



# Stitch 'n Times

October 2003 • Vol. 28 • No.7

## PRESIDENT'S MESSAGE

I PROMISED GERRIE I WOULD DO MY PRESIDENT'S LETTER. SHE IS SO PATIENT BUT WE MUST NOT TAKE ADVANTAGE OF HER, SHE WORKS HARD TO PROVIDE US WITH A WONDERFUL NEWSLETTER.

Wow were you impressed with the quilts today at the Founders' Day Luncheon. I was so pleased to see the fair winners and the challenge quilts. Then we were treated to regular show and tell!!! This is a group who knows how to sew!!!! I enjoyed seeing the past presidents also. It takes many hands to make a group function and I hope that you have found a niche that works for you! Off to sew.

- DIANA ROBERTS

## OCTOBER PROGRAM & WORKSHOP

October 16th — Strip Poker; bring twenty 2 1/2" strips, the width of the fabric

October 17th — Strip piecing with scrappy girl, Betty Ann Lynch, Coddington Community Center

## NOVEMBER PROGRAM & WORKSHOP

Our speaker for the meeting on November 20 will be Lura Schwartz-Smith. Her topic will be *Journey of an Art Quilter*. This is a slide talk, a lighthearted retrospective look at the development of her work, covering almost 30 years of textile work and play. We'll see some things that worked, and some that didn't, but were fun learning experiences. Some of the current techniques she uses and teach are shown. A small trunk show is given after the talk.

The workshop on November 21 will be *Traditionals Transformed*. We will be learning a free-form paperless curved machine piecing technique which allows students to build abstract texture in their quilts in a fast free manner. No applique — this is free-wheeling rotary cutting fun for those ready to try working more freely without patterns. This technique is very applicable to individual variations in each student's own style.

Samples of both Lura's work and work of her students are available at her website: [www.lura-art.com](http://www.lura-art.com).



Sample quilt by Lura Schwartz-Smith, is totally machine pieced, including the machine-inset sphere.

## HINTS FOR PACKING AND SHIPPING QUILTS

(Editors note: These hints were passed on by Karey Bresenhan, Director of the International Quilt Festival in Houston.)

Re shipping methods: in Houston we use only FedX unless the quilter specifies another method of shipping. Trust me, we didn't reach that decision lightly, and we know all too well that it's the most costly way. But. You get what you pay for. We decided to go with FedX because, after 29 years of shipping quilts, we have found that FedX is the most dependable method and the least likely to just toss a quilt on the front porch and dash off. That doesn't mean they don't do it in some locations, more's the pity. (I happen to live in an area FedX deems "safe" so their policies DO permit leaving a box without a signature—it's infuriating. But it's no better with the other shippers.) It just means that they do it LESS than the others. There is no perfect way to ship your quilt short of hand-delivering it and picking it up after the show. There is always an element of risk involved. We try to minimize that risk by using FedX.

Re packing your quilt for shipping: In Houston we suggest that you fold or roll your quilt with the right side to the outside. It seems to help prevent wrinkles. That goes against the grain for most folks, who automatically fold or roll with the right side of the quilt IN...we strongly suggest that the right side of the quilt should be OUT. We suggest you place your quilt in an old washed pillowslip or other fabric "sack" that you don't need to have returned (when you are shipping more than 1000 quilts in 3 days, it is impossible to match

up your quilt with your great-grandmother's embroidered linen pillowslip!), and then place the whole "package" into a heavy duty plastic garbage bag, and then into a sturdy cardboard box or tube. The pillowslip (or fabric bag) protects the quilt from the plastic, and the plastic protects the quilt from rain or other misadventures with liquid. Always, always place your name, address, phone, etc. in an envelope INSIDE the box just in case the shipping label on the outside of the box goes astray. (It happens.) If you have specific shipping instructions, it doesn't hurt to include them. It also doesn't hurt to baste the shipping instructions to the back of your quilt. Be sure the ink you use is waterproof so if the quilt should get damp despite all the precautions, the ink won't smudge off onto your quilt. Or just laminate the instructions for safety's sake. Neither of these steps guarantees that your quilt will be packed and shipped just the way you want it, but it's better than depending on hope as a strategy.

Re addressing your quilt for shipping: Never, ever, ever use the word "quilt" anywhere on the box, in the shipping label, or in the return address. For example, if you are going to ship from a quilt shop because they have regular pickups and it's easy, instead of "Sue's Quilt Shop" in the return address, just say "Sue's Shop." If you are shipping to a quilt show, do NOT use the full name of the show. Instead of "International Quilt Festival" when shipping to Houston, say "International Festival" or "IQF" or "IQA Show" or use the name of the exhibit, ie "A World of Beauty."

## TECHNIQUE SHARING WORKSHOPS

On October 16th, Melissa Trunick will demonstrate "How to Make a Tote Organizer". Melissa will be handing out the supply list at the October 2nd meeting. Also on October 16th, members can make a guild name tag with the help of Diana Roberts, Bob Oliver, and Angie Kiker. Please bring material or a pieced patch with batting and backing for your name tag and the instructors will embroider your name. On November 6th Diana Roberts will present "Basic Machine Quilting" for those new to quilting or who want to pick up some tips. Bring paper and pencil for notes. Sign up for the workshops at a Guild meeting.

We need a new TSW Program Coordinator for 2004. Guild members have been enthusiastic about our TSW's and I would like to see them continue. There are two committee members to assist the coordinator.

I can be contacted at 707-578-2269 or email : dreamgarden@att.net.

— Linda Sims, TSW Program Coordinator

## NOMINEES FOR ELECTIVE OFFICE, 2004

The Nominating Committee is happy to announce the following slate of officers for 2004:

President:: Lee Trevelyan

Vice President:: Vandy Nobel

Program Chairs: Phyllis Gallaway & Linda Thomas

Program Chairs Elect: Holly Palma & Pam McVey

Recording Secretary: Norma Viglienzzone

Corresponding Secretary: Meri Kay Gurnee

Treasurer: Lynn Williams

Parliamentarian: Mary Wood

Committee: Pam McVey, Chair, Betty Upchurch, Pat Marabella, Joanie Bellinghausen, Gerrie Congdon

# SANTA ROSA QUILT GUILD LIBRARY



If you do not see the Library item you are looking for on the carts in the Meeting Room, fear not (or maybe you *should* start to be afraid!) because as with most good Libraries, all of our over 1440 books are not easily on view. I do apologize that the waiting line for my services is sometimes a long one. If I am not on hand to assist you immediately you may start looking for a book with the following hints:

My advice is to start with the proper title. I have a Black Binder in my tote bag holding two computer lists – one with our Library books listed alphabetically by title, the other alphabetically by author. Once the title is known, then look in the file card boxes (located at the far end of the Library table) to ascertain whether or not the item is checked out. If the file card is in the box, add a Please Reserve with your name to the card. If the card is not in the box, then it SHOULD be either on the rolling cart or the kitchen cart near the Library table, OR in the cupboard in the storage room across the hall from our Meeting Room. There are typed lists of categories at the ends of the black rolling cart and on the side of cupboard. If the book you are seeking is in a “category” (such as Applique, Baby / Kids, History, Japanese, Log Cabin, Wearables), then it is easy to look for the book in those spots. If not, the job is more difficult as we must search through the shelves of books in the cupboard that are not categorized. The reward is that usually the seeker finds other books of interest to check out! And I DO encourage you to check out as many books as you wish, but you really MUST return them at the next meeting to keep them circulating! Of course, I will do everything to help locate an item for you, as will the rest of the volunteers who put in so many hours in our Library area.

The more our Library is used, the better – and my rewards are the wonderful quilts that are made from ideas inspired by our books and magazines.

Here are our newest books:

**LIBERATED STRING QUILTS – 20 FOUNDATION-FREE PROJECTS** by Gwen Marston (a good way to use up those scraps and strings)

**QUILT IT FOR KIDS** by Pam Bono (donated by Nancy Deneen)

**SPECIAL DELIVERY QUILTS** by Patrick Lose (donated by Nancy Deneen)

**QUILT ARTISTRY – INSPIRED DESIGNS FROM THE EAST** by Jinzenji Yoshiko

**HOLD BACK TIME** by Allene Frances (or better known to us as our very own Santa Rosa Quilt Guild Member FRAN WESSEL! – a novel that is really hard to put down)

**WINE COUNTRY QUILTS** by Cyndy Lyle Rymer and Jennifer Rounds

**APPLIQUE DESIGNS MY MOTHER TAUGHT ME TO SEW** by Faye Anderson

**HANKY-PANKY CRAZY QUILTS** by Cindy Brick (how to use those heirloom hankies)

**WHEN QUILTERS GATHER – 20 PATTERNS OF PIECERS AT PLAY** by Ruth McDowell

Be my extra eyes and ears and let me know when you find an item that we MUST have in our Library. My thanks, once again, to all who volunteer in our Library, help with the Silent Auction Table, sell 50/50 tickets, and all of your very kind words!

— Sharon ‘the Librarian’ Fry

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## IT WAS A SMASHING SUCCESS

Santa Rosa Quilt Guild Speakers Bureau representatives, Linda Morand and Elizabeth Marrs, presented a half hour program in August to the Santa Rosa Kiwanis Club. The presentation was a thank you for the Kiwanis Club’s generous donation to our Baby Quilt Project. It included a video (made by Linda’s son, Andre

Morand) which explained our Community Service projects at the Neo-natal Unit at Sutter Hospital, the Valley of the Moon Children’s Home and the Senior Center in Santa Rosa. The club members who are anticipating our return with the 2004 Patriotic Opportunity Quilt enthusiastically received the program.

# SANTA ROSA QUILT GUILD 2003 CALENDAR

## OCTOBER

- 2 General Meeting; Quiltathon  
New Member Orientation (after lunch)
- 9 Pacific International Quilt Festival Bus Trip
- 16 Strip Poker; TSW: How to Make a Tote  
Organizer, Melissa Trunick; Make a Name Tag  
Newsletter Deadline
- 17 Strip Piece Quilting with Scrappy Girl, Betty Ann Lynch
- 28 The Pointless Sisters Art Quilters, Coddington Com. Rm.
- 23 Board Meeting
- 30 Quilt Retreat, Coddington Community Room

## NOVEMBER

- 6 General Meeting; 20 Program — Lura Schwartz-Smith
- 21 Workshop — Lura Schwartz-Smith
- 25 The Pointless Sisters Art Quilters, Coddington Com. Rm.  
No Board Meeting

## DECEMBER

- 4 Holiday Luncheon
- 8 Finance Committee Meeting - Lynn William's
- 11 Double board meeting & luncheon, Gerrie Congdon's

## HAWAII - FRIENDSHIP EXCHANGE

The Hawaii Quilt Guild Blocks should be sent out by October 15, 2003. Each and every block was spectacular. Thank you for making it a success. Now the fun begins with blocks sent from your pal in Hawaii to our guild members. The challenge will begin by making a wall quilt and sending the finished photo to your friendship pal. Any questions e-mail Joyce at [martyrocks@vom.com](mailto:martyrocks@vom.com)  
Mahalo



### QUILTER'S QUOTE

Mary Kyle: *Why I never picked up a needle except to mend until I was sixty-five and took to quilting. Now I can't stop. Every thing I learned about building and plowing goes into these quilts.*

The Quilters Women and Domestic Art,  
An Oral History.



Linda Morand's 3 Cup Max

## CELEBRATION CHALLENGE

Thanks to all who participated in the 2003 "Celebration" challenge! It was so fun to see how the participants interpreted the theme, and to learn what each quilter chose to celebrate. Seeing the wonderful array of quilts is a good reminder that the guild provides us with a great way to celebrate the joy of quilting together!

— Diane Hock



Diane's Celebration Quilt — Red Thread



Betty Upchurch receives a merit award from Dotty Zagar. Betty has been the driving force behind the successful boutique.

## 5TH THURSDAY QUILT RETREAT

Our next Quilt Retreat will be on the 5th Thursday of October (the 30th) at Coddington Community Room. Doors open around 9 am and we have the room through the afternoon. All members are invited to participate in all or a portion of the day. Bring any project to work on, or coordinate with Betty Upchurch to work on a boutique item, or with Lavella to work on the community quilts. Cecelia Yarnell will be the coordinator for the day, as Phyllis will be out of town.

# NCQC QUILT HAPPENINGS

## EVENTS FOR OCTOBER, 2003

**2 to 5** Nostalgic NeedleArt III, a needlework and embellishment conference in Ontario. <http://www.nostalgicneedleart.com> Call Jan Raymond at 909-591-8050 to receive a brochure.

**4 to 5** Ladies of the Lake Quilter's Guild Presents: FALLING LEAVES QUILT SHOW at the LAKE COUNTY FAIRGROUNDS 401 Martin St. Lakeport.

**4 to 5** Gateway Quilters of Merced presents: HARVEST OF QUILTS at the Merced County Fairgrounds, 900 Martin Luther King Jr. Way. Show is open Saturday, 10 am-5 pm, Sunday, 10 am-4 pm. Admission \$5. For more information contact Janetta Gibson, (209) 722-7967 or [janettaj@elite.net](mailto:janettaj@elite.net).

**7 to 8 Nov** Napa Valley Quilters' member, Nelda Heide, will have an exhibit of her quilts at the Corner Gallery Corner Gallery, 1324 3rd St., Napa CA 94559 707 257-3045. Tuesday-Friday 10-5:30, Saturday 10-4.

**9 to 12** Pacific International Quilt Festival, Santa Clara Convention Center, Great America Parkway, Santa Clara. [www.quiltfest.com](http://www.quiltfest.com)

**10 to 12** Pieces from the Past Quilt Show presented by Docent Council of the San Joaquin County Historical Museum, Erickson Building, Micke Grove Park, 11793

N. Micke Grove Rd., Lodi, 10 to 4 both days. (209) 331-2055. [info@sanjoaquinhistory.org](mailto:info@sanjoaquinhistory.org). <http://www.sanjoaquinhistory.org>.

**11 to 12** Sierra Gold Quilter's Guild presents Gold Country Quilt Harvest Amador County Fairgrounds, 18621 Sherwood St., Plymouth. Sat and Sun 10 to 4. info: Judy Garcia (209) 293-4916 or Barbara (209) 293-7363

**12 to 12 Dec** Vallejo Piecemakers Library Quilt Show. Solano County Library, Vallejo

**15** NCQC Quarterly meeting. 10:am at Pleasant Hill Community Center, 320 Civic Drive, Pleasant Hill.

**17 to 19** River City Quilters' Guild Show – Illusions. Scottish Rite Temple, 6151 "H" Street, Sacramento. Fri. 10 to 5; Sat. 10 to 5; Sun. 10 to 4.

**18 to 19** Annie's Star Quilt Guild Chico: "Harvest of Quilts" (Sat 10-5, Sun 10-4) Silver Dollar Fairgrounds, Chico.

## EVENTS FOR NOVEMBER, 2003

**1 to 2** Quilt Heritage, presented by the Tuleburg Quilt Guild, Stockton Civic Auditorium, Center and W. Fremont St., Stockton.

**7 to 8** Pioneer Quilt Guild Quilt Show. Rocklin Community Center, 2003 Sunset. 10 to 6 on Friday and 10 to 5 on Saturday.

## AN INTERVIEW WITH BARBARA CORTELYOU

Barbara was born in in Ann Arbor, Michigan. When she was two years of age her father adamantly declared it to be the last time he would spend winter shoveling snow. He packed up his family and firmly stated he would not stop driving until he approached warm sunshine near water. That's the tale of how Barbara grew up in Venice, California. She attended UCLA, met Bob and married at age 18. They recently celebrated 41 joyful years together. They have two sons, one grandson and as Barbara put it, one grand puppy.

After a 25 year career as personnel employee, Barbara's free time includes quilting, bike riding and walks with Bob. She rather secretly described her addiction to Free Cell - a computer solitaire game. She said it's a completely time-wasting, fun thing which she enjoys.

Barbara recalled the days she spent with her grandmother, whom she credits for her own skills of sewing and crocheting, while in the same breath express her background to be "Quiltless". She elaborated on her grandmother's dignified, socially charming personality. I feel we enjoy the same traits in Barbara, not to mention her humor too!

A favorite aspect of Barb's quilting includes shopping for fabric. An often difficult problem for her is cutting a lovely piece of fabric. (She's not alone; there is a book Just Can't Cut It.) Her favorite kinds of quilting extend from whimsical to heirloom which she delights in giving to others. Her advice to new quilters is to keep learning, relax and enjoy creating quilts — and keep "cutting up".

I asked Barb what she understands now that she wished she had known years ago. She feels our society needs to show more encouragement and kindness toward one another, be less judgmental and more grateful for what we have in our lives. Learn who others are inside as opposed to initial appearances.

Thank you for this interview, Barbara, I enjoyed really getting to know you!

— Ruth Sayers



# YOU OUGHTA BE IN PICTURES CELEBRATION CHALLENGE



Alice Friesen- 50th Wedding Anniversary



Katie Alix - 50th Wedding anniversary



Phyllis Gallaway - Cactus Flower



Dottie Zagar - Finished a UFO!



Linda Thomas Celebrates Time to Quilt



Joyce Andreassen celebrates a growing family.



Gerrie Congdon Celebrates Grandchildren, Maggie and Bubbles



Fran Wessel Celebrates Mother and Child



Edith Ricker - Celebrates an Adopted Granddaughter, Mia



Pat Kearns celebrates a California Christmas.



Sharon Fry - Celebrates Each Day

# 2003 BOARD

## 2003 EXECUTIVE BOARD

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Vice President	Maggie Dunn	577-8319
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	Barbara Cortelyou	539-5526
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Treasurer	Lynn Williams	523-2422
Corres. Secretary	Joyce Marty	996-6588
Parliamentarian	Pam McVey	833-1328

## 2003 COMMITTEES

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Field Trips	Melissa Trunick	838-3316
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Friendship Blocks\*  
Opportunity Quilt\*  
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Hospitality\*

Library\*  
Membership\*

Newsletter: Editor\*  
Circulation

Nominating  
NCQC\*

Pol/ Proc Recorder\*  
Publicity\*  
Sunshine\*  
TSW\*  
Website\*  
Past Presidents\*

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Mirna Estes	578-3382
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Barbara Cortelyou	539-5526
Dotty Zagar	544-0579
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