Signature in Quilting; Award Nominations Due
- 17 Workshop - Sunflower and Poinsettias
- 23 Board Meeting
- 26 Pointless Sisters
- 30 FREE Quilt Retreat

JULY

- 7 General Meeting;

21 Program, Laura Fogg - Trunk Show

22 Workshop, Landscape Collage
No Board Meeting

26 Pointless Sisters; Sonoma County Fair (Through August 8)

AUGUST

- 4 General Meeting; UFO Challenge due; Add-a-row due
TSW: Foundation Piecing
- 18 Program: Peggy Martin . Adventures in Color
- 19 Workshop - New York Beauty
- 23 Pointless Sisters
- 25 Board Meeting

SEPTEMBER

- 1 General Meeting; Sewing Room Sale
- 15 Program, Founder's Day Luncheon; Challenge Quilts
- 16 Workshop - Quilt Retreat! (Free)
- 22 Board Meeting
- 24 DVQ show and Quilting in the Garden Bus Trip
- 27 Pointless Sisters
- 29 Quilt Retreat (Free)

OCTOBER

- 6 General Meeting; Add-a-row due; Officer Nominations; Quiltathon
- 13 PIQF (Through the 16th) (Bus trip: 13 or 14)
- 20 Program, Louisa Smith-Wonderful Art of Stripping
- 22 Workshop - Strips 'n Curves
- 25 Pointless Sisters,
- 27 Board Meeting

NOVEMBER

- 4 General Meeting; Voting 2006 Officers
- 18 Program, Julie Silber - Antiques Roadshow
- 22 Pointless Sisters,
No Board Meeting

DECEMBER

- 1 Annual Holiday Luncheon; Sew-a-Row Display/Lottery

YOU OUGHTA BE IN PICTURES



Betty Upchurch - Radiant Suns



Patty Ford - Carol Doak's State Stars



Betty Keeney -
Anniversary Signature Quilt



Elizabeth Mars - More Hearts



Joanie Bellinghausen - Grandbaby Quilt



Linda Zeimer - Pinwheels Stars



Mitzi Dowling - Stars



Gerrie Congdon - Crossing the Line



Sandy McConnell - Bandit the King



Janice Rodgers - Old Friends & Quiltmakers.

2005 BOARD

2005 EXECUTIVE BOARD

President	Gerrie Congdon	538-3478
Vice President	Sharon Mills	664-1680
Program Chairs	Holly Palma	823-9652
	Pam McVey	833-1272
Program Chairs Elect	vacant	
	vacant	
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Corresponding Secretary	Meri Kay Gurnee	473-0138
Treasurer	Norma Viglienzzone	542-1458
Parliamentarian	Mary Wood	528-3873

2005 COMMITTEES

Bag Lady	Juanita Campbell	544-5251
Basting	Tomi Godwin	829-906
Block of the Month *	Sharon Mills	664-1680
Boutique*	Diane Land	837-9565
Com. Projects*	Lavella Cassinelli	545-5845
Fair Liaison	Lee Trevelyan	538-7135
	Pam McVey	833-1272
Field Trips	Melissa Trunick	838-3316
Finance	Norma Viglienzzone (Treas)	542-1458

Friendship Blocks*
 Opportunity Quilt Tickets*
 MQSC Liaison
 Hospitality*

Library*
 Membership*

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 Newsletter Circulation
 Nominating

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Suzanne Waxman	538-4378
Sharon Fry	939-9902
Judy Bello	528-3660
Earlene Maffioli	545-5070
Angie Kiker	823-565
Pat Marabella	5698580
Mary Wood (Parl)	528-3873
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Dotty Zagar	544-0579
Pam McVey	833-1272
Edith Ricker	
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