



Stitch 'n Times

October 2004 • Vol. 29 • No. 8

PRESIDENT'S MESSAGE

I am sad to be missing two milestones of our Guild year but will come back renewed and ready for the final sprint. We had a very productive meeting at my house and I think the next Opportunity Quilt is in good hands. I look forward to seeing the final design.

My thanks to Gerrie Congdon who has agreed to host the Joint Board Meeting yet another year. We are a large group and she is a good sport to put up with us. See you soon.

~Lee Trevelyan

OCTOBER PROGRAM AND WORKSHOP

Don't miss Barbara Dieges' trunk show titled "Where I've Been and How I Got Here." Enjoy seeing her presentation of "the good, the bad, and the ugly" as well as a brief slide show of "31 Time Savers". Barbara's award-winning quilts have been juried into the AQS show in Paducah and the IQA show in Houston. Barbara's workshop, Bargello Twist, is your opportunity to explore a method of strip-piecing that is based on bargello needlepoint. Value and color placement in this wallhanging cause the strips to twist and turn like ribbons blowing in the wind.

NOVEMBER PROGRAM

Our guest in November is Jane Przybysz, Executive Director of the San Jose Quilt Museum. She will be presenting "Contradictory Comforts", based on archival research and oral histories conducted with South Carolina women who made quilts between 1914 and 1945. We will hear about the context that shaped women's quilts and roles during this period, as we look at slides and quilts.

TECHNIQUE SHARING WORKSHOPS

Mitzi Dowling will be teaching Beginning Hand Applique on October 21st and November 4th. Right now that class is full, but please sign up on the wait list if you are interested because we can schedule Mitzi for next year. Mitzi does the most incredible hand applique that I have ever seen, learn from an expert.

Linda Sims is going to do a class on color theory for quilters. Linda is an accomplished artist. The one comment that I hear most is that people have trouble choosing colors. Sign up for this hands on workshop on Thursday, November 18th.

That winds down the technique sharing for this year. Thanks again to everyone who has shared a skill. I am amazed at the talent in the guild.
— Diana Roberts



Vera Johnson won the Snail's Trail raffle quilt and guess who picked the winning entry? - her granddaughter! Here they are with the quilt.
The raffle netted \$171.

SAVE THIS DATE

On November 9, 2004, from 11:00 am to 10:00 pm, the Guild will have a fundraiser at Mary's Pizza Shack at 535 Summerfield Road. Mary's Pizza will donate 20% of sales to Santa Rosa Quilt Guild when you present your flyer upon ordering either at the restaurant, take out, delivery or Gift Certificate purchases. This is a fun and delicious way for us to get more money for programs and community projects, so bring your friends and family. The success of this fundraiser is in your hands. Flyers will be available at the meetings.

— Pam McVey

UNDER CONSTRUCTION



The 2006 Opportunity Quilt is now under construction! Build your very own house by using the pattern available at the Guild meetings (see the display at the meetings for a copy), and we'd love to include it in our new quilt.

A few guidelines:

1. Embellish your block however you'd like, but please don't use any buttons or other small items which will interfere with quilting or might be a hazard for small children.

2. Fabric must be 100% cotton – pre-washed and checked for color-fastness.

3. Put your name on a piece of paper and attach it to the back of the block so we can keep track of who made that great block. Plus, you'll be

entered in our drawing for wonderful prizes! If you have an idea for a name for the quilt, please write it on the paper too.

4. When you turn your block in, please attach 10" squares of the fabrics you used, including the background. These pieces will be used to complete the borders and sashing.

5. Blocks are due by November 18th, 2004.

Any blocks that aren't used in the quilt top will be incorporated into items to be used for prizes. Prizes will be awarded after the Opportunity Quilt raffle in April of 2006, and will include a random name drawn just for participating, naming the quilt, top ticket seller and viewer's choice for favorite block. In addition, everyone who turns in a block will be given credit for a Friendship Block. We will also be making some paper-pieced tree blocks to be incorporated into the borders - date, time and location to be announced. Again, for every tree block that you make your name will be entered in the drawing for fabulous prizes.

With everyone's help, we're sure this will be a great quilt. Don't forget, the proceeds from the raffle of this quilt go a long way towards keeping our dues low, so the more members who participate, the better!

— Jan Andrews & Becky Chatham

QUILTED COTTAGE

fabric-classes-gifts



Sat. Oct. 23 • 10 - 5 PM • \$ 90

-Includes lunch-

**Margaret Peters will be teaching her
"Grape Crusher" appliquéd wall-hanging.
Class size limited to 12.**

**Margaret has had exhibits in the
Smithsonian and has a new book,
"Country Quilts For Friends",
co-authored with Anne Sutton.**

Hrs: Daily 10 - 5
Sun: 12 - 4

13875 Sonoma Hwy.
Glen Ellen, CA 95442
707/938-3650



Jackie Harris and her quilt "Snail's Trail to Idaho"

SANTA ROSA QUILT GUILD LIBRARY

One of my longtime wishes was fulfilled this year when Billie Lauder was invited to speak to our Guild. I was not at all disappointed. Billie was lots of fun while being very professional. Her complicated-looking quilts are all really very simple to construct with the help of her books full of hints. In addition to her little books **QUILT TRICKS** and **MORE QUILT TRICKS** that I introduced into our Library on July 1, Phyllis assisted in acquiring two more of Billie's little books for me to purchase for our Library: **BEYOND THE RAIL FENCE** and **ONE MORE TIME AROUND MEDALLION QUILTS**.



I wonder if Kumiko Sudo ever sleeps. She has compiled a collection of beautiful thoughts along with lovely three-dimensional embellishments for such items as purses, pillows, hats, and yes, of course, quilts! Be sure to focus on the "corners" of her little quilts. I am sure that unique technique will set quilt show judges on their ears. Enjoy **FLOWER ORIGAMI - FABRIC FLOWERS FROM SIMPLE SHAPES**.

Every year I order American Quilter's Society's wall and desk calendars. This year I also bought Gerald Roy's **CALENDAR 2005 - MASTERPIECES IN CLOTH**, a bi-weekly desk calendar with room for jotting down reminders, over two dozen museum quilts, AND a surprise at the end. There is important information about documenting and insuring your quilts, insurance for shipping, general maintenance, storage, etc.; I felt it worthy of a place in our Library for all to learn from.

I brought home a book from our Silent Auction Table and thought I would just briefly flip through the pages. and I was totally absorbed. An hour passed before I knew it. The author, Pat Langford, was born in England, but now resides in Australia. Her book is **EMBROIDERY FROM SKETCH TO STITCH**. She calls them "embroideries" but you will recognize them as exquisitely embellished decorative art quilts. What a treasure of a book. I wish I knew who donated the book so that I could properly credit that person with the donation of a beautiful book for all of us to enjoy.

Another donation came in the form of **101 LOG CABIN FLOWERS WITH FULL-SIZE PATTERNS FOR FOUNDATION PIECING** by Linda Causee. I have heard many quilters admit that they are afraid of paper piecing, but if you can just let yourself be little bit crazy for a few minutes - give it a try. It does seem backwards, but once you get the hang of it you can turn out blocks with perfect points every time. Once you are hooked, investigate a large section of foundation piecing books on the Library cart.

Phyllis Gallaway, who has recently taught a class in Foundation Piecing mentioned that she had seen a book that would be a good addition to our stacks: **24 ANGEL QUILT BLOCKS**, also by Linda Causee. These patterns look very complicated, but I once again say to you that if you take foundation piecing one step at a time you will be very pleased with the excellent results you receive.

What a pleasure meeting Patricia Lei Murray from Hawaii, a guest at our August program meeting. Joyce Marty made a point of introducing me to this charming and talented woman. I purchased her book **HAWAIIAN INSPIRATIONS - A JOURNAL OF LIFE** and got her autograph.

Joanie Bellinghausen suggested **CREATIVE MACHINE STITCHING - SPECIAL EFFECTS FOR QUILTS AND MORE** by Patricia Nelson. If you have been tempted by those special threads, this book will explain just how to add texture to your fabrics.

CIRCLE QUILTS - SIMPLE DESIGNS FOR FABULOUS FABRICS by Reynola Pakusich is one of those books that I could not bear to part with, so have added a copy to my personal stacks. If you have seen wall quilts that guild member Judy Mathieson has made and taught others to create, you will definitely want to check out this book.

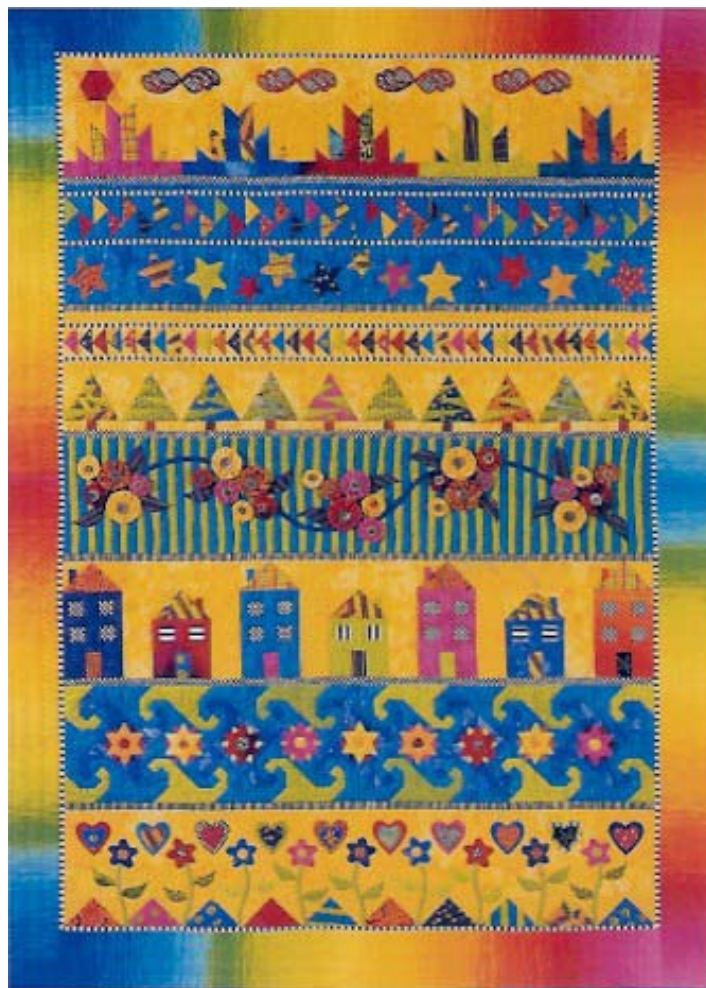
Pat Speth had so many ideas after writing her first book with Charlene Thode that she has published **MORE NICKEL QUILTS - 20 NEW DESIGNS FROM 5-INCH SQUARES**. Please do not be put off if you have been collecting four- or six-inch squares because she includes a chart to help you easily convert the measurements. When I was a relatively new quilter with no scraps I hosted a five-inch block exchange. I am still using the squares I gathered that day. Melissa Trunick has since organized exchanges to assist people in building their stash. Pat Meiswinkel is organizing a monthly six-inch exchange. (Ed. note: see article in this issue)

If I could have only one book on applique in my personal library I would choose **QUILTS IN BLOOM - A GARDEN OF INSPIRING QUILTS AND TECHNIQUES WITH FLORAL DESIGNS - PATCHWORK, APPLIQUE, QUILTING, EMBELLISHING** by Marion Haslam. I sure am glad that Phyllis Gallaway mentioned this book to me.

- Sharon "the Librarian" Fry

SEW-A-ROW PROGRAM

You might already be familiar with Round Robin medallion quilt programs at some Guilds, in which one person makes a central block, and 4 other people sew “borders” around it, and one of the 5 gets to keep the top which results. Well, the SRQG is going to have a version of this called “Sew-A-Row,” where each person sews a horizontal row instead of a border. The first person will produce a row 24” or 36” wide, by 6” to 8” high. This row may consist of pieced blocks, or a strip that has been appliqued, or a combination of piecing and applique. This row will be displayed in January so that 4 more quilters will sign up to add a row above or below. Each person will have 2 months to work on his/her row. The tops will be displayed at the holiday potluck in December 2005, and will go home to live with the winner of a drawing among the 5 who worked on each top. I hope that quite a few people will submit a “first row” by the December 2004 meeting for display in January for additional sign-ups. Any member may submit a “first row” and any member may sign-up for one of the additional slots. You may work on more than one project. A more detailed description will be available on information sheets or by e-mail from Phyllis Gallaway, who will coordinate the program.



SANTA ROSA SQUARE EXCHANGE 2004-2005

Anyone can put fabric in the exchange on any month, and can come and go at will. The exchange will take place at the 1st meeting of the month AFTER THE MEETING.” Nine squares will be exchanged and the 10th square will be raffled off among the participants of that exchange. If someone wants to exchange more than one packet, the same rules apply. We will accept extra 6” squares for the baby quilts.

1. Choose a fat quarter from your stash that matches the theme— 100% cotton, washed and pressed (18”x22”)
2. Cut the fabric into TEN 6-inch squares. We have chosen 6 inch blocks - you can still make Nickel (5”) blocks by cutting them down these are also good for “fussy cutting”. (These help build your stash, especially for colors you might not normally choose, always good for quick baby gifts.)
3. Put the fabric squares into a zip lock sandwich baggie and mark your name on the outside with a pen or marker. You will receive this packet back.
4. You will receive as many packets back as you turn in. Be sure to include the extra square for the raffle in each baggie and any extras for the babies.

Questions or comments can go to: Pat Meiswinkel-patmeis2@comcast.net

THEME FOR FABRIC SQUARE EXCHANGE:

November:	Christmas Theme Fabric	May:	Cooking Theme Fabric
December:	New Years / Celebration Theme Fabric	June:	Bugs Theme Fabric
January:	Valentine or Love Theme Fabric	July:	Oriental Theme Fabric
February:	Batiks Theme Fabric	August:	Thirties Theme Fabric
March:	Landscape Theme Fabric	September:	Halloween Theme Fabric
April:	Flowers Theme Fabric	October:	Harvest / Thanksgiving Theme Fabric

SOMETHING'S FISHY

A Fish Collage Technique Sharing Workshop was held in August. It may be the largest TSW in SRQG history. The result is a plethora of fish quilts which were shown at the Founder's Day luncheon.



AN INTERVIEW WITH MELISSA TRUNICK

Melissa's parents met in San Luis Obispo while in college at Cal Poly. They married and after their first child Melissa was born the family moved to Eureka which she now refers to as her old stomping grounds. After high school graduation she attended Humboldt State for three years where she met her husband Bill. Melissa had to transfer to Sacramento State since she was pursuing a degree in Public Parks and Recreation which Humboldt State did not offer. Is that why her then boyfriend, Bill, changed his major to Recreation and Business Administration which was only offered at Sac State? The couple married in their junior year and enjoyed what she described as a "working honeymoon" at Yosemite.



Bill and Melissa have enjoyed foster parenting and claim about sixty-five children at one time or another have lived in their home. Surely they enjoyed much love and compassion from this couple. To date they have legally adopted four of the children, Alan 13 yrs. old, Terra 11, Seth 8 and 2-1/2 year old Annie. This couple provides a loving structured environment for their family which instills positive self esteem and security to their children.

Trust me, I hesitated to inquire how Melissa spent her free time, yet, without hesitation she enthusiastically responded with her many interests. She began her list saying "Everyone takes naps after church on Sunday's. then added, quilting, photography, baking, reading novels, constructing a photo album for each child in which the child gives hands on assistance. She and her husband both value sharing in community service. They help with church Relief Society, school activities, and Friends of the Library.

With no formal lessons, Melissa constructed her first quilt as a gift for her parents anniversary. She measured the bed, copied a dutch rose which she applied onto a large piece of muslin. While living in Sacramento she took her first quilting lessons from our gifted quilting member, Elizabeth Marrs. She created a quilt for her brother John's college graduation gift.

We all know our "chocolate queen" Melissa has a great sense of humor. Who else would tell me what impresses her most about the quilting process is "People who finish their quilt". Now I know why she's in charge of the unfinished quilts project! Lavella will enjoy knowing Melissa's favorite time in the guild is when she completes a baby quilt to turn over to her! Here is another happy thought. She feels the most significant factor about her quilting is, "How many unfinished quilts I own !" On the serious side her greatest motivation is creating a quilt is "Picturing the person to whom the quilt will be gifted."

The following are the most beneficial things Melissa feels about her membership in our Santa Rosa Quilt Guild: The emotional support and sympathy no matter what the issue or problem, the advice and listening, the manner in which people share their hearts, their food, their expertise and most of all quilting for others to make a difference in the world.

Melissa, thank you for opening your loving heart and home to me for this wonderful interview.

— Ruth Sayers

STITCH 'N TIMES AD RATES

Business Card	2.25"	X	3.5"	\$10.00
1/4 page Vert.	3.5"	X	4.875"	\$25.00
1/4 page Horz.	4.875"	X	3.5"	\$25.00
1/2 page Vert.	3.625"	X	9.875"	\$50.00
1/2 page Horz.	7.375"	X	4.875"	\$50.00
Full page	7.375"	X	9.875"	\$100.00

NOV/DEC NEWSLETTER
DEADLINE: OCTOBER 21
E-MAIL TO
angierk@mindspring.com

OCTOBER

14 TO 17 Pacific International Quilt Festival, Santa Clara Convention Center, Great America Parkway, Santa Clara. www.quiltfest.com

15 to 17 River City Quilters Guild presents 27th annual Quilt Show "Quilts A Legacy of Love" at the Scottish Rite Masonic Center, 6151 H Street, Sacramento CA. Hours: Friday and Saturday 10:00 am to 5:00 pm, Sunday 10 am to 4 pm., Admission \$6.00. For more information contact: Carol Baker at (916) 967-8650 or by e-mail at dbakers@pacbell.net.

NOVEMBER

5 to 6 "A Bountiful Harvest Quilt Show" Over 300 quilts on display Featured Guest: Emma Allebes from Fair Oaks, CA. Award winning quilter and wearables artist will present a Lecture Trunk show and Wearable Arts fashion show at 1:00 pm on Saturday. Quilting bee with a make-n-take, Needle arts exhibit. Community Service Project: Spend time helping to make comfort quilts to benefit at-risk children from our community. This

QUILT HAPPENINGS

project is a wonderful opportunity to strengthen your family tradition of service. Family History Center: Find your family history in today's most complete genealogical database. Take home the beginnings of your own pedigree chart. For more information contact Annie Smith at (408) 445-0665 www.aboutifulharvest.org or info@aboutifulharvest.org

6 to 7 Tokay Stitch 'n' Quilt Guild members are planning to take their "Hats off to You" at their Quilt Show in the Zinfandel Room at the Lodi Grape Festival Grounds at 413 W. Lockeford Street in Lodi. Show times are from 10 am to 5 pm on Saturday and 10 am to 4 pm on Sunday. Admission is \$5.00 and the entrance cost to men is Free! The show will include a featured quilter, quilt appraiser, quilt drawing and boutique. Silent auction and door prizes will also be featured. Luncheon items will be available for purchase at the show. For further information contact Kathy Heystee at (209) 727-3679 or heystee@jps.net



MERIT AWARD WINNER

Lynn Williams, who is currently in her second year as our guild treasurer, was presented with a merit award for her exemplary skills and financial wizardry. She has made treasurer's reports understandable and has made the budget process almost fun!!



Nancy Deneen's Quilted Bag

SANTA ROSA QUILT GUILD CALENDAR

OCTOBER

- 7** General Meeting
- 14** Pacific International Quilt Show Bus Trip
- 21** Program, Barbara Dieges - Where I've Been and How I Got There; TSW: Hand Applique (1)
- 22** Workshop - Bargello Twist
- 26** Pointless Sisters, Coddington
- 28** Board Meeting

NOVEMBER

- 4** General Meeting; TSW Hand Applique 2
- 18** Program, Jane Przbysz - Jane Przbysz; Contradictory Comforts; TSW: Color Theory
- 23** Pointless Sisters, Coddington
No Board Meeting

DECEMBER

- 2** Annual Holiday Luncheon
- 16** Double Board Luncheon

YOU OUGHTA BE IN PICTURES



Quilt Artists,
clockwise starting
in upper left:
Pat Marabella,
Gerry MacDonald,
Linda Morand,
Linda Ziemer,
Diana Roberts,
Gerrie Congdon,
Jean Chirheart,
Diane Hock



2004 BOARD

2004 EXECUTIVE BOARD

President	Lee Trevelyan	538-7135
Vice President	Vandy Noble	544-0466
Program Chairs	Phyllis Gallaway	573-9749
	Linda Thomas	527-9843
Program Chairs Elect	Holly Palma	823-9652
	Pam McVey	833-1272
Recording Secretary	Norma Viglienza	542-1458
Corresponding Secretary	Meri Kay Gurnee	473-0138
Treasurer	Lynn Williams	523-2422
Parliamentarian	Mary Wood	528-3873

2004 COMMITTEES

Bag Lady	Juanita Campbell	544-5251
Basting	Tomi Godwin	829-906
Block of the Month *	Sharon Mills	664-1680
Boutique*	Betty Upchurch	837-9565
Com. Projects*	Lavella Cassinelli	545-5845
Fair Liaison	Lee Trevelyan	538-7135
	Pam Mcvey	833-1272
Field Trips	Melissa Trunick	838-3316
Finance	Lynn Williams(Treas)	523-2422

Friendship Blocks*	Marilyn Swanson	527-9567
Opportunity Quilt Tickets*	Pat Marabella	569-8580
	Janet Shore	833-6983
MQSC Liaison	Bob Oliver	942-5132
Hospitality*	Sandi McConnell	539-1021
	Becky Chatham	838-4072
	Jan Andrews	542-1145
Library*	Sharon Fry	939-9902
Membership*	Earlene Maffioli	545-5070
	Connie Welch	894-3282
	Judy Bello	528-3660
	Gerrie Congdon	538-3478
	Angie Kiker	823-5652
	Pat Marabella	5698580
	Mary Wood (Parl)	528-3873
	Janet Shore	833-6983
	Dotty Zagar	544-0579
	Pam McVey	833-1272
	Sue Colombo	538-3312
	Diana Roberts	837-7516
	Gerrie Congdon	538-3478
	Diana Roberts	837-7516

Newsletter: Editor*
 Asst. Editor
 Newsletter Circulation
 Nominating
 NCQC*
 Pol/ Proc Recorder*
 Publicity*
 Sunshine
 TSW*
 Website*
 Past President*
 * Standing Committee

AFFILIATES

Ask each affiliate about discounts.

ANN LINVILLE QUILTING
 Windsor • 838-9564

THE COTTON PATCH
 1025 Brown Avenue
 Lafayette • (925)284-1177
www.quiltusa.com

FABRICATIONS
 118 Matheson St.
 Healdsburg • 433-6243

FOOTHILL FABRIC (internet shop)
www.foothillfabric.com
 888-878-5803

HANDMADE MEMORIES
 428 S. Main St.
 Sebastopol • 829-7648

JUNE BELL QUILTING
 1591 Silverado Trail. # D
 Napa • 226-2124
www.qwiltlady.com

KAY'S FABRICS
 201 West Napa Street
 Sonoma • 996-3515

NEW PIECES
 1597 Solano Avenue
 Berkeley • (510)527-6779
www.newpieces.com

PARKSIDE SEWING CENTER
 410 Santa Rosa Avenue
 Santa Rosa • 576-1430

PINCUSHION BOUTIQUE
 2827 Spafford St.
 Davis • 530-758-3488
www.sweettreat.com

THE PLACE THAT SELLS SEWING MACHINES
 1462 Mendocino
 Santa Rosa • 575-5259
www.tptssm.com

PUMPKIN SEED QUILTS
 1414 4th Street
 San Rafael • 415-453-4758
www.pumpkinseedquilts.com

QUILTED ANGEL
 200 G Street
 Petaluma • 763-0945
www.quiltedangel.com

QUILTED COTTAGE
 13875 Sonoma Hwy
 Glen Ellen • 938-3650



QUILTMAKER

1275 Napa Town Center
 Napa • 252-6793

QUILTS & OTHER COMFORTS
 Guild ID Number - CA 189
<http://www.quiltsonline.com/quilts/>

SHELLEY'S QUILT STUDIO
 5281 State Street
 Kelseyville
 278-0206

STUDIO Q
 1450 B Humboldt St.
 Santa Rosa • 528-8880

TEDDY BEAR QUILTS
 170 Farmers Lane, #7
 Santa Rosa • 707-546-0750
teddybearquilts@yahoo.com

TOPSTITCHERS
 421 2nd Street
 Petaluma • 775-3661
www.topstitchers.com

VILLAGE SEWING CENTER
 210 Coddington Mall
 Santa Rosa • 544-7529
www.villagesewing.com