



Stitch 'n Times

May 2004 • Vol. 29 • No. 4

PRESIDENT'S MESSAGE

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"Out with the old and in with the new!" Another Opportunity Quilt has been launched onto it's next life, and such a joy that it went to one of our own members who will treasure it. Now gals, you have three weeks to catch your breath and then we start all over again. If you have any doubt about the benefits of ticket sales, our speaker, Donna Hussain, was a fine example of why we work so hard. I defy anyone who listened and saw our guest speaker and not have a few wonderful ideas come to mind. So—take your vitamins and get going!!!

— Lee Trevelyan

MAY PROGRAM & WORKSHOP

We are pleased to announce that our featured quilt artists for May will be our very own Nancy Parmelee and Alice Friesen. These two prize-winning quilters will be doing a trunk show guaranteed to turn you green with envy. You won't want to miss this one! Thursday, May 20, 10:00 am.

Come join us in making a Gordian Knot, using only three fabrics. Phyllis Gallaway will be substituting for Bev Stookey in presenting this simple-to-make but complicated -looking wall hanging. You pre-cut all the strips, so you should be able to finish the entire top at the workshop! The pattern is by Mary Whitehead, but Bev Stookey has come up with a stress-free method of putting it together, with no set in seams! Coddington Community room. 9:00 am to 3:30 pm.



JUNE PROGRAM & WORKSHOP



Vandy with a Quillo

Our June guest artist will be Karen Boutte, who will be entertaining and amazing us with "African American Quilts and Quilters." Her quilts and wearable art have been featured in several books and magazines. Get a preview of her work at www.karenboutte.com and then calendar her lecture.

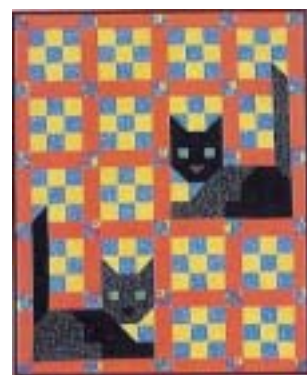
Vandy Noble will demonstrate how to make a "Quillo," a lap quilt that folds up into it's own pillow. You may use fabric panels, an interesting print, or fabric that you have "created" by piecing or applique (prior to the class). This simple but attractive project makes a great gift. Sign up soon and plan to have a good time.



Rainbow Mask by Karen Boutte

JULY PROGRAM AND WORKSHOP

We are fortunate to have Billie Lauder presenting "Quilts - You Asked for it!" Billie is frequently seen on Simply Quilts and has been teaching quilt making since 1976. She is a prolific author, with nine books to her credit, including "Quick Quilt Tricks" and "More Quilt Tricks." Her workshop will give us a choice of two charming projects: "There's a Dog on My Quilt" or "There are Cats on My Quilt." During the workshop, Billie will share construction tips and tricks. Check out her work at www.easymade.com and plan to sign-up for a very entertaining workshop.



There's a Cat on My Quilt by Billie Lauder

NEWS YOU CAN USE

GOT SOMETHING TO SAY?

Did you know that the SRQG board has a policy regarding making announcements of a non-guild nature? It says that announcements and commercials must be submitted to the president in writing before the meeting and must not exceed one minute in length!! We will follow this procedure at meetings from now on. We all have important things going on, but sometimes it can get a bit overwhelming to have members taking up meeting time to make announcements or promote projects.

In the same vein, at the last board meeting we made the following policy regarding community projects: Recognizing that charitable community projects are under the direction of the Community Projects chair, individuals wishing to bring their projects before the membership must present the project(s) to the guild board for prior approval before going to the Community Projects chair.

COMMUNITY QUILTS

What a wonderful day we had yesterday. I enjoy seeing and visiting with all our members. Our year is going very well. We have had numerous tops turned in and I am in the process of getting them ready for our Quiltathon on May 6. Please bring your sewing machines and sewing supplies and stay after the meeting to work on the quilts. We have added quilting to our list of to do projects on our quilt-a-thon days so if you want some hands on experience bring your machine with a quilting foot and one of our many machine quilters can answer questions and get you started. We also have had many completed quilts turned in and I thank you very much. Thanks to all of you who have made our Community Quilts Program be such a success. I also want to thank Safeway Stores on Mendocino Ave and Dr. Dickerson for their kind donation. See you all next month.

— Lavella Cassinelli, Community Quilts

ARE YOU E-FRIENDLY?

If you would like to be on the internet mailing list to receive up-to-the-minute guild information, please send Sharon Fry (sfry@vom.com) an e-mail stating your name and e-mail address.

INFORMATION UPDATE

For those who have a copy of the handout containing the 2004 Appendices to the Guild's handbook, please note that the June and July program and workshop dates listed on the one-page calendar (Appendix A) contain errors. The dates listed in Appendix B, the one-page listing of programs and workshops, are correct.

SRQG RETREAT

Please mark your calendars for the 5th Thursday Quilt Retreat on July 29. Join us at the Coddington Community Room, any time from 9 am to 3:30 pm, and work on any of your projects or any boutique project. It's lot's of fun and it's free! Contact Phyllis Gallaway for more information.



CELEBRATE AMERICA OPPORTUNITY QUILT

How exciting that Carolyn Marriott won the quilt. She helped Sharon with the borders and was extremely happy to take it home with her. We took in \$4,892.50 and had expenses of \$371.07, netting us \$4521.43. top ticket sellers were Lavella Cassinelli - 718, Lynn Williams- 589 and Norma Viglienze - 450.

SANTA ROSA QUILT GUILD LIBRARY



At a recent guild meeting one of our members asked why we had books in our library about hand piecing when we have sewing machines to do the work for us. Amazingly, I had the answer for her because a few minutes prior to that another member said she would be doing a lot of traveling and wanted a book to teach her more about hand piecing! And now Jinny Beyer has written an exquisite book, **QUILTMaking BY HAND**. Jinny is known world-wide for her prize-winning quilts, eleven quilting books, three videos, and thousands of beautiful fabrics she has designed for RJR. Always having chosen to do counted cross stitch when in waiting situations away from my sewing machine I did not think this book would have much relevance to me, but once again I was proven wrong. Even if you do not plan on ever piecing by hand, this book still has a ton of information that pertains to all fabric artists, including help with color selection, drafting patterns, template making, photos and histories of antique sewing implements, instructions for making six quilts (all very intricate-looking, but very do-able), AND a section explaining designing quilts on a computer! The section on computer-designing really surprised me as Jinny makes all of her fantastic quilts entirely by hand, and does not even use rotary cutting equipment. This book will appeal to every single guild member on one level or another. And who knows - you may even see me hand piece someday . . .

Phyllis Gallaway found the book **THE STORY OF BEADED EMBELLISHMENT** by Mary Stori that sure opened my eyes about how to sew a bead onto fabric. Mary's tips and explanations, from what kind of a needle to use, to how to knot the specific type of thread, are all very clear. Beading can add sparkle, whimsy, glimmer and glamour to your quilts and wearables.

Also recommended by Phyllis is Susan McKelvey's **FANCY FEATHERED FRIENDS FOR QUILTERS**. You may recognize Susan as the author of **COLOR FOR QUILTERS** and many other books that we have in our library. Her bluebirds and pansies are just precious. I especially liked the section on "inking" where she shows us how to shade, add details, and hints for writing on fabrics with pens.

Phyllis also thought we would enjoy **GARDEN PARTY - APPLIQUE QUILTS THAT BLOOM** by Cynthia Tomaszewski. The soft colors of the quilts will bring Spring into our homes all year 'round.

A CD rom (to use in the computer) accompanies **A QUILTER'S LIFE IN PATCHWORK** by Pam Bono (another find of Phyllis'). The CD expands on the projects in the book and allows us to re-design and re-color her ideas. The very, very best thing I learned in the book is about "The Angler 2," a plastic sewing tool designed by the author's husband to eliminate our having to draw the diagonal lines on fabric when sewing such patches as Flying Geese and half-square triangles. I immediately ran out and bought one and have used it several times. It IS accurate and DOES save a ton of time! It even helps to find that spot on each sewing machine to enable us to sew perfect quarter-inch seams.

Jeanne Lim and Joanie Bellinghausen both saw a Kaye Woods quilting show and e-mailed me to ask for the booklet **TWISTED SISTERS** by Ami Simms. With their assistance I found and ordered the book AND the template. Here is a very simple technique that is going to be so much fun to experiment with. When you fill your home with quilts made from this technique, how about making up some for our Community Quilts headed up by our own Lavella Cassinelli.

Fran Wessel, our guild's published novelist, requested that I find **MAGICAL FABRIC ART - SPELLWORK AND WITCHCRAFT THROUGH PATCHWORK QUILTING AND SEWING** by Sandra McCraw Scarpa. Yes, you read correctly - *witchcraft*. With this book you can create a wall hanging from a totally different perspective. Now mind you, you will have to use your calendar to find what phase the moon is in when you start this type of project. You will need a special box to store your project in that has been cleansed of evil spirits. Depending on what the theme of the quilt is ("to bring love," "for personal energy," "for healing," "for inner harmony," etc.) you will learn what scents, herbs, gems, colors, calligraphy, etc., to use. This is a different approach to creating art - maybe just what you need if your brain needs a boost.

Gerrie Congdon notified me that one of our favorite magazines, **QUILTING ARTS**, had listened to all of the pleas from its fans and has re-printed their very first issue. Now our collection of this fabulous magazine featuring embellishments (traditional and contemporary) is complete. There is a new idea for a vest in their newest magazine, issue 13, that is begging to be made.

Want to get to know more of your fellow guild members? Volunteer at our library! —Sharon "the Librarian" Fry

SYLVIA PIPPIN WORKSHOP

Sylvia Pippin will be offering a hand applique class on Saturday, May 15. The project is called Heliconia, featuring a spray of tropical flowers, with sashiko-stitched bamboo in the background. Please contact Phyllis Gallaway at 573-9749 for more info.

TECHNIQUE SHARING WORKSHOP

I want to thank Mitzi Dowling for sharing her expertise on hand applique. She is a master and we are fortunate to have her share with us. Another class will be given in the fall so if you are interested sign up, the waiting list always changes.

On May 20th I will be doing a demonstration of how to hang a quilt on the wall. We will also talk about sleeves and how to apply them. This is an open demonstration with no sign up or supply list, just come after the meeting.

Our June 3rd TSW is still to be announced. The June 17th TSW will be given by Melissa Trunick on Not So Tricky Triangles. Somehow I bet that chocolate is involved! Thanks for signing up, and also letting me know if you can't make a class so we can make someone on the wait list happy. — Diana Roberts

QUILT HAPPENINGS

Through June 6 The San Jose Museum of Quilts & Textiles presents "A Generation Apart: Mothers and Daughters and Art." The compelling and influential relationship between two generations of artists is explored through the works of three pairs of mothers and daughters: quiltermakers Shirley Tyler and her mother Evelyn Wasson, both of the Pacific Northwest. Romanian born tapestry weavers Lucia and Celina Grigore and mixed-media artists Rusty Cantor and Lesley Cantor-Fallihee of the Bay Area. Museum & Store Hours: 10:00am - 5:00pm Tuesday - Sunday Open until 8:00pm on Thursday, Closed on Mondays and major holidays. Admission \$5.00 general \$4.00 seniors (65 and up) and students FREE to SJMQT members and children under 13. Location 110 Paseo de San Antonio, San Jose (408) 971-0323 www.sjqiltmuseum.org

MAY

1 to 2 Sacramento Valley Museum will host a "Simply Sunbonnet Sue Quilt Show" featuring old and new Sunbonnet Sue Quilts from many areas of Northern California. Time 10am to 4pm. Location 1491 E Street, Williams. Complimentary tea and coffee daily. Historical quilts will be displayed throughout the Museum.

1 to 2 Piecemakers of Southern Alameda County, Legacies of Love II, Centennial Hall, Hayward. 10am – to 5pm. For more information call Nancy Cerna (510)226-1949 or email cernanancy@aol.com

1 to 2 Springtime in the Pines Quilt Show, sponsored by Pine Tree Quilt Guild of Nevada County. Nevada County Fairgrounds, Grass Valley. Contact: Jo Names (530) 272-6722 or Rita Stevens (530) 265-9365.

1 to 2 The Bear Valley Quilters of Los Osos will present the Quilt Fest 2004 at the Morro Bay Community Center, 1001 Kennedy Way, Morro Bay. A vendor's mall, opportunity quilt drawing, quilter's attic, AQS certified appraiser and refreshments will be available. Strollers are permitted on Sunday only. Hours are 10-5 on Saturday, and 10-4 on Sunday. For more information contact Carole Fairbanks at 805-528-0572 or email Eileen Silon at info@down2earthspirit.com

1 Loomis Quilt and Fiber Guild presents "May Tea & Boutique" at the Loomis Memorial Hall. Hours are 10am to 4pm.

8 Peninsula Wearable Arts Guild (PenWAG) will present their bi-annual fashion show ART TO WEAR - CALIFORNIA 2004 at Lou's Village in San Jose. The doors open at 11:00 a.m.; the luncheon and fashion show are 11:30 to 2:30. Cost is \$35. Contact Linda Campbell at 408-297-0370 or email at penwag@comcast.net for more info.

15 to 16 Oroville Piecemakers Quilt Guild presents "Tropical Nights" quilt show, Municipal Auditorium 1200 Myers St. Oroville Hours of show: Sat.and Sun. 10am-4pm. Featured Artists: Ken and Deborah Brothers. Vendors Boutique, opportunity quilt, refreshments will be available. Admission \$5.00. For more information call: Dorothy Welton (530) 533-2826 or Jan Abranson (530) 533-2850.

29 Napa Valley Quilters Quilt Show will be held at the senior center 1500 Jefferson Street. For more information contact: Mary Jo Leonard (707) 254-9010 mjo@posthorse.com.

June

5 to 6 Moonlight Quilters of Sonoma County Quilt Show, Veteran's Memorial Building, 1351 Maple Avenue, Santa Rosa, CA. Hours of the show: Sat 10am-5pm, Sun 10am-4pm, Mailing address P.O. Box 6882, Santa Rosa. Phone number 707-528-1671. Go to www.mqsc.org for more information or Contact Patty Stage, stage@sonic.net or Kathy Rathbun, rathbun@sonic.net

STITCH 'N TIMES AD RATES

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert	3.5"	X	4.875	\$25.00
1/4 page Horz.	4.875	X	3.5	\$25.00
1/2 page Vert.	3.625	X	9.875	\$50.00
1/2 page Horz	7.375	X	4.875	\$50.00
Full page	7.375	X	9.875	\$100.00

2004 CHALLENGE: SEW A GOOD BOOK, READ A GOOD QUILT!

This year's challenge involves thinking about your favorite books, and translating one into fabric! Any technique, color, fabric and style can be used to illustrate a book. Please make your quilt no larger than 40" x 40". Challenge quilts should be finished for showing at the Founders' Day Luncheon in September. This year, there is a second option for the challenge. If you choose, you may make a quilt to donate to the Valley of the Moon children's shelter, with your quilt featuring or relating to a children's book or literature character of your choice.

Have fun reading and sewing! Feel free to refer any questions to Diane Hock (431-2440).

FYI

From one Fat Quarter you can cut the following pieces:

99	2"	squares or
56	2 1/2"	squares or
42	3"	squares or
30	3 1/2"	squares or
20	4"	squares or
16	4 1/2"	squares or
12	5"	squares or
12	5 1/2"	squares or
9	6 "	squares or
6	6 1/2"	squares

Didn't you always want to know this?

SANTA ROSA QUILT GUILD CALENDAR

MAY

- 6 General Meeting; Quiltathon
- 20 Program - Members Nancy Parmalee & Alice Friesen; TSW: How to Hang a Quilt - Diana Roberts
- 21 Workshop - Gordian Knot - Phyllis Gallaway
- 25 Pointless Sisters, Coddington
- 27 Board Meeting

JUNE

- 3 General Meeting; TSW: TBA
- 5,6 Wine Country Quilt Show
- 17 Program, Karen Boutte - African American Quilts; Award Nominations Due; TSW: Not So Tricky Triangles
- 18 Workshop - Quillo with Vandy Noble
- 22 Pointless Sisters, Coddington
- 24 Board Meeting

JULY

- 1 General Meeting; TSW: Photo Transfer
- 15 Program, Billie Lauder Quilts - You Asked for It!
- 16 Workshop, There's a Cat on My Quilt - Billie Lauder
No Board Meeting
- 27 Pointless Sisters, Coddington; Sonoma County Fair continues through August 9
- 29 Quilt Retreat, Coddington

AUGUST

- 5 General Meeting; UFO Challenge due; TSW: Foundation Piecing

- 19 Program, Sandy Turner - I Love the Fabric...

TSW - Hawaiian Quilting

- 20 Workshop - Pumpkin Patch Quilt
- 24 Pointless Sisters, Coddington
- 26 Board Meeting

SEPTEMBER

- 2 General Meeting
- 16 Program, Founder's Day Luncheon; Challenge Quilts
- 17 Workshop - Quilt Retreat! (Free)
- 23 Board Meeting
- 25 DVQ show and Quilting in the Garden Bus Trip
- 28 Pointless Sisters, Coddington
- 30 Quilt Retreat, Coddington

OCTOBER

- 7 General Meeting
- 21 Program, Barbara Dieges - A Thread Runs Through It; TSW: Hand Applique (1)
- 22 Workshop - Bargello Twist
- 26 Pointless Sisters, Coddington
- 28 Board Meeting

NOVEMBER

- 4 General Meeting; TSW Hand Applique 2
- 18 Program, Jane Przbysz - Jane Przbysz; Contradictory Comforts; TSW: Color Theory
- 23 Pointless Sisters, Coddington
No Board Meeting

DECEMBER

- 2 Annual Holiday Luncheon

YOU OUGHTA BE IN PICTURES



The Mystery Quilt Diva and the 2004 Mystery Quilts



Linda Zeimer



Barbara Youngblood Winter Bride



Gerrie Congdon's Safari Baby Quilt



Earlene Maffioli - Blue Star



Patty Ford - Lightning



Virginia Hudak - Hexagonals from Kitty Pippin's Class



Judy Bello's Trucks

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